

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Biography:** Carl Weissner (1940- ), German writer and translator of experimental fiction, published the avantgarde newspaper, *Klactoveedsedsteen* (1965-1969), and established a Beat Generation scene in Germany after living in New York and San Francisco between 1968 and 1970. Weissner translated the works of various avantgarde authors, including William Burroughs, Charles Bukowski, Nelson Algren, Allen Ginsberg, Robert Lowry, Harold Norse, Jack Micheline, Andy Warhol, Denton Welch and Frank Zappa. Weissner's own books of experimental fiction include *So Who Owns Death TV?* (1967 with William Burroughs and Claude Pelieu), *The Braille Film* (1970), *The Louis Project* (1970 with Jan Herman), *Cut Up or Shut Up* (1972 with Jan Herman and Jürgen Ploog) and *Burroughs* (1994 with Michael Köhler).

**Scope and Content:** The Weissner Archive consists of correspondence, tapes of poetry readings, manuscripts and graphic materials by international avantgarde writers of the 1960s. Included are works by such authors as William Burroughs, Harold Norse, Ezra Pound, Charles Bukowski, Claude Pelieu, Mary Beach, Dan Georgakas, Donatella Manganotti, and Jan Herman, as well as Carl Weissner himself. Many of these artists were part of the Fluxus movement. Some of the monographs and serials which published work by these writers and were originally part of the collection have been catalogued for the McCormick Library; a list is included in this finding aid. All materials were acquired by the Library directly from Carl Weissner in 1973. The Carl Weissner Archive consists of 4 parts: correspondence, typescripts and other forms of original work by several authors, tapes of poetry readings, and monographs and periodicals.

**Provenance:** All materials in the Carl Weissner Archive were acquired from Carl Weissner in 1973.

**Restrictions:** Available for research. Copyright for materials resides with the literary executors of individual letters and manuscripts. All users must comply with federal copyright regulations.

**Separations:** Some of the monographs and serials which were originally part of the collection have been cataloged for the McCormick Library. The list in this finding aid contains call numbers for these items so they may be requested. For related material see the following collections: Jan Herman, Agentzia, Outsider and Loujon Press, and Hungry Generation.

**Processor:** The Carl Weissner Archive was processed by McCormick Library staff in 1975, and revised by Sigrid Pohl Perry in 1981, 1995 and 2007.

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	
<b>Correspondence:</b>			
1	1	Walter Aue, correspondence	1969-1970
1	2	Dick Bakken, correspondence Invoice and order form for Salted Feather's special issue, "Hungry Generation"	1967
1	3	J. G. Ballard, correspondence	1969
1	4	Subimal Basak, correspondence "Bangladesh," 30/3/71; in Bengali. Poems included	1967-1971
1	5	Peter S. Beagle, correspondence	1966
1	6	Sinclair Beiles, correspondence Clippings: "Notes on contributors" and "The New Exiles" 1 photo Poems included	1969-1971
1	7	Gerard Belart, correspondence 2 photos "Sleutelgaten Snuffen: Harold Norse, De Harige Tafel: Ed Sanders, Anemiese Cineac: Carl Weissner" Cold Turkey Press "Oprit:3"	1967-1971
1	8	Leonard A. Belasco, correspondence	1965-1966
1	9	Carol Berge, correspondence Poems included Broadside: "Carol Berge reads from her writings" on back of letter	1966-1970
1	10	Jeff Berner, correspondence Catalog: "Stolen Paper Editions Review"	1967
1	11	Paul Blackburn, correspondence	n.d.
1	12	Julien Blaine, correspondence Invitations: Release of "Robho numero 1" "Premier Inventaire International de la Poesie Elementaire" Card: "Six Recherches," Galerie Denise Davy	1966-1967
1	13	Douglas Blazek, correspondence 1 photo "I am sorry sir, this is the end," Dr. Wagner. "Song (written by Tuli Kupferberg & sung by The Fugs)" Poems included	1966-1968
1	14	Gene Bloom, correspondence	1967, n.d.
1	15	J.-F. Bory, correspondence Notes on reverse of cards printed with poems by Bory	1966-1967
1	16	Ray Bremser, correspondence	1968
1	17	Charles Bukowski, correspondence	1966-1971

