A BOUT DE SOUFFLE = BREATHLESS
CALL NUMBER: 791.4372 A111 ld

Santa Monica, CA: Criterion; Distributed by The Voyager Co., <1992>.


SUMMARY "Jean-Luc Godard's Breathless, released in 1960, was revolutionary in its ironic tone and liberating spontaneity - a New Wave gem that inspired many filmmakers who followed. The 25-year-old Jean-Paul Belmondo plays a small-time crook who kills a cop and spends the rest of the film eluding the law while seducing his moody American girlfriend (Jean Seberg). With his unconventional editing and improvisational style, Godard captured the rhythm of modern city life while sending up France's postwar crush on American pop."

AARDMAN ANIMATIONS
CALL NUMBER: 791.4375 A113 ld


1 videodisc (CAV) (60 min.): sd., col.; 12 in. CX encoded; digital sound.

CONTENTS Creature comforts / directed by Nick Park --Next / directed by Barry J.C. Purves --Ident / directed by Richard Goleszowski --Going equipped / directed by Peter Lord --War story / directed by Peter Lord --State of the art.

ABBADO IN BERLIN: THE FIRST YEAR
CALL NUMBER: 780.92 A1225a ld


SUMMARY Side 1 is a documentary on Claudio Abbado's first year as chief conductor of the Berlin Philharmonic, as successor to 35-year chief Herbert von Karajan. Filmed as events occurred and includes conversations, interviews, rehearsals, work with young pianist Siiri Schutz, and glimpses of the fall of the Berlin Wall which was happening at this time (60 min.). On side 2 Abbado conducts the orchestra in a complete performance of Mahler's First Symphony, recorded live in concert (55 min.).

THE ABDUCTION OF FIGARO: A SIMPLY GRAND OPERA IN THREE ACTS
CALL NUMBER: 782.1 S331a ld


1 videodisc (CLV) (144 min.): sd., col.; 12 in. Sung in English. Digital stereo; CX noise reduction. of world premiere
performance taped April 27 & 28, 1984 at the Orpheum Theater, Minneapolis. LeRoy Lehr, Dana Krueger, Bruce Edwin Ford, Marilyn Brustadt, Arthur Kaemmer, Lisbeth Lloyd, Michael Burt, John Ferrante; Minnesota Opera Chorus and Orchestra conducted by Peter Schickele; Minnesota Ballet; Larry Hayden, Choreography. Kaye S. Lavine, television director; Peter Schickele, editor.

ADRIANA LECOUVREUR: AN OPERA IN FOUR ACTS
 CALL NUMBER: 782.1 C572a ld discs 1-2
 CALL NUMBER: 782.1 C572a ld guide


Cast: Mirella Freni, Peter Dvorsky, Fiorenzo Cossotto, Ivo Vinco

AELITA
 CALL NUMBER: 791.4372 A2485 ld


AIDA
 CALL NUMBER: 782.1 V484a ld discs 1-2
 CALL NUMBER: 782.1 V484a ld guide


Cast: Aprile Millo; Placido Domingo; Dolora Zajick; Sherrill Milnes; Paata Burchuladze; Dimitri Kavrakos

AKAHIGE = RED BEARD
 CALL NUMBER: 791.4372 A3133 ld

THE AL JOLSON COLLECTION
CALL NUMBER: 791.4372 A316 ld


7 videodiscs (CLV and CAV) (11 hrs., 18 min.): sd., b&w with color sequences; 12 in. Extended play with chapter search. Digital sound; CX encoded. CLV on side 1-12; CAV on side 13. Contains the original theatrical trailers for Mammy, Wonder Bar, Go Into Your Dance and The Singing Kid, plus a Jolson-inspired cartoon. Produced by Leon Schlesinger; directed by Alan Crosland, Lloyd Bacon, Michael Curtiz, Archie L. Mayo, and William Keighley.

CONTENTS The jazz singer --The singing fool --Say it with songs --Mammy --Big boy --Wonder bar --Go into your dance --The singing kid.

ALFIE
CALL NUMBER: 791.4372 A387 ld


1 videodisc (113 min.) : sd., col. ; 12 in. Videodisc release of the 1965 motion picture. Based on the play by Bill Naughton. Closed-captioned. LaserDisc (CLV) digital sound, CX encoded ; letterbox format. Michael Caine, Shelley Winters, Millicent Martin, Julia Foster, Jane Asher, Shirley Anne Field, Vivien Merchant, Eleanor Bron. Art director, Peter Mullins ; editor, Thelma Connell ; music, Sonny Rollins ; production supervisor, Denis Johnson; photography, Otto Heller.

SUMMARY The story of a shallow womanizer who is trying to figure out his own life.

ALICE
CALL NUMBER: 791.4372 A3984 ld


ALICE IN WONDERLAND
CALL NUMBER: 791.4372 A3983 ld

Edition: CAV ed.: [Burbank, Calif. : Walt Disney Home Video : Distributed by Buena Vista Home Video, 199-?].

Cast Voices of Ed Wynn, Richard Haydn, Sterling Holloway, Jerry Colonna.


EINE ALPENSINFONIE = AN ALPINE SYMPHONY, OP. 64
CALL NUMBER: 784.2 S912a ld


AN ALPINE SYMPHONY, OP. 64 see EINE ALPENSINFONIE

AMADEUS
CALL NUMBER: 822.9 S525pe ld
CALL NUMBER: 822.9 S525pe ld guide


Music conducted and supervised by Neville Marriner; music coordinator, John Strauss; choreography and opera staging by Twyla Tharp; production design, Patrizia Von Brandenstein; director of photography, Miroslav Ondricek.

AMARCORD = I REMEMBER
CALL NUMBER: 791.4372 A485 ld


SUMMARY "In this carnivalesque portrait of provincial Italy during the Fascist period, Fellini satirizes his youth, and turns daily life into a circus of rituals, sensations and emotions. Adolescent desires, male fantasies, and political repartee are set to Nina Rota's music in this beautiful new transfer with improved subtitles."

AMERICAN ART FROM THE NATIONAL GALLERY OF ART.
**Marjorie Iglow Mitchell Multimedia Center**

CALL NUMBER: 709.73 N2772a ld
CALL NUMBER: 709.73 N2772a ld index


1 videodisc (CAV) (30 min.): sd., col.; 12 in. + 1 index (<17> p.; 30 x 30 cm.). Production of this videodisc was supported by a generous grant from The Annenberg Foundation, which has also made possible the gift of 2,500 copies to educational institutions in all fifty states, in celebration of the National Gallery's 50th anniversary. Producer/director, Ruth R. Perlin.

**SUMMARY** Provides a compendium of over 2,600 works by American artists over a span of three centuries.

**ANCHORS AWEIGH**
CALL NUMBER: 782.14 A539 ld


**ANDRES SEGOVIA: THE SONG OF THE GUITAR**
CALL NUMBER: 787.87 S454Za ld


1 videodisc (51 min.): sd., col.; 12 in. + chapter index (1 leaf; 26 cm.) CLV/Extended play. Filmed in 19976 in Granada and the palaces of the Alhambra. Andres Segovia, guitar. Cameramen, David Fndlay, Chris Ashbrook; film editors, Peter Heelas, Chris Fraser.


**SUMMARY** In the Alhambra, Segovia recalls his youth and plays pieces that have long been associated with him and his career.

**ANDREW WYETH: THE HELGA PICTURES**
CALL NUMBER: 759.13 W979Zan ld
CALL NUMBER: L759.13 W979Zan ld index


**SUMMARY** Documentary on Wyeth's art in general and of his pictures of Helga Testorf in particular, followed by a still-frame archive of the Helga collection (early all owned by Leonard E.B. Andrews) of painting, drawings, temporas, watercolors, and drybrush paintings.

**APOCALYPSE NOW**
CALL NUMBER: 791.4375 A6427 ld


SUMMARY  Francis Ford Coppola's vision of man's heart of darkness revealed through the peculiar madness of the Vietnam War.

APOLLO 13
CALL NUMBER: 791.4372 A644 ld


SUMMARY  "It had been less than a year since man first walked on the moon, but as far as the American public was concerned, Apollo 13 was just another 'routine' space flight - until these words pierced the immense void of space: 'Houston, we have a problem.' Ron Howard directs Academy Award winner Tom Hanks, Kevin Bacon, Bill Paxton, Gary Sinise and Ed Harris in a riveting suspense-thriller from Imagine Entertainment.

"Stranded 205,00 miles from earth in a crippled spacecraft, astronauts Jim Lovell (Hanks), Fred Haise (Paxton) and Jack Swigert (Bacon) fight a desperate battle to survive. Meanwhile, at Mission Control, astronaut Ken Mattingly (Sinise), flight director Gene Kranz (Harris) and a heroic ground crew race against time - and the odds - to bring them home."

ARABELLA: LYRIC COMEDY IN THREE ACTS
CALL NUMBER: 782.1 S911a ld discs 1-2


1 videodisc (CLV) (149 min.): sd., col.; 12 in. + 1 guide (1 folded sheet (<6> p.); 31 cm.) Sung in German; subtitles in English. Wiener Philharmoniker, conducted by Georg Solti. Directed by Otto Schenk; director of photography, Wolfgang Treu.

Cast: Gundula Janowitz, Bernd Weikl, Rene Kollo, Sona Ghazarian, Margarita Lilowa, Hans Kraemmer, Edita Gruberova

ARIADE AUF NAXOS
CALL NUMBER: 782.1 S911ar ld discs 1-2

CALL NUMBER: L782.1 S911ar ld guide


Cast: Jessye Norman; Kathleen Battle; Tatiana Troyanos; James King; Franz Ferdinand Nentwig
AROUND THE WORLD
CALL NUMBER: 791.4372 A771 ld


THE ART OF BUSTER KEATON: VOLUME 1
CALL NUMBER: 791.4375 A784 ld discs 1-3


SUMMARY "In three box sets of which this is the first, the Art of Buster Keaton includes the total surviving work of Buster Keaton in his prime years as an independent filmmaker"--Container.

THE ART OF BUSTER KEATON - VOLUME 2
CALL NUMBER: 791.4375 A7841 ld


4 videodiscs (436 min.): sd., tinted & b&w; 12 in. + guide (1 sheet; 31 cm.) Series: Classic comedies of Buster Keaton. Title from container and disc labels. Originally produced as silent films with English intertitles; stereo music scores added. Seven chances based on the play by Roi Cooper Megrue. Battling butler based on the play by Stanley Brightman and Austin Mitchell. Extended play (CLV) laserdiscs. Buster Keaton, Sybil Sealey, Bonnie Hill, Kathryn McGuire, Frederick Vroom, Noble Johnson, Ruth Dwyer, Ray Barnes, Snitz Edwards, Virginia Fox, Phyllis Haver, Kathleen Myers, Howard Truesdale, Ray Thompson, Joe Roberts, Sally O'Neil, Francis McDonald.

CONTENTS <disc 1>, side 1, ch. 2-6. The boat (22 min.) / written and directed by Buster Keaton and Eddie Cline -- side 1, ch. 7-10. The love nest (20 min., 1923) / written and directed by Buster Keaton --side 1, ch. 11-14. The Frozen North (17 min., 1922) / written and directed by Buster Keaton and Eddie Cline --side 2. The navigator (59 min., 1924) / directed by Buster Keaton and Donald Crisp; screenplay, Clyde Bruckman, Jean Havez, Joseph Mitchell -- <disc 2>, side 3. Seven chances (56 min., 1925) / directed by Buster Keaton; screenplay, Clyde Bruckman, Jean Havez, Joseph Mitchell --side 4, ch. 12-16. Neighbors (18 min., 1920) / written and directed by Buster Keaton and Eddie Cline --side 4, ch. 17-22. The balloonatic (22 min., 1923) / written and directed by Buster Keaton and Eddie Cline -- <disc 3>, side 5, ch. 2-side 6, ch. 17. Go West (69 min., 1925) / written and directed by Buster Keaton; scenario, Raymond Cannon --side 6, ch. 18-22. The scarecrow (19 min., 1920) / written and directed by Buster Keaton and Eddie Cline --side 6, ch. 23-27. The paleface (21 min., 1921) / written and directed by Buster Keaton and Eddie Cline -- <disc 4>, side 7, ch. 2-side 8, ch. 14. Battling butler (71 min., 1926) / directed by Buster Keaton; screenplay, Paul Gerard Smith, Al Boasberg, Charles Smith, Lex Neal --side 8, ch. 15-19. The haunted house (25 min., 1921) / written and directed by Buster Keaton and Eddie Kline --side 8, ch. 20-22. The blacksmith (17 min., 1922) / written and directed by Buster Keaton and Mal St. Clair.
SUMMARY "In three box sets of which this is the second, the Art of Buster Keaton includes the total surviving work of Buster Keaton in his prime years as an independent filmmaker.

"The Boat" (1921). Buster and his family are reduced to a primeval struggle to survive aboard a nightmarish vessel, the infamous 'Damfino.'

"The Love Nest" (1923). In a dream Buster enjoys adventurees in the high seas and under them only to wake up moored safely to the dock in his small motor boat.

"The Frozen North" (1922). Keaton's most surreal exercise in which he appears wearing a Canadian Mountie hat emerging into the wild Yukon by wayof subway kiosk.

"The Navigator" (1924). Keaton's personal favorite of all his films. The Navigator follows the comic and romantic mishaps that ensue when a pair of pampered youths are set adrift on a ship marked for destruction. Buster's comic timing was never better, but no scene is as amazing as the revolutionary deep sea diving sequence.

"Seven Changes" (1925). Forced to marry by 7 P.M. to win a large inheritance, Keaton must corner his true sweetheart while contending with hundreds of would-be brides who have learned of his predicament. Comedy en masse ensues, with Buster evading a flood of white-gowned suitors and, in the film's legendary set piece, an avalanche of tumbling boulders that threaten to drive him into their tender arms.

"Neighbors" (1920). Two tenement lovers are separated by a tall backyard fence which Buster works ingeniously to overcome.

"The Balloonatic" (1923). Buster, the city slicker, is carried into the wilderness by a rogue hot air balloon.

"Go West" (1925). In a novel twist on the romantic comedy formula, Buster stars opposite an affectionate cow in this warm-hearted western farce that demonstrates Keaton's skill at pathos without lessening his own aptitude for epic slapstick (as when stampeding cattle wreak hilarious havoc in a pioneer metropolis).

"The Scarecrow" (1920). An ingenious home shared by two bachelors who have crammed an array of household inventions into the tiniest space.

"The Paleface" (1921). Thanks to asbestos underwear, Buster is accepted by rampaging Indians as a minor god. He becomes top brave and a target of pursuit by rival Indians and land-grabbers.

"Battling Butler" (1926). The most successful of Keaton's independent productions follows the efforts of a poor, spoiled rich boy, inspired by great love to verify his manhood.

"The Haunted House" (1921). The most complex of the Keaton shorts depicts Buster as a bank teller who gets chased to a house which the villains have rigged with spooky devises.

"The Blacksmith" (1922). In this parody on rural efficiency, Buster plays a blacksmith who applies assembly line tactics to the outfitting of horses."

ART OF SINGING: GOLDEN VOICES OF THE CENTURY
CALL NUMBER: 782.1 A784 ld


SUMMARY Great opera singers of the century, singing in rare film footage from various sources. Chiefly opera excerpts.

THE ART OF THE 20TH-CENTURY BALLET
CALL NUMBER: 792.845 A784 ld


1 videodisc (75 min.): sd., col.; ½ in . Philips vide classics series. Commentary (Bejart introduction to each work) in French with English subtitles. Produced at the National Opera of Belgium (Theatre royal de la Monaie). Extended play/CLV; stereo sound. Album notes (1 sheet) in English and French enclosed. Jorge Donn, Shonach Mirk, solo
dancers; Ballet du Xxe siecle. Choreography and presentation, Maurice Bejart.

CONTENTS side 1. Bolero/musique, Maurice Ravel. Adagietto/musique, Gustav Mahler (Symphony no. 5, 4th movement) -- side 2. “Ce que l'amour me dit”/musique, Gustav Mahler (excerpts from Symphony no. 3, 4th-6th movement).

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.1


CONTENTS Wagner: Prelude to Act III of Lohengrin; Overture and Bacchanale, from Tannhauser; Forest Murmurs, from Siegfried; Dawn and Siegfried's Rhine Journey, from Gotterdammerung; Ride of the Valkyries, from Die Walkure.

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.2


CONTENTS Ludwig van Beethoven: Symphony no. 9, D minor, op. 125.

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.3


CONTENTS Johannes Brahms: Concertos, violin, violoncello, orchestra, op. 102, A minor; Concerto in A minor, for violin and cello, op. 102; Liebeslieder waltzes, op. 52; Hungarian Dance no. 1 in G minor.

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.4


1 videodisc (CLV) (58 min.): sd., b&w; 12 in. -- (Arturo Toscanini Collection; v.4) (Television Concerts, 1948-1952) NBC Symphony Orchestra, Arturo Toscanini, conductor. Producer, Don Gillis; director, Hal Keith. Filmed during live

CONTENTS Wolfgang Amadeus Mozart: Symphony no. 40 k. 550 in G minor; Antonin Dvorak: Symphonic variations; Richard Wagner Overture to Tannhauser.

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.5 discs 1-2


CONTENTS Verdi: Aida

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.6


CONTENTS Carl Maria von Weber: Overture to "Euryanthe"; Johannes Brahms: Symphony no. 1 in C minor, op. 68.

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.7


CONTENTS Wagner: Prelude to Act I of Lohengrin; Forest Murmurs, from Siegfried; Prelude to Act I and Liebestod, from Tristan und Isolde; Siegfried's death and funeral music, from Gotterdammerung; The ride of the Valkyries, from Die Walkure.

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.8


1 videodisc (56 min.): sd., b&w; 12 in. -- (Arturo Toscanini Collection; v. 8) (Television Concerts, 1948-1952) NBC Symphony Orchestra; Arturo Toscanini, conductor. Producer, Don Gillis; director, Kirk Browning. Filmed during live NBC Television broadcast March 15, 1952, from Carnegie Hall, New York City. On label and jacket: RCA Victor

CONTENTS Cesar Franck: Symphonic interlude from Redemption; Jean Sibelius: Tone poem En Saga, op. 9; Claude Debussy: Two Nocturnes: Nuages and Fetes; William Tell: Overture to Gioacchino Rossini.

ARTURO TOSCANINI COLLECTION
CALL NUMBER: 784.2 A7922 ld v.9


CONTENTS Ludwig van Beethoven: Symphony no. 5, in C minor, op. 67; Ottorino Respighi: The pines of Rome.

AVE VERUM CORPUS K. 618; EXSULTATE, JUBILATE K. 165; GREAT MASS IN K. 427
CALL NUMBER: 782.323 M939v ld
CALL NUMBER: 782.323 m939v ld guide


BACHDISC
CALL NUMBER: 780.9 B11Zba ld


1 videodisc (CAV) (60 min.): sd., col.; 12 in. Performers: Elain Comparone, harpsichord; Giorgy Sandor, piano; St. Thomas Church's choir and cantor. Camera, Jaime Barrios.

SUMMARY "Juan Downey's Bachdisc marks a milestone in the visual treatment of musical subjects. Chilean-born Downey has had a lifelong love affair with the music of Johann Sebastian Bach, and wanted to share his passion with others. He realized that the marriage of advanced video technology and laserdisc could be the way to express his feelings about Bach's music, especially the fugue, and then proceeded to create a two-sided videodisc that does just that. Side One explores the concept of the fugue via 13 different performances of the 'Fugue #24 in B Minor,' the last work in Book II of The Well-Tempered Clavier. To most people, the fugue is the most impenetrable and demanding genre of Bach's music, but need not be anymore.

Chapter 1 presents the fugue in its entirety (it's less than 2 minutes long), played on the harpsichord. The succeeding 12 renditions dissect the fugue into its component parts using various digital video and audio effects to let the viewer see and hear the different lines at the same time. The end result is spectacular--the mystery and grandeur of one of the greatest forms of music revealed for all to understand.

Side Two is a 28-1/2 minute exploration of Bach's life and work; it is, however, not like any kind of documentary you may have seen before. Rather than the dry facts, Downey takes you on a personal journey through the life of a towering, but enigmatic, figure. You will see the cities where Bach lived and worked, and how his presence affects life in those cities even today. You will understand some of the forces which drove Bach in his quest for musical
BACKBEAT
CALL NUMBER: 791.4372 B126 ld


BALLET RUSE: A COMEDY ON POINTE
CALL NUMBER: 792.845 B191 ld


CONTENTS Yes, Virginia, another piano ballet: mazurka, etude --Forgotten memories.

THE BAND WAGON
CALL NUMBER: 791.4372 B2145 ld


Cast: Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan.

THE BANK DICK
CALL NUMBER: 791.4372 B2184 ld

Universal Pictures; directed by Edward Cline; original screenplay, Mahatma Kane Jeeves i.e. W.C. Fields Universal City, Calif.: MCA Home Video, c1986.


IL BARBIERE DI SIVIGLIA
CALL NUMBER: 782.1 R835b ld discs 1-2
CALL NUMBER: 782.1 R835b ld guide


**Cast:** Luigi Alva as the count; Enzo Dara as Bartolo; Teresa Berganza as Rosina; Hermann Prey as Figaro

**IL BARBIERE DI SIVIGLIA**
CALL NUMBER: 782.1 R835b 1989 ld
CALL NUMBER: 782.1 R835b 1989 ld guide


**Cast:** Kathleen Battle, Leo Nucci, Rockwell Blake, Enzo Dara, Ferruccio Furlanetto, David Hamilton, Edward Ghazal, Loretta Di Franco, Charles Anthony.

**BAROQUE DUET**
CALL NUMBER: 782.48 B266 ld


1 videodisc (85 min.): col.; sd; ½ in. Program notes by Ileene Smith in english, German, and French in container. Kathleen Battle, soprano; Wynton Marsalis, trumpet; Orchestra of St. Luke’s; John Nelson, conductor; Anthony Newman, harpsichord; jazz section: Marcus Roberts, piano; Branford Marsalis, saxophone; Ellis Marsalis, piano; Jason Marshall, drums; Reginald Veal, bass. Film by Susan Froemke, Peter Gelb, Albert Maysles, Patt Jaffe.


**BARYSHNIKOV BY THARP**
CALL NUMBER: 792.845 B253 ld

With American Ballet Theatre; produced by Don Mischer; directed by Don Mischer, Twyla Tharp. W. Long Branch, N.J.: Kultur International Films, Ltd.; Long Beach, CA.: Distributed by Pioneer Artists, <199->

2 videodiscs (CAV) (60 min.): sd., col.; 12 in. Series: Dance in America Title on jacket and discs: Baryshnikov dances Sinatra and more... with American Ballet Theatre. Stereo. Mikhail Baryshnikov, Elaine Kudo, members of the American Ballet Theatre. Choreographer, Twyla Tharp.

**CONTENTS** The little ballet / music <by> Alexander Glazunov --Sinatra suite / performed to the music of Frank Sinatra --Push comes to shove / music <by> Joseph Lamb, Franz Joseph Haydn.
SUMMARY | Three short ballets, with commentaries by Baryshnikov.

THE BATTLE OF THE CENTURY
CALL NUMBER: 791.4375 L378 ld v.6

<S.l.>: Image Entertainment <distributor, 1995>

1 videodisc (119 min.): sd., b&w; 12 in. Series: Laurel and Hardy and friends; v. 6. Metro Goldwyn Mayer; Hal Roach; directed by Clyde Bruckman; supervised by Leo McCarey. Sugar daddies / Metro Goldwyn Mayer; Hal Roach; directed by Fred L. Guiol; supervising director Leo McCarey. Topper returns / Hal Roach; released through United Artists; directed by Roy Del Ruth. CLV (extended play) video laser disc; digital sound. Battle of the century: Stan Laurel, Oliver Hardy, Charlie Hall; Sugar daddies: Laurel, Hardy, James Finlayson; Topper returns: Joan Blondell, Roland Young, Carole Landis, Billie Burke, Eddie "Rochester" Anderson. Topper returns: screenplay, Jonathan Latimer, Gordon Douglas.

PARTIAL CONTENTS | Battle of the century, 11 min.; Sugar daddies, 19 min.; Topper returns, 87 min. Topper returns begins side 1, ch. 4 and continues on side 2. Disc contents copyright by Richard Feiner and Company and The Nostalgia Archive. Topper returns based on fictional characters created by Thorne Smith. Sugar daddies and Battle of the century originally produced as silent motion pictures 1927-1928. Topper returns originally produced as motion picture 1941.

SUMMARY | Topper returns is preceded by its original trailer.

BATTLESHIP POTEMKIN
CALL NUMBER: 791.4372 B336 ld


BEAUTY AND THE BEAST
CALL NUMBER: 791.4372 B4382 ld


2 videodiscs (CAV) (101 min.): sd., col. & bw.; 12 in. Series: Walt Disney classics Closed captioned for the hearing impaired. Video disc release of the 1991 film. Dolby surround stereo sound; chapter stops; CX. "Work in progress. Full length version as shown at the 1991 New York Film Festival. Program: The four stages of animation; Alternative version of "Be our guest"; Camera move test for the classic ballroom scene; Pencil test of "Transformation scene"; Original theatrical trailer/theatrical reviews trailers." Robby Benson (Beast), Jess Corti (Lefou), Angela Lansbury (Mrs. Potts), Paige O'Hara (Belle), Jerry Orbach (Lumiere), David Ogden Stiers (Cogsworth), Richard White (Gaston). Original score by Alan Menken; songs produced by Howard Ashman and Alan Menken.

THE BEETHOVEN CYCLE
CALL NUMBER: 785.7194 B415q no.9,11 ld


1 videodisc (CLV) (58 min.): sd., col.; 12 in. Laserdisc release of a 1986 production. Extended play, digital sound,

**CONTENTS**
- Quartet no. 11 in f minor, Op. 95 (“Quartetto serioso”).
- Quartet no. 9 in C major, Op. 59, no. 3 (“Rasumovsky”)

**BEETHOVEN SYMPHONY NO. 9 IN D MINOR, OP. 125**

CALL NUMBER: 784.22 B415s ld
CALL NUMBER: L784.22 B415s ld guide


**Cast:** Anna Tomowa-Sintow, soprano; Agnes Baltsa, contralto; Rene Kollo, tenor; Jose Van Dam, bass-baritone

**BELLE DE JOUR**

CALL NUMBER: 791.4372 B4377 ld


**PARTIAL CONTENTS:** Chapter 28, original U.S. theatrical trailer. Chapter 29, theatrical trailer for the 1995 rerelease.

