Cuneo Studio Materials

In 1977 the Cuneo Printing Company donated materials from the Cuneo Fine Binding Studio to Northwestern University Library. The McCormick Library acquired a working replica of the Gutenberg printing press constructed for the Cuneo history of printing exhibit at the Century of Progress Exposition in Chicago in 1933 and 1934. Accompanying the press is a collection of 3000 pounds of unused printing type in many styles, several type molds used in casting type by hand until the nineteenth century, and some 750 handmade bookbinding tools used in the decoration of leather bindings.

Also included in the gift are a floor model board cutter, a table top board cutter, several nipping presses, an enormous screw-operated standing press, several work benches, and a large quantity of handmade paper. A small collection of books related to the history of printing and bookbinding, including several incunabula, were also donated.

Archival material in this collection consists primarily of Cuneo Studio correspondence between 1926 and 1959, photographs, articles, brochures, advertisements, a binders’ hand tool catalogue, and a work order register for Cuneo Studio clients between 1970 and 1976.

Box 1
Register; list of Cuneo gift, 1978
F. 1 Binders’ Hand Tool Catalogue with examples (27pp.); photocopies (48pp.)
Sample strip of tool impressions; list of typefaces (1p.)
F. 2 Advertisement for Cuneo Studio (hand-colored); book exhibit labels (4)
F. 3 Brochures and articles about Cuneo Studio
“Modern fine binding by Cuneo.” (8pp.)
Robert Cromie, “Cromie looks at authors and books.” rpt. Chicago Tribune, 10/21/65. (1p.)
Otto Forkert, “Gutenberg and the book of books and the lost art of the incunabula.” (4pp., 2 cop.)
“Will display modern technique at Columbia Show of Hand Bindings,” Bookbinding Magazine (April 15, n.d.; 1p.)
F. 4 Leonard Mountenay exhibit press releases
Minneapolis Morning Tribune, 10/30/41; Star Journal, 11/6/41.
Correspondence - individual names listed only for recurring correspondence; files in chronological order.

F. 5  A  1931 - 1955
F. 6  B  1927 - 1957
   Henry Bullen
   William Bayley Co.
   Paul A. Briol, The Book Shelf
F. 7  C  1929 - 1951  Cuneo Eastern Press of Pennsylvania (C.S. Ruddle)
F. 8  D  1935 - 1955
   Deere & Co.
   D'Arcy Advertising Co. (Edward L. Zimmerman)
F. 9  E - F  1928 - 1955  J.M. Fitzgerald; W.J. Flynn
F. 10 G  1928 - 1953
   Alexander Greene
   Charles Grabhorn
   *Graphic Arts Monthly* (Martin Heir)
   Ginn & Co. (Carl Smith)
F. 11 H  1927 - 1945
   H & H Book Co. (Grant Houchins)
   Walter M. Hill
   Everett R. Hames
F. 12 I - J  1930 - 1959  Indiana University - Geneva Warner, Special Collections
F. 13 K - L  1930 - 1940
F. 14 M - O  1928 - 1958
   R.G. Meech
   Northwestern University (Theodore W. Koch)
   Maxwell H. Noll
   National Library Bindery Co.
   Newberry Library (G.B. Utley)
F. 15 P - R  1928 - 1956
F. 16 S  1926 - 1955
   Blackburn Sims
   Jewell F. Stevens Co.
   Joseph Schlitz Brewing Co.
   Charles H. Sloan
F. 17 T - V  1930 - 1955  Lewis Titus
F. 18 W - Z  1932 - 1955
   Harold R. Willoughby
   Fred Wonser
   Roy M. Warberg
F. 19  Cuneo Topics, v.45#1 (2 cop.); Cuneo Fine Binding
F. 20 Certificates
   Chicago World's Fair Centennial Celebration, 1933
   World's Fair of 1940 in New York
   Facsimile page of Gutenberg's "Turkish Calendar"
F. 21 Northwestern University Library Council invitations to Cuneo Press Studio
F. 22 Gutenberg electroplate block

Box 2 Cuneo photographs
F. 1 Photographs of Cuneo Studio: photo postcards (10); photographs (11) seals of tools (2pp.) with 2pp. photocopies
F. 2 Fine book photographs (13; also negatives)
F. 3 Photographs of Cuneo Studio or tools (41)

Album of photographs of Cuneo Studio (51)

Cuneo Order Register, November 1970 - 1976 (oversize book)