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	
		"The Absence of the Hero," 1969, 3 pp. Poems included	
1	18	William S. Burroughs, correspondence "Scrambles," <i>The International Times</i> no. 83, 1970 July 17-30 <i>The International Times</i> no. 3, [1966] Nov. 14-27 Typescript, 2pp. "Cutup of scanned page" and "Bits scanned out"	1966-1970
1	19	George Butterick, correspondence "A Charles Olson Checklist," George Butterick, <i>West Coast Review</i> Typescripts: "Mythology/Poetry" bibliography I-II, 3pp. "Pleistocene Mythology, a bibliographic beginning" 2pp.	1967-1968
1	20	John Calder, correspondence	1965
1	21	N. Chatterji, correspondence	1967
1	22	Henri Chopin, correspondence Bulletin de souscription, <i>La Revue OU</i>	1967
1	23	Pradip Chouduri, correspondence Excerpt from "PPHOO/69," 10pp. Poems included	1968-1971
1	24	Malay Roy Choudhury, correspondence "Poetry of Alienation," <i>Link</i> , June 9, 1968 2 photos	1968
1	25	Gino Clays, correspondence "Join the psychedelic air command today!"	1966-1967
1	26	Ira Cohen, correspondence	1965
1	27	Dave & Tina Cunliffe, correspondence Poems by Dave Cunliffe included.	1966-1967
2	1	Darrell (Poetry X/Change), correspondence	1967-1968
2	2	Allen DeLoach, correspondence "The Process," Allen DeLoach. <i>The Spectrum</i> , 13 Feb. 1960.	1967-1970
2	3	Diane Di Prima, correspondence Order form, The Poets Press Broadsides: "Benefit #5: Klacto 23" "Benefit #6: John Wieners reading from his journals" "Runesmith Caravan" "Monuments"	1966-1967
2	4	Francois Di Dio, correspondence Invitation: "Ça: exposition de l'oeuvre de Joyce Mansour..." "Communique," Le comité d'organisation, Liberté de parole. Mai 1969. Memo to the Garde des Sceaux, Ministre de la Justice from the	1969-1970

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	
2	5	Chef du Service de l'Education Surveill�. (in French) George Dowden, correspondence 69 <i>Ghost's Ferry</i> by Pradip Choudhuri [sic]. In Bengali. <i>New York; First Poems</i> by George Dowden. 1971. <i>Mukteshwari</i> by Swami Muktanandra. 1972. In English. Poems included	1966-1973
2	6	Larry Eigner, correspondence 1 photo Card advertising <i>On my Eyes</i> by Larry Eigner. Rejection letter from <i>The Atlantic Monthly</i> on back of letter Poems included	1967
2	7	John Esam, correspondence	1966
2	8	Lawrence Ferlinghetti, correspondence	1968-1969
2	9	Gene Fowler, correspondence Poems included	1967
2	10	John Fowler, correspondence	1966-1967
2	11	Ken Friedman, correspondence "A Guerrilla Attack on Traditional Art Ideas," Thomas Albright. <i>The San Francisco Chronicle</i> , 1972 Feb 9. Poems included, mostly by Ken Friedman	1972
2	12	Reginald Gay, correspondence	1967
2	13	Dan Georgakas, correspondence Excerpts (3): <i>What of the night</i> , Dan Georgakas. 6 pp, 10 pp, 10pp. Interview: "Wm Burroughs rapping on revolutionary techniques," Dan Georgrakas, Summer 1970. 10 pp. Poems included	1966-1971
2	14	Shaileswar Ghosh, correspondence 2 photos "Poetic Licence." <i>The Statesman</i> , Apr. 6, 1968. "Hungry' poets get mixed reception." <i>The Statesman</i> , Apr. 15, 1968. "Poets' pub." <i>The Statesman</i> , Feb. 26, [?]	1968-1969
2	15	Allen Ginsberg, correspondence 1 photo re-type of letter from Allen Ginsberg to Angela Farfalla	1966-1970
2	16	John Giorno, correspondence "Throw away your glasses" by Giorno Poetry Systems, 2pp. Untitled typescript, pp 2-3.	1967-1970
2	17	Maurice Girodias, correspondence Letter to Maurice Girodias;2 incomplete—first page only	n.d.
2	18	Brion Gysin, correspondence 3 photos	1969-1970

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	
		letter from "Abigail" reviews: <i>The Process</i> by Alan Katzman, <i>The East Village Other</i> . V.4, no. 44 by David Sjostedt	
2	19	Alex Hand, correspondence	1966-1967
2	20	David W. Harris, correspondence	n.d.
2	21	Piero Heliczer, correspondence Catalog: "folding chair of the printing master a catalog of items printed by the dead language 1963" <i>Wednesday Paper</i> , 18.vii.1960 "The last rites," Piero Heliczer, 1p. & <i>i dreamt i shot arrows in my amazon bra</i> , Piero Heliczer, 1959.	1965
2	22	Jan Herman, correspondence Print: "Fortran Shit Storm (ha!). For Carl—December 1968." "The liberationist plot," Jan Herman. 3pp. "The black death. Exercise in the 'grand' style. An accumulation of the garbage can," Jan Herman. 2pp. Broadside, 10 photos by Jan Hermann. 2 sets corrections for <i>Cut Up or Shut Up</i> , dated 21 Nov. & 3 Dec. 1971. Note from Larry Freifield , Something Else Press, to Jan Herman. Flyer for VIIe Biennale de Paris.	1970-1971
2	23	Dick Higgins, correspondence 4 photos of demonstrations by Erika Sulzer-Kleinemeier.	1966-1968
2	24	Jack Hirschman, correspondence	1967
2	25	Harry Hooper, correspondence	n.d.
2	26	Michael Horovitz, correspondence Catalogue: <i>New Departures</i> , featuring no. 9, <i>Love Poems</i> by Michael Horovitz Bio: Mike Horovitz	1971
3	1	Alexandro Jodorowsky, correspondence "Theater as a provocation of accidents," Alexandro Jodorowsky. 1p.	1966
3	2	Ray Johnson, correspondence "Sokramento! Blood of a concrete poet," Joan Lowndes. Broadside: "Ray Johnson, Mar 30-Apr 15, 1968. Opening Saturday Mar 30 • 10-6" Printed drawings and broadsides etc. included	1966-1971
3	3	Pierre Joris, correspondence	1970-1971