**SUMMARY** "Luis Bunuel's surreal journey into the mind of a bored housewife who moonlights in a brothel won raves from critics and audiences on its recent release...Bunuel elicits a fabulous performance from Catherine Deneuve in this unsettling melange of pedestrian reality and dark fantasy."

**BELLE EPOQUE = THE AGE OF BEAUTY**

CALL NUMBER: 791.4372 B4385 ld


**THE BERLIN CELEBRATION CONCERT: DECEMBER 25, 1989**

CALL NUMBER: 784.22 B415s no.9 1989 ld

Presented by Deutsche Grammophon; a co-production of UNITEL Film-und Fernsehproduktionsgesellschaft mbH & Co. and Bayerischer Rundfunk, KCET, Videomusic Productions, Inc., DDR Fernsehen; director, Humphrey Burton. Hamburg: Deutsche Grammophon Video; <New York: manufactured and marketed by Polygram Records>, p1990,
1 videodisc (CLV) (92 min.): sd., col.; 12 in. Last movement sung in German. Opening sequences and credits in English and German. Title on disc label: Ode to freedom documentary. Title on container: Ode to freedom = Ode an die Freiheit = Ode a la liberte. Digital stereo, digital sound, CX noise reduction; DDD (digitally recorded, mixed, mastered). Program notes in English and French and text of Schiller's poem in German, English and French (1 leaf: ill.) inserted in container. of the concert given on Dec. 25, 1989, in the Schauspielhaus, Berlin (GDR). June Anderson, soprano; Sarah Walker, mezzo-soprano; Klaus Konig, tenor; Jan-Hendrik Rootering, bass; Bavarian Radio Chorus; Members of the Berlin Radio Chorus (GDR); Dresden Philharmonic Children's Chorus; Bavarian Radio Symphony Orchestra; members of Dresden Staatskapelle, Orchestra of the Kirov Theatre, Leningrad, London Symphony Orchestra, New York Philharmonic, Orchestre de Paris; conductor, Leonard Bernstein.

CONTENTS (Side 1) Berlin, December 1989; Introduction (6 min.) --1. Allegro ma non troppo, un poco maestoso (20 min.) --2. Molto vivace (12 min.) --(Side 2) 3. Adagio molto-e cantabile (21 min.) --4. Presto / Allegro assai (33 min.).

SUMMARY Beethoven's Ninth Symphony performed by musicians from the Soviet Union, United States, Britain, France, and Germany, conducted by Leonard Bernstein, in a "festival of jubilation" to commemorate the collapse of the Berlin Wall.

BERNARD HERRMANN

CALL NUMBER: 780.92 H568Zb ld


1 videodisc (57 min.): sd., col. with b&w sequences ; 12 in. Series: Music for the movies Program notes by Steven C. Smith with German and French translations on jacket. CLV. Stereo. Executive producers, Richard Copans, Yves Jeanneau, Margaret Smilow ; producers, Margaret Smilow, Roma Baran; director/editor, Joshua Waletzky ; narrator, Philip Bosco.

SUMMARY Explores work of Bernard Herrmann who created music for over 50 films, collaborating with such directors as Orson Welles, Nicholas Ray, and Martin Scorsese. Best remembered for his 12-year collaboration with Alfred Hitchcock, Herrmann pioneered many techniques of film scoring during his 35-year career. Features interviews with directors Martin Scorsese and Claude Chabrol, composers David Raksin and Elmer Bernstein, and others, as well as home movies, archival photos and interviews with Herrmann himself.

BICYCLE THIEF = LADRI DI BICICLETTA

CALL NUMBER: 791.4372 L157 ld


1 videodisc (89 min.): sd., b&w ; 12 in. Italian dialogue, English subtitles; analog sound track has English dubbed soundtrack. Followed by original and English dubbed theatrical trailers. CLV extended play; digital and analog sound. Photography, Carlo Montuori ; music, Alessandro Cicognini.

Cast: Lamberto Maggiorani, Enzo Staiola, Lianella Carell.

THE BIG PARADE

CALL NUMBER: 791.4372 B5925 ld


2 videodiscs (CLV) (approx. 2 hrs. 22 min.): sd., b&w; 12 in. Series: Silent classics (MGM/UA Home Video (Firm))
Originally produced as silent motion picture in 1927. Film restored and music added for Thames Television. Digital sound, full orchestral score in stereo, chapter search.

John Gilbert, Renee Adoree, Hobart Bosworth, Claire McDowell. Photography, John Arnold; music composed and conducted by Carl Davis, played by the English Chamber Orchestra.

**THE BIRTH OF A NATION**

CALL NUMBER: 791.4372 B6195 ld discs 1-2


2 videodiscs (CLV) (200 min.): sd., col. and b&w; 12 in. Music written and directed by Louis F. Gottschalk. Originally produced as a silent motion picture in 1915. Includes a ten-minute abridgement of the 1918 film The Birth of a Race. Silent dialog with music and English subtitles. "While not a formal restoration of the 1915 edition, evidencing minor changes made by Griffith in later years, it has been transferred at the correct frame rate of 16 fps with authentic color tones electronically re-created. The original score by Joseph Breilhas been compiled and reorchestrated by R.J. Miller" Container.

Cast: Lillian Gish, Henry Walthall, Ralph Lewis

**BIRUMA NO TATEGOTO = THE BURMESE HARP**

CALL NUMBER: 791.4372 B6198 ld


**SUMMARY** The experiences of a group of Japanese soldiers in Burma in the final days of World War II.

**BLACK LIKE ME**

CALL NUMBER: 791.4372 B6272 ld


**SUMMARY** "This is the gripping, real life story of journalist John Howard Griffin, a white man who, during the racial unrest of the 1950s, dyed his skin black and traveled throughout the deep South. The terror and humiliation he suffered became a series of controversial articles (and later a best seller) that focused attention on the racist atrocities this nation chose to ignore."

**BLACK NARCISSUS**

CALL NUMBER: 791.4372 B6271 ld


1 videodisc (CLV) (101 min.): sd., col., 600-1800 rpm; 12 in. -- (Criterion Collection) Photography, Jack Cardiff;
music, Brian Easdale. Adapted from the novel by Rumer Godden. Originally produced as motion picture in Great Britain in 1946. Audio track two: reminiscences by Michael Powell and analysis by Martin Scorsese.

**Cast:** Deborah Kerr, Sabu, David Farrer, Flora Robson, Jean Simmons, Kathleen Byron

**BLACK ORPHEUS see ORFEU NEGRO**

**BLESSED EVENT**

CALL NUMBER: 791.4375 F6963 ld disc 1


1 videodisc (CLV) (79 min.): sd., b&w; 12 in. Series: Forbidden Hollywood collection; <disc 1-2> This program begins on side 2 of disc 1, and continues on side 3 of disc 2. Based on the play by Manuel Seff & Forrest Wilson. Originally produced as motion picture in 1932. Lee Tracy, Mary Brian, Dick Powell, Ned Sparks, Ruth Donnelly. Photography, Sol Polito; music, Vitaphone Orchestra, conducted by Leo F. Forbstein.

**BLOOD IN, BLOOD OUT: BOUND BY HONOR**

CALL NUMBER: 791.4372 B6552 ld discs 1-2


**THE BLOOD OF A POET**

CALL NUMBER: 791.4372 S225 ld


**THE BLUE ANGEL**

CALL NUMBER: 791.4372 B645 ld


2 videodiscs (CLV) (200 min.): sd., b&w; 12 in. Blackhawk films collection Videodisc release of the 1930 German and English language versions directed by Josef von Sternberg. Based on the novel 'Professor Unrat' by Heinrich Mann. Title on container and of pt. 2: The blue angel. Marlene Dietrich, Emil Jannings, Kurt Gerron, Rosa Valetti, Hans Albers. Director, Josef von Sternberg; producer, Erich Pommer; screenplay, Robert Liebmann, Karl Vollmoller, Carl Zuckmayer; photography, Gunther Rittau, Hans Schneeberger; music, Friedrich Hollander.

**CONTENTS** disc 1. Complete, uncensored German language version with new English subtitles. (106 min.) --disc 2. English language version. (94 min.)
BLUEBEARD'S CASTLE
CALL NUMBER: 782.1 B292k ld
CALL NUMBER: 782.1 B292k ld guide

1 videodisc (CLV) (58 min.): sd., col.; 12 in. + guide (<6> p.: ill.; 31 cm).


LA BOHEME
CALL NUMBER: 782.1 P977b 1988 ld
CALL NUMBER: 782.1 P977b 1988 ld guide


1 videodisc (CLV) (105 min.): sd., col.; 12 in. + guide (<5> p.: ill.; 31 cm.) Originally produced by Unitel films in 1967. Program notes and synopsis (1 folded leaf) in container. Coro e Orchestra del Teatro alla Scala; Herbert von Karajan, conductor; Franco Zeffirelli, director. Sung in italian with english subtitles.

Cast: Mirella Freni as Mimi; Adriana Martino as Musetta; Gianni Raimondi as Rodolfo; Rolando Panerai as Marcello; Gianni Maffeo as Schaunard; Ivo Vinco as Colline; Carlo Badioli as Benoit

LA BOHEME
CALL NUMBER: 782.1 P977b ld


LA BOHEME
CALL NUMBER: 782.1 P977b 1989 ld discs 1-2
CALL NUMBER: 782.1 P977b 1989 ld guide


2 videodiscs (CLV) (135 min.): sd., col.; 12 in. + Libretto and synopsis (<27> p.: ill.; 31 cm.) Sung in Italian with English subtitles. Digital sound, CX processed. Performed by San Francisco Opera; San Francisco Opera Orchestra, Tiziano Severini, conductor; San Francisco Opera Chorus, Ian Robertson, Chorus director. Libretto by Giuseppe Giacosa, Luigi Illica; co-produced by RM Arts and Laserdisc Corporation in association with RTSI; producer, Judy Flannery; general director, Lotfi Mansouri; stage director, Francesca Zambello; directed for television by Brian Large. Cameras, Juan Barrera ... <et al.>; editor, Alfred Muller. Based on Henry Murger's "Scenes de la Vie de Boheme". Accompanying guide contains libretto in English and Italian.

Cast: Mirella Freni, Luciano Pavarotti, Gino Quilico, Nicolai Ghiaurov

1 videodisc (114 min.): sd., col.; 12 in. + 1 booklet (5 p.; 28 cm.) Opera. Libretto by Giuseppe Giacosa and Luigi Illica after Henri Murger's autobiographical episodes Scenes de la vie de Boheme. Produced for television in association with the Australian Broadcasting Corporation.


The Australian Opera Chorus and Children's Chorus; Australian Opera and Ballet Orchestra, Julian Smith, Conductor. Director, Baz Luhrmann.

BORN TO DANCE
CALL NUMBER: 791.4372 B7362 ld


1 videodisc (CLV) (approx. 1 hr. 45 min.): sd., b&w; 12 in. Originally produced as motion picture in 1936. Digital sound; chapter search. Includes original theatrical trailer. Eleanor Powell, James Stewart, Virginia Bruce, Una Merkel, Sid Silvers, Frances Langford, Raymond Walburn, Alan Dinehart, Buddy Ebsen.

Words and music, Cole Porter; musical director, Alfred Newman; photographer, Ray June.

BRAHMS VIOLIN CONCERTO
CALL NUMBER: 784.272 B813 op.77 ld


BRANDENBURG CONCERTOS see THE SIX BRANDENBURG CONCERTOS

BRAZIL
CALL NUMBER: 791.4372 B8273 ld disc 1-5


Director, Terry Gilliam; producer, Arnon Milchan; screenplay, Terry Gilliam, Tom Stoppard, Charles McKeown; director of photography, Roger Pratt; original music, Michael Kamen.

SUMMARY A daydreaming bureaucrat becomes involved with an underground superhero and a beautiful mysterious woman and becomes the tragic victim of his own romantic illusions.
BREATHLESS = A BOUT DE SOUFFLE
CALL NUMBER: 791.4372 A111 ld

Santa Monica, CA: Criterion; Distributed by The Voyager Co., <1992>

1 videodisc <CLV) (90 min.): sd., b&w; 12 in. Series: The Criterion collection In French with English subtitles.
Jean Seberg, Jean-Paul Belmondo, Daniel Boulangier, Henri-Jacques Huet, Van Doude. Directed by Jean-Luc Godard;
written by Francois Truffaut; cinematography, Raoul Coutard; editor, Cecile Decugis; music, Martial Solal.

SUMMARY "Jean-Luc Godard's Breathless, released in 1960, was revolutionary in its ironic tone and liberating
spontaneity - a New Wave gem that inspired many filmmakers who followed. The 25-year-old Jean-Paul Belmondo
plays a small-time crook who kills a cop and spends the rest of the film eluding the law while seducing his moody
American girlfriend (Jean Seberg). With his unconventional editing and improvisational style, Godard captured the
ritual of modern city life while sending up France's postwar crush on American pop."

LES BRIGANDS
CALL NUMBER: 782.1 O32b ld

Jacques Offenbach <a co-production by l'Opera de Lyon, FR3 and Radio France.> Long Beach, CA: Pioneer Artists,
1989.

2 videodiscs (CLV) (123 min.): sd., col.; 12 in. Operetta in three acts. Sung in French with English subtitles. Insert
available. Libretto by Henri Meilhac, Ludovic Hal'evy. Title from disc label. Stereo, CX. Michel Trempont, Valerie
Chevalier, Colette Alliot-Lugaz; Orchestra and chorus of the Lyon Opera, Claire Gibault conductor.

SUMMARY "This Lyon Opera production of Offenbach's operetta Les Brigands, transposes the high jinks of his
Italian mountain bandits, to gangland Chicago, with trench coats, fedoras and revolvers replacing capes, sombreros and
pistols. Louis Erlo and Alain Maratrat's hugely entertaining and theatrical staging is a perfect vehicle for Offenbach's
infectious melodies, scintillating wit and drama of disguises and deception.

"Michel Trempont sings the role of Falsacappa, the 'Godfather' with a soft heart, with Valerie Chevalier as his
daughter, the feisty Fiorella and Colette Alliot-Lugaz as Fragoletto, the boy who loves her. Claire Gibault conducts the
Lyon Opera Orchestra and Chorus."

BULLDOG DRUMMOND
CALL NUMBER: 791.4372 B9358 ld discs 1-2

Directed by F. Richard Jones; produced by Samuel Goldwyn. The devil to pay / directed by Geo. Fitzmaurice; produced

2 videodiscs (CLV) (161 min.): sd., b&w; 12 in. Bulldog Drummond originally produced as motion picture in 1929;
The devil to pay originally produced as motion picture in 1930. Bulldog Drummond: Ronald Colman, Joan Bennett.
The devil to pay: Ronald Colman, Loretta Young, Myrna Loy. Bulldog Drummond: Based on the stage play by
"Sapper"; adapted for the screen by Sidney Howard; continuity, Wallace Smith ; photography, George S. Barnes and
Gregg Toland. The devil to pay: Story and dialogue by Frederick Lonsdale; adapted for the screen by Benjamin Glazer;
photography, George S. Barnes and Gregg Toland.

CONTENTS disc 1, side 1-2. Bulldog Drummond (89 min.) --disc 1, side 2, ch. 14-disc 2, side 3. The devil to pay (72
min.)

BUSTER KEATON RIDES AGAIN
CALL NUMBER: 791.4372 R1527 ld

National Film Board of Canada; produced by Julian Biggs; directed by John Spotton; commentary by Donald Brittain.

BUSTER KEATON, THE M-G-M TALKIES
CALL NUMBER: 791.4375 B982 ld

<Santa Monica, CA>: MGA/UA Home Video; <New York>; Turner, <1994>

5 videodiscs (CLV) (542 min.): sd., b&w; 12 in. Title from disc label.

CONTENTS Free & easy - Doughboys - Sidewalks of New York - Parlor, bedroom and bath - The passionate plumber - Speak easily - What! No beer?

CALL IT HOME: THE HOUSE THAT PRIVATE INDUSTRY BUILT
CALL NUMBER: 307.74097 C156 ld


1 videodisc (CAV) (56 min.): sd., b&w and col.; 12 in. + guide (28 p.; ill.; 31 cm.) Digital sound.

SUMMARY This documentary deals with mid-century American suburbia, depicting its history, land development practices etc. Special features: 17 rare film clips from advertising, industrial and government films; over 2800 archival photographs, advertisements, maps, plans and documents tracing suburban history from 1934 to 1960; archival audio track with historical radio programs and additional film soundtracks. Guide includes chapter index, full bibliography, image log with notes, graphic study of comparative suburban morphology, and chronology.

LA CAMBIALE DI MATRIMONIO: AN OPERA IN ONE ACT
CALL NUMBER: 782.1 R835ca


Cast: Sir Tobias Mill, John del Carlo; Fanny, Janice Hall; Edoardo Milfort, David Kuebler; Slook, Alberto Rinaldi

CANDIDE
CALL NUMBER: 782.14 B531c ld discs 1-2
CALL NUMBER: L782.14 B531c ld guide


**Cast:** Jerry Hadley, June Anderson, Adolph Green, Christa Ludwig, Nicolai Gedda, Della Jones, Kurt Ollmann

**CAPE FEAR**

CALL NUMBER: 791.4372 C237 ld


**Cast:** Gregory Peck, Robert Mitchum, Polly Bergen, Lori Martin, Martin Balsam, Jack Kruschen, Telly Savalas, Barrie Chase. Director, J. Lee Thompson; producer, Sy Bartlett; screenplay, James R. Webb; music, Bernard Herrmann; director of photography, Samuel Leavitt.

**CARMEN**

CALL NUMBER: 782.1 B625c 1987 ld discs 1-2

CALL NUMBER: L782.1 B625c 1987 ld guide


**Cast:** Agnes Baltsa, mezzo-soprano; Leona Mitchell, soprano; Jose Carreras, tenor; Samuel Ramey, bass

**CARMEN**

CALL NUMBER: 782.1 B625c 1991 ld


2 videodiscs (CLV) (164 min.): sd., col.; 12 in. Sung in French, English subtitles. Videodisc release of the television production by BBC TV/RM Arts. Synopsis included in the liner notes. Maria Ewing, Luis Lima, Leontina Vaduva, Gino Quilico, Judith Howarth, Jean Rigley, Roderick Earle, Christopher Booth-Jones, Bruno Caproni, Francis Egerton; Orchestra of the Royal Opera House; the Royal Opera Chorus; conductor, Zubin Mehta.

General director, Jeremy Isaacs; directed for the stage by Nuria Espert; directed for video by Barrie Gavin.

**CARRERAS, DOMINGO, PAVAROTTI, MEHTA FROM CARACALLA, ROME**

CALL NUMBER: 782.1 C314 ld


1 videodisc (CLV) (86 min.): sd., col.; 12 in. + 1 folded song sheet (6 p.; ill.; 30 cm.) Hifi stereo., digitally recorded. Recorded July 7, 1990 at Termidi Caracalla, Rome. TV producer, Herbert Chappell; TV director, Brian Large; executive producer, Gian Carlo Bertelli. Jose Carreras, Placido Domingo, Luciano Pavarotti; Orchestra del Maggio Musicale Fiorentino, Orchestra del Teatro dell'Opera di Roma, conducted by Zubin Mehta.

**CONTENTS** Il lamento di Federico (e' la solita storia) (4:45) / Carreras -- O paradis (3:47) / Domingo -- Recondita (3:08) / Pavarotti -- Dein ist mein ganzes Herz (4:11) / Domingo -- Rondine al nido (4:05) / Pavarotti -- Core 'ngrato
Sinfonia -- Torna a Surriento (3:16) / Pavarotti -- Granada (4:07) / Carreras -- No puede ser (3:28) / Domingo -- L'improvviso (5:43) / Carreras -- E lucevan le stelle (3:14) / Domingo -- Nessun dorma (3:39) / Pavarotti -- Finale (20:46). Maria; Tonight; 'O paese d' 'o sole; Cielito lindo; Memory; Ochi tchorniye; Caminito; La vie en rose; Mattinata; Wien, wien, nur du allein; Amapola; 'O sole mio / Carreras, Domingo, Pavarotti -- 'O sole mio (encore) (3:14) -- Nessun dorma (encore) (4:19).

**CASABLANCA**

CALL NUMBER: 791.4372 C334 ld discs 1-2


2 videodiscs (CAV) (103 min.): sd., b&w; 12 in. -- (Criterion Collection) Screen play, Julius J. and Philip G. Epstein and Howard Koch, from a play by Murray Burnett and Joan Alison; photography, Arthur Edeson; music, Max Steiner. Originally produced as motion picture in 1942. Special features of this edition: synopsis of original play, editing notes from Wallis, production and publicity stills, excerpts from Lux radio broadcast of Casablanca (audio; Hedy Lamarr, John Loder, Alan Ladd), outline of suggested sequel, a few scenes from a colorized version, and newsreel footage of the city of Casablanca in 1942. Audio track 2: commentary by Ronald Haver. Videodisc produced by Isaac Mizrahi and Ronald Haver.

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid

**THE CAT AND THE CANARY**

CALL NUMBER 791.4372 C357 ld


1 videodisc (81 min.) : sd., b&w ; 12 in.  Blackhawk films collection. From the stage play by John Willard. Videorecording of the 1927 motion picture released by Universal Pictures.  Silent film with music score.  Includes the film short: Haunted spooks with Harold Lloyd (b&w ; 22 min.).  Restored tinted version with original 1927 music score.  Screenplay, Alfred A. Cohn ; photographer, Gilbert Warrenton ; producer, Carl Laemmle ; director, Paul Leni.

Cast: Laura La Plante, Creighton Hale, Tully Marshall, Flora Finch.

**SUMMARY** Greedy relatives assemble in an old mansion to hear the will of an eccentric recluse. The beautiful heroine, heiress to a possible fortune, is menaced by a mysterious killer disguised as a hideous monster. A forerunner to many horror-comedies that reveal seemingly supernatural events as the doings of a human villain, the story features secret passages, vanishing actors and claw-like hands reaching out from the darkness.

**CAVALCADE OF M-G-M SHORTS**

CALL NUMBER: 791.4375 C376 ld

<Santa Monica, CA>: MGM/UA Home Video, <1995>

4 videodiscs (ca. 456 min.): sd., b&w and col.; 12 in.  Title from disc label. Laser optical, CLV. Featured stars include: James Stewart, Three Stooges, Johnny Weissmuller, Robert Benchley, Buster Keaton, Buster Crabbe; star narrators include: Pete Smith, John Nesbitt.

Marjorie Iglow Mitchell Multimedia Center

Sunday night at the Trocadero (1937)

**SUMMARY** Thirty-four classic film shorts from the 30's & 40's, including fiction, nonfiction, and performance.

**CAVALCADE OF M-G-M SHORTS VOLUME 2**
**CALL NUMBER:** 791.4372 C3763 ld disc 1-4


4 videodiscs (ca. 421 min.): sd., b&w and col.; 12 in.


**SUMMARY** 35 short films from the 1930's-1950's including James A. Fitzpatrick’s travelogues, the Crime does not pay drama series, comedies, and musical subjects.

**CAVALLERIA RUSTICANA**
**CALL NUMBER:** 782.1 M3953c ld
**CALL NUMBER:** 782.1 M3953c ld guide


1 videodisc (CLV) (71 min.): sd., col.; 12 in. + synopsis. Series: Philips Video Classics Subtitled in English, sung in Italian. Program notes and synopsis of the opera by Julian Budden translated into English and French. CX encoded, stereo. Philips 070 203-1. Produced at La Scala, Milan, the ICET film studios, and on location at Vizzini, Sicily, 1982. Elena Obraztsova, Santuzza; Placido Domingo, Turiddu; Fedora Barbieri, Mamma Lucia; Renato Bruson, Alfio; Axelle Gall, Lola; Coro & Orchestra del Teatro alla Scala, Milano; Romano Gandolfi, chorus master; Georges Pretre, conductor. Franco Zeffirelli, director; Armando Nannuzzi, director of photography; Rudolf Werner, musical supervision; Nino Cristiani and Daniele Nannuzii, cameras.

**CELLO CONCERTOS**
**CALL NUMBER:** 784.274 H415c ld


**LA CENERENTOLA**
**CALL NUMBER:** 782.1 R835c ld discs 1-2
**CALL NUMBER:** 782.1 R835c ld guide


Cast: Paolo Montarsolo, Don Magnifico; Margherita Guglielmi, Clorinda; Claudio Desderi, Dandini

CHANTS D'AUVERGNE
CALL NUMBER: 782.47 C229c ld

1 videodisc (52 min.); sd., col.; 12 in. + guide ([4] p.; 31 cm.).

Guide contains program notes and texts of songs in Auvergne dialect and in English. Laser optical; CLV, extended play; Stero; Chapter search. Kiri Te Kanawa, soprano; English Chamber Orchestra; Jeffrey Tate, conductor; peter Bartlett, director.

CONTENTS Baoilero (6:39) -- Trois bourrees (7:10) -- La pastrouletta elouchibalie (1:47) -- L'Antoueno (3:20) -- Passo pel prat (3:41) --Lou boussu (2:30) -- Brezaïrola (324) -- Malurous que uno fenno (1:20) Jou l'pount d'o Mirabel (4:22) -- Tchut, tchut (2:06) -- Lou coucut (1:55) -- Obal, din lo coumbelo (3:28) -- Quand z'eyro petitoune (2:49) -- La-haut, surle roucher (4:19) -- Te, l'co, te (2:26) -- Uno jionto postouro (3:08).

THE CHAPLIN MUTUALS
CALL NUMBER: 791.4375 C464 ld


3 videodiscs (approx. 300 min.); sd., b&w; 12 in. + scrapbook (<8> p.: ill.; 30 cm.) Durations: each film approx. 25 min. Silent films with English subtitles. "From the Blackhawk Films collection"--Container.

Originally produced by Charlie Chaplin in 1916 and 1917 as 12 individual short silent comedy films. "The Chaplin Mutuals have been restored several times. This unique and best edition was completely remastered in 1955 from 35mm film elements of better photographic quality than those used for any earlier edition, and with the benefit of dramatically-improved digital video technologies recently developed. They are at correct projection speeds with all original intertittles. Michael Mortilla's musical scores are newly revised, re-orchestrated, freshly performed and recorded in digital stereo."--Container.


THE CHARGE OF THE LIGHT BRIGADE
CALL NUMBER: 791.4372 C47257 ld


SUMMARY A re-creation of mid-Victorian England that contrasts the silliness of the aristocracy with the squalor of the lower classes. Rather than making a standard blood and glory epic, Richardson created a film that took the silly glory and glamour out of war and substituted something closer to the bitter truth.