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	
3	4	Outline: "The trials of Oz," Pierre Joris. 6pp. Radioplay: "The return of J.C." Pierre Joris. 2pp. George Kimball, correspondence Poems included	1967
3	5	Alison Knowles, correspondence Letters to Jan Herman from Alison Knowles "The Big Book," William S. Wilson, Vostell's <i>Décollage</i> . Oct. '67. Broadside: "House of Oust: Alison Knowles; documentation of a work in progress"	1968-1971
3	6	T. L. Kryss, correspondence Order form: "Lowell Tribute"	1967
3	7	Jerome Kulek, correspondence <i>Nexus</i> , Jan/Feb '67: cover, pp. 1-2	1967
3	8	Brian P. Lane, correspondence	1968
3	9	Gerrit Lansing, correspondence	1965
3	10	G. Legman, correspondence	1967
3	11	D. A. Levy, correspondence Poems included	1967-1968
3	12	Jim Lowell, correspondence	1966-1967
3	13	Alexis Lykiard, correspondence Card advertising "Journey of the Alchemist" by Alexis Lykiard "Sacked when the Arts Council discovered what IT is all about," <i>Daily Mail</i> . 15 Feb. 1967.	1966-1967
3	14	Jackson MacLow, correspondence	1968
3	15	Tom McNamara, correspondence	1966
3	16	Gerard Malanga, correspondence 2 photos 6 broadsides for various events	1966
3	17	Mancusi, correspondence	n.d.
3	18	Donatella Manganotti, correspondence Poem included	1966-1968
3	19	Clive Matson, correspondence	1971
3	20	Jack Micheline, correspondence Invitation: "...a showing of primitive paintings and drawings by Jack Micheline..." Advertisement: " <u>Poets Fight Back</u> : Benefit for John Bryan's <u>Open City</u> and Jack Micheline's <u>Skinny Dynamite</u> ," <i>New York Free Press</i> .	1967-1968
3	21	Franz Mon, correspondence	1966

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	
3	22	Norman O. Mustill, correspondence "Hollywood Report," Norman O. Mustill. Text (1p.) and collage	1969-1970
3	23	Harold Norse, correspondence Medical test results for Harold Norse, 31.3.67 Information sheet for Pankréon (medicine of some kind) "Corrections to be made in Jeff Nuttall/s "Bomb Culture" 2pp. "Harold Norse retrospect." <i>Los Angeles Free Press</i> , 1969 Nov. 7 prayer chain letter 5 photos	1966-1971
3	24	Jeff Nuttall, correspondence	1965-1968
3	25	N. J. Paik, correspondence	1967
3	26	Shyam Parmar, correspondence 2 photos	1969
3	27	Claude Pelieu & Mary Beach (1 of 6), correspondence Miscellaneous drawings and notes included	7/18/66- 12/23/66
3	28	Claude Pelieu & Mary Beach (2 of 6), correspondence 2 photos Poems, several collages included "Objective galactic time demolition plan 23," Claude Pelieu, April 1967. 2pp. "...(petite suite pour Carl Solomon)," Claude Pelieu, 21 <sup>st</sup> Sept. 1961. 2pp. "Rectovision," 3pp. note: "For Dominique De Roux" "Parodie du soir dans l'hiver crue des vibrations," Claude Pelieu, pp. 12-13. "Rectovision," Claude Pelieu. pp. 564-566. "Open Letter to <u>TIME</u> ," Claude Pelieu, July 28 <sup>th</sup> , 1967. 2pp.	1/4/67- 12/18/67
4	1	Claude Pelieu & Mary Beach (3 of 6), correspondence "Zodiac Solitude: the horoscope of Claude Pelieu by Mary Beach," Mary Beach. 2pp. Fragment from "Letters & sketches for a visa for a bone sky. (Textes collages décollages)" 1p.	1/3/68- 12/23/68
4	2	Claude Pelieu & Mary Beach (4 of 6), correspondence Catalogue: Beach Books, Texts & Documents "Text composed for 'Other Scenes'," Claude Pelieu. 3pp. "Les cow-boys de l'apocalypse," <i>L'Express</i> , 1.7.-12-69. Proof: cover of "Ce que dit la bouche d'ombre dans le bronze-étoile d'une tête," Claude Pelieu. Collage included	1/4/69- 12/27/69

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	
4	3	Claude Pelieu & Mary Beach (5 of 6), correspondence Cartoon: "I want you—you savage"	2/1/70- 12/18/70
4	4	Claude Pelieu & Mary Beach (6 of 6), correspondence Handmade booklet: "Claude Pelieu... the author's guide." 39pp. "un autre p.s ou l'alphabet clair de l'orgasme," Claude Pelieu. 1p. "un p.s. habille de froid." Claude Pelieu. 1p.	1/3/71- 12/8/71
4	5	Robert Peters, correspondence 1 photo: "Victim of the Coniston (Lake District, England) fox hunt..." poems included	1967
4	6	Paloma Picasso, correspondence	1969
4	7	Glyn Pursglove, correspondence "a parable from luther to my son, not born," prog. "Reformation Europe" G.R. Elton.	n.d.
4	8	Margaret Randall, correspondence	1966-1967
4	9	"Sample copy" requests Solidarity Bookshop Spontaneous Bulletin #1 Broadsides: "Ztangi demands a fundamental requirement..." "Solidarity Bookshop strikes back" Pamphlet: "The Avant-Gardists" New York Public Library continuation order	1965-1967
4	10	Irving Rosenthal, correspondence	1967
4	11	Diter Rot, correspondence	1967
4	12	Jerome Rothenberg, correspondence Broadside: "On March 31 <sup>st</sup> at the Folklore Center...Jerome Rothenberg will be reading...from Poland/1931"	1968
4	13	Jim Silver, correspondence Poems included	1968-1969
4	14	John Sinclair, correspondence	1967
4	15	Ian Sommerville, correspondence	1967
4	16	Ron Tavel, correspondence Broadside: "2 plays by Ronald Tavel" "Biographical data: Ronald Tavel, " 1p.	1968
4	17	C. Tomazos, correspondence Manuscript: "Saluta us homo quo vadis, in London in July" 1 p. folded. Pamphlet: "Abridged wine list, Douro Wine Shops Ltd." Printed card included	1965-1966, some letters n.d.



**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>	
4	18	Trent Book Shop, program for "Poetry 66," 1966. (Concrete poetry event)	1966
4	19	Tom Veitch, correspondence	1969
4	20	Edjardo A. Vigo, correspondence	1967-1968
4	21	Allen Von Newkirk, correspondence	1967
4	22	Wolf Vostell, correspondence Broadsides: "Pop Architektur: Dick Higgins, Wolf Vostell" "5 Tage Rennen: 15.-20.10.68" Map: "Plano turistico de Barcelona"	1967-1970
5	1	D. R. Wagner, correspondence	1967
5	2	Drew Wagner, correspondence	1966
5	3	Jon Webb, correspondence Advertisement: "bukowski, talking,' Loujon Press. <i>Literary Times</i> , Feb-March, 1966.	1966
5	4	John Wieners, correspondence	1967
5	5	John Wilcock, correspondence	1969
5	6	Dick Wilcox, correspondence	1966-1967
5	7	Emmett Williams, correspondence	1967
5	8	Heathcote Williams, correspondence "Electronic experiment," Irving Wardle. <i>The Time</i> , Friday May 15, 1970 "AC/DC: an important play," John Ford. <i>Time Out</i> . "Weird, but there's method among all the madness." <i>Daily Mail</i> , Friday, May 15, 1970. "Weirdest play?" <i>Evening Standard</i> , Monday, May 18, 1970.	1969-1970

**Typescripts:**

5	9	Nelson Ball "Flying North," 29/12/65. 1p.	
5	10	J. G. Ballard "The Assassination Weapon," 9pp. "Crash!" from <i>The Atrocity Exhibition</i> . Event sheet, Institute of the Contemporary Arts, Feb 6d. 1p. "The University of Death," <i>Transatlantic Review</i> 29. 12pp	

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
		"You: Coma: Marilyn Monroe," 4pp.
		"The Death Module [Notes towards a mental breakdown]," 4pp.
		"The Great American Nude," 5pp.
		"Summer Cannibals," 5pp.
		"Tolerances of the Human Face," 26pp.
		"You and Me and the Continuum," 8pp.
		"Plan for the assassination of Jackie Kennedy," 3pp.
		"Love and Napalm," 6pp.
		"The generations of America," 2pp.
		"The assassination of John Fitzgerald Kennedy considered as a downhill motor race," 4pp.
		"Why I want to fuck Ronald Reagan," 7pp.
5	11	George Bataille "The blue of the sky: introduction," translated by Mary Beach. 6pp.
5	12	Mary Beach 1 photo "Fuck Labels," 12pp. notebook with miscellaneous drafts, 80pp.
5	13	George Bowering "Divine poem after Donne," 1p.
5	14	Charles Bukowski "The old brown cross in the graveyard of the undemolished dead," 3pp. <i>Laugh Literary and Man the Humping Guns</i> , v.1, no. [1]-2. 1969. <i>Epos</i> , extra issue, 1962: "Poems and drawings by Charles Bukowski." Notebook of miscellaneous drafts and drawings, 32 p. (some pages partially torn out) Drawing: "Bukowski in conversation," Mike 66. Note to Carl on reverse. Miscellaneous notes, 2pp. Phone bill, Jun. 10, 1967 Letter to Hugh Fox from Carolyn Kizer, March 24, 1967. re: National Foundation on the Arts and the Humanities grants to writers. Letter from Darrell [n.d.] "The dirty business of running through fire because there's nothing else to do," 3pp. Letter: "The Epistle of Jay Robert Nash the Infantryman to the Child of Darkness: one Charles (Chuck) Bukowski (Buk)," 12/20/65 "The tongues of my shoes have soles most worthy," 2pp.