CHINESISCHES ROULETTE = CHINESE ROULETTE
CALL NUMBER: 791.4372 C5393 ld


CINDERELLA
CALL NUMBER: 791.4372 C5744 ld
CALL NUMBER: L791.4372 C5744 ld plates

Walt Disney; directors, Wilfred Jackson, Hamilton Luske, Clyde Geronimi; production supervision, Ben Sharpsteen. Edition: Deluxe CAV laserdisc ed. <U.S.>: Walt Disney Home Video; <Burbank, Calif.: Distributed by Buena Vista Home Video, 1995>


SUMMARY Supplementary material disc includes old and new material such as previous cartoon versions, abandoned storyboard sequences, character design, interviews, publicity materials, and demos for unused songs. Table of contents for supplementary material is on jacket and at the beginning of side 2.

THE CIRCUS
CALL NUMBER: 791.4372 C5782 ld
Marjorie Iglow Mitchell Multimedia Center


CIRQUE DU SOLEIL
CALL NUMBER: 791.3 C578 ld


CITIZEN KANE
CALL NUMBER: 91.4372 C5814 ld discs 1-3

An RKO Radio Picture; a Mercury production; Orson Welles, direction, production. -- Santa Monica, CA: Criterion, c1984.

3 videodiscs (CAV) (119 min.): sd., b&w, 1800 rpm; 12 in. -- (Criterion Collection) Screenplay, Orson Welles, Herman J. Mankiewicz; photography, Gregg Toland; music, Bernard Herrmann. Originally produced as motion picture in 1941.

SUMMARY Videorecording of Citizen Kane, the story of the rise and fall of a great man as a result of his accumulation of wealth and subsequent isolation from the world, plus a visual essay of over 100 photographs by Robert L. Carringer titled Citizen Kane: the making of a film classic. Also a theatrical trailer, a rarely seen 3 minute film made by Welles from original footage not contained in the movie.

Cast: Orson Welles, Joseph Cotten, Agnes Moorehead, Everett Sloane

CITY LIGHTS
CALL NUMBER: 791.4372 C5817 ld


CLASSICS OF EARLY SOVIET CINEMA
CALL NUMBER: 791.4375 C614 ld
call number: 791.4375 C614 ld guide


4 videodiscs (ca. 398 min.): sd., b&w; 12 in. + guide (<4 p.>); ill.: 28 cm.) Blackhawk films collection Series: Blackhawk films collection Videodisc release of motion pictures originally produced in Russia between 1925 and 1930. Grigori Alexandrov, Maxim Strauch, Mikhail Gomarov (2nd film); Simon Svashenko, Stephen Shkurat (3rd film); Alexis Davor, Paul Petroff (4th film).
CONTENTS

The Man with the Movie Camera directed by Dziga Vertov (68 min.) -- Strike / directed by Sergei Eisenstein (82 min.) -- Earth / directed by Alexander Dovzhenko (69 min.) -- The End of Saint Petersburg / directed by Vsevolod Pudovkin (89 min.) -- The Fall of the Romanov Dynasty / directed by Esther Shub (90 min.).

SUMMARY

Man with the Movie Camera (1929): A documentary without plot showing through a succession of street and interior scenes, all of which the camera is capable, creating a boldly detailed portrait of the Moscow of the 1920s. Strike (1925): A 1912 strike of Russian factory workers is brutally put down by the authorities. Earth (1930): Trouble results in a Ukrainian village when a landowner refuses to hand over his land for a collective farm. Includes sequences of rustic beauty and of life and death in the Ukrainian countryside. End of Saint Petersburg (1927): Follows a young worker and his growing dedication to the revolutionary movement in Russia in the years 1914-1917. Fall of the Romanov Dynasty (1927): A documentary portrait of the fall of the Russian Czarist regime and the rise of communist rule using clips from many films, including personal footage by the Czar's own cameramen.

LA CLEMENZA DI TITO

CALL NUMBER: 782.1 M939cl ld discs 1-2
CALL NUMBER: L782.1 M939cl ld guide


Cast: Eric Tappy, Tatiana Troyanos, Carol Neblett, Anne Howells, Catherine Malfitano, Kurt Rydl

CLERKS

CALL NUMBER: 791.4372 C632 ld


1 videodisc (CLV) (92 min.): sd., b&w; 12 in. Title from disc label. Stereo, Dolby surround. Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti. Director, Kevin Smith; director of photography, David Klein; music by Soul Asylum, Alice in Chains, Seaweed, The Jesus Lizard and Bad Religion.

CONTENTS Complete audio commentary by director, Kevin Smith - Expanded scenes not shown in theaters - Theatrical trailer - Music video - Alternative ending.

SUMMARY "If you're in the market for wildly funny entertainment, Clerks delivers with wholesale hilarity! It's one wacky day in the life of a pair of overworked counter jockeys whose razor-sharp wit and on-the-job antics give a whole new meaning to customer service! Even while braving a nonstop parade of unpredictable shoppers, the clerks manage to play hockey on the roof, visit a funeral home and straighten out their offbeat love lives! The boss is nowhere in sight, so you can bet anything can - and will - happen when these guys are left to run the store!...Writer-Director Kevin Smith burst onto the independent film scene with the debut of Clerks, his first feature film. The comic highlight of the 1994 Sundance Film Festival, Clerks was filmed in 21 consecutive days at Quick Stop Groceries in Leonardo, New Jersey, on a modest budget of $27,575...This Director's Edition of Clerks provides Kevin Smith's unique perspective on the making of this outrageously funny and offbeat motion picture."

COLD COMFORT FARM

CALL NUMBER: 791.4372 C688 ld

SUMMARY: Recently orphaned, Flora ignores the sage advise of Mrs. Smiley and moves to the country to live on a decrepit farm with her eccentric relatives. Fancying herself a writer, Flora encounters perfect material for her novel in the humorously odd collection of rural characters. In her own intimitable way Flora insists on creating order out of their chaos, and in the process, she fills their lives with light and laughter.

CONCERTO FOR VIOLIN AND ORCHESTRA, E MAJOR, BWV 1042; MAGNIFICAT FOR SOLOISTS, CHORUS AND ORCHESTRA, D MAJOR, BWV 243

Arden, Patricia Medina, Paola Mori, Katina Paxinou, Akim Tamiroff, Suzanne Flon. Writer/director/screenplay, Orson Welles; producer, Louis Dolivet; photography, Jean Bourgoin; music, Paul Misraki.

**COSI FAN TUTTE**
CALL NUMBER: 782.1 M939c ld discs 1-2
CALL NUMBER: 782.1 M939c ld guide


2 videodiscs (186 min.): sd., col.; 12 in. + guide (<3> p.; ill.: 31 cm.) Sung in Italian with English subtitles. Opera in two acts. Director, Michael Hampe; set/costume designer, Mauro Pagano; Libretto by Lorenzo da Ponte; translation and subtitles, Sonya Haddad. Conductor, Riccardo Muti; Chorus conductor, Giulio Bertola. Orchestra and Chorus of Teatro alla Scala, Milan. Laser discs, stereo, extended play, digital sound. COS 04

Cast: Daniela Dessi, Delores Ziegler, Jozef Kundlak, Alessandro Corbelli, Adelina Scarabelli, Claudio Desderi

**COSI FAN TUTTE**
CALL NUMBER: 782.1 M939c 1991 ld
CALL NUMBER: 782.1 M939c ld 1991 guide


Arnold-Schonberg-Chor; Wiener Symphoniker; Craig Smith, conductor. A co-production of ORF, Plaza Media GmbH and Mediascope GmbH in association with WDR, HR, SWF, BBC, and La Sept, WNET/Thirteen and the Decca Record Company Ltd; camera, Klaus Matzka... <et al.>.

Cast: Fiordiligi, Susan Larson; Dorabella, Janice Felty; Ferrando, Frank Kelley; Guglielmo, James Maddalena; Despina, Sue Ellen Kuzma; Don Alfonso, Sanford Sylvan

**COUP DE TORCHON**
CALL NUMBER: 791.4372 C856 ld


**SUMMARY** "*Coup de Torchon* is the story of a saintly madman in a world where the concepts of good and evil have no meaning. The book tells the tale of a corrupt sheriff in a small town in the American south of the 1910s. Tavernier's change to 1930s French West Africa makes perfect sense. Not only is American racism similarly ingrained in the African culture, the very first black slaves to come to the New World came from French West Africa, now Senegal, where the film was shot.

"Lucien Cordier (Philippe Noiret) is chief of police in Bourkassa. Despite his position of authority, nobody treats him with respect: not his wife, who openly cheats on him; not the town's citizens, who haven't failed to notice that he's never made an arrest; and certainly not the two pimps who use their monthly payoffs to Lucien as an excuse to humiliate him at every opportunity.

"Noiret plays Cordier as a bumbling book, a Gallic Woody Allen with no pride or values. He is an object of ridicule, and at first we laugh at him along with everyone else. Then he gets violent and diabolical, engaging in acts so
against his nature that no one suspects a thing. Once he starts on his murder spree, our sympathy works against us. As in *Taxi Driver*, *Coup de Torchon* lets you identify with a lunatic, then makes you shrink back in horror as you witness the results of his progressively ingenious rationalizations for murder."

**THE COVERED WAGON**  
CALL NUMBER: 791.4372 C873 ld


1 videodisc (CLV) (98 min.): sd., b&w; 12 in. Originally produced as silent motion picture in 1923; organ soundtrack added later.


**CRIME AND PUNISHMENT**  
CALL NUMBER: 791.4372 C9297 ld


**LE CORSAIRE**  
CALL NUMBER: 792.842 C826 ld


1 videodisc (CLV) (86 min.): sd., col.; 12 in. + 1 guide (8 p.; 26 cm.) Series: Elektra Nonesuch dance collection Ballet in three acts. Laser optical CLV. Stereo. Yevgeny Neff, Altnai Asylmuratova, Yelena Pankova, Konstantin Zaklinsky, Faroukh Razimatov, Gennady Babanin; dancers and corps de ballet of the Kirov Ballet; pupils of the Vaganova School; the Kirov Theatre Orchestra, Viktor Fedotov, conductor. Music, Adolphe Adam, Cesare Pugni, Leo Delibes, Riccardo Drigo, Prince Oldenbourge; libretto, based on the poem by Byron, by Jules-Henri de Saint-Georges, Joseph Mazilier, in a version by Yuri Slonimsky and Pyotr Gusev; original choreography, Marius Petipa; production, Pyotr Gusev, Oleg Vinogradov; directed for television and video by Colin Nears; producer, Robin Scott; camera, James O'Donnell and others.

**CREATIVE PROCESS - NORMAN MCLAREN**  
CALL NUMBER: 791.43023 M161Zc ld

A National Film Board of Canada production. <Montreal, Quebec>: National Film Board of Canada, 1991.

2 videodiscs (CAV) (116 min.): sd., col.; 12 in. Closed captioned for the hearing impaired. Stereo, digital sound, CX. Editor and director, Donald McWilliams; cinematography, Pierre Letarte, Jacques Leduc; script, Donald McWilliams and Susan Huycke; and music, Eldon Rathburn.

**SUMMARY** Explores the creative process and techniques of Norman McLaren, artist, cinematographer and animator; includes excerpts from McLaren's film vaults, interviews and narration.

**D. W. GRIFFITH: YEARS OF DISCOVERY, 1909-1913**  
CALL NUMBER: 791.4372 D111 ld
Marjorie Iglow Mitchell Multimedia Center


3 videodiscs (334 min.) : sd., b&w ; 12 in. Blackhawk Films collection Series: Blackhawk Films collection [videorecording]. Disc 1 side 1 (57:00), side 2 (58:00),Disc 2 side 3 (59:00), side 4 (53:00),Disc 3 side 5 (55:00), side 6 (52:00).

CONTENTS Those awful hats -- Sealed room -- Redman's view -- Corner in wheat -- Unchanging sea -- In the border states -- His trust -- What shall we do with our old? -- For his son -- Sunbeam -- Girl and her trust -- Female of the species -- One is business, the other crime -- Unseen enemy -- Painted lady-- Musketeers of Pig Alley -- New York hat -- Burglar's dilemma -- House of darkness -- Death's marathon -- Mothering heart -- Battle of Elderbush Gulch.

SUMMARY Twenty two of the best early films directed by D. W. Griffith which helped shape cinematic narrative for two generations.

DANCES WITH WOLVES
 CALL NUMBER: 791.4372 D1735 ld disc 1-2


THE DAWN OF SOUND
 CALL NUMBER: 791.4375 D2711 ld
 CALL NUMBER: 791.4375 D2711 ld guide A


THE DAWN OF SOUND VOLUME II

4 video discs (CAV) (ca. 6 hrs. 35 mins.): sd., b&w and col.; 12 in. + 1 guide. Originally produced as motion pictures 1928-1930. Laser optical CAV with chapter access. Guide has detailed contents list of songs and performers, by chapter.

CONTENTS SIDE 1-SIDE 2, CHAPTER 32. HALLELUJAH!

Metro Goldwyn Mayer; story and direction, King Vidor (Daniel L. Haynes, Nina Mae McKinney) (ca. 100 min.) --side 2, chapter 33-36. Excerpts from It's a great life (Duncan Sisters) --side 2, chapter 37. Excerpt from The rogue song (Laurel & Hardy) --side 3-side 4, chapter 29. Sally / First National Pictures; lyrics, Clifford Gray, B.G. DeSylva; music, Victor Herbert, Jerome Kern; directed by John Francis Dillon (Marilyn Miller, Alexander Gray, Joe E. Brown) (ca. 100 min.) --side 4, chapter 30-31. Excerpt from The hot heiress / music & lyrics, Richard Rodgers & Lorenz Hart; directed by Clarence Badger (Ben Lyon) --side 4, chapter 32-33.

Excerpt from On with the show / Vitaphone Corporation; words & music, Grant Clarke & Harry Akst; directed by Alan Crosland (Ethel Waters) --side 4, chapter 34-38. Red Nichols and His Five Pennies / Warner Bros. -- side 5. Excerpts from Chasing rainbows / Metro Goldwyn Mayer; music and lyrics, Milton Ager and Jack Yellen; directed by Charles F. Reisner (Charles King, Bessie Love, Jack Benny, Marie Dressler) --side 5, chapter 8-17.


SUMMARY Collection of early sound film musicals and revues: two complete feature films (the all-black Hallelujah! and the screen version of the Ziegfeld stage hit Sally), excerpts from other features, and a number of "shorts," including some of the Metro Movietone series of famous vaudeville acts of the day.

THE DAWN OF SOUND VOLUME III

CALL NUMBER: 791.4375 D2713 ld
CALL NUMBER: L791.4375 D2713 ld guide


4 videodiscs (CAV) (ca. 9 hrs. 30 min.): sd., b&w; 12 in. + 1 guide (1 sheet: ill. ;30 cm.) Title on guide and box: The dawn of sound III. Originally produced as motion pictures 1928-1930. Laser optical CAV with chapter access. Guide includes chapter guide to songs in musicals.

CONTENTS SIDE 1-SIDE 2, CHAPTER 23. MADAME X <LATER RELEASED ON TELEVISION WITH TITLE ABSINTHE>Metro Goldwyn Mayer; directed by Lionel Barrymore (Ruth Chatterton, Lewis Stone, Raymond Hackett) (96 min.) --side 2 chapter 18-side 3. Golden dawn / Warner Bros. Pictures & Vitaphone Corporation; from the operetta by Otto Harbach & Oscar Hammerstein II; music by Emmerich Kalmann & Hubert Stothart; directed by Ray Enright
THE DAY THE EARTH STOOD STILL
CALL NUMBER: 791.4372 D2747 ld

Twentieth Century Fox; screen play by Edmund H. North; produced by Julian Blaustein; directed by Robert Wise.

2 videodiscs (92 min.): sd., b&w; 12 in. Based on the story "Farewell to the master" by Harry Bates. Originally released as a motion picture in 1951.

Running commentary by Robert Wise and Nicholas Meyer is on analog track 1 and can be listened to separately while watching the film. New director-approved film transfer. Includes: 70 min. documentary, Making the Earth stand still; production, scene and set photos; the shooting screenplay; construction blueprints for the spaceship; American and British pressbooks; memorabilia section with poster, lobby cards, the spaceship model and Gort.

Program notes by Edmund H. North on container. Laserdisc, Extended play (CLV), sides 1-3, Full feature format (CAV), side 4, digital sound, dual sound tracks. Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe. Photographer, Leo Tover; editor, William Reynolds; music, Bernard Herrmann.

SUMMARY A visitor from outer space comes with the warning that unless war is abolished, Earth will be destroyed by the more advanced planets of the universe.

A DAY'S PLEASURE
CALL NUMBER: 791.4275 F5276 ld disc 1


DAYS OF WINE AND ROSES
CALL NUMBER: 791.4575 G6185 ld disc 3 side 5-6

<S.l.: Rhino Home Video; Chatsworth, CA: Distributed by Image Entertainment, 1995>

1 videodisc (CLV) (78 min.): sd., b&w with col. introd.; 12 in. Series: The Golden age of television TV play. Originally produced as live television broadcast on Playhouse 90 in October 1958. Preceded on the video by reminiscences from some of the participants in the original broadcast. Piper Laurie, Cliff Robertson. Producer, Fred
Marjorie Iglow Mitchell Multimedia Center

Coe; director, John Frankenheimer; writer, J.P. Miller.

SUMMARY "Miller's harrowing Days of Wine and Roses describes the slow deterioration of a marriage due to alcoholism; the leads are forcefully portrayed by Cliff Robertson and Piper Laurie."

DE ITALIA: ENCYCLOPEDIA OF ITALIAN CIVILIZATION
CALL NUMBER: 945 D278 ld
CALL NUMBER: L945 D278 ld index

Fondazione Giovanni Agnelli; conceived and directed by Marcello Pacini; organized and produced by Dario Arrigotti. - Turin, Italy: The Foundation, c1987.

1 videodisc (CAV): sd., col. with b&w sequences, 1800 rpm; 12 in. + 1 index (117 p.: ill.; 30 cm.) In English.

SUMMARY Visual presentation of Italy, from its origins to the present, in 20,000 photographs, 15,000 texts, and 500 computer graphic maps, charts, and diagrams. Includes geography, nature, history, politics, economy, humanities, science, art, architecture, traditional and modern culture. Index book gives frame access by: text list for each chapter, alphabetical index, and chronological index. Disk includes text list at beginning of each chapter. Sound accompanies credits only.

DEAD AHEAD
CALL NUMBER: 781.66 G771d ld


CONTENTS Bird song --On the road again --To lay me down --Ripple --Mexicali blues --Ramble on rose --Little red rooster --Don't ease me in --Lost sailor --Saint of circumstance --Franklin's tower --Drums --Space --Fire on the mountain--Not fade away --Good lovin' --Me & my uncle.

THE DEANNA DURBIN COLLECTION
CALL NUMBER: 791.4375 D2845 ld discs 1-3


3 videodiscs (CLV) (5 hours, 33 min.): sd., b&w; 12 in. + 1 guide (1 folded sheet; 12 in.) Title from disc labels. Re-releases of the motion pictures made 1936-1941 by Universal Pictures Corporation and Universal Pictures Company.


DEATH AND TRANSFIGURATION: SYMPHONIC POEM; METAMORPHOSES
CALL NUMBER: 784.2 S912t ld


1 videodisc (CLV) (55 min.): sd., col.; 12 in. Liner notes in English, German, French and Italian. "All Soul's Day Concert 1984"--Container. "His legacy for home video"--Container. Director of photography, Ernst Wild; recording director, Wolfgang Gulich; performed by the Berlin Philharmonic Orchestra; Herbert von Karajan, director. Stereo.
THE DEBUSSY ETUDES DISCUSSED AND PERFORMED BY MITSUKO UCHIDA
CALL NUMBER: 786.289 D289 ld


1 videodisc (CLV) (70 min.): sd. (stereo.), col.; 12 in. Title on jacket: Mitsuko Uchida performs and discusses the Debussy etudes. Title on video: Mitsuko Uchida plays 12 etudes by Claude Debussy. Interview is in German with English subtitles. CX noise reduction system. Recorded 1989, London. Mitsuko Uchida, piano. Executive producer, Nikolaus Deckenbrock; director, Georg Wubbolt; sound, Werner Grabinger; camera, Jochen Hubrich <et al.>

CONTENTS <Side 1> discussion <23'16">; <Side 2> 12 etudes <46'31”>

THE DEVIL AND DANIEL WEBSTER
CALL NUMBER: 791.4372 D1873 1941 ld


Cast: Walter Huston, Edward Arnold, Jane Darwell, Simone Simon, James Craig, Anne Shirley, John Qualen, Jeff Corey, Gene Lockhart, Lindy Wade

SUMMARY Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

CONTENTS Restored version of film. Audio essay on audio track 2.

THE DIARY OF ANNE FRANK
CALL NUMBER: 791.4372 D5393 ld discs 1-2

A George Stevens production; a CinemaScope picture produced and released by Twentieth Century-Fox Film Corporation; screenplay by Frances Goodrich and Albert Hackett; produced and directed by George Stevens. -- New York, NY: CBS/Fox Video, c1989.


SUMMARY A true story based on events recorded in the diary of a young Jewish girl during two years of hiding from the Germans in an Amsterdam attic during World War 2.

DIE FLEDERMAUS
CALL NUMBER: 782.1 S91f 1990 ld


2 videodiscs (CLV) (3 hours 17 min.): sd., col.; 12 in. Operetta in three acts. Sung in English. Recorded live at the the Royal Opera House, Covent Garden, on the occasion of Joan Sutherland's farewell appearance at the Royal Opera. LaserDisc. Digital sound. CLV. Nancy Gustafson, Judith Howarth, Louis Otey, Jochen Kowalski, Bonaventura Bottone, Anthony Michaels-Moore; special performances in party scene, Joan Sutherland, Luciano Pavarotti, Marilyn Horne;
Royal Opera Chorus; Orchestra of the Royal Opera House; conductor Richard Bonynge. Producer, John Vernon; directed for television by Humphrey Burton.

PARTIAL CONTENTS: Added to party scene: Rataplan chorus, from La fille du regiment / Donizetti (Royal Opera) -- E la solita storia, from L'Arlesiana / Cilea (Pavarotti) -- Serbami ognor si fido il cor, from Semiramide / Rossini (Sutherland, Horne) -- Mon coeur s'ouvre a ta voix, from Samson et Dalila / Saint-Saens (Horne) -- Parigi, o caro, noi lasceremo, from La traviata / Verdi (Pavarotti, Sutherland) -- Home sweet home / Henry Bishop (Sutherland).

DO DETECTIVES THINK?
CALL NUMBER: 791.4375 L378 ld


Cast Do detectives think?: Stan Laurel, Oliver Hardy, Jimmie Finlayson ; Big business: Laurel, Hardy, Finlayson ; Oranges and lemons: Laurel ; Motor maniacs: Edgar Kennedy, Dot Farley, Tom Kennedy ; The wrong room: Leon Errol, Connie Keane (i.e., Veronica Lake), Eddie Dunn ; Mixed nuts: Jack Barty, Billy Nelson, Nora Cecil.

DOCTOR ZHIVAGO
CALL NUMBER: 791.4372 D6375 ld discs 1-2


Cast: Omar Sharif, Julie Christie, Geraldine Chaplin, Alec Guinness

DIE 3 GROSCHENOPERA = 3 PENNY OPERA
CALL NUMBER: 791.4372 D771 ld


1 videodisc (CLV) (110 min.): sd., b&w; 12 in. -- (Criterion Collection) German dialogue, English subtitles. "Simultaneous English translation by Anneliese Varaldiev ... is on audio track two"--Container. Title on label: 3 penny opera. Screenplay by Leo Lania, Ladislas Vajda, Bela Balazs; photography, Fritz Arno Wagner; music, Kurt Weil."Adapted from the play by Bertolt Brecht"--Container. Originally produced as a motion picture in 1931.

Cast: Rudolph Forster, Carola Neher, Lotte Lenya, Fritz Rasp

DIE WALKURE
CALL NUMBER: 782.1 W2346w ld

3 videodiscs (CLV) (238 min.): sd., col.; 12 in. + guide (17 p.: ill; 31 cm.) Opera, sung in German, with English subtitles. Digital stereo, NTSC, CX encoded. Program notes by Marion Bless and synopsis of the plot in German with English, French and Italian translations. Filmed at the Bayreuth Festspielhaus in June/July 1992. Poul Elming, Matthias Holle, John Tomlinson; Orchester und Chor der Bayreuther Festspiele; Daniel Barenboim, conductor. Staged and directed by Harry Kupfer; stage design, Hans Schavernoch; costume design, Reinhard Heinrich; video director, Horant H. Hohlfeld; artistic supervision, Wolfgang Wagner.

DIE ZAUBERFLOTE
CALL NUMBER: 782.1 M939z ld 1991
CALL NUMBER: 782.1 M939z ld 1991 guide


DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
CALL NUMBER: 784.1858 M939d K.334 ld


A DOG'S LIFE
CALL NUMBER: 791.4372 K466 ld


DON CARLOS: OPERA IN FOUR ACTS AFTER FRIEDRICH VON SCHILLER
CALL NUMBER: 782.1 V484d 1991 ld
CALL NUMBER: TEMPORARY CONTROL NUMBER: AFZ1591

2 videodiscs (CLV) (180 min.): sd., col.; 12 in. + 1 guide (9 p.; ill.; 30 cm.) Series: Herbert von Karajan, his legacy for home video "The four-act version that Verdi had originally planned for Vienna, and that was finally premiered at La Scala on January 10, 1884".--Guide, p. 2. Sung in Italian. Title on label, jacket, and guide: Don Carlo. Recorded at the Salzburger Osterfestspiele, 1986. Laserdisc CLV. Stereo. Guide contains essay in English and synopsis in English, French, German, and Italian. Ferruccio Furlanetto (Filippo II), Fiamma Izzo d'Amico (Elisabetta), Jose Carreras (Don Carlo), Agnes Baltsa (Principessa Eboli), Piero Cappuccilli (Rodrigo), Matti Salminen (Grande Inquisitore), Franco De Grandis (Carlo V), Chor der Nationaloper Sofia, Konzertvereinigung Wiener Staatsopernchor, Salzburger Konzertchor, Berliner Philharmoniker, Herbert von Karajan, conductor. Director of photography, Ernst Wild.