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
5	14a	<p>"Notes upon an afternoon crap," 1p.                      "The way the dead love," 18pp.                      5 photos                      Negatives (2): "Bukowski, June 67—Photo: S. Cherry"                      Charles Bukowski                      Racing programs:                      Santa Anita: 1966: Jan 26. 1967: Jan. 6, 20, 27; Feb. 1, 3-4, 7-8, 10-11, 17, 22; Mar. 10; 1 n.d.                      Hollywood Park: 1967: May 12, 26; Jun. 9. 23; Jul. 7</p>
5	15	<p>William S. Burroughs                      "23 Skiddoo," 7pp.                      "Abstract," 1969. 4pp.                      6 photos</p>
5	16	<p>Mohit Chattopadhyay                      "The ancient sages have come back." 2pp.</p>
5	17	<p>Herman Damen                      Contribution to Intermedia '70, 4pp.</p>
5	18	<p>Basudera Dasgupta                      1 photo                      pen drawing of Subimal Basak, 1966                      "A section from <u>Life of the Gods</u>," tr. Saileswar Ghosh [sic]. 8pp.</p>
5	19	<p>Albani Dhar                      "You are lucky," tr. S. Ghosh. 2pp.</p>
5	20	<p>Dan Georgakas                      "Revolutionary cinema Italian style," Feb. 1971. 5pp.                      6 photos</p>
5	21	<p>Shaileswar Ghosh                      "A writer and his milieu—a symposium—IV," presented by Shrawan Kumar. <i>Thought</i>, June 22, 1968. (includes section written by Shaileswar Ghosh)                      "Black Angel: the poet who changed the fate of Bengali poetry. Shaileswar Ghosh: poet and assassin," Subhash Kundoo. <i>Black Sun</i>, 4pp.                      Excerpt from back cover of <i>Janmaniyantaran</i>, Shaileswar Ghosh, 1p.</p>
5	22	<p>Allen Ginsberg                      "Allen Ginsberg / Bericht zur Lage der Nation. Ein Interview von Carl Weissner (WDR Cologne, 3 Sept. 1973) (Interview with Allen Ginsberg. Rotterdam/Holland, 20 June 1973)," 24pp.                      "notes on [Claude] Pelieu," A. Ginsberg. Note: "...intro for the book in German—you can use NOLA' material &amp; all—Cl." 1p.</p>
5	23	<p>"Hungry Generation"                      "Hungry Generation arranging to present the first demonstration</p>

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
		of TOPLESS beauty in India... Announcement by Malay Roy Choudhury (Park Street, Calcutta, India). Letter from the Malay Roy Choudhury Defense Fund, July 1, 1966.
5	24	Klactoveedsedsteen (originals and production material) Broadside: Klactoveedsedsteen #4 September 1966 (2) -“Some comments on Klactoveedsedsteen...” printed on reverse -1 copy on white paper, 1 copy on pink paper w/ proofreading on reverse Letterhead: PANic-Press + Klactoveedsedsteen Negatives: “Klacto 23” (2), negative strip. Scrapbook page with several photos (unlabeled, partial layout for negatives) Miscellaneous production notes, 4pp. Print—Beach 67 “Parenthetically 7 Hertz,” William S. Burroughs. April 23, 1967. “More comments on Klactoveedsedsteen” (2) Cover print: Klactoveedsedsteen 1 Miscellaneous prints on foil (5)
5	25	Subhash Kundoo “Greatest Revolution in Indian Literature,” 4pp.
5	26	Jack Micheline Typescript: “Poem off the top of my Head Drinking Beer At Carls,” April 5, 1968. 1p. Manuscript: “Jail poem to the Lions,” 5pp.
5	27	Karuna Mukkerjee Print: “Metropolitan Birth,” Karuna 67
5	28	Norman O. Mustill 7 photos (5 of collages, 2 of “a series of...pillbox poems entitled ‘man, who is henceforth a comic being, will have a poetry on the scale of the Univac’”) “Score I (fragment),” N.O. Mustill 68. (2 prints and corresponding negatives)
5	29	Harold Norse Draft: “The Rhine under my window,” 1p. Miscellaneous notes.
5	30	Liam O’Gallagher “Anarchy / or the interfacial medium,” San Francisco—1971. 3pp.
5	31	Paris—May 1968 4 photos <i>Le Pavé</i> , no. 1, 1968 mai.