DON GIOVANNI
CALL NUMBER: 782.1 M939d ld
CALL NUMBER: 782.1 M939d ld guide


2 videodiscs (CLV) (189 min.): sd., col.; 12 in. + guide (<17> p.; ill.; 31 cm.) Opera, sung in Italian; English subtitles. "071511-1" "NTSC." Booklet contains synopsis of the opera in English and French. Arnold-Schonberg-Chor; Wiener Symphoniker; Craig Smith, conductor. Camera, Klaus Matzka... <et al.>; musical producer, Morten Winging; musical assistants, Michael Beattie and Cornelis Witthoef.

Cast: Eugene Perry, Don Giovanni; Herbert Perry, Leporello; Lorraine Hunt, Donna Elvira; Carroll Freeman, Don Ottavio

DON GIOVANNI
CALL NUMBER: 782.1 M939d ld 1989 disc 1-2
CALL NUMBER: 782.1 M939d ld 1989 guide


2 videodiscs (CLV) (176 min.): sd., col.; 12 in. + guide (<5 p.; ill.; 30 cm.) Music by Wolfgang Amadeus Mozart. Libretto by Lorenzo Da Ponte. Opera in two acts. Sung in Italian with English subtitles. Digital stereo sound, CX noise reduction. Program notes in English inserted in container. Edita Gruberova (Donna Anna); Ann Murray (Donna Elvira); Francisco Araiza (Don Ottavio); Thomas Allen (Don Giovanni); Claudio Desderi (Leporello); Sergej Koptchak (Il commendatore); Orchestra and chorus of Teatro alla Scala; Riccardo Muti, conductor. Television director, Carlo Battisoni; Theatrical director, Giorgio Strehler.

DON GIOVANNI
CALL NUMBER: 782.1 M939d ld 1991 disc 1-2
CALL NUMBER: 782.1 M939d ld 1991 guide


DOUGHBOYS
CALL NUMBER: 791.4375 B982 ld disc 1-2 - side 2-3


On discs 1 and 2 (sides 2 and 3) of 5 videodiscs (CLV) (79 min.): sd., b&w; 12 in. Series: Buster Keaton, the M-G-M talkies. Videodisc release of the 1930 motion picture. Film begins at: side 2, chapter 17. Buster Keaton, Cliff
SUMMARY: "Doughboys" (1930) is a fun-filled, lighthearted comedy. Set in the exciting days of World War I, the story deals with an accident army recruit (Keaton) who bumbles and fumbles his way through basic training just so he can proudly serve his country, win the war and - above all else - win the heart of a pretty girl.

THE DOUGLAS FAIRBANKS, SR. COLLECTION, VOLUME 2
CALL NUMBER: 791.4375 D7375 ld, disc 1-4

4 videodiscs (449 min.) : sd., tinted & b&w ; 12 in. Title from container. Originally issued as silent motion pictures; this videodisc includes added musical settings by Gaylord Carter, Philip Carli, and Allan Gray. Music for The Nut reconstructed from original cue sheets by Carli. The Iron Mask has also added narration by Richard Llewellyn, spoken by Douglas Fairbanks, Jr. Accompanied by guide (4 p.) containing index to the discs, and text by John C. Tibbetts. "ID3693DS"—Container. "From the Blackhawk Films collection"—Container. Extended play (CLV); stereo; Mark of Zorro and Don Q, son of Zorro are tinted.

CONTENTS: [disc 1], side 1-side 2, ch. 13. Mark of Zorro (89 min., 1920) / directed by Fred Niblo ; screenplay by Eugene Miller and Elton Thomas (Fairbanks) ; based on Johnston McCulley's "The Curse of Capistrano" -- [disc 1], side 2, ch. 14-[disc 2], side 3. The Nut (74 min., 1921) / directed by Theodore Reed ; screenplay by William Parker and Lotta Woods -- [disc 2], side 4. Flirting with fate (57 min., 1916) / written and directed by W. Christy Cabanne ; based on a story by Robert M. Baker ; supervised by D. W. Griffith -- [disc 3], side 5-6. Don Q, son of Zorro (111 min., 1925) / directed by Donald Crisp ; screenplay by Jack Cunningham ; based on Hesketh and Kate Prichard's "Don Q's love story" -- [disc 4], side 7, ch. 49-55. The Matrimaniac (46 min., 1916) /directed by Paul Powell ; supervised by D. W. Griffith ; screenplay by Anita Loos and John Emerson -- [disc 4], side 7, ch.56-side 8. The Iron mask (72 min., 1929/52) / directed by Allan Dwan ; screenplay by Elton Thomas (Fairbanks) ; based on Alexandre Dumas's "The Three Musketeers" and "The Man in the iron mask".

DUNE
CALL NUMBER:791.4372 D9152 ld, disc 1-2


Cast: Kyle MacLachlan, Jose Ferrer, Max von Sydow, Linda Hunt, Sting.

DVORAK IN PRAGUE: A CELEBRATION
CALL NUMBER: 784 D9885d ld


1 videodisc (CLV) (90 min.) : sd., col.; 1/2 in. SLV 53 488. Rudolf Firkusny, piano; Yo-Yo Ma, cello; Frederica von Stade, mezzo-soprano; Itzhak Perlman, violin; Boston Symphony Orchestra; Prague Philharmonic Chorus; Seiji
Marjorie Iglow Mitchell Multimedia Center

Ozawa, conductor. Director, Brian Large.

CONTENTS Opening (2:02) --Carnival overture, op. 92 (9:59) --Romance in F minor, op. 11 (Itzhak Perlman) (12:18) --Klid (Silent woods), op. 68, no. 5 (Yo-Yo Ma) (7:54) --Humoresque in G flat major, op. 101, no. 7 (Itzhak Perlman, Yo-Yo Ma) (4:30) --Symphony no. 9, op. 95: Largo "From the New World" (12:59) --"Mesicku na nebi hlbokem (O Moon high up in the deep sky) from Rusalka (Frederica von Stade) (7:28) --Psalm 149, op. 79 (Sing unto the Lord a new song) (chorus and orchestra) (9:39) --Humoresque in E flat minor, op. 101, no. 1 (Rudolf Firkusny) (2:58) --From Gypsy Melodies, op. 55: Kdyz mne stara matka (no. 4) (Songs my mother taught me). Struna naladena (no. 5) (Tune thy strings) (Frederica von Stade, Rudolf Firkusny) (4:22) --"Dumky" trio, op. 90: Allegro (Dumka no. 5) (Itzhak Perlman, Yo-Yo Ma, Rudolf Firkusny) (4:44) --Slavonic dance in E minor, op. 72, no. 2 (Itzhak Perlman, Yo-Yo Ma) (5:29) --Slavonic dance in C major, op. 72, no. 7 (4:11)

SUMMARY A concert in honour of Dvorak, performed in Smetana Hall, Prague, on December 16, 1993.

E.T.: THE EXTRA-TERRESTRIAL
CALL NUMBER: 791.4372 E11 ld


Cast: Dee Wallace, Henry Thomas, Peter Coyote, Robert MacNaughton, Drew Barrymore

EADWEARD MUYBRIDGE, MOTION STUDIES
CALL NUMBER: 779.0924 M993e ld
CALL NUMBER: L779.0924 M993e ld guide
CALL NUMBER: 779.0924 M993e ld (office) diskette
CALL NUMBER: 779.0924 M993e ld (office) diskette guide


1 videodisc (CAV); sd., b&w with col. sequences; 12 in. + 1 videodisc guide (<12> p.; ill.; 30 cm.) + 2 computer disks (3 1/2 in.) + 1 computer disk user's guide (8 p.; ill.; 22 cm.) "A project of the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts." CAV laser optical disc. Contains 53026 frames, most originally photographed as stills and shown as such, some arranged on videodisc to run as short motion sequences. Narrative on second audio track, chapter 1. Print videodisc guide lists images on videodisc, with frame numbers for access. Computer disks contain index to images on videodisc. Computer disc user's guide cover title: Videodisc companion: user's guide. Added t.p. inserted: A videodisc companion: Eadward Muybridge: motion studies / by Susannah Gottlieb, James Sheldon. Eadweard Muybridge's lecture read by Richard Leacock.

CONTENTS Ch. 1. The animations: 132 sequences animated from Muybridge's ... photographs. <Audio:> Descriptive zoopraxography, or, The science of animal locomotion --ch. 2. Animation sequence studies --ch. 3. The attitudes of animals in motion --ch. 4. Animal locomotion --ch. 5. Apparatus and experimental setups.

SUMMARY Contains more than 900 of Eadward Muybridge's famous chronophotographs from the 1870's and 1880's showing human and animal movement. Photographs in chapter one can be run as motion sequences, with lecture written by Muybridge available as voice-over.

EARLY TO BED
CALL NUMBER: 791.4375 L378 ld v.4
<S.l.>: Image Entertainment <distributor, 1995>


PARTIAL CONTENTS (SIDE 1) Early to bed, 20 min.; On the front page, 23 min.; (SIDE 2) Double whoopee ("all-talking"), 19 min.; Double whoopee (silent), 21 min.; Movie pests, 10 min. Disc contents copyright by Richard Feiner and Company and The Nostalgia Archive. On the front page, Early to bed, and Double whoopee originally produced as silent motion pictures 1926-1929; Vitaphone music and effects added to video. "All-talking" Double whoopee produced in the 1960's by Richard Feiner and Al Kilgore by superimposing dialogue (voices by Chuck McCann), music, and effects on the original silent film; previously circulated privately only. Movie pests originally produced as motion picture 1944.

EGMONT OVERTURE : OP. 84 ; SYMPHONY NO. 5 IN C MINOR, OP. 67
CALL NUMBER: 784.2 B415e ld


8 1/2
CALL NUMBER: 791.4372 O91 ld discs 1-2

Created and directed by Federico Fellini; produced by Angelo Rizzoli. -- Santa Monica, CA: Distributed by the Voyager Company, 1989.


Cast: Marcello Mastroianni, Claudia Cardinale, Anouk Aimee, Sandra Milo

THE '88 VOTE
CALL NUMBER: 324.973 E34 ld
CALL NUMBER: 324.973 E34 ld guide
CALL NUMBER: 324.973 E34 ld diskettes 1-3


SUMMARYOverview of the events of the 1988 presidential campaign, allowing viewers to set their own agenda and pursue their own interests through textual, graphics, and video information. Includes background news reports with Peter Jennings.
PARTIAL CONTENTS <Computer disk 1>. Program disk 1 (version 2.0) -- <computer disk 2>. Program disk 2 (version 2.0) -- <computer disk 3>. Apple HyperCard program (version 1.2.2).

ELEKTRA: A TRAGEDY IN ONE ACT
CALL NUMBER: 782.1 S911e ld discs 1-2


2 videodiscs (CLV) (117 min.): sd., col.; 12 in. + 1 guide (8 p.: ill.; 31 cm.) Opera. Sung in German; English subtitles. Wiener Philharmoniker, conducted by Karl Bohm; Konzertvereinigung Wiener Staatsopernchor; staged and directed by Gotz Friedrich. Stereo.

Cast: Leonie Rysanek, Astrid Varnay, Catarina Ligendza, Dietrich Fischer-Dieskau, Hans Beirer

EMPLOYEES' ENTRANCE
CALL NUMBER: 791.4375 F6963 ld disc 4


DIE ENTFUHRUNG AUS DEM SERAIL
CALL NUMBER: 782.1 M939e ld discs 1-2
CALL NUMBER: 782.1 M939e ld guide


Cast: Edita Gruberova, Reri Grist, Francisco Araiza, Norbert Orth, Martti Talvela

ENTFUHRUNG AUS DEM SERAIL
CALL NUMBER: 782.1 M939e 1987 ld


EUGENE ONEGIN: LYRIC SCENES IN THREE ACTS AFTER ALEXANDER PUSHKIN
CALL NUMBER: 782.1 T249e 1988 ld
CALL NUMBER: 782.1 T249e 1988 ld guide


Cast: Teresa Kubiak; Julia Hamari; Anna Reynolds; Bernd Weikl; Stuart Burrows; Nicolai Ghiaurov; John Alldis Choir

AN EVENING WITH PLACIDO
CALL NUMBER: 782.1 E93 ld


F FOR FAKE
CALL NUMBER: 791.4372 F111 ld


SUMMARY Experimental film done in a pseudo-documentary style. Deals with lies and artistic charlatanism, and centers around a bogus encounter with the artist Pablo Picasso, a Picasso forger, and other famous hoaxes.

FALSTAFF
CALL NUMBER: 782.1 V484f 1995 ld

Presented by the Metropolitan Opera; music, Giuseppe Verdi; libretto, Arrigo Boito <after William Shakespeare> Hamburg: Deutsche Grammophon, p1995.

2 videodiscs (CLV)(126 min.): sd., col.; 12 in. + 1 synopsis (16 p.; ill.; 31 cm.) tipped in container. Lyric comedy in three acts. Sung in Italian with English subtitles. Videodisc release of a 1993 production. Extended play CLV; digital stereo, NTSC, CX. Program notes and synopsis in English, French, German, and Italian. Mirella Freni (Alice Ford), Barbara Bonney (Nannetta), sopranos; Marilyn Horne (Mrs. Quickly), mezzo-soprano; Metropolitan Opera House Orchestra; Metropolitan Opera House Chorus, Metropolitan Opera House Ballet; James Levine, conductor. Production, Franco Zeffirelli; set design, Franco Zeffirelli; stage director, Paul Mills; video director, Brian Large; audio producer, Paul Mills.

FALSTAFF: COMEDY IN THREE ACTS
CALL NUMBER: 782.1 V484f ld
CALL NUMBER: 782.1 V484f ld guide


Cast: Gabriel Bacquier, Falstaff; Richard Stilwell, Ford; Max-Rene Cosotti, Fenton; Karan Armstrong, Alice Ford; Jutta Renate Ihloff, Nannetta; Sylvia Lindenstrand, Meg Page; Marta Szirmay, Mrs. Quickly

FALSTAFF: LYRIC COMEDY IN THREE ACTS
CALL NUMBER: 782.1 V484f 1993 ld disc 1-2


FANTASIA
CALL NUMBER: 791.4372 F216 ld

Walt Disney Productions. <S.l.>: Walt Disney Home Video; Burbank, Calif.: Distributed by Buena Vista Home Video, <1991?>


SUMMARY Series of animated stories or image sequences set to orchestral accompaniment, with live introductions.

FEMALE
CALL NUMBER: 791.4375 F6963 ld disc 1


1 videodisc (CLV) (61 min.): sd., b&kw; 12 in. Series: Forbidden Hollywood collection; <disc 1> This program begins on side 1 and continues on side 2 of disc 1. Based on the story "Female" / Donald Henderson Clarke. Originally produced as motion picture in 1933. Ruth Chatterton, George Brent, Johnny Mack Brown, Ruth Donnelly, Lois Wilson, Douglas Dumbrille, Ferdinand Gottschalk. Photography, Sid Mickox; music, Vitaphone Orchestra, conducted by Leo F. Forbstein.

FIDELIO
CALL NUMBER: 782.1 B415f 1991 ld
CALL NUMBER: L782.1 B415f 1991 ld synopsis


FIELD OF DREAMS
CALL NUMBER: 791.4372 F455 ld


2 videodiscs (106 min.); sd., col.; 12 in. Signature collection Series: Signature collection Based on the book "Shoeless Joe" by W.P. Kinsella. Videodisc release of the 1989 motion picture. Special features: Audio commentary with director Phil Alden Robinson and director of photography John Lindley on the analog channel; a video scrapbook featuring new interviews with director Phil Alden Robinson, James Earl Jones, Timothy Busfield, production designer Dennis Gassner, composer James Horner and head baseball coach Rod Dedeaux with additional information; behind-the-scenes footage; the entire screenplay; articles about baseball and corn farming; the original theatrical trailer; production photographs; advertising, marketing and publicity materials and James Horner's original musical score isolated on the analog audio tracks of the scrapbook on side three. Closed captioned.

LaserDisc, sides 1-3 (CLV); side 4 (CAV); Dolby surround stereo, digital sound; CX encoded. Kevin Costner, Amy Madigan, James Earl Jones, Ray Liotta, Burt Lancaster, Timothy Busfield. Director/screenwriter, Phil Alden Robinson; producers, Lawrence Gordon, Charles Gordon; music, James Horner; director of photography, John Lindley; editor, Ian Crafford; production designer, Dennis Gassner.

SUMMARY If you believe the impossible, the incredible can come true. Ray Kinsella hears a voice, followed by a brief vision of a baseball field. He believes that if he builds a baseball diamond in his cornfield, Shoeless Joe Jackson from the infamous 1919 Chicago "Black" Sox will return to play baseball. By being willing to take a chance, Ray gets a second time up at bat in life.

THE FIERY ANGEL
CALL NUMBER: 782.1 P964o ld
CALL NUMBER: 782.1 P964o ld synopsis


LA FILLE MAL GARDEE
CALL NUMBER: 792.842 F485 1989 ld
CALL NUMBER: 792.842 F485 1989 ld guide


Marjorie Iglow Mitchell Multimedia Center


Cast: Valentina Kozlova, Chris Jensen, Otto Ris, Werner Henssler, Heinz Spoerli, Martin Schlapfer, Basler Ballett.

FINIAN'S RAINBOW
CALL NUMBER: 791.4372 F498 ld


FIRST AMERICAN FEATURES, 1912-1916
CALL NUMBER: 791.4375 F527 ld


4 videodics (ca. 464 min.): sd., col, & b&w; 12 in. “From the Blackhawk Films Collection.” One guide sheet inserted.


SUMMARY: From the manger to the cross (1912): Presents a passion play, filmed on location in Egypt and Palestine. Traffic in souls (1913): Set against the white slave trade of the early 1900s, this film dramatizes the John D. Rockefeller white slavery report and the investigation of District Attorney Whitman. Regeneration (1915): Portrays the rough, crime-ridden life in New York City slums. The cheat (1915): Depicts an impulsive, social climbing woman who gambles away Red Cross funds entrusted to her. She seeks the help of an Asian merchant to save her reputation, in return becoming his property. Young romance (1915): Unbeknownst to each other, two department store clerks decide to assume the identities of wealthy customers and spend their vacations as members of high society. They meet and fall in love, but part without revealing their true identities. Back at work, they meet again, realize the truth and happily end the charade. Civilization (1916): Set in a mythical kingdom this film is a strong appeal for pacifism, painting a vivid portrait of the madness of war and the inevitable destruction and devastation caused by global conflict. A girl’s folly (1917): A country girl who is bored with farm life sets out to meet the leading man in a movie being filmed near her home.

A FIRST NATIONAL COLLECTION
CALL NUMBER: 791.4375 F5276 ld


<6>. The Pilgrim.

**SUMMARY** A collection of six early Charlie Chaplain films. This version includes unused footage from the original films, as well as an 11 minute 'home movie' "Nice and friendly", and the four minute short film "A visit from General Leonard Wood on the set of Sunnyside".

**DIE FLEDERMAUS**
CALL NUMBER: 782.1 S91f ld discs 1-2
CALL NUMBER: L782.1 S91f ld guide

Deutsche Grammophon presents a Unitel production; music by Johann Strauss; libretto by Carl Haffner & Richard Genee after Meilhac & Halevy; stage production, Otto Schenk. -- <Germany?>: Deutsche Grammophon Video, c1987.

2 videodiscs (CLV) (156 min.): sd., col.; 12 in. + 1 libretto (11 p.; ill.; 30 cm.) Opera. Sung in German with English subtitles; libretto in English and French. Video director, Brian Lange; Bavarian State Opera Chorus; chorus master Udo Mehrpohl; Bavarian State Opera Ballet; choreography, Gudrun Leben; Bavarian State Opera Orchestra; conductor, Carlos Kleiber. "Digital sound, stereo"--Container.

**Cast:** Eberhard Wachter (Gabriel von Eisenstein), Pamela Coburn (Rosalinde), Josef Hopferwieser (Alfred), Benno Kusche (Frank)

**DER FLIEGENDE HOLLANDER**
CALL NUMBER: 782.1 W1346f ld discs 1-2
CALL NUMBER: L782.1 W1346f ld guide


**Cast:** Simon Estes, Lisbeth Balslev, Matti Salminen, Anny Schlemm, Robert Schunk, Graham Clark

**FOOLISH WIVES**
CALL NUMBER: 791.4372 F686 ld


**FOR ALL MANKIND**
CALL NUMBER: 629.454 F692 ld discs 1-2

Produced and directed by Al Reinert. -- Santa Monica, CA: Distributed by the Voyager Company, 1989.

2 videodiscs (CAV) (79 min.): sd., col. with b&w sequences; 12 in. Original music, Brian Eno. Digital sound, Dolby surround, stereo. Main work originally produced as motion picture.

**SUMMARY** Film conveys the essence of a trip from the earth to the moon and back, using 78 minutes of 16mm NASA footage shot by Apollo astronauts (selected from over 2000 hours) and a soundtrack combining historic recorded
material with excerpts from the astronauts' reminiscences recorded during interviews with Reinert.

"For All Mankind" is a science non-fiction movie. Footage and sounds from all the Apollo flights are deliberately merged into a single impressionistic journey. The astronaut commentary varies in subject matter, shifting from key technical details to generalized personal experiences and thoughts. The film is composed to give the viewer the same sense which the astronauts themselves had leaving the embryo of Earth -- not all the dials and the endless checklists, but the shifts in gravity and the receding horizons. One of the astronauts mentions the cliche about the 'insignificance' of earth, but the quality of the film is so strong that the world we live on, described at one point as being the size of 'a marble,' looks more like a rare blue gem, cast alone in the sands of nothingness."

Added features on CAV edition: second soundtrack consisting of recorded question and answer session with Reinert; one-hour talk by Alan Bean; ca. 500 stills from NASA archives; footage of U.S. and Soviet manned launches; excerpts from early science fiction films.

FOR WHOM THE BELL TOLLS
CALL NUMBER: 791.4372 F692 ld


SUMMARY "Based on the best-selling, controversial novel by Pulitzer and Nobel Prize-winning author Ernest Hemingway, For Whom the Bell Tolls graces the screen with legendary stars Gary Cooper and Ingrid Bergman. The story follow Robert Jordan (Cooper), an American demolition expert who lends his unique abilities to the anti-fascist freedom fighters of Spain. Assisting him is a band of warriors that include the strong-willed Pilar (Katina Paxinou in an Oscar-winning performance), the dangerously undependable Pablo (Akim Tamiroff) and the lovely, innocent Maria (Bergman). As danger mounts, Robert and Maria develop a closeness, an interdependence, that blossoms into one of the screen's greatest love stories. Their passion grows as they approach the hour of judgement - a climactic confrontation neither may survive.

"Newly restored, this exclusive version included the original theatrical trailer and footage that was cut immediately after the original premiere theatrical engagement in 1943, including the intermission music by Victor Young. The beautiful overture and intermission have been made into two unique video montages of rare production stills from the film. Epic in score yet intimate in feeling, For Whom the Bell Tolls remains a shining example of Hollywood moviemaking at its best."

FORBIDDEN HOLLYWOOD COLLECTION
CALL NUMBER: 791.4375 F6963 ld


4 videodiscs (CLV) (469 min.): sd., b&w; 12 in. Digital sound with CX noise reduction.

CONTENTS Female --Blessed event --Ladies they talk about --Three on a match --Skyscraper souls --Employees' entrance.

SUMMARY A laser disc collection of six movies produced in 1932-1933 just before the National Legion of Decency cleaned up everybody's act with the Hollywood Censorship Code. Includes three original theatrical trailers.

49TH PARALLEL
CALL NUMBER: 791.4372 F7452 ld

An Ortus film production; original story and screenplay by Emeric Pressburger; scenario by Rodney Ackland and Emeric Pressburger; produced and directed by Michael Powell. <S.l.>: Criterion; Santa Monica, CA: Distributed by the Voyager Company, 1990.

Partial contents: Audio essay by Bruce Eder on analog track 2.

FRANCOIS TRUFFAUT: 25 YEARS, 25 FILMS
CALL NUMBER: 791.43 T866Zfran ld

Producer, Michael Kurcfeld. Santa Monica, CA: Voyager Co., c1993


SUMMARY "Once the most influential critic of the French New Wave, Francois Truffaut became a brilliant, prolific, and uncompromising director, creating 25 films in 25 years.... This documentary package ... is a multi-feature tribute that includes Truffaut's rare 1957 film, Les Mistons, which foreshadowed The 400 Blows."--Container.

FREE AND EASY
CALL NUMBER: 791.4375 B982 ld disc 1 - side 1-2


On disc 1 (sides 1 and 2) of 5 videodiscs (CLV) (94 min.): sd., b&w; 12 in. Series: Buster Keaton, the M-G-M talkies. Videodisc release of the 1930 motion picture. Film begins at: side 1, chapter 1. Buster Keaton, Anita Page, Lionel Barrymore, Cecil B. DeMille, Jackie Coogan, Robert Montgomery. Producer, Edward Sedgwick; dialogue, Al Boasberg; scenario, Richard Schayer; photography, Leonard Smith..

SUMMARY "All is not Free and Easy (1930) for Buster Keaton as a grease monkey who doubles as a 'talent manager' and takes a sweet young beauty contest winner and her frightening mother from Gopher City, Kansas to Hollywood. They manage to get onto the M-G-M lot, where they disrupt sets, wreck scenes, bedevil directors and ultimately gain some quite some unexpected notices of their own."

FRENCH CANCAN
CALL NUMBER: 791.4372 F877 ld

Franco London Film; une comedie musicale de Jean Renoir; adaption cinematographie et dialogue de Jean Renoir; directeur de production Louis Wipf. Santa Monica, Calif.: Voyager Company, 1993.


FRIED GREEN TOMATOES
CALL NUMBER: 791.4372 F899f ld


2 videodiscs (CLV) (2 hr., 10 min.): sd., col.; 12 in. Based upon the novel: Fried green tomatoes at the Whistle Stop Cafe / by Fannie Flagg. Originally produced as motion picture in 1991. Dolby surround stereo, digital sound, CX
encoded. Closed-captioned for the hearing impaired. "41228". Music, Thomas Newman; costume designer, Elizabeth McBride; co-producer, Ric Rondell; editor, Debra Neil; production designer, Barbara Ling; director of photography, Geoffrey Simpson; executive producers, Norman Lear and Andrew Meyer; screenplay, Fannie Flagg and Carol Sobieski; producers, Jon Avnet and Jordan Kerner; director, Jon Avnet.

Cast: Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker, Cicely Tyson.

GEORGE GERSHWIN REMEMBERED
CALL NUMBER: 780.92 G3815 g ld
CALL NUMBER: L780.92 G3815 ld notes


1 videodisc (CLV) (ca. 91 min.): sd., col. and b&w; 12 in. Film editors, Christopher Hale, Lynda Featherstone; commentary spoken by Clarke Peters. Accompanied by 1 sheet of producer's comments on making the documentary.

SUMMARY Documentary presents the life and music of George Gershwin, using vintage film footage and modern interviews with associates and musicians. Features many performance excerpts.

GEORGE STEVENS: A FILMMAKER'S JOURNEY
CALL NUMBER: 791.43023 S844Z g ld


SUMMARY Covers the illustrious career of noted director George Stevens.

THE GHOSTS OF VERSAILLES
CALL NUMBER: 782.1 C798 g ld disc
CALL NUMBER: 782.1 C798 g ld guide


Teresa Stratas, Renee Fleming, Tracy Dahl, Stella Zambalis, Judith Christin, Marilyn Horne, Jane Shaulis, Graham Clark, Peter Kazaras, Neil Rosenshein, Richard Drews, Gino Quilico, Hakan Hagegard, James Courtney, Ara Berbarian, Wilbur Pauley; Metropolitan Opera Orchestra; Metropolitan Opera Chorus; Metropolitan Opera Ballet; James Levine, conductor. Executive producer, Peter Gelb; Video director, Brian Large; stage production, Colin Graham.

GIOVANNA D'ARCO: LYRIC DRAMA IN A PROLOGUE AND THREE ACTS
CALL NUMBER: 782.1 V484 g discs 1-2

Giuseppe Verdi; libretto by Temistocle Solera; directed for the stage by Werner Herzog and Henning von Gierke. -- Hamburg: Teldec Video, p1990.


Cast: Carlo VII, Vincenzo La Scola; Giovanna, Susan Dunn; Giacomo, Renato Bruson; Delil, Pierre Lefebvre; Talbot, Pietro Spagnoli

GISELLE: A BALLET IN TWO ACTS
CALL NUMBER: 792.842 G532 ld


1 videodisc (CLV) (108 min.): sd., col.; 12 in. Series: The Bolshoi at the Bolshoi Performing imagesRecorded live at the Bolshoi Theater in Moscow. Digital sound, stereo. Natalya Bessmertnova, Yuri Vasyuchenko, Yuri Vetrov, Maria Bilova, Elvira Drozdova, Oksana Tsvetnikskaya, members of the ballet, orchestra of the Bolshoi theatre conducted by Algis Zhuraitis. Scenario, Theophile Gautier, Vernoy de Saint-Georges.

GISELLE AND THE WILIS
CALL NUMBER: 792.842 G532 1992 ld


GIULIO CESARE IN EGITTO: OPERA IN TRE ATTI DI NICOLA HAYM
CALL NUMBER: 782.1 H135g ld


3 videodiscs (CLV) (240 min.): sd., col.; 12 in. + guide (<10> p.; ill.; 31 cm.) Opera in three acts. In Italian with English subtitles. Libretto by Nicola Haym. "Based on a production of the Theatre Royal de la Monnaie, Bruxelles. Produced in the studios of Defa-Film, Babelsberg." "Produced by Mediascope, Munich in association with WDR, HR, BBC Television, ORF and the Decca Record Company Limited." Synopsis in English by Peter Sellars with French and German translations (<10> p.; ill.) Jeffrey Gall; Susan Larson; Mary Westbrook-Geha; Lorraine Hunt; James Maddalena; Drew Minter; Cheryl Cobb; Herman Hildebrand; Sachsische Staatskapelle Dresden; Craig Smith, conductor; harpsichord continuo, Suzanne Cleverdon; cello continuo, Clemens Dillner. Directed by Peter Sellars; camera Michael Burr ... <et al.>; sound engineers, Leonardo Ruschin and Udo Wusterndorfer.

THE GLENN GOULD COLLECTION
CALL NUMBER: 782.2 G558 ld


6 videodiscs (CLV) (642 min.): sd., b&w, col.; 12 in. + 6 program notes (ill.; 12 in.) In English; program notes (beginning on each inner jacket and continuing on inserted pages) in English, French, German, Italian and Spanish. "Sony Classical presents"--Opening frames. "Based on the Revcom series 'Glenn Gould plays', written and directed by Bruno Monsaingeon"--Closing frames. Originally produced as a television series by Canadian Broadcasting Corp. and Revcom Television in Canada in 1987. Glenn Gould and other performers and speakers. Special photography, Micky Metzdorf; narrator, Bruno Monsaingeon.

CONTENTS <disc 1> I. Prologue (57:42). II. Sonatas and dialogues (58:55) --<disc 2> III. End of concerts (54:17). IV. So you want to write a fugue? (56:24) --<disc 3> V. The conductor (49:14). VI. The earliest decade (53:45) --<disc

SUMMARY Collection of performances by Glenn Gould, some including various other musical colleagues, Gould as conductor, comments by and brief interviews with Gould, plus added commentaries and interviews about Gould.

THE GLENN GOULD COLLECTION.

CALL NUMBER: 786.2 G558 ld disc 1


THE GLENN GOULD COLLECTION.

CALL NUMBER: 786.2 G558 ld disc 2


THE GLENN GOULD COLLECTION.

CALL NUMBER: 786.2 G558 ld disc 5
THE GLENN GOULD COLLECTION XI. ECSTASY AND WIT; XII. EPILOGUE.
CALL NUMBER: 786.2 G558 ld disc 6


CONTENTS XI. ECSTASY AND WIT. PIANO SONATA NO. 17, OP. 31 NO. 2 "THE TEMPEST" Ludwig van Beethoven (21 min.) --Prelude op. 49 no. 2 / Alexander Scriabin (1:20) --Glenn Gould about the Ophelia Lieder (2:42) --Drei Lieder der Ophelia, op. 67 nos. 1-3 (William Shakespeare: Hamlet) / Richard Strauss (Roxolana Roslak) (8 min.) --Glenn Gould as Myron Chianti (1:05) --Commentary by Bruno Monsaingeon (1:02) --Goldberg-Variationen, BWV 988. Aria, variatio 3, 6, 9, 12, 15, 27 / Johann Sebastian Bach (8 min.) --Commentary by Bruno Monsaingeon (1:01) --2 Ricercari sul nome B-A-C-H, op. 52. Ricercare no. 1 / Alfredo Casella (5:31) --XI. EPILOGUE. Das Wohltemperierte Clavier. Teil 2, Praeludium & fuga III, BWV 872 (3 min.) Praeludium & fuga XXII, BWV 891 (5 min.) / Johann Sebastian Bach --Commentary by Bruno Monsaingeon (2:23) --Glenn Gould about the "Emperor" concerto (with Humphrey Burton) (3:41) --Concerto for piano and orchestra no. 5, op. 73 "Emperor" / Ludwig van Beethoven (Toronto Symphony, Karel Ancerl, conductor) (36 min.)

THE GLYNDEBOURNE FESTIVAL OPERA PRODUCTION OF LA CLEMENZA DI TITO: OPERA SERIA IN TWO ACTS
CALL NUMBER: 782.1 M939cl 1991 ld

A BBC-TV production in association with RM Arts; music, Wolfgang Amadeus Mozart; libretto, Metastasio and Mazzola; directed for the stage by Nicholas Hytner; directed for TV by Robin Lough. Longbeach, Calif.: Pioneer Arts; <S.l.>: Distributed ... by RM Associates, c1991.


Cast: Philip Langridge, Ashley Putnam, Diana Montague, Martine Mahe, Elzbieta Szmytka, Peter Rose; The Glyndebourne Chorus; The London Philharmonic; Andrew Davis, conductor.

THE GOLDEN AGE
CALL NUMBER: 792.842 Z86 ld discs 1-2


Cast: Natalya Bessmertnova, Irek Mukhammadov, Gediminas Taranda, Tatyana Golikova, Mikhail Tsivin

THE GOLDEN AGE OF LOONEY TUNES
CALL NUMBER: 791.4375 G618 ld discs 1-5
CALL NUMBER: 791.4375 G618 ld guide
The Golden Age of Television

CALL NUMBER: 791.4575 G6185 ld

The Golden Age of Television was the decade stretching from the late '40s to the late '50s, the time when every show was broadcast live, mistakes and all. The limitless possibilities of the new medium attracted a whole generation of writers, producers and directors who helped develop the language of the tube and in the process left a legacy of memorable original programming. Never was this more evident than in the several dramatic anthology series that proved an exceptional training ground for untested talent. This LaserDisc edition contains four of the most celebrated plays created during that exciting period. In Paddy Chayefsky's Marty, Rod Steiger excels as the lonely butcher in search of companionship. Rod Sterling's Requiem for a Heavyweight showcases Jack Palance as Mountain McClintock, a boxer whose career is over. Ira Levin's No Time for Sergeants provided Andy Griffith with one of his signature roles, hillbilly recruit Will Stockdale, J.P. Miller's harrowing Days of Wine and Roses describes the slow deterioration of a marriage due to alcholism; the leads are forcefully portrayed by Cliff Robertson and Piper Laurie.

The Golden Coach

CALL NUMBER: 791.4372 G6181 ld

The Golden Coach is a French and Italian film, based on the play by Prosper Merimee. The film was released in 1953 and is a Criterion collection English language version. It stars Anna Magnani, Duncan Lamont, and Paul Campbell, and features music of Antonio Vivaldi performed by the Rome Symphony Orchestra.

The Golden Ring: The Making of Solti's Ring

CALL NUMBER: 782.1 W1346rgZ ld

A BBC music documentary made in cooperation with the Austrian Television Service. The documentary is about the making of Solti's recording of Wagner's Gotterdammerung. It features performances by Birgit Nilsson, Wolfgang Windgassen, Gottlob Frick, Dietrich Fischer-Dieskau, Claire Watson, and the Vienna Philharmonic Orchestra, conducted by Sir Georg Solti.

The Gold Rush

CALL NUMBER: 791.4372 G618 ld disc 1-2

The Gold Rush is a classic silent film directed by Charlie Chaplin and produced by Mack Sennett. The film was released in 1925 and is a part of the LaserDisc Multimedia Center's collection.
Marjorie Iglow Mitchell Multimedia Center


GOTTERDAMMERUNG
CALL NUMBER: 782.1 W1346g ld
CALL NUMBER: 782.1 W1346g ld guide


3 videodiscs (CLV) (270 min.): sd., col.; 12 in. + guide (19 p.; ill.; 31 cm.) Opera, sung in German, with English subtitles. Digital stereo, NTSC, CX. Program notes by Marion Bless and synopsis of the plot in German with English, French and Italian translations. Filmed at the Bayreuth Festspielhaus in June/July 1991. Siegfried Jerusalem, Bodo Brinkmann, Philip Kang; chorus and orchestra of the Bayreuth Festival, conducted by Daniel Barenboim. Staged and directed by Harry Kupfer; artistic supervision Wolfgang Wagner.

GOTTERDAMMERUNG
CALL NUMBER: 782.1 W1346r ld pt. 4 discs 1-3
CALL NUMBER: 782.1 W1346r ld pt. 4 guide


Cast: Hildegard Behrens, soprano; Christa Ludwig, mezzo-soprano; Siegfried Jerusalem, tenor; Ekkehard Wlaschiha, baritone; James Morris, bass-baritone; Matti Salminen, bass; other soloists

GRAND CANYON
CALL NUMBER: 791.4372 G7517 ld


Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Mary-Louise Parker, Alfre Woodard. Producers, Lawrence Kasdan, Charles Okun and Michael Grillo; director, Lawrence Kasdan; writers, Lawrence Kasdan and Meg Kasdan.

GRAND DUO
CALL NUMBER: 785.72192 G751 ld

1 videodisc (CLV) (90 min.): sd., col.; 12 in. Title from container. Stereo, soundtrack digitally recorded. Originally made for television in 1977. Itzhak Perlman, Pinchas Zukerman. Camera, David Findlay ... <et al.>.

SUMMARY Two films shot during the concert given by Perlman and Zukerman in the concert hall of the Royal College of Music in London on Oct. 24, 1976. Each side contains one film, beginning with a short introduction and followed by the actual performances of the musical selections.

CONTENTS Side 1. Itzhak Perlman and Pinchas Zukerman: Introduction (7 min.) --Etudes-caprices, op. 18, no. 1 in G minor, no. 2 in E flat major / Henryk Wieniawski (10 min.) --Duo concertante in D major, op. 67, no. 2 / Louis Spohr (22 min.) --Passacaglia in G minor / Georg Friedrich Handel; arranged by Johan Halvorsen (8 min.). Side 2. Pinchas Zukerman and Itzhak Perlman: Introduction (6 min.) --Sonata in E minor, op. 3, no. 5 / Jean-Marie Leclaire (13 min.) --Duo no. 1 in G major, K. 423 / Wolfgang Amadeus Mozart (19 min.) --Caprice in A minor / Henryk Wieniawski (4 min.)

THE GREAT DICTATOR
CALL NUMBER: 791.4372 G7862 ld


GREEK FIRE
CALL NUMBER: 909.0481 G793 ld

A Transatlantic Films production in co-production with Channel Four Television ... <et al.> Cooper Station, NY: Mystic Fire Video; <S.l.>: Distributed by PolyGram Video, 1990.


SUMMARY A series of videodisc essays that explore the pervasive effect of ancient Greece modern society.


THE GRIFFITH BIOGRAPHS
CALL NUMBER: 791.4375 G853 ld


1 videodisc (CLV) (51 min.): si., b&w; 12 in. Series: Silent classics Slient films with English intertitles and musical accompaniment. Title from label. "ID7886PK." CX encoded. Director, D.W. Griffith; photography, Billy Bitzer.

Cast: Mary Pickford

CONTENTS As it is in life (1910)--The Mender of nets (1912)--An Arcadian Maid (1910)--Wilful Peggy (1910)

GRAND ILLUSION see LA GRNAD ILLUSION
LA GRANDE ILLUSION = GRAND ILLUSION
CALL NUMBER: 791.4372 G7515 ld discs 1-2


2 videodiscs (CAV) (114 min.): sd., b&w; 12 in. -- (Criterion Collection) French dialogue, English subtitles.
Screenplay, Charles Spaak, Jean Renoir; photography, Christian Matras; music, Joseph Kosma. Originally produced as motion picture in France in 1937. Audio essay by Peter Cowie on second audio track.

Cast: Jean Gabin, Pierre Fresnay, Erich von Stroheim

THE GUNS OF AUGUST
CALL NUMBER: 940.3 G9763 ld


SUMMARY Uses documentary film stills and maps to describe the mishaps leading up to World War I, concentrating on the events of August 1914. Briefly traces the course of the war through November 11, 1918 when an armistice was declared.

HABEAS CORPUS
CALL NUMBER: 791.4375 L378 ld v.3

<S.l.>: Image Entertainment <distributor, 1995>

1 videodisc (91 min.): sd., b&w; 12 in. Series: Laurel and Hardy and friends; v. 3. Metro Goldwyn Mayer; Hal Roach; directed by James Parrott; supervising director, Leo McCarey. Along came auntie / Hal Roach; Pathecomedy. Harvest hands! / Michael R. Passaro. Hay foot / Hal Roach; produced and directed by Fred Guiol. CLV (extended play) laser disc; digital sound. Habeas corpus: Stan Laurel, Oliver Hardy, Richard Carle; Along came auntie: Glenn Tryon, Hardy, Vivien Oakland; Harvest hands: "Charlie Chase" (in this film, James ("Paul") Parrott, not Charles Parrott); Hay foot: James Gleason, William Tracy, Joe Sawyer, Noah Beery Jr., Elyse Knox.


HANSEL UND GRETEL
CALL NUMBER: 782.1 H926h ld
CALL NUMBER: 782.1 H926h ld guide


Cast: Brigitte Fassbaender, Hansel; Edita Gruberova, Greteel; Hermann Prey, Vater; Helga Dernesch, Mutter; Sena

SUMMARY Uses documentary film stills and maps to describe the mishaps leading up to World War I, concentrating on the events of August 1914. Briefly traces the course of the war through November 11, 1918 when an armistice was declared.

HABEAS CORPUS
CALL NUMBER: 791.4375 L378 ld v.3

<S.l.>: Image Entertainment <distributor, 1995>

1 videodisc (91 min.): sd., b&w; 12 in. Series: Laurel and Hardy and friends; v. 3. Metro Goldwyn Mayer; Hal Roach; directed by James Parrott; supervising director, Leo McCarey. Along came auntie / Hal Roach; Pathecomedy. Harvest hands! / Michael R. Passaro. Hay foot / Hal Roach; produced and directed by Fred Guiol. CLV (extended play) laser disc; digital sound. Habeas corpus: Stan Laurel, Oliver Hardy, Richard Carle; Along came auntie: Glenn Tryon, Hardy, Vivien Oakland; Harvest hands: "Charlie Chase" (in this film, James ("Paul") Parrott, not Charles Parrott); Hay foot: James Gleason, William Tracy, Joe Sawyer, Noah Beery Jr., Elyse Knox.


HANSEL UND GRETEL
CALL NUMBER: 782.1 H926h ld
CALL NUMBER: 782.1 H926h ld guide


Cast: Brigitte Fassbaender, Hansel; Edita Gruberova, Greteel; Hermann Prey, Vater; Helga Dernesch, Mutter; Sena
A HARD DAY'S NIGHT
CALL NUMBER: 791.4372 H258 vhs discs 1-2


2 videodiscs (CAV) (90 min.): sd., b&w; 12 in. -- (Criterion Collection). Screenplay, Alun Owen; photography, Gilbert Taylor; musical director, George Martin; music, John Lennon, Paul McCartney, George Harrison. Originally produced as motion picture in England in 1964. Contents: Following the film are the trailer, a grief interview with Richard Lester, and "The running, jumping, & standing still film" (11 min.) devised by Peter Sellers and directed by Lester in 1959. Recorded in Dolby stereo.

Cast: John Lennon, Paul McCartney, George Harrison, Ringo Starr, Wilfred Bramble, Norman Rossington, Victor Spinetti

THE HEAT IS ON: THE MAKING OF MISS SAIGON
CALL NUMBER: 782.14 S465mZh ld


1 videodisc (CLV) (ca. 75 min.): sd., col.; 12 in. -- (Thames Video Collection) Title on disk label and jacket: The Making of Miss Saigon. For the musical: music, Claude-Michel Schonberg; lyrics, Richard Maltby, Alain Boublil; director, Nicholas Hytner. Contains excerpts from the Theatre Royal, Drury Lane production starring Jonathan Pryce.

SUMMARY Follows the development of the musical Miss Saigon from the polishing of the musical score in 1988 through the opening night of the London production on Sept. 20, 1989. Digital sound, mono.

EIN HELDENLEBEN = A HERO'S LIFE, OP. 40
CALL NUMBER: 784.184 S912h ld


A HERO'S LIFE, OP. 40 see EIN HELDENLEBEN

HELP!
CALL NUMBER: 791.4372 H483 ld discs 1-2


2 videodiscs (CAV) (92 min.): sd., col., 1800 rpm; 12 in. -- (Criterion Collection.) Originally produced as a motion picture in 1965. Photography, David Watkin; editor, John Victor Smith; screenplay, Marc Behm & Charles Wood. Disc contains a "Help! Scrapbook" which includes the original theatrical trailer, behind-the-scenes footage, the world premier promotional materials and record covers, production photos and an open-ended radio interview.

Cast: John Lennon, Paul McCartney, George Harrison, Ringo Star, Leo McKern

HERE COMES MR. JORDAN
CALL NUMBER: 791.4372 H542 ld
Marjorie Iglow Mitchell Multimedia Center

Columbia Pictures Corp. -- Santa Monica, Calif.: Voyager Company, 1991.

1 videodisc (CLV) (93 min.): sd., b&w; 12 in. -- (Criterion Collection) Videodisc release of the 1941 motion picture. Based on a play with the title "Heaven Can Wait" by Harry Segall. Audio interview with Elizabeth Montgomery conducted by Ronald Haver on Track 2. Digital sound. Director, Alexander Hall; producer, Everett Riskin; screenplay, Sidney Buchman, Seton I. Miller; photography, Joseph Walker; music, Frederick Hollander.

Cast: Robert Montgomery, Evelyn Keyes, Claude Rains, Rita Johnson, Edward Everett Horton, James Gleason, John Emery, Donald McBride, Don Costello, Benny Rubin

L'HISTOIRE DU SOLDAT
CALL NUMBER: 792.842 H673 ld


1 videodisc (CLV) (77 min.): sd., col.; 12 in. Series: Philips video classics In French (1st work). Originally recorded in 1983 (2nd work). Stereo, soundtrack digitally remastered. Recorded June 1988 in the Danstheater Aan't Spui, Den Haag. The Negherlands (1st work). In the 1st work: Igor Stravinsky, music; C.F. Ramuz, lyrics; Jiri Kylian, choreography; Nacho Duato, Aryeh Weiner, Gerald Tibbs, dancers; Gabriel Cattano, Phillip Clay, Pierre-Marie Escourrou, narrators; Sjef Douwes, clarinet; Kees Hulsman, violin; Hendrick Jan Lindhout, trumpet; John Mostard, bassoon; Rudolf Senn, double-bass; Henk Ummels, trombone; Geer De Zeeuw, percussion; David Porcelijn, conductor. In the 2nd work: Igor Stravinsky, music; London Symphony Orchestra; Leonard Bernstein, conductor; English Bach Festival Chorus; Jiri Kylian, choreography; Shane Carroll ... <et al.>, dancers. In the first work: Ruud Dirkse, Rob Van Rijn, camera.

CONTENTS L'histoire du soldat (51 min.) --Symphony of psalms (26 min.).

HOMMAGE A SEVILLA
CALL NUMBER: 782.1 H768 ld


1 videodisc (60 min.): sd., col.; 12 in. + libretti ([6] p.; 30 cm.). Operatic scenes sung in Italian, French or German. French or German librettis with French and English translations; program notes in English and French. Extended play CLV; digital stereo sound; analog recording 072 287-1 Deutsche Grammophon. Placido Domingo, tenor; Victoria Vergara, soprano; Virginia Alonso, mezzo-soprano; Vienna Symphony Orchestra; James Levine, Placido Domingo (1st work) conductors.

CONTENTS Sevilla es (opening credits)/ Moreno Torroba -- Don Giovanni: Fin ch’han dal vino/ Mozart -- Il barbiere di siviglia: All’idea di quel metallo/ Rossini (Domingo duet with self) -- Carmen: La Fleur que tu m’avais jetee/ Bizet - - La forza del destino: La vita e inferno all’infelice! ... ‘ O tu che in seno agli angeli/ Verdi -- Fidelio: Gott! Welch Dunkel hier! ...; In des Lebens Frouhlingstagen/ Beethoven -- El Gato Montes: Mellamabas, Rafaellyo]/ Penella (duet with Virginia Alonso) -- Carmen: C’est toi/C’est moi/ Bizet (duet with Victoria Vergara).

SUMMARY: Secenes from seven operas set in Seville, with commentary by Ponnelle, Domingo, and Levine: filmed in Seville.

HOOP DREAMS
CALL NUMBER: 791.4372 H785 ld


SUMMARY "They have nothing - except talent and a dream - and in the tough Chicago neighborhood, dreams are all they can count on. Hoop Dreams is the critically acclaimed true-life story of Arthur Agee and William Gates and the unforgettable five-year experience that turns them into men. You will come to know them and root for them as if they were your friends, your family, as against all odds, these boys prove that with faith, talent and a little luck, anyone can achieve the American Dream. An amacing and uplifting chronicle, Hoop Dreams has been heralded as 'A spellbinding American epic...' (Newsweek) and is 'One of the year's very best films.' (Siskel & Ebert)."

THE HORSE THIEF = T'AO MA TSEI
CALL NUMBER: 791.4372 T1716 ld


THE HORSE'S MOUTH
CALL NUMBER: 731.4372 H8174 1986 ld


HOROWITZ PLAYS MOZART: A RECORDING SESSION OF THE PIANO CONCERTO IN A MAJOR
CALL NUMBER: 786.10924 H816.h ld

Vladimir Horowitz, piano; the Orchestra of La Scala, Carlo Maria Giulini, conductor; a film by Albert Maysles, Susan Froemke, Charlotte Zwerin; producers, Susan Froemke, Peter Gelb. -- <S.l.>: CD Video: Deutsche Grammophon, <1989>, c1987.


SUMMARY Film made during the recording session March, 1987, in Milan. Includes also conversations with Horowitz. Digital sound. Stereo. Recorded on one side only.

HORSE THIEF
CALL NUMBER: 791.4372 T1716 ld


HOW GREEN WAS MY VALLEY
CALL NUMBER: 791.4372 H859 ld
Marjorie Iglow Mitchell Multimedia Center


1 videodisc (CLV) (118 min.): sd., b&w, mono.; 12 in. Closed captioned for the hearing impaired. Based on the novel by Richard Llewellyn.

Originally released by Twentieth Century Fox Film Corporation in 1941 as a motion picture. CX encoded; monaural. Serial no. 1037-80. Full mono score in Analog, on track 3. Walter Pidgeon, Maureen O'Hara, Anna Lee, Donald Crisp, Roddy McDowall, Sara Allgood, Barry Fitzgerald.

Screenplay, Philip Dunne; producer, Darryl F. Zanuck; director, John Ford.

LES HUGUENOTS
CALL NUMBER: 782.1 M613h ld


2 videodiscs (CLV) (200 min.): sd., col.; 12 in. Opera in five acts. Sung in French with English subtitles. Music by Giacomo Meyerbeer. Libretto by Augustin Eugene Scribe Joan Sutherland Gala Farewell. CX noise reduction, digital sound, stereo. Joan Sutherland, Amanda Thane, Suzanne Johnston, Anson Austin, John Pringle, Clifford Grant, John Wegner; Richard Bonynge, cond.: Australian Opera Chorus; Australian Opera & Ballet Orchestra. Virginia Lumsden, producer and director; Peter Butler, executive producer; Lotfi Mansouri, stage director.

I AM CUBA
CALL NUMBER: 791.4372 I11 ld

A joint production of Mosfilm (USSR) and ICAIC (Cuba); director, Mikhail Kalatozov; script by Yevgeny Tevtushenko, Enrique Pineda Barnet. [Irvington, NY]: Voyager Company, c1996.


I CONFESS
CALL NUMBER: 791.4372 I117 ld


1 videodisc (CLV) (95 min.): sd., b&w; 12 in. Closed-captioned for the hearing impaired. Based on the play "Nos deux consciences" by Paul Anthelme. Originally produced as motion picture in 1952. Digitally processed; dual channel sound. Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne. Photography, Robert Burks; music, Dimitri Tiomkin.