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
5	32	<p>Claude Pelieu            "Objective Galactic Time Demolition Plan 23," April 1967. 2pp.            Untitled typescript, tr. Mary Beach. 22pp.            2 fragments from "Here Fast Now," 26pp.            "Ula Ula sta.N.P. STATION NYLON / HERE ORANGE 3/12 /            Demolition plan #23," 3pp.            Manuscript of "cut ups" in French, on an advertising poster.            Miscellaneous collages (5)            "War World, by Claude Pozo &amp; Chano Pelieu," 7pp.            print: "Fuck mouth to mouth"            5 photos</p>
6	1	<p>Margaret Randall            1 Photo            "A poet looks at Cuba, eight years from the triumph of the            revolution:" 11pp.            "Until I tremble motionless," 3.25.67. 5pp.            "So many rooms has a house but one roof," 15pp.</p>
6	2	<p>Sadie Veri            2 drawings            "Counting weathervanes," 2pp.            "Summer camp poems," 1p.            "Cry out of time," 1p.            "Institutional blues," 1p.            "Hag's song," 1p.            "Postcard from limbo," 1p.            "The first noel," 1p.</p>
6	3	<p>Wolf Vostell            "Rebellion der Verneinung," 1p.            5 photos of works and happenings by Wolf Vostell            2 printed postcards:            "BROT = EIN INSTANT-HAPPENING SICH AM 15.3.1967..."            "Maszstab: LEBEN IST KUNST"            "Sie und Ihre Freunde sind recht herzlich ein geladen zur            Eröffnung der Ausstellung. WOLF VOSTELL Gesamtgraphik 1960-            1971..."            Illustration: "Probedruck," Vostell 67.            Miscellaneous event cards (in German) no. 5-10.</p>
6	4	<p>John Watson (League of Revolutionary Black Workers)            "Interview with John Watson, Central Staff, League of            Revolutionary Black Worker," September 1970, Rome/Florence.            14pp.</p>

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<u>Box</u>	<u>Folder</u>	<u>Title</u>
6	5	Carl Weissner "So who owns death TV?" 2pp. "Cyborg," (L'Internationale Situationiste 1964) 2pp. "Drogen-Archiv," San Francisco 4 juli 1971. 2pp. "Alpha-wellen," 3pp. "The Braille film": 1 <sup>st</sup> draft, 1967/68. 92pp. Final draft, 1970. 70pp. Miscellaneous "Fernseh-Tuberkulose" production notes, 2pp. 7 photos (includes cover photos for "Fernseh-Tuberkulose" and photos from "CUT UP magazine [1969]") Scroll: "Kwee Sinh Si: The Ban Nuoc Chieu Incident," 23 Nov. 1971.
6	6	Heathcote Williams "AC/DC," 75 pp. note: "AC/DC translated Oct. 23-Nov. 30, 1970 for Kiepenheuer & Witsch publishers, Cologne. Carl Weissner."
6	7	Unidentifiable and Miscellaneous "Telegram of Blood Night Flight..." 2-sided poster.

**Monographs:**      **Note: McCormick Library call numbers included for cataloged volumes.**

6	Basak, Subimal Haabi jaabi. [India : Hungry Pub.?, 1970]. <b>20<sup>th</sup> Cent Ind B297h</b>
6	Blaine, Julien Essai sur la Sculpturale. Editions Galerie Denise Davy [1972?].
6	Bory, Jean-Francois. Plein Signe. Approches. Vol. 1. 1966.
6	Bremser, Raymond Poems of Madness. [1965]. Intro. by Allen Ginsberg.
6	Bukowski, Charles The genius of the crowd. [Cleveland: 7 Flowers Press, 1966].
6	Bukowski, Charles All the assholes in the world and mine. Bensonville, Ill.: Open Skull Press, 1966.
6	Bukowski, Charles Two Poems. [Los Angeles: Black Sparrow Press], 1967.
6	Burroughs, William and Claude Pelieu and Carl Weissner Fernseh-Tuberkulose. Nova Press [1969]. German edition of So Who Owns Death TV? 2 copies.
6	Burroughs, William S. and Claude Pelieu and Carl Weissner So Who Owns Death TV? Beech Books Texts & Documents

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
		[1967]. 3 copies. 2 copies signed by Carl Weissner.
6		Chopra, Ashok Town poems. Bombay : A.K. Mehrotra, [196-?]. <b>20<sup>th</sup> Cent Ind C549t</b>
6		Choudhuri, Pradip Skin disease. Agartala : Shakhyapallab Aditya, Jathar Publication, c1967. <b>20<sup>th</sup> Cent Ind C552s</b>
6		Edition Hansjorg Mayer. Verlagsverzeichnis 1971 : neuerscheinungen und noch erhaltenliche Titel. Stuttgart : H. Mayer, [1971]. <b>20<sup>th</sup> Cent Ger E235v</b>
6		Edition Hansjorg Mayer Publikaties van de en werk van... Edition Hansjorg Mayer. [1968] (Dealer's catalog).
6		Gerz, Jochen Annonceteil. [1971].
6		Ghosh, Śaileśvara <b>20<sup>th</sup> Cent Ind G427j</b> Janmanyantran / Shaileswar Ghosh. [Calcutta : Hungry Pub., Date: 196-?].
6		Herman, Jan and Jurgen Plorg and Carl Weissner Cut Up or Shut Up. Agentzia, 1972.
6		Kryss, T.L. Nuclear Roses and Quiet Rooms. San Francisco, Open Skull Press, 1969.
6		Manganotti, Donatella La triade sacra degli antichi Aztechi. [Italy : s.n., 1966?] <b>20<sup>th</sup> Cent It M277t</b>
6		Manifesto for the Grey Generation. By Dan Georgakas, Frederike Poessnecker, Carl Weissner. PANic Press, August 1966.
6		Pelieu, Claude With Revolvers Aimed... Finger Bowls. Beech Books, Texts & Documents, 1967.
6		Rot, Dieter Scheisse. 1966.
6		Sinclair, John Meditations: a suite for John Coltrane. Detroit: Artists' Workshop Press, 1967.
6		A tribute to Jim Lowell Cleveland: Ghost Press, June 1967.
6		Weissner, Carl. The Louis Project. Nova Broadcast Press .