THE IDLE CLASS
CALL NUMBER: 791.4375 F5276 ld disc 2


Charlie Chaplin, Edna Purviance, Mack Swain. Photography, Roland Totheroh; music composed by Charlie Chaplin; music orchestrated and conducted by Eric Rogers.

I DO NOT KNOW WHAT IT IS I AM LIKE
CALL NUMBER: 791.4372 I114 ld


CONTENTS Il corpo scuro = The dark body -- The language of the birds -- The night of sense -- Stunned by the drum - - The living flame.

SUMMARY A series of vivid dramatic investigations that make explicit the process of cognition and the artist's ability to perceive beyond the logic of the obvious. Bill Viola expresses the belief that humans and beasts share an essential consciousness at the deepest level.

I KNOW WHERE I'M GOING!
CALL NUMBER: 791.4372 I119 ld discs 1-2


2 videodiscs (CLV) (167 min): sd., b&w; 12 in. Series: Criterion collection. Videodisc release of a 1945 production. CLV, extended play. Supplementary material includes stills, Michael Powell's Scottish expedition, excerpts from "The edge of the world" and "Return to the edge of the world", the documentary "I know where I'm going revisited", the photo essay "I know where I'm going!". Audio commentary by film historian Ian Christie.


CONTENTS I know where I'm going (92 min.) --Supplementary material (75 min.).

I LOVE LUCY
CALL NUMBER: 791.4572 I29Zi ld


1 videodisc (CLV and CAV) (ca. 120 min.): sd., b&w and col.; 12 in. -- (Criterion Television Classics) Distributor's serial no. CTC1000L. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley. Side 1 CAV, side 2 CLV. Contains two complete episodes and 25 clips from episodes of the television program, produced by Desilu Productions between 1951 and 1960. Also includes essays, commentaries, and interviews from members of the cast, including writers, producers and directors.

I LOVE YOU AGAIN
CALL NUMBER: 791.4375 R3175 ld disc 4


1 videodisc (CLV) (102 min.): sd., b&w; 12 in. Series: Rediscovering Myrna Loy; <4> Based on the novel by Octavus Roy Cohen. Originally produced as motion picture in 1940. The last 3 minutes contain the original theatrical trailer. William Powell, Myrna Loy, Frank McHugh, Edmund Lowe, Don Douglas. Photography, Oliver T. Marsh; music, Franz Waxman.
IL BARBIERE DI SIVIGLIA
CALL NUMBER: 782.1 R835b 1988a ld


2 videodiscs (CLV) (159 min.): sd., col.; 12 in. Sung in Italian; English subtitles. "Schwetzinger Festspiele 1988." Subsidiary also on disc label: RCA Victor Red Seal. Stereo. "Digital sound." Laser optical CLV. Summary in English, French, German, and Italian on jacket. Cecilia Bartoli; Gino Quilico; David Kuebler; Robert Lloyd; Carlos Feller; Radio-Sinfonieorchester Stuttgart; Chor der Oper der Stadt Koln; Gabriele Ferro, conductor. Libretto arrangement, Michael Hampe; production, Michael Hampe; director, Claus Viller; camera, Gerhard Weishaupt and others; a production of the Cologne city theaters and the Schwetzinger Festival.

IMAGES OF ANTIQUITY
CALL NUMBER: 722 I31 ld

<Malta, Mont.: J.L. Ponessa, 1989>.


SUMMARY Still photographs of buildings and other structures from the regions of ancient Egypt and the Roman Empire, 2630 B.C-822 A.D., with indices, and two motion segments.

CONTENTS
INDEX OF 72 RULERS "In this still file section, Ponessa has employed chapter encoding to assist the viewer in understanding not only the eras which generated the monuments, but the flow of history itself. The pictures are present day photographs of ruins, the remains of the various civilizations which once flourished on the edges of the Mediterranean Sea."

DYNASTIES OF EGYPT (Chapters 1-30; 174 slides) "These first thirty chapters are coordinated with the thirty Egyptian dynasties and the first 2500 years of recorded history. Although not all the dynasties are represented with photographs, every era gets at least a chapter and a title card. When photos of obelisks, temples and other architecturally oriented creations are included, they are also preceded by identifying title cards."

FIRST NINE CENTURIES OF WESTERN CIVILIZATION (Chapter 31-39; 249 slides) "These chapters are associated with the first nine centuries of Western Civilization, with an emphasis on Roman architecture, although a few Mayan ruins can be seen as well. The still section is 600 frames long, including the title cards. The photographs were not taken with specific comparative lessons in mind, but the basics will be obvious to any student. The stone-by-stone simplicity of the earliet Egyptian works are followed by grander and more complex designs. The Roman arch makes an appearance, and within a few hundred years it is being employed by the dozens to support double-decker aqueducts. And 3000 years after the Egyptians, the Mayans can be seen starting their pyramidical versions of blocks on blocks all over again."

EIGHT GATES OF JERUSALEM (Chapter 40; 12 min.) "The Jerusalem Wall segment takes the viewer on a counter-clockwise trip around the Wall. The narrator discusses the names and functions of the few gates which allow passage to Old Jerusalem, and includes other Wall-related trivia where appropriate."

GAZETTEER OF 58 LOCATIONS (Chapter 41)

INDEX OF 29 ARCHITECTURAL FORMS (Chapter 42)

CREDITS (Chapter 43)

FOURTEEN BRIDGES OF ROME (Chapter 44; 12 min.) "This piece begins with views of Roman bridges without
contemporary intrusions. The narrator reads Thomas Macaulay's narrative poem 'Horatius at the Bridge,' a florid, early Victorian ballad about overly heroic Romans defending their city from invaders, taking a stand at a bridge not unlike the bridges one is viewing. Then the camera moves up a little to let the people, cars and the trappings of modern day Rome mix with the antiquity of the bridges."

**IN THE HOLY LAND**

**CALL NUMBER:** 956.94 I35 ld
**CALL NUMBER:** L956.94 I35 ld guide
**CALL NUMBER:** 956.94 I35 ld diskettes 1-3


**SUMMARY** "In the Holy Land presents the fundamental issues and events that have shaped the long-standing controversy and search for peace between the Israelis and the Palestinians. Religious, political, historic and geographic issues of the Middle East are detailed by more than 700 maps, charts and glossary frames and original documents such as the Camp David Accords and the United Nations resolutions. Many of the significant events in this conflict are analyzed through the eyes of Israeli and Palestinian historians. Commentaries are provided by Palestinian and Israeli children, as well as by notable authorities such as Yitzhak Shamir, Israeli Prime Minister, Yassar Arafat, Chairman, Palestinian Liberation Organization, George Bush, President of the United States and George Schultz, former Secretary of States.

In addition, Ted Koppel, anchor of ABC News Nightline, serves as a 'content guide,' providing explanations and asking thought-provoking questions.

**PARTIAL CONTENTS** <Computer disk 1>. Program disk 1 (version 1.0) -- <computer disk 2>. Program disk 2 (version 1.0) -- <computer disk 3>. Program disk 3 (version 1.0) -- <computer disk 4>. Apple HyperCard program (version 1.2.2).

**THE IMPORTANCE OF BEING EARNEST**

**CALL NUMBER:** 791.4372 I346 1995 ld


**SUMMARY** "Oscar Wilde's comic jewel sparkles in Anthony Asquith's film adaption, which features brilliantly polished performances by Michael Redgrave, Joan Greenwood and Dame Edith Evans...Four decades [after the movie was made] and for the hundredth birthday of the original play, the Criterion Collection restores the film's full three-strip Technicolor beauty to all its glory.

"A brief refresher on the plot: Jack Worthing regularly flees his country home for London with the excuse of tending to his scandalous - and nonexistent - younger brother Earnest. When his best friend, Algernon, learns of this deception - and that Jack has a beautiful young ward names Cecily whom he keeps stashed away in the country - he sets off to meet her pretending that he is Earnest.

"Wilde wonderfully complicates matters by having Algernon's cousin, Gwendolyn, fall in love with Earnest (not knowing that he is Jack) and setting off to the country for a surprise visit. This, of course, all occurs on the day Jack, determined to end the now-dangerous charade, arrives at his country home dressed in black to mourn Earnest's passing. And let us not forget the tyrannical Lady Bracknell, the impediment to all the lovers' happiness."

**L'INCORONAZIONE DI POPPEA**

**CALL NUMBER:** 782.1 M7814i ld discs 1-2


Cast: Rachel Yakar, Eric Tappy, Trudeliese Schmidt, Paul Esswood, Janet Perry

INSECT WOMAN = NIPPON KONCHUKI
CALL NUMBER: 791.4372 N7195 ld


INTO THE WOODS
CALL NUMBER: 782.14 I61 ld discs 1-2


Cast: Bernadette Peters, Joanna Gleason, Chip Zien, Tom Aldredge, Robert Westenberg

ISAAC STERN, A LIFE: A BIOGRAPHY IN MUSIC
CALL NUMBER: 787.2 S839Zi ld


CONTENTS side 1. Isaac Stern, a life (58:31). Concerto for violin and orchestra in D major, op. 61 / Ludwig van Beethoven --side 2. Isaac Stern in performance (59:57). Trio for piano, violin and cello in D major, op.70, no.1 "Ghost"; Concerto for piano, violin, cello and orchestra in C major, op.56 "Triple concerto" / Ludwig van Beethoven.

IT'S A WONDERFUL LIFE
CALL NUMBER: 791.4372 I89 ld discs 1-3

Liberty Films; produced and directed by Frank Capra. -- <U.S.>: Criterion; Los Angeles, CA: distributed by the


Cast: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers

**L'ITALIANA IN ALGERI**

CALL NUMBER: 782.1 R835i ld disc 1-2


**JACQUELINE DU PRE AND THE ELGAR CELLO CONCERTO**

CALL NUMBER: 787.4 D942Zj ld


SUMMARY A documentary produced in 1967 containing interviews with Du Pre, Barenboim, Sir John Barbirolli and William Pleeth, along with a performance of the Elgar cello concerto; re-issued with a new introduction filmed in 1981.

**THE JAMES CAGNEY COLLECTION**

CALL NUMBER: 791.4375 J295 ld

Santa Monica, CA: MGM/UA Home Video, <1993>

4 videodiscs (CLV) (approx. 7 hrs. 44 min.): sd., b&w, col.; 12in. Five feature films originally produced 1935-1942. Title from disc labels. Laser CLV. Issued in box with 1 sheet of descriptions and chapter listings.

**JANE AUSTEN'S PRIDE AND PREJUDICE**

CALL NUMBER: 791.4372 J327 vhs


A&E programming executive, Delia Fine.

SUMMARY "Pride and prejudice is the story of lively and rebellious Elizabeth Bennet, one of five unmarried daughters living in the countryside of 19th century England. In a world where obtaining an advantageous marriage is a woman's sole occupation, Elizabeth's independent manner threatens her family's future. Will her romantic sparring with the mysterious and arrogant Darcy end in misfortune--or will love's true nature prevail?"--Container.

JANE EYRE
CALL NUMBER: 791.4372 J332 vhs


JESSYE NORMAN SINGS CARMEN
CALL NUMBER: 782.1 B625c 1988 ld


Cast: Carmen, Jessye Norman; Don Jose, Neil Shicoff; Escamillo, Simon Estes

SUMMARY Highlights from the recording of Bizet's "Carmen".


JESUS CHRIST SUPERSTAR
CALL NUMBER: 791.4372 J584 ld


JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN
CALL NUMBER: 780.92 H226Zj ld


SUMMARY Few people outside the music industry knew his name, but John Hammond—though not a professional
musician—exerted a greater influence on America's cultural life than most performers. Hammond was probably
the greatest American talent scout since P.T. Barnum. But his instincts were fueled less by profit than by the belief that
music could and should be a catalyst for social change.

JOSE CARRERAS: A LIFE STORY
CALL NUMBER: 782.1092 C3147Z ld
CALL NUMBER: L782.1092 C3147Z ld guide

Producer, Maureen Murray; director, Chris Hunt; an Iambic Production in association with Primetime Television, LWT

1 videodisc (77 min.): sd., col.; 12 in. + 1 guide (<4> p.; ill.; 30 cm.) Produced by Maureen Murray; directed by Chris
Hunt. Philharmonisches Orchester Dresden, Elio Boncompagni, conductor; Lorenzo Bavaj, piano.

SUMMARY Biography of tenor Jose Carreras, from childhood through success in his on-stage, recorded, and filmed
opera and concert careers, with a battle with leukemia and return to singing. Includes archival footage, interviews,
performances.

JOSEPH HAYDN & HIS SYMPHONIES
CALL NUMBER: 780.92 H415Zj ld
CALL NUMBER: 780.92 H415Zj ld guide

Hogwood; Haydn; produced and directed by Chris Hunt; Iambic Productions for the Decca Record Company. London:

1 videodisc (CLV) (108 min): sd., col.; 12 in. + <3> p.; 31 cm.) Title on container: Haydn at Eszterhaza. Stereo.,
digital recording, CX encoded. Program notes by H.C. Robbins Landon (<1> p.). London: 071 220-1. UPC:
4400723302. Recorded at Eszterhaza Palace, Hungary. Academy of Ancient music; conductor, Christopher Hogwood.
Producer and director, Chris Hunt; executive producer, Herbert Chappell; audio producer, Peter Wadland.

SUMMARY "Haydn's music is dicussed by H. C. Robbins Landon, Christopher Hogwood and Melvin Bragg,
Symphonies 23, 28, and 29 are performed on authentic instruments"--insert.

JOUR DE FETE
CALL NUMBER: 791.4372 J864 ld

Cady Film; une production Fred Orain; scenario original de Jacques Tati et Henri Marquet avec collaboration de Rene

1 videodisc (CLV) (89 min.): sd., b&w; 12 in. Series: Criterion collection In French with English subtitles. Also known
as The big day or as Holiday. Videodisc release of a 1949 motion picture by Cady Film; originally released in black and
white, but hand tinted in parts in 1964. Black and white with color tints. Accompanied by 1 sheet of notes. Includes the
film short: L'ecole des facteurs, written and directed by Jacques Tati, featuring classic pantomimes that are a source for
several routines in Jour de fete. Jacques Tati, Paul Frankeur, Guy Decomble. Music, Jean Yatove; photography,
Jacques Mercaton.

THE JOYLESS STREET
CALL NUMBER: 791.4372 F8893 ld

Directed by G.W. Pabst. <S.l.>: Kino International Corp.; Chatsworth, CA: <Distributed by> Image Entertainment,
c1990.

1 videodisc (CLV) (94 min.): sd., b&w; 12 in. Series: The silent classics Silent film with musical soundtrack; credits
and textframes in English. Based on a novel by Hugo Bettauer. Originally produced as a motion picture in Germany in
JUDY GARLAND: THE GOLDEN YEARS AT M-G-M.
CALL NUMBER: 791.4375 J933 ld
CALL NUMBER: L791.4375 J933 ld guide


5 videodiscs (CLV and CAV) (approx. 8 hrs.): sd., col. and b&w; 12 in. + 1 guide (1 folded sheet: ill.; 30 cm.) Three
feature films (The Harvey Girls, The pirate, Summer stock), short subjects, unused musical numbers from films,
theatrical trailers, 400 stills, director's commentary on The Harvey girls. Analog soundtracks: Garland musical
recordings, chiefly unused or alternate-take prerecordings from films, 1929-1950. Various performances originally
filmed/recorded 1929-1963. "This compilation and supplementary materials c1994, MGM/UA Home Entertainment
Inc. and Turner Entertainment Co." Guide contains notes and complete chapter listings and credits for video and audio
portions.

CONTENTS VIDEO (approx. 8 hrs. total): DISC 1. <Opening material>. The Harvey girls (1 hr. 42 min.; begins side
1, chapter 9) (director's commentary on digital right track). <Extra musical numbers> --DISC 2. <1940's
performances>. The pirate (1 hr. 42 min.; begins side 3 chapter 10). <Extra musical number> --DISC 3, SIDE 5-6.
Summer stock (1 hr. 49 min.) --DISC 4, SIDE 7-8. Theatrical trailers. Still gallery --DISC 5, side 9. <Performances
1930-1963> (60 min.) AUDIO ON ANALOG TRACKS (more than 7 hrs.): DISC 1-4, musical prerecordings from the
following films: side 1. A holiday in storyland, The wedding of Jack and Jill, Broadway melody of 1938,
Thoroughbreds don't cry, Everybody sing --side 2. Everybody sing (cont.), Love finds Andy Hardy, Andy Hardy meets
debutante, Strike up the band, Little Nelly Kelly, Ziegfeld girl --side 3. Ziegfeld girl (cont.). Life begins for Andy Hardy,
For me and my gal --side 4. For me and my gal (cont.), Presenting Lily Mars, The Harvey girls --side 5. The Harvey
girls (cont.) --side 6. The Harvey girls (cont.), The pirate --side 7. The pirate (cont.), Summer stock --side 8. Summer
stock (cont.) --DISC 5, side 9. Rehearsal, radio, and personal appearance recordings.

KARAJAN IN SALZBURG
CALL NUMBER: 784.20943 K18Zk ld

A Cami Video release <presented by> Deutsche Grammophon; a film by Susan Froemke, Peter Gelb, Deborah

1 videodisc (CLV) (84 min.): sd., col.; 12 in. + 1 sheet (30 x 30 cm.). In English and German, subtitles in English.
Cinematographer, Edward Lachman; performed by the Vienna Philharmonic Orchestra; Herbert von Karajan, director.
Stereo. Digital sound.

SUMMARY Explores Karajan at work preparing some festival performances and at home.

PARTIAL CONTENTS Don Giovanni / <performed by> Kathleen Battle (Zerlina), Paata Burchuladze
(Commendatore), Ferruccio Furlanetto (Leporello), Alexander Malta (Masetto), Samuel Ramey (Don Giovanni), Anna
Tomowa-Sintow (Donna Anna), Julia Varady (Donna Elvira), Gosta Winbergh (Don Ottavio) -- Mass in B minor / Johann
Sebastian Bach -- Requiem / Giuseppe Verdi -- Tannhauser overture / Wagner -- Tristan und Isolde. Liebestod /
<Richard Wagner; performed by> Jessye Norman.

THE KID
CALL NUMBER: 791.4372 K466 ld disc 1

<First National Pictures>; written, produced, and directed by Charles Chaplin. Beverly Hills, CA: CBS/Fox Video,
c1993.

1 videodisc (CAV) (68 min.): sd., b&w; 12 in. Series: Chaplin: a legacy of laughter This program can be found on
sides 1-3. Silent film with added musical soundtrack. Originally produced as motion picture in 1921. Copyright
Charlie Chaplin, Edna Purviance, Jack Coogan, Carl Miller. Photography, Roland Totheroh; music composed by
A KING IN NEW YORK: A COMEDY
CALL NUMBER: 791.4372 K5236 ld disc 1


1 videodisc (CLV) (116 min.): sd., b&w; 12 in. Series: Chaplin: a legacy of laughter This program can be found on sides 1 & 2. Originally produced as motion picture in G.B. in 1957. Includes restored material, the film's theatrical trailer, and archival newsreel promotion footage. Digital monaural sound; chapter search. With: A Woman of Paris. Charles Chaplin, Dawn Addams, Oliver Johnston, Michael Chaplin. Photography, Georges Perinal; music composed by Charles Chaplin, arranged by Boris Sarbek, conducted by Leighton Lucas.

SUMMARY A king, fleeing a revolution, takes refuge in the U.S. In the land of liberty, he hopes to win support for the idealistic plans he was unable to put through at home: an end to nuclear armaments and the creation of a modern utopia. Instead he finds a nation nourishing itself on ear-splitting music, moronic movies, insulting advertising and political intolerance.

THE KING OF KINGS
CALL NUMBER: 791.4372 K545 ld


1 videodisc (CLV) (112 min.): sd., b&w; 12 in.

Series: The Criterion collection Synchronized music and sound effects; no spoken dialogue. Originally released as silent film (155 min.) in 1927; in the sound era De Mille cut the film to 112 min. and added the sound background; it was rereleased by Modern Sound Pictures. H.B. Warner, Joseph Schildkraut, Dorothy Cumming, Ernest Torrence. Scenario, Jeanie Macpherson; cinematographer, J. Peverell Marley.

LADIES THEY TALK ABOUT
CALL NUMBER: 791.4375 F6963 ld disc 2


1 videodisc (CLV) (69 min.): sd., b&w; 12 in. Series: Forbidden Hollywood collection; <disc 2> This program begins on side 3, and continues on side 4 of disc 2. Based on the play "Women in prison" / Dorothy MacKaye & Carlton Miles. Originally produced as motion picture in 1932. Barbara Stanwyck, Preston S. Foster, Lyle Talbot, Dorothy Burgess, Lillian Roth, Maude Eburne, Ruth Donnelly, Harold Huber, Robert McWade. Photography, John Seitz; music, Vitaphone Orchestra, conducted by Leo F. Forbstein.

LADY FOR A DAY
CALL NUMBER: 791.4372 L15711 ld


1 videodisc (CLV) (95 min.): sd., b&w; 12 in. Series: Criterion collection.


THE LAST PICTURE SHOW
CALL NUMBER: 791.4372 L3497 ld discs 1-3

Columbia Pictures; produced by Stephen J. Friedman; directed by Peter Bogdanovich; screenplay by Larry McMurtry and Peter Bogdanovich. -- <Burbank, CA>: RCA/Columbia Pictures Home Video, c1991.

2 videodiscs (CLV) (118 min.): sd., b&w; 12 in. -- (Criterion Collection) Photography, Robert Surtees. Based on the novel by Larry McMurtry. Originally produced as a motion picture in 1971. Digital soundtracks contain the film soundtrack; analog track 1 contains the film soundtrack; analog track 2 contains audio interviews with the director and cast.

Cast: Timothy Bottoms, Jeff Bridges, Ellen Burstyn, Ben Johnson, Cloris Leachman, Cybill Shepherd, Eileen Brennan, Clu Galager, Sam Bottoms

THE LAST TEMPTATION OF CHRIST
CALL NUMBER: 791.4372 L3496 ld


2 videodiscs (164 min.) : sd. (stereo), col. ; 12 in. Series: The Criterion collection. Based on the novel by Nikos Kazantzakis. Videodisc release of the 1988 motion picture by Universal Pictures and Cineplex Odeon. CX encoded, matrixed surround soundtrack. Chapters encoded. CLV (Side 1-3) ; CAV (side 4) Willem Dafoe (Jesus), Harvey Keitel (Judas), Barbara Hershey (Mary Magdalene), Harry Dean Stanton (Paul), David Bowie (Pontius Pilate). Director of photography, Michael Ballhaus ; music, Peter Gabriel ; editor, Thelma Schoonmaker.

SUMMARY In this controversial movie, Jesus, as both fully human and fully divine, is viewed as free of sin but subject to all temptations, including sexual ones.

LAUREL AND HARDY AND FRIENDS
CALL NUMBER: 791.4375 L378 ld


Videodiscs (486 min.): sd., b&w and col.; 12 in. Title from disc labels. Films produced by Hal Roach (except for The lucky dog, produced by 'Broncho Billy' Anderson, and Movie pests, produced by Pete Smith), and released by Pathe Exchange, Metro-Goldwyn-Mayer, Rolin Film Co., or United Artists. Directors vary. Discs' contents copyright by Richard Feiner and Company and The Nostalgia Archive. Originally produced as silent or sound motion pictures 1918-1944; music and effects added to silent films on the video. CLV (extended play) laser video discs (side 2 of v. 2 is CAV); digital sound. Stan Laurel, Oliver Hardy, Charley Chase, Our Gang, James Gleason, Anne Ayars, George Negrete, Joan Blondell, Roland Young.

Partial contents: v. 2, side. 1. Unaccustomed as we are <original mute version> (18 min.). Unaccustomed as we are <original synchronized sound version> (21 min.). On the wrong trek (20 min.). side 2. The lucky dog <excerpt> (6 min.). Our Gang follies of 1938 (20 min.) --v. 3, side 1. Habeas corpus (20 min.). Along came auntie (10 min.). Harvest hands! (15 min.). side Partial contents: 2. Hay foot (46 min.) --v.4, side 1. Early to bed (20 min.). On the front page (23 min.). side 2. Double whoopee <Feiner/Kilgore/McCann "all-talking" version> (19 min.). Double whoopee <original silent version> (21 min.). Movie pests (10 min.) --v.5, side 1. We faw down (20 min.). Call of the cuckoo (18 min.). Hustling for health (15 min.). side 2. Fiesta (45 min.) --v. 6, side 1. Battle of the century (11 min.). Sugar daddies (19 min.). side 1, ch. 4-side 2. Topper returns (89 min.).

SUMMARY Vol. 2 includes Hal Roach studio production files for Our Gang follies of 1938, in still-step. V. 6 includes trailer for Topper returns.

LEGEND OF LOVE: A BALLET IN THREE ACTS
CALL NUMBER: 792.842 L511 ld


1 videodisc (CLV) (111 min.): sd., col.; 12 in. Series: The Bolshoi at the Bolshoi Performing images Laser optical CLV. Stereo. Maria Bilova, Alla Mikhailchenko, Irek Mukhamedov, Gediminas Taranda; members of the ballet and orchestra of the Bolshoi Theatre; Aleksandr Kopilov, conductor. Music, Arif Melikov; scenario, Nazim Hikmer; choreography, Yuri Grigorovich; for NHK: producer, Michio Take mori; director, Motoko Sakaguchi; camera, Fumio Haru and others.

THE LENNY BRUCE PERFORMANCE FILM
CALL NUMBER: 792.23 L568 ld


1 videodisc (CLV and CAV) (67 min.): sd, b&w and col. 12 in. Videodisc release of the August, 1965 tape of a performance in San Francisco, Ca. CX, CLV side 1, CAV side 2.

SUMMARY "In August of 1965, at a steamy nightclub in San Francisco, a small camera crew made the only full length, unedited film of America's most brilliant comic, Lenny Bruce. This is not a documentary, it is a performance, a comedy of errors where nothing is safe: sex, religion, politics, ethnicity. While a court of law tried Lenny on obscenity charges, the most important testimony was missing; his performance. This film is not only a testament to his genius, but also was to serve as evidence at his trial. Lenny Bruce died on August 5, 1966. The court overturned his guilty verdict in 1968...Included is the animated short 'Thank You Mask Man.' This masterpiece combines Bruce's satirical dialogue with brilliant animation."

LEONARD BERNSTEIN CONDUCTS WEST SIDE STORY
CALL NUMBER: 782.14 B531w ld
CALL NUMBER: L782.14 B531w ld guide


1 videodisc (CLV) (89 min.): sd., col.; 12 in. + 1 guide (<4> p.; 31 cm.) Documentary. Subtitle on jacket: The Making of the Recording. Kiri Te Kanawa; Jose Carreras; Tatiana Troyanos; Kurt Ollmann; other soloists; orchestra and chorus; the composer conducting. West side story music by Leonard Bernstein; book by Arthur Laurents; lyrics by Stephen Sondheim; based on a conception of Jerome Robbins; orchestration by Leonard Bernstein with Sid Ramin and Irwin Kostel; video camera, Terry Doe and others. Digital sound. Stereo. Guide includes essay by Humphrey Burton in English and French.

SUMMARY Documentary filmed in rehearsals, recording sessions, and interviews with Bernstein and principal singers during the New York 1984 making of the Deutsche Grammophon sound recording of Bernstein's West side story.

THE LIFE AND DEATH OF COLONEL BLIMP
CALL NUMBER: 791.4372 L7225 ld discs 1-2


Cast: Anton Walbrook, Deborah Kerr, Roger Livesey
LILLIAN GISH
CALL NUMBER: 791.43 G532Zli ld


1 videodisc (CLV and CAV) (73 min.): sd., col.; 12 in. Series: American Film Institute life achievement awards. CLV side 1; CAV side 2. CX noise reduction, mono, digital sound. Producer, George Stevens; Director, Marty Pasetta; Film producer, Susan Winslow; film editor, Catherine Shields; art director, Ray Klausen; writers, George Stevens, Joseph McBride; music, Carl Davis.

SUMMARY In a career spanning more than 75 years Lillian Gish has appeared in some memorable films. Included in this salute to her skills are clips from such films as "The Birth of a nation", "Intolerance", "The Night of the hunter" and her most recent effort, "The Whales of August".

LIMELIGHT
CALL NUMBER: 791.4372 L7334 ld


THE LION KING
CALL NUMBER: 791.4372 L7634 ld
CALL NUMBER: L791.4372 L7634 ld plates


CONTENTS disc 1-2, sides 1-4. The Lion King (88 min.) - disc 3, side 4. The making of The Lion King (approx. 27 min.) - disc 3-4, sides 6-8. Lion King supplemental section (approx. 87 min.).

SUMMARY "The Making of The Lion King" includes sections on story, characters, scene, animation, Scar, music. "The Lion King supplemental section" includes storyboards, character design, early concepts, animation and computer animation, publicity, and international versions.

LITTLE THEATRE OF JEAN RENOIR = LE PETIT THEATRE DE JEAN RENOIR
CALL NUMBER: 791.4372 P489 ld


CONTENTS Le dernier reveillon: the last Christmas eve --La cireuse electrique: the electric waxer --Quand l'amour meurt: when love dies --Le roi d'Yvetot: King of Yvetot.

LIVERPOOL ORATORIO
CALL NUMBER: 782.23 M123l ld
CALL NUMBER: 782.23 M123l ld guide


CONTENTS Movements: War (9.40) --School (12.13) --Crypt (10.04) --Father (11.16) --Wedding (8.36) --Work (15.02) --Crises (21.08) --Peace (9.26).

LOHENGRIN
CALL NUMBER: 782.1 W1346l ld discs 1-2
CALL NUMBER: 782.1 W1346l ld guide

Richard Wagner; staged and directed by Gotz Friedrich; video director Brian Lange; a production of Unitel. -- Munich: Philips, c1982.


Cast: Peter Hofmann, Karan Armstrong, Elizabeth Connell, Leif Roar, Siegfried Vogel, Bernd Weikl

LOLA MONTES
CALL NUMBER: 791.4372 L8372 ld discs 1-2

Gamma Films; producer, Ralph Baum; director, Max Ophuls. -- Los Angeles, CA: Criterion, c1986.


Cast: Martine Carol, Peter Ustinov, Anton Walbrook, Oskar Werner

LONDON, THE FIRST JOURNEY
CALL NUMBER: 784.262 M939m ld disc 1


1 videodisc (CLV) (74 min.): sd., col.; 12 in. Series: Mozart on tour; 1 Philips video classics Stereo, soundtrack
digitally recorded. Recorded at Hampton Court Palace (2nd work); Mozarteum, Salzburg, Salzburg Festival, 1989 (3rd work). In the 1st work: Andre Previn, narrator; Robin Lough, director; Bernd Hellthaler, producer; Gabriele Faust ... <et al.>, script. In the 2nd work: Royal Philharmonic Orchestra; Vladimir Ashkenazy, soloist and conductor; Janos Darvas, director; Dewe-Hellthaler, producer. In the 3rd work: Salzburg Mozarteum Orchestra; Jeffrey Tate, conductor; Janos Darvas, director; Dewe-Hellthaler, producer.

**SUMMARY** Describes Mozart's early years as a child prodigy in London, England. Two selections from his oeuvre are also presented.

**CONTENTS** <Documentary> (27 min.) --Piano concerto no. 12 in A, K. 414 (26 min.) --Symphony no. 31 in D, K. 297 (20 min.).

**LORD OF THE FLIES**

**CALL NUMBER:** 791.4372 L8663 ld


1 laserdisc (CLV) (90 min.): sd., b&w; 12 in. Series: Criterion collection Laserdisc release of the 1963 motion picture. Based on a novel by William Golding. Digital sound. James Aubrey, Tom Chapin, Hugh Edwards, Roger Elwin, Tom Gaman, the Surtese Twins. Lewis Allen, Dana Hodgson, producers; Peter Brook, director; Tom Hollyman, director of photography; Peter Brook, Gerald Feil, Jean-Claude Lubchansky, editors; Raymond Leppard, music.

**LOUVRE VIDEODISC**

**CALL NUMBER:** 708.4361 L894 ld discs 1-3
**CALL NUMBER:** L708.4361 L894 ld guide v. 1-3
**CALL NUMBER:** 708.4361 L894 ld diskettes 1-7

With Ministere de la culture et de la communication... <et al.>; directed by Andre Hatala; documentation, Frederique de Cagny, Isabelle de Lannoy; commentary, Agnes Benoit, Sylvain Laveissiere, Andre Hatala. -- <France?>: ODA; <s.l.>: distributed in the U.S.A. and Canada by the Voyager Co., c1989.

3 videodiscs (CAV): sd., col.; 12 in. + 1 catalog (3 v.; 31 cm.) Narrated in English with alternate sound track in French. Title on spine of containers and catalog: Louvre. Narrator: Edward Marcus (English); Fred Personne, Jean Topar (French). Chief cameraman, Michel Pasquier; still photography, Photographic Service of the Reunion des musees nationaux, ODA, UCP; art director, Dominique Giroudeau. Each disc with corresponding catalog v.

**SUMMARY** Presents paintings, drawings, sculpture, and objets d'art from antiquity through the middle of the 19th century chosen from the 7 depts. of the Louvre Museum. 67 sequences of moving images with narration, approx. 1 min. each, illustrate a number of the most important masterpieces. Also includes approx. 30,000 fr. of still images which illustrate about 4,550 works of art.

**CONTENTS** 1. Painting, drawing -- 2. Sculpture, objets d'art -- 3. Near and Middle Eastern antiquities, Egyptian antiquities, Greek and Roman antiquities.

**THE LOVES OF EMMA BARDAC: A TELEFILM**

**CALL NUMBER:** 786.2 L9115 ld


**SUMMARY** Pianists Katia and Marielle Labeque perform eighteen pieces by Bizet, Faure, and Debussy while appearing both as themselves and as actresses in an impressionistic synthesis of fin de siecle French art and music.
Docudrama about Emma Bardac, muse and lover of Faure and of Debussy, and the daughters, Dolly and Chouchou, whom she bore to each of them. Film blends live action filmed on location with narration, documentary photographs, and French impressionist paintings, and music sequences.

**THE LUBITSCH TOUCH**

**CALL NUMBER:** 791.4372 L929 ld


5 videodiscs (9 hrs., 3 min.) : sd., b&w ; 12 in. Videodisc reproduction of 7 motion pictures originally produced by Paramount Publix Corporation, 1929-1933. Extended play videodisc (CLV).


**SUMMARY** Features seven motion pictures produced and directed by Ernst Lubitsch. The Love parade, which introduced the screen operetta genre, concerns the marriage of the prince of Sylvania. In Monte Carlo, a count passes himself off as a hairdresser to win a gambling lady. In One hour with you, a professor has his wife followed by a detective because he suspects her of having an affair. The Smiling Lieutenant concerns a romantic triangle. In If I had a Million, a lowly clerk finds out that he has just inherited a million dollars and takes his revenge for a lifetime of submission. Trouble in Paradise is the tale of an amoral couple who fall in love and merge their talents as thieves until disaster threatens in the shape of a wealthy business woman. Design for living is a quietly gleeful comedy about a group that puts the “trois” in “menage”.

**THE LUMIERE BROTHERS**

**CALL NUMBER:** 791.43094 L957 ld


1 videodisc (62 min.) : sd., b&w and col. ; 12 in. Side 1: standard play (CAV) -- Side 2: Extended play (CLV) Narrator, Bertrand Tavernier. Editor, Thierry Fremaux ; musical accompaniment, Stuart Oderman.

**SUMMARY** A look at the birth of the motion picture through 85 of the more than 1,500 films made by the Lumière Brothers between 1895 and 1897. These films include views of Moscow, New York, Paris, Saigon, and Jerusalem; vignettes of life in France; and comedy shorts.

**MACBETH: MELODRAMMA IN QUATTRO ATTI**

**CALL NUMBER:** 782.1 V484m ld


**Cast:** Leo Nucci, Shirley Verrett and Antonio Barasorda, singers; Orchestra e Coro del Teatro comunale di Bologna;
Marjorie Iglow Mitchell Multimedia Center

Riccardo Chailly, conductor. Camera, Pierre Dupouey.

MADAMA BUTTERFLY: JAPANESE TRAGEDY
CALL NUMBER: 782.1 P977m ld discs 1-2
CALL NUMBER: L782.1 P977m ld guide


Cast: Mirella Freni, Placido Domingo, Christa Ludwig, Robert Kerns, Michel Senechal, Marius Rintzler, Elke Schary, Giorgio Stendoro

MADEMOISELLE FIFI
CALL NUMBER: 791.4372 M1815 ld


1 videodisc (approx. 69 min.): sd., b&w; 12 in. Series: The RKO classic collection One side CLV, one side CAV. Based on the stories "Mademoiselle Fifi" and "Boule de Suif" by Guy de Maupassant. Originally produced as motion picture in 1944. Digital sound, mono. Simone Simon, Kurt Kreuger. Director of photography, Harry Wild; music, Werner Heymann.

MAESTRO & THE DIVA: LIEDER, FOUR LAST SONGS IN REHEARSAL, CONVERSATION AND PERFORMANCE
CALL NUMBER: 782.6642 S912l ld


1 videodisc (CLV) (118 min.): sd., col.; 12 in. Sung in German, dialog in English, liner notes and lyrics in English, German, French and Italian. Recorded at the Free Trade Hall, Manchester, England on June 17, 1990. Kiri Te Kanawa, soprano; Georg Solti, piano; BBC Philharmonic; Georg Solti, conductor.

CONTENTS Side 1. Lieder: Rehersal and conversation (24 min.) --Die Nacht, op. 10, no. 3 (4 min.) --Hat gesagt, bleibt's nicht dabei, op. 36, no. 3 (2 min.) --Muttertandelei, op. 43, no. 2 (2 min.) --Madrigal, op. 15, no. 1 (3 min.) --Stundchen, op. 17, no. 2 (2 min.) --Schlechtes Wetter, op. 69, no. 5 (3 min.) --Begegnung (2 min.) --Allerseelen, op. 10, no. 8 (3 min.) --Malven (4 min.) --Cacilie, op. 27, no. 2 (3 min.) --Zueignung, op. 10, no. 1 (3 min.). Side 2. Four last songs: Rehersal and conversation (32 min.)--Fruhling (4 min.) --September (5 min.) --Beim Schlafengehen (5 min.) --Im Abendrot (8 min.) --Zueignung (3 min.).

THE MAGIC FLUTE see DIE ZAUBERFLOTE

THE MAGIC FLUTE = TROLLFLOJTN
CALL NUMBER: 782.1 M939zXS ld


Hagegard (Papageno); Swedish State Broadcasting Network Symphony; Eric Ericson, conductor; Ingmar Bergman, director.

**SUMMARY** "Ingmar Bergman puts his indelible stamp on Mozart's exquisite opera. Love conquers all in this sublime rendering of one of the composer's best-loved works. Criterion's edition features the film's glorious soundtrack in the original stereo format."

**THE MAGIC OF MELIES**
**CALL NUMBER:** 791.43 M522Zma ld


**THE MAGNIFICENT AMBERSONS**
**CALL NUMBER:** 791.4372 M197 ld discs 1-2

Written, produced and directed by Orson Welles. -- Los Angeles, CA: Criterion, 1986.

2 videodiscs (CAV) (88 min.): sd., b&w, 1800 rpm; 12 in. -- (Criterion Collection) Photography, Stanley Cortez; music, Bernard Herrmann. Based on the novel by Booth Tarkington. "An RKO Radio picture." "A Mercury production." Originally produced as motion picture in 1942. Audio track two: 80 min. essay by Robert Carringer. Partial contents: Side 4: supplemental material, selected and arranged by Robert Carringer (includes still frames, video clips, and audio-only): A brief history of the film's production -- The re-editing -- Welles on the impact on his career -- Welles on the "new" ending -- Text of Welles' original ending -- Text of some missing scenes -- Storyboards for the original film -- Welles' shooting script for the original, uncut version -- Publication history of Tarkington's novel -- Excerpts from Pampered youth, the 1925 silent film version -- The 1939 Mercury Theatre radio version, starring Orson Welles as George (complete) -- Bibliography.

*Cast:* Joseph Cotten, Dolores Costello, Anne Baxter, Tim Holt, Agnes Moorehead

**MAHLER, GUSTAV: SYMPHONY NO. 5**
**CALL NUMBER:** 784.2 M214s no.5 ld


*Director of photography,* Yngve Mansvik; *camera,* Kurt Bruckner ... <et al.>.

**THE MAKING OF THE RING**
**CALL NUMBER:** 782.1 W1346Zm ld

1 videodisc (CLV) (54 min.): sd., col.; 12 in. -- (Philips Video Classics) 070 205-1
Artistic director, Wolfgang Wagner; Narrator, George Grizzard; written by John Ardoin; supervising producer, David Griffiths; executive editor, Philippe Deriaz. The actual performances are available on separate videodiscs. Produced by UNITEL in 1983.


MAN OF LA MANCHA
CALL NUMBER: 791.4372 M2666 ld


CALL NUMBER: 808.21 H972Zma ld


1 videodisc (CLV) (117 min.): sd., col.; 12 in. Title from label. Title on container: John Huston: the man, the movies, the maverick. Digital mono sound, CX encoded. Robert Mitchum, Paul Newman, Lauren Bacall, Michael Caine, Anjelica Huston, Arthur Miller, Evelyn Keyes. Producer, Joni Levin; director, Frank Martin; music, Steve Goldstein; director of photography, Harry Dawson; writers, Frank Martin, Charles Degelman.

SUMMARY Biographical study of John Huston told through interviews with family and friends. Also discusses his professional life through scenes from his most famous films and interviews with stars who worked with him.

MANHATTAN MELODRAMA
CALL NUMBER: 791.4375 R3175 ld disc 3


1 videodisc (CLV) (94 min.): sd., b&w; 12 in. Series: Rediscovering Myrna Loy; <3> Based on the original story by Arthur Caesar. Originally produced as motion picture in 1934. The last 3 minutes contain the original theatrical trailer. Clark Gable, William Powell, Myrna Loy, Leo Carrillo, Nat Pendleton, George Sidney, Isabel Jewell, Thomas E. Jackson. Photography, James Wong Howe; music synchronization, Dr. William Axt.

SUMMARY Story about boyhood pals who end up on opposite sides of the law, and who fall for the same woman. In film history, this motion picture is known for three reasons: 1. It's the film John Dillinger saw with his Lady in Red before an FBI ambush. 2. It's the only pairing of Gable and Powell. 3. It's the first teaming of partners Powell and Loy.

MANNHEIM: ALOYSIA AND CONSTANCE; SCHWETZINGEN: MUSICIANS AND PRINCES
CALL NUMBER: 784.262 M939m ld disc 3


1 videodisc (CLV) (109 min.): sd., col.; 12 in. Series: Mozart on tour; 3 Philips video classics Stereo, soundtrack digitally recorded. Recorded in the Rokokotheater, Schloss Schwetzingen (2nd and 4th works). In the 1st and 3rd works: Andre Previn, narrator; Robin Lough, director; Bernd Hellthaler, producer; Gabriele Faust ... <et al.>, script. In the 2nd and 4th works: Radiosinfonieorchester Stuttgart; Gianluigi Gelmetti, conductor; Christian Zacharias, piano;
Marjorie Iglow Mitchell Multimedia Center

Janos Darvas, director.

**SUMMARY** Describes Mozart's relationship with his patron Elector Karl Theodor and his love affair with Aloysia Weber, his future sister-in-law. Two selections from his oeuvre are also presented.

**CONTENTS** <Documentary> (31 min.) --Piano concerto no. 6 in B flat, K. 238 (23 min.) --<Documentary> (31 min.) --Piano concerto no. 8 in C, K. 246 "Lutzow" (23 min.).

**MANTUA, INITIAL STEPS; MILAN, LEARNING BY TRAVELLING**

**CALL NUMBER:** 784.262 M939m ld disc 2


1 videodisc (CLV) (113 min.): sd., col.; 12 in. Series: Mozart on tour; 2 Philips video classics Title (2nd side) on jacket: Milan & Bologna, learning by travelling. Stereo, soundtrack digitally recorded. Recorded at the Teatro scientifico del Bibiena, Mantua (2nd, 3rd and 5th works). In the 1st and 4th work: Andre Previn, narrator; Robin Lough, director; Bernd Hellthaler, producer; Gabriele Faust ... <et al.>, script. In the 2nd, 3rd and 5th work: Orchestra della radiotelevisione della svizzera italiana; Marc Andreae, conductor; Heidrun Holtman, piano soloist (2nd and 3rd works only); Janos Darvas, director.

**SUMMARY** Describes Mozart's teenage years in Italy. Three selections from his oeuvre are also presented.

**CONTENTS** <Documentary> (21 min.) --Piano concerto no. 1 in F, K. 37 (21 min.) --Piano concerto no. 4 in G, K. 41 (16 min.) --<Documentary> (30 min.) --Piano concerto no. 5 in D, K. 175 (24 min.)

**MARIA CALLAS: DEBUTS A PARIS**

**CALL NUMBER:** 782.1 M332 ld


**CONTENTS** La forza del destino. Overture / Giuseppe Verdi --Norma. Sediziose voci/Casta Diva/Fine al rito, e il sacro bosco/Ah! bello a me ritorna / Vincenzo Bellini (with Jacques Mars, bass) --Il trovatore. Vanne, lasciami/D'amor sull'ali rosee; Miserere d'un'alma gia vicina (with Albert Lance, tenor) / Giuseppe Verdi --Il barbiere di Siviglia. Overture; Una voce poco fa / Gioachino Rossini --Tosca. Atto II / Giacomo Puccini (with Albert Lance, Louis Rialland, tenors; Tito Gobbi, baritone; Jean Paul <i.e. Jean-Pierre> Hurteau, bass).

**THE MARRIAGE OF FIGARO** see **LE NOZZE DI FIGARO**

**MARTY**

**CALL NUMBER:** 791.4575 G6185 ld disc 2 side 3

<S.l.: Rhino Home Video; Chatsworth, CA: Distributed by Image Entertainment, 1995>

1 videodisc (CLV) (50 min.): sd., b&w with col. introd.; 12 in. Series: Golden age of television TV play. Based on the play by Paddy Chayefsky. Originally produced as live television broadcast on Philco television playhouse in May 1956. Video includes reminiscences from some of the participants in the original broadcast and a running commentary by director Mann, on the second audio channel, recorded for this video edition. Rod Steiger, Nancy Marchand. Story and screenplay, Paddy Chayefsky; director, Delbert Mann; producer, Fred Coe.

**SUMMARY** "In Paddy Chayefsky's *Marty*, Rod Steiger excels as the lonely butcher in search of companionship."
MAY FOOLS = MILOU EN MAI
CALL NUMBER: 791.4372 M4954 ld


Cast: Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer, Leon Ames, Tom Drake, Marjorie Main

MEET ME IN ST. LOUIS
CALL NUMBER: 791.4372 M4954 ld


Cast: Judy Garland, Margaret O'Brien, Mary Astor, Lucille Bremer, Leon Ames, Tom Drake, Marjorie Main

2 videodiscs (CAV and CLV) (97 min.): sd., col.; 12 in. Series: The Criterion collection Closed captioned for the hearing impaired. Videodisc release of the 1993 motion picture. CAV on sides 1, 3 and 4; CLV on side 2. Dolby stereo digital sound; original aspect ratio. Tyrin Turner, Jada Pickett, Larenz Tate. Directors, Allen & Albert Hughes; co-producers, The Hughes Brothers and Tyger Williams; executive producer, Kevin Moreton; story by Allen & Albert Hughes, and Tyger Williams; screenplay by Tyger Williams.

LA MER: TROIS ESQUISSES SYMPHONIQUES; PRELUDE A L'APRES-MIDI D'UN FAUNE
CALL NUMBER: 784.2 D289m ld


MESSA SOLENNNE: IN SOL MAGGIORE: PER L'INCORONAZIONE DI LUIGI XVIII
CALL NUMBER: 782.3232 C523m ld


MGM: WHEN THE LION ROARS
CALL NUMBER: 791.43 M594Zm ld
cALL NUMBER: 791.43 M594Zm ld guide


CONTENTS Pt. 1. The lion's roar --Pt. 2. The lion reigns supreme --Pt. 3. The lion in winter.

SUMMARY In part one film clips, interviews, behind-the-scenes footage and inside information center on the two perfectionists who were MGM's star-makers and overseers-Louis B. Mayer and "Boy Wonder" Irving G. Thalberg. Part two covers the war years, studio chief Louis B. Mayer, and the films of his era. Part three brings the MGM story up to date, covering the post-war years, the golden age of the musical, the films of production V.P. Dore Schary, and the last glory days of the studio.

MICHELAGNILO: SELF PORTRAIT
CALL NUMBER: 709.45 B94Zmic ld
cALL NUMBER: 709.45 B94Zmic ld diskette
cALL NUMBER: 709.45 B94Zmic ld diskette guide

Produced and directed by Robert Snyder; written by Michael Sonnabend. The Titan: story of Michelangelo / written by
Marjorie Iglow Mitchell Multimedia Center


SUMMARY Presents the life and work of Michelangelo in four ways: the documentary "Michelangniolo: self portrait", which has visual concentration on his art and a first-person narrative from his letters, diaries, and poetry; the 1951 Oscar-winning documentary "The Titan"; a catalog of his sculptures, paintings, architecture, and drawings (on still frames); and readings from his writings (on 2nd audio track).

MICKEY MOUSE: THE BLACK AND WHITE YEARS
CALL NUMBER: 791.4375 M6253 ld
CALL NUMBER: L791.4375 M6253 ld guide

Burbank, CA: Walt Disney Home Video: Distributed by Buena Vista Home Video, 1993?

5 videodiscs (CAV) (244 min.): sd., b&w with col. sequences; 12 in. + 1 guide (<8> p.: ill. (some col.; 31 cm.) Series: Disney's exclusive archive collection "Volume one" from guide and box. Closed-captioned for the hearing impaired. Some "supplemental material" sections are in still frame sequences. Compilation of the first, black and white, Mickey Mouse cartoons, 1928-1935, presented in their original theatrical aspect ratio. Also includes, in the SUPPLEMENTAL MATERIAL sections at the end of each side, story sketches for many of the cartoons, a rough pencil animation test, and the first color short (produced exclusively for the 1932 Academy Awards ceremony). "1997 CS."


MICROCOSMOS:
CALL NUMBER: 595.7 M626 ld


2 videodiscs (75 min.): sd., col.; 12 in. Reformated from the film which won the Special Jury Prize, 1996 Cannes Film Festival. Laserdisc, widescreen, digital sound. Original music composed by Bruno Coulais.

SUMMARY A wordless close-up view of a variety of the insects as they hatch from eggs, search for food and cope with a rain storm. Ants race to gather food as a pheasant gobbles them up while a dung beetle moves his prize up hill and down. Timelapse and micraphotographic techniques are used.
THE MIKADO; OR, THE TOWN OF TITIPU
CALL NUMBER: 782.1 S9495m ld


1 videodisc (CLV) (113 min.): sd., col., 600-1800 rpm; 12 in. Gilbert and Sullivan's comic opera. Chorus master, John McCarthy; production design, Allan Cameron. Stereo, extended play, CX noise reduction system.

Cast: William Conrad, Clive Revill, Kate Flowers, John Stewart, Anne Collins, Stafford Dean

MILOU EN MAI = MAY FOOLS
CALL NUMBER: 791.4372 M661 ld


MISSA LUBA (In Process)


1 videodisc (47 min.): sd., col.; 12 in. Series: Philips Video classics Laser disc (NTSC). Extended play (CLV); CX digital sound; stereo. "070221-1." Filmed on location in Kenya. Performed by Muungano National Choir, Kenya; commentary by Virginia McKenna.

Director (choir), Boniface Mganga; director of photography, Dick Kool; producer, Job Maarse; director (film) Anthony Howard.


SUMMARY This is a mass in Congolese for a chorus with tenor soloist and percussion.

MITRIDATE, RE DI PONTO
CALL NUMBER: 782.1 M939m ld disc 1-2


MODERN TIMES
CALL NUMBER: 791.4372 M6898 ld


2 videodiscs (103 min.) (CAV): sd, b&w; 12 in. Series: Chaplin: a legacy of laughter "A Charlie Chaplin film" A

MONTY PYTHON AND THE HOLY GRAIL
CALL NUMBER: 791.4372 M8141 vhs


MOZART QUINTETS
CALL NUMBER: 785.7195 M939 K.515 ld

Wolfgang Amadeus Mozart<produced by> Metropolitan Munich. Hamburg: Teldec Classics, c1990 <i.e. 1991>

1 videodisc (CLV) (109 min.): sd., col.; 12 in. Title from container. Stereo, soundtrack digitally recorded. In the 1st work: Emerson Quartet and Kim Kashkashian, strings; Janos Darvas, director. In the 2nd work: Berliner Solisten; Klaas Rusticus, director; Eckard Kaemmerer ... <et al.>, camera. In the 3rd work: Emerson Quartet and Kim Kashkashian, strings; Janos Darvas, director; Gottfried Sittl <et al.>, camera.