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
6		Williams, Emmett Sweethearts. Edition Hansjorg Mayer, 1967.
<b>Tapes:</b>		
7		Bukowski, Charles. Charles Bukowski reading his poems. February 18, 1967.
7	D-1	Norse, Harold. Harold Norse reading... Privately recorded, March 25, 1967 in Heidelberg, Germany. <b>(with D-7, side 2)</b>
7	D-2	Burroughs, William S. William Burroughs reading. Privately recorded June 6, 1966 in Heidelberg, West Germany.
7	D-4	Gysin, Brion. Brion Gysin discussing his book <i>The Process</i> with Carl Weissner. Privately recorded February 25, 1970 in London. <b>(with D-31, side 1)</b>
7	D-5	Ginsberg, Allen. Allen Ginsberg reading... Privately recorded at the Vancouver Poetry Conference, August 2, 1963. Allen Ginsberg reading... Privately recorded March, 1966 at the University of Buffalo.
7	D-7	Belart, Gerard. Gerard Belart reading the closing section of "Panic Apocalypse" and "Katalystise Hallucinatic". Privately recorded March 25, 1967 in Heidelberg, Germany. <b>(with D-1, side 1)</b>
7	D-8	DiPrima, Diane. Diane DiPrima reading at the Hotel Albert in New York. Privately recorded October 19, 1966.
7	D-12	Berge, Carol. Carol Berge reading... Privately recorded December 16, 1964 at Le Metro (New York), and May 8, 1968 at the Hotel Chelsea (New York).
7	D-17 #1	Giorno, John. John Giorno reading his poetry. Privately recorded February 21, 1967.
7	D-17 #2	Giorno, John. John Giorno and multiple voices. Privately recorded, 1967.
7	D-20	Higgins, Richard Higgins. Dick Higgins reading poems and experimental texts. Privately recorded April 3, 1968 at Something Else Press, New York.



**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
7	D-29	Ferlinghetti, Lawrence. Lawrence Ferlinghetti reading at St. Mark's Place, New York. Privately recorded October 19, 1966.
7	D-31	Blackburn, Paul. Paul Blackburn reading his poetry. Privately recorded September 22, 1966 at St. Mark's Place, New York. <b>(with D-4, side 2)</b>
7	D-32	Bremser, Raymond and Bonnie Bremser. Ray Bremser reading his poems. Privately recorded March 3, 1968 in New York. Bonnie Bremser reading from her book <i>For Love of Ray</i> . Privately recorded May 6, 1968 in New York.
7	D-91	Beach, Mary. Mary Beach reading from <i>Electric Banana</i> . Privately recorded December 12, 1968. Cut-up experiment with Mary Beach, Claude Pelieu and Carl Weissner reading. Privately recorded December 12, 1968.
7	D-97	Berrigan, Ted. Ted Berrigan reading... Privately recorded in New York, February 20, 1968.
7	D-98	Antin, David. David Antin reading at the Hotel Chelsea in New York. Privately recorded February 13, 1968
7	D-102	Creeley, Robert. Robert Creeley reading... Privately recorded February 4, 1968 at the Hotel Albert, New York.
8	D-19	Nuttall, Jeff. Jeff Nuttall reading. Privately recorded, 1967.
8	D-23	Silver, James. Jim Silver reading from <i>Opus 12</i> (a novel in progress) and selected poems. Privately recorded January 16, 1968 in New York.
8	D-30	Micheline, Jack. Jack Micheline reading at Buffalo University. Privately recorded December 7, 1967.
8	D-41	Knowles, Alison. Newspaper music by Alison Knowles: performed by Jerome and Diane Rothenberg, Alice Hutchins, Dick Higgins, Emmett Williams, and Carl Weissner. Privately recorded at Something Else Press, New York, April 3, 1968. Proposition No. 2 for Emmett Williams: read by Alison Knowles, Jerome Rothenberg, Alice Hutchins, Dick Higgins, Diane

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
8	D-57	Rothenberg, and Emmett Williams. Privately recorded at Something Else Press, New York, April 3, 1968. Tavel, Ronald. Ron Tavel reading from his novel <i>The Street of Stairs</i> . Privately recorded January 23, 1968 at the Hotel Chelsea, New York.
8	D-73	Wieners, John. John Wieners reading at St. Mark's Place, New York. Privately recorded January 3, 1968. <b>(with D-74, side 1)</b>
8	D-74	MacLow, Jackson. Jackson MacLow reading. Privately recorded February 28, 1968 at the Chelsea Hotel, New York. <b>(with D-73, side 2)</b>
8	D-80	Rothenberg, Jerome. Jerome Rothenberg reading his poetry at the Hotel Chelsea. Privately recorded March 19, 1968.
8	D-87	Matson, Clive. Clive Matson reading in New York. Privately recorded June 15, 1968.
8	D-95	Olson, Charles. Charles Olson reading from <i>The Maximus Poems</i> at the Vancouver Poetry Conference. Privately recorded August 4, 1963.
8	D-96	Sanders, Ed. Ed Sanders reading. Privately recorded May 28, 1968 at his Lower East Side apartment (New York) and on June 4, 1968 at the Peace Eye Book Store in New York.
8	D-99	Zukofsky, Louis. Louis Zukofsky reading at the Buffalo Arts Festival, with an introduction by Robert Creeley. Privately recorded March 4, 1968.
8	D-100	Huncke, Herbert. Herbert Huncke reading at the Buffalo Arts Festival. Privately recorded in 1966. <b>(with D-101, side 1)</b>
8	D-101	Gomringer, Eugen et al. Eugen Gomringer, Ernst Jandle, Franz Mon (Franz Loffelholz), and Lilly Greenham reading selected sound poems. Privately recorded May 26, 1966 in Bern, Switzerland. <b>(with D-100, side 2)</b>
8	D-103	Yevtushenko, Yevgeny Aleksandrovich. Yevtushenko reading at Buffalo University, with an introduction by Leslie A. Fiedler. Privately recorded November 15, 1966.
8	D-104	Pound, Ezra. Ezra Pound reading at Spoleto. Recorded July 16, 1966.
8	E-1	Klacto/23. William Burroughs, Harold Norse, Jeff Nuttall, Claude Pelieu, Charles Bukowski, Carol Berge, Brion Gysin, Henri Chopin, Francois Dufrene.

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
8	E-3	Weissner, Carl. Carl Weissner reading. Privately recorded. Die Letzen Worte der Dutch Schultz; a radio play by Carl Weissner. Broadcast by radio station WDR (Cologne) October 5, 1970 and privately recorded by the author.

**Periodicals:**

9		Afterimage. No. 1; April 1970.
9		Amenophis. No. 12. [Italy 1971]. 3 copies.
9		And. No. 4 [n.d.]
9		Berkeley poets co-operative. No. 2; 1971.
9		Cahiers de mai. No. 2; July 1-15, 1968.
9		Dimension. V. 1, no. 1; 1968.
9		Entrails. No. 3-4; Feb/Mar-Jul/Aug, 1967.
9		From a window. No. 4; Feb. 1966.
9		Intrepid. No. 10; Spring 1968.
9		Jargon. No. 38 [1960]. Inscribed to Carl Weissner from Harold Norse.
9		Klactoveedsedsteen. No. 0; May 1965. Signed by Carl Weissner. No. 1; June 1965. Signed by Carl Weissner. No. 3; May 1966. Signed by Carl Weissner. No. 4; Fall/winter 1966. 2 copies, signed by Carl Weissner. [No. 5]; September 1967. (entitled Klacto/23)
9		The Little Square Review. No. 2; Spring 1967. Inscribed to Carl Weissner by Robert Peters. Typescript of poem by Peters entitled: "Cashes and Bark: To Come Here to See You" originally laid in, now filed with Weissner correspondence (under Peters, Robert).
9		My Own Mag. No. 14; December 1965.
9		New Measure. No. 6; Summer 1967. Inscribed to Carl Weissner by Robert Peters.
9		Nova broadcast. No. 2; 1968. Signed by Carl Weissner.
9		Ole. No. 5; [1966]. Inscribed to Carl Weissner by Harold Norse.
9		Out of sight. V. 1, no. 2; August 1, 1966.

**Charles Deering McCormick Library of Special Collections  
Northwestern University Library • Evanston, Illinois**

Carl Weissner, 1965-1973  
Series XXII  
Boxes 1- 9

**Container List**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
		Inscribed to Carl Weissner by Gino Clays.
9		Poetmeat. V. 12; Autumn 1966.
9		A Poetry Newsletter. No. 2; December 1964.
9		Report to friends. No. 4; 1971. (Jim Haynes, co-editor)
9		Rupambara. V. 2, no. 7; Apr-May 1969.
9		The Runcible Spoon. "Vol. loud, no. yes!" [n.d.]
9		Salted Feathers. V. 4, no. 1/2 (i.e. 8/9); March 1967.
9		Something else newsletter. V. 2, no. 1; April 1971
9		Stereo headphones. No. 4; Spring 1971.
9		Swakal. (Guest edited by Pradip Choudhury. Cover drawings by Jeff Nuttall from Klacto/4)
9		Take one. V. 2, no. 11; May-June 1970.
9		UFO. June 1971 (2 copies) No. 2, October 1971.
9		Undercurrent. V. 2, no. 1; August 20, 1969.