CONTENTS Quintets, violins, violas, violoncello, K. 515, C major. Streichquintett C-dur, KV 515 (39 min.) --Quintett A-dur, KV 581 (33 min.) --Streichquintett G-moll, KV 516 (37 min.).

MOZART SYMPHONIES NO. 35 AND 5
CALL NUMBER: 784.2 M939 K.385 ld


MUNICH, A STAGING POST; FRANKFURT, CORONATION
CALL NUMBER: 784.262 M939m ld disc 6


1 videodisc (CLV) (114 min.): sd., col.; 12 in. Series: Mozart on tour; 6 Philips video classics. Stereo, soundtrack digitally recorded. Recorded in the Christian Zaiss Saal, Wiesbaden (2nd work); in the Sophiensaal, Munich (4th work). In the 1st and 3rd work: Andre Previn, narrator; Robin Lough, director; Bernd Hellthaler, producer; Gabriele Faust ... <et al.>, script. In the 2nd work: Deutsche Kammerphilharmonie; Gerd Albrecht, conductor; Homero Francesch, piano; Janos Darvas, director. In the 4th work: Deutsche Kammerphilharmonie; David Zinman, conductor; Radu Lupu, piano; Janos Darvas, director.
SUMMARY Describes Mozart's time in Munich, where he wrote La finta giardiniera and Idomeneo, as well as his journey to Frankfurt for the coronation of Emperor Leopold II and the composer's growing weariness with the adversities confronted in his career. Two selections from his oeuvre are also presented.

CONTENTS<br>
- Documentaty (25 min.) -- Piano concerto no. 26 in D, K. 537 "Coronation" (32 min.) --
- Documentaty (28 min.) -- Piano concerto no. 19 in F, K. 459 (29 min.)

MURDER MY SWEET<br>CALL NUMBER: 791.4372 M9747 ld


MUSEE D'ORSAY = MUSEUM OF ORSAY<br>CALL NUMBER: 759.4 M9863Zmu ld
CALL NUMBER: 759.4 M9863Zmu ld guide

Directed by Andre Hatala; conceived by Andre Hatala, Caroline Mathieu; commentary by Caroline Mathieu>. Sevres, France: ODA; <Santa Monica, Calif.>: Distributed in the USA and Canada by the Voyager Co., 1990.<br>

1 videodisc (CAV) (60 min.): sd., col.; 12 in. + 1 catalog (143 p.; 31 cm.) In French and English. Title on videodisc label and on t.p. of catalog: The Orsay Museum. Title on container and on cover of catalog: Orsay videodisc. Sixty min. of moving images and ca. 11,000 fr. of still images. Director of photography, Pascal Charpentier; narrators, Francois Chaumette (French), Mike Marshall (English)


MY BEST GIRL<br>CALL NUMBER: 791.4372 M9956 ld

United Artists; directed by Sam Taylor; screenplay by Allen McNeil & Tim Whelan; adaptation by Hope Loring. <S.l.>: Mary Pickford Company; <S.l.>: Distributed by Image Entertainment, 1990.<br>

1 videodisc (81 min.): sd., b&w with col. introductory sequence; 12 in. Series: The silent classics One side CLV, one side CAV. Silent film with added musical soundtrack. Based on the story by Kathleen Norris. Originally produced as motion picture in 1927; special tinted version.


NATHAN MILSTEIN, MASTER OF INVENTION: SOME MEMORIES OF A QUIET MAGICIAN<br>CALL NUMBER: 780.92 M661n ld


PARTIAL CONTENTS: Hopak / Mussorgski; arr. by Rachmaninov (3:23) -- Caprice op. 1, no. 5 / Paganini (2:23)
Marjorie Iglow Mitchell Multimedia Center

-- Sonata in C major, BWV 1005: Allegro assai / J.S. Bach (2:50) -- Sonata in A major op. 1, no. 3: Adagio / Handel (6:09)
-- Caprice op. 1, no. 13 (excerpt) / Paganini (5:34) -- Sonata in D minor BWV 1004: Chaconne (excerpt) / J.S. Bach (9:44)
-- Old grandmother's tales, op. 31, nos. 2 and 3 / Prokofiev; arr. by Milstein -- Sonata in A major, op. 1, no. 3: Allegro and Adagio (excerpts) / Handel (2:05) -- Consolation, no. 1 / Liszt; arr. by Milstein (5:06) -- Introduction and Tarantella op. 43 / Sarasate (7:07) -- Maria's aria from Mazeppa / Tchaikovsky; arr. by Milstein (2:15).

The National Gallery of Art

Written, directed, and produced by Jerry Whiteley. -- New York, N.Y.; Videodisc Publishing; Los Angeles, CA; distributed by The Voyager Company, c1983.

NEW YEAR'S CONCERT VIENNA 1987

CALL NUMBER: 784.1884 S912n ld

Works by Johann Strauss, Josef Strauss, Johann Strauss (father); a co-production of ORF, ZDF and Telemondial; executive producer, Uli Markle and Ernst Neuspiel. -- <Germany?>: Sony Classical, c1990.

1 videodisc (CLV) (97 min.): sd., col.; 12 in. Liner notes in English, German, French and Italian. "New Year's concert 1987" -- Container. "His legacy for home video." Director, Humphrey Burton; director of photography, Ernst Wild; camera, Peter Parth; recording director, Gunther Hermanns; performed by Kathleen Battle (soprano), Spanish Riding School Vienna, Ballet of the Vienna State Opera, and the Vienna Philharmonic Orchestra; Herbert von Karajan, director. Stereo. Erratum mounted on container.

NEW YEAR'S EVE CONCERT 1992: RICHARD STRAUSS GALA

CALL NUMBER: 784.2 S912n ld


1 videodisc (CLV) (78 min.): sd., col.; 12 in. The 1st, 3rd works are symphonic poems; the 4th an opera excerpt, sung in German. Laser optical CLV; digital, stereo. Program notes in English, German, French, Italian, and Spanish on container. "SLV53344." Recorded in the Philharmonie Berlin, Dec. 31, 1992. Kathleen Battle, soprano (4th work); Renee Fleming, Frederica von Stade, mezzo-sopranos (4th work); Andreas Schmidt, baritone (4th work); Martha Argerich, piano (2nd work); Berliner Philharmoniker; Claudio Abbado, conductor.


NEW YORK, NEW YORK

CALL NUMBER: 791.4372 N5325 ld disc 1-4


4 videodiscs (CAV) (167 min.): sd., col.; 12 in. + guide (<3> p.; ill.; 30 cm.) Based on a story by Earl Mac Rauch. Videodisc release of a 1977 motion picture. Chapter search; letter-box format. Digital sound, stereo. Liza Minnelli, Robert DeNiro, Lionel Stander, Barry Primus. Director, Martin Scorsese; producers, Irwin Winkler, Robert Chartoff; screenplay, Earl Mac Rauch, Mardik Martin; director of photography, Laszlo Kovacs; film editors, Tom Rolf, B. Lovitt; original songs, John Kander, Fred Ebb; musical conductor, Ralph Burns.

NEW YORK PHILHARMONIC, ZUBIN MEHTA, LEONTYNE PRICE

CALL NUMBER: 782.1 N5325n ld

Marjorie Iglow Mitchell Multimedia Center


**CONTENTS** Symphony no. 41 in C major, K. 551 (Jupiter) / W.A. Mozart -- Recitativo and aria Come scoglio from Cosi fan tutte / W.A. Mozart -- Willow Song and Ave Maria from Otello / Giuseppe Verdi -- Don Juan, op. 20 / Richard Strauss -- Final scene from Salome / Richard Strauss.

**THE NIBELUNGEN**

CALL NUMBER: 791.4372 N665 ld discs 1-2


2 videodiscs (CLV) (186 min.): sd., b&w; 12 in. -- (Silent Classics) Music and English translations added to the original silent version with German titles. Title from label. Script, Thea von Habou; photography, Carl Hoffman, Guenther Rittau; music, Gaylord Carter. "From the Blackhawk Films Collection"--Container. Based on the epic poem Die Nibelungenlied. Siegfried originally produced as a motion picture in 1922. Kriemhild's Rache originally produced as a motion picture in 1924.

**CONTENTS**

(Disc 1) Siegfried (96 min.)

(Disc 2) Kriemhild's Rache = Kriemhild's revenge (90 min.)

**A NIGHT TO REMEMBER**

CALL NUMBER: 791.4372 N6874 ld


**SUMMARY** "On April 14, 1912, at 11:30 p.m., the unsinkable Titanic struck an iceberg. In less than three hours, it had plunged to the bottom of the sea, taking with it 1500 of its 2200 passengers. A Night to Remember depicts the ship's final hours in an unforgettable rendering of Walter Lord's book of the same name. Now, aficionados of this terrific film can compare it to the facts with Criterion's special edition, which features screen-specific commentary by Titanic experts Don Lynch and Ken Marschall."

**NIPPON KONCHUKI = INSECT WOMAN**

CALL NUMBER: 791.4372 N7195 ld (discs 1-2)


**NO TIME FOR SERGEANTS**

CALL NUMBER: 791.4575 G6185 ld disc 2 side 4
1 videodisc (CLV) (50 min.): sd., b&w with col. introd.; 12 in. Series: Golden age of television TV play. Based on the novel of the same title by Mac Hyman. Originally produced as live television broadcast on the U.S. Steel hour in March 1955. Preceded on the video by reminiscences from some of the participants in the original broadcast. Andy Griffith, Joe Brown, Eddie Le Roy. Written by Ira Levin; produced and directed by Alex Segal.

SUMMARY "Ira Levin's No Time for Sergeants provided Andy Griffith with one of his signature roles, hillbilly recruit Will Stockdale, J.P."

NORTH BY NORTHWEST
CALL NUMBER: 791.4372 N864 ld discs 1-3


3 videodiscs (CAV) (136 min.): sd., col.; 12 in. -- (Criterion Collection) Director of photography, Robert Burks; music, Bernard Hermann. Originally produced as a motion picture in 1959, c. Loew's Incorporated. "Full feature format." "Original aspect ratio videoscope." Also contains Hitchcock explains (an interview by Andre S. Labarthe in which Hitchcock discusses the filming techniques employed in the cropdusting sequence), the theatrical trailer, the storyboards, production and publicity photos, and Bernard Herrmann: a short biography.

Cast: Cary Grant, Eva Marie Saint, James Mason, Jessie Royce Landis, Martin Landau

NOSFERATU
CALL NUMBER: 791.4372 N897 ld


1 videodisc (CLV & CAV) (84 min.): sd., b&w; 12 in. Originally produced as a motion picture in 1922. Silent film with musical accompaniment. "This newly restored Kino version...was mastered from a 35mm negative and includes recently discovered scenes and intertitles freshly translated from the original German prints." --from container. B&W with color tints. Side 1 CLV; side 2 CAV. Max Schreck, Alexander Granach, Gustav von Wangenheim, Greta Schroeder. Director, F.W. Murnau; writer, Henrik Galeen; photographer, Fritz Amo Wagner; art director, Albin Grau; music, Timothy Howard.

LE NOZZE DI FIGARO: OPERA BUFFA IN QUATTRO ATTI
CALL NUMBER: 782.1 M939n ld discs 1-2
CALL NUMBER: L782.1 M939n ld guide

Deutsche Grammophon presents a Unitel production; da Lorenzo da Ponte; messa en musica dal W.A. Mozart; regia di, Jean-Pierre Ponnelle. -- <Germany>: Deutsche Grammophon Video, c1988.

2 videodiscs (CLV) (184 min.): sd., col.; 12 in. + 1 libretto (12 p.; 30 cm.) Sung in Italian with English subtitles; libretto in English and French. Wiener Philharmoniker; Karl Bohm, conductor. Nos. 18 and 19 are transposed; nos. 24 and 25 are omitted. First produced for television in 1976.

Cast: Mirella Freni (Susanna), Kiri Te Kanawa (Countess Almaviva), Maria Ewing (Cherubino), Hermann Prey (Figaro), Dietrich Fischer-Dieskau (Count Almaviva)

LE NOZZE DI FIGARO
CALL NUMBER: 782.1 M939n 1990 ld
CALL NUMBER: 782.1 M939n 1990 ld guide

2 videodiscs (CLV) (183 min.): sd., col.; 12 in. + guide (<9> p.; 31 cm.) Opera, sung in Italian, with English subtitles. A co-production of ORF, Plaza Media GmbH and Mediascope GmbH in association with WDR, HR, SWF, BBC, WNET/Thirteen and the Decca Record Company Ltd. Originally staged for the PepsiCo Summerfare Festival, The International Performing Arts Festival of the State University of New York at Purchase, Christopher Hunt, director. Synopsis of the plot by the director in English with French translation (<7> p.). Stereo., digital recording, CX encoded. London: 0715 512-1. UPC: 4400715121. Arnold-Schonberg-Chor; Wiener Symphoniker; Craig Smith, conductor. Cameras, Klaus Matzka... <et al.>; musical producer, Morten Winging; musical assistants, Michael Beattie, and Cornelis Witthoef.

Cast: Figaro, Sanford Sylvan; Susanna, Jeanne Ommerle; Conte Almaviva, James Maddalena; Contessa Almaviva, Jayne West; Cherubino, Susan Larson; Barbarina, Lynn Torgove; Don Basilio, Frank Kelley; Don Bartolo, David Evitts; Marcellina, Sue Ellen Kuzma; Antonio, Herman Hildebrand; Don Curzio, William Cotton

LE NOZZE DI FIGARO: OPERA BUFFA IN FOUR ACTS
CALL NUMBER: 782.1 M939n 1992 ld


2 videodiscs (CLV) (181 min.): sd., col.; 12 in. Sung in Italian. "Wiener Festwochen 1991. Theater an der Wien." Stereo. DDD. Laser optical CLV. Produced using HDVS. Introduction, synopsis, and libretto in English, French, German, and Italian (60 p.) bound in container. S2LV 46 406. Ruggero Raimondi; Cheryl Studer; Marie McLaughlin; Lucio Gallo; Gabriele Sima; Chor der Wiener Staatsoper ; Orchester der Wiener Staatsoper; Claudio Abbado, conductor. Stage production, Jonathan Miller; video director, Brian Large; cameramen, Helmut Fibich and others; a production of ORF/BR/NHK, in cooperation with the Wiener Staatsoper, Wiener Festwochen and Sony Classical.

ODD MAN OUT
CALL NUMBER: 791.4372 O22 ld


1 videodisc (CLV) (111 min.): sd., b&w; 12 in. Series: Criterion collection From the novel by F.L. Green. Videodisc release of 1947 motion picture. James Mason, Robert Newton. Director, Carol Reed; photography, Robert Krasker; art direction, Ralph Brinton; music, William Alwyn.

SUMMARY "After escaping form prison and lying low for months in a cramped row house, the chief of Northern Ireland's revolutionary Organization, Johnny McQueen (James Mason), has plotted a payroll robbery. Speaking softly and rapidly, gently sliding open a window to air out the tiny upstairs room, he exerts charismatic control over his fellow rebels. When the hotheaded driver (Cyril Cusack) brandishes a weapon, Johnny urges them all to go easy with their guns, and the queasiness in his voice unsettles the Organization's second-in-command, Dennis (Robert Beatty). Neither Dennis nor Kathleen (Kathleen Ryan), Johnny's host and not-so-secret admirer, can persuade him to stay safely in the hideout and let Dennis carry the load. As soon as Johnny swings into the passenger's seat, something goes wrong in his head. The street rises and falls before him - it seems to track into his brain - and the buildings tower over him with vertiginous force. The sunlight confuses and dizzies him as he approaches their target; after the job, he again grows faint and hesitates. A chaotic exchange of shots leaves a company man dead and Johnny too seriously wounded to hand on to the speeded getaway car.

"This story of police pursuit concentrates on the souls of the fugitive and the men and women who briefly harbor him; it makes Johnny's search for salvation the source of gut-clenching suspense...This 1946 production is one of the screen's resounding tragedies, yet the hero's downfall is caused by tragic virtue. Johnny's pangs and twinges during the heist aren't merely physical or psychological; they bespeak his troubled conscience about terrorism. Afterwards, with his own life hanging by a frayed strand, his main concern is whether he killed a man. When he discovers that he did, his moral wound is as debilitating as his mortal one. What makes the movie almost unbearably heartrending is that Johnny, as he's dying, is stumbling toward transcendence - and the only people willing to help him achieve it are Kathleen and Father Tom (W.G. Fay), who can't hook up with him, and a bird-dealer/street hustler, Shell (F.J. McCormick), who's weak and addles. Working from a script by F.L. Green and R.C. Sherriff (from Green's 1945 novel), the producer-director, Carol Reed, creates a world that's a fragmented and fragmenting place where the soul cracks and flies apart. While Odd Man Out is the most compassionate of movies, it's a poetic summary of twentieth century harshness - of what can be called the inhuman condition."

Marjorie Iglow Mitchell Multimedia Center
OLIVER TWIST
CALL NUMBER: 791.4372 O48 1990 ld


SUMMARY After escaping from the dreary workhouse where he has spent his childhood, Oliver runs away to London, only to fall in with Artful Dodger, Fagin, and their gang of young thieves. It is only with the revelation of Oliver's true identity that his troubles finally end. Includes original theatrical trailer.

ON THE TOWN
CALL NUMBER: 791.4372 O58 ld

Metro-Goldwyn Mayer; screen play by Adolf Green and Betty Comden; produced by Arthur Freed; directed by Gene Kelly and Stanley Donen. -- <S.l.>: Turner Entertainment; Culver City, CA: Distributed by MGM/UA Home Video, c1990.


Cast: Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller

ONCE UPON A TIME IN AMERICA
CALL NUMBER: 791.4372 O583 ld


ONCE UPON A TIME IN THE WEST
CALL NUMBER: 791.4372 O585 ld


ONE FLEW OVER THE CUCKOO'S NEST
CALL NUMBER: 791.4372 O5811 ld


ONE FLEW OVER THE CUCKOO'S NEST
CALL NUMBER: 791.4372 O5811 ld 1997

Fantasy Films; screenplay by Laurence Hauben and Bo Goldman based on the novel by Ken Kesey; produced by Saul Zaentz and by Milos Forman. [S.l.]: Pioneer Entertainment, [1997].


CONTENTS [disc 1]-[disc 2], side 3, ch. 27. One flew over the cuckoo's nest (approx. 133 min.) -- [disc 2], side 3, ch. 28. [Theatrical trailers] (approx. 28 min.) -- [disc 2], side 3, ch. 30-side 4. Completely cuckoo: a film / by Charles Kisselyak (approx. 64 min.).

SUMMARY Discs contain complete film (with commentary by Milos on added analog track), trailers, and the documentary. Completely cuckoo, featuring extended interviews with director, producers, actors, etc. involved in making the film, and Kesey on the writing of the book. Issued bound into the album is Notes from The cuckoo's nest (108 p.), edited with an essay and notes by Charles Kisselyak, which includes abridged shooting script, abridged original screenplay by Kesey, and other material about the film.

L'ORFEO: FAVOLA IN MUSICA
CALL NUMBER: 782.1 M7814o ld


1 videodisc (CLV) (102 min.): sd., col.; 12 in. + 1 guide (6 p.: ill.; 31 cm.) Sung in Italian; English subtitles. Monteverdi Ensemble of the Zurich Opera House; Nikolaus Harnoncourt, conductor. Libretto, Alessandro Striggio; staged and directed by Jean-Pierre Ponnelle. Stereo.

Cast: Philippe Hottenlocher, Dietlinde Turban, Trudeliese Schmidt, Roland Hermann, Glenys Linos, Werner Groschel, Hans Franzens, Suzanne Calabro

ORFEU NEGRO = BLACK ORPHEUS
CALL NUMBER: 791.4372 O67 ld discs 1-2

Produced by Sacha Gordin; directed by Marcel Camus; original screenplay by Jacques Viot. -- Los Angeles, CA.: Criterion, c1987.


Cast: Breno Mello, Marpessa Dawn, Lourdes de Oliveira

ORLANDO FURIOSO
CALL NUMBER: 782.1 V685o ld discs 1-2
CALL NUMBER: 782.1 V685o ld guide

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2 videodiscs (CLV) (130 min.): sd., col.; 12 in. + guide (<1> p.; ill.: 31 cm.) Title from container. Sung in Italian, English subtitles. San Francisco Opera; conductor, Randall Behr; production, design, Pier Luigi Pizzi; directed for video by Brian Large; produced by RM Arts. Music by Antonio Vivaldi; libretto by Grazio Braccioli; edition by Ulysses Roseman, jr. Stereo., digital recording, CX encoded. "PA-90-343.

Cast: Marilyn Horne, Susan Patterson, Kathleen Kuhlmann, Susan Walker, Jeffrey Gall, William Matteuzzi, Kevin Langan

ORSON WELLES
CALL NUMBER: 808.21 W449Zo ld


1 videodisc (CLV and CAV) (75 min.): sd., col.; 12 in. Series: American Film Institute life achievement awards CLV on side 1; CAV on side 2. CX encoded; digital sound.

SUMMARY Frank Sinatra hosts this tribute to the writer-director-producer-star. Film clips portray "Citizen Kane", "The third man", and "A man for all seasons".

OTELLO
CALL NUMBER: 782.1 V484o ld
CALL NUMBER: 782.1 V484o ld guide


Cast: Jon Vickers, Otello; Mirella Freni, Desdemona; Peter Glossop, Jago

OTELLO: MUSIC DRAMA IN FOUR ACTS
CALL NUMBER: 782.1 V484o ld 1994 disc 1-2


1 videodisc (<CAV>) (146 min.): sd., col., 12 in. Series: Pioneer Classics. In Italian with English subtitles. Music, Giuseppe Verdi; libretto, Arrigo Boito (after the play by William Shakespeare). CX, digital stereo. Recorded October, 1992. Placido Domingo (Otello); Kiri Te Kanawa (Desdemona); Sergei Leiferkus (Iago); Royal Opera Chorus; Orchestra of the Royal Opera House; Georg Solti, conductor. Director, Brian Large.

THE OUTLAW AND HIS WIFE: A STORY IN PICTURES (7 PARTS) ABOUT THE LIVES OF TWO PEOPLE
CALL NUMBER: 791.4372 B493X ld

Production carried out by Victor Sjostrom. S.l.>: Kino International; Distributed by Image Entertainment, 1990.

1 videodisc (CLV) (73 min.): sd., col. tinted; 12 in. Series: Silent classics Silent film with English captions, accompanied by a full orchestral score. Based on the play by Johann Sigurjonsson.

PAGLIACCI
CALL NUMBER: 782.1 L582p ld


1 videodisc (CLV) (70 min.): sd., col.; 12 in. -- (Philips Video Classics) Opera in one prologue and two acts. Sung in Italian with English subtitles. Franco Zeffirelli, director; Georges Pretre, conductor; Orchestra & Chorus of the Teatro alla Scala. Recorded 1982. Analog stereo recording digitally remastered for CD video; CX encoded.

Cast: Teresa Stratas (Nedda), Placido Domingo (Canio), Juan Pons (Tonio), Florindo Andreolli (Peppe), Alberto Rinaldi (Silvio)

PARADE
CALL NUMBER: 791.4372 p2224 ld


1 videodisc (88 min.): sd., col.; 12 in. Series: Criterion collection In French. Originally released as a motion picture in 1973 in France. With this is a 1936 short directed by Rene Clement called Soigne ton Gauche. It features several classic pantomimes which are a source for Tati's later work. Jacques Tati, Karl Kossnayer, Les Williams, Les Veterans, Les Sipolo, Bramma, Hall, Norman and Ladd, Les Argentinos, Jonny Lonn, Bertilo, Jan Swahn, Bertil Berlund, Monica Sunnerberg, Michelle Brabo, Pia Colombo. Executive producer, Michel Chauvin; director and script, Jacques Tati; assistant director, Marie-France Siegler; music, Charles Dumont.

PARIS DANCES DIAGHILEV
CALL NUMBER: 792.845 P2325 ld
CALL NUMBER: 792.845 P2325 ld guide


1 videodisc (CLV) (85 min.): sd., col.; 12 in. + guide (<8> p.; 26 cm.) Series: Elektra Nonesuch dance collection Laserdisc, stereo. Thierry Mongue, Monique Loudieres, Claude de Vulpian, Manuel Logris, Charles Jude, Marie-Claude Pietragalla, Elisabeth Platel, Kader Belarbi, Corps de Ballet of the Paris Opera Ballet; Orchestra of the Paris Opera; Michel Tabachnik, conductor. Producer, Robin Scott; director, Colin Nears.

CONTENTS PETROUCHKA: COMIC BALLET IN FOUR SCENES
By Igor Stravinsky and Alexander Benois; music by Igor Stravinsky; based on the choreography and production of Michel Fokine (34:48) --La spectre de la rose/music by Carl Maria von Weber; orchestrated by Hector Berlioz; choreography by Michel Fokine (9:52) --L'apres-midi d'un faune / choreographic tableau by Vaslav Nijinsky; music by Claude Debussy (11:22) --Noces: Russian wedding in four tableaux / words and music by Igor Stravinsky; original choreography by Bronislava Nijinska (27:09).

PARIS, FAR FROM SALZBURG; VIENNA, A DOUBLE VISION
CALL NUMBER: 784.262 M939m ld disc 4


1 videodisc (CLV) (115 min.): sd., col.; 12 in. Series: Mozart on tour; 4 Philips video classics Stereo, soundtrack digitally recorded. Recorded in the Mozarteum Salzburg, Salzburg Festival 1989 (2nd work); in the Grosse Galerie, Schloss Schonbrunn (4th work). In the 1st and 3rd work: Andre Previn, narrator; Robin Lough, director; Bernd Hellthaler, producer; Gabriele Faust ... <et al.>, script. In the 2nd work: Mozarteum-Orchester, Salzburg; Jeffrey Tate, conductor; Mitsuko Uchida, piano; Janos Darvas, director. In the 4th work: English Chamber Orchestra; Jeffrey Tate, conductor; Dezso
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Ranki, piano; Janos Darvas, director.

SUMMARY Describes Mozart's teenage years in Italy. Three selections from his oeuvre are also presented.

CONTENTS <Documentary> (23 min.) --Piano concerto no. 9 in E flat, K. 271 "Jeunehomme" (33 min.) -- <Documentary> (27 min.) --Piano concerto no. 17 in G, K. 453 (33 min.)

PARLOR, BEDROOM AND BATH
CALL NUMBER: 791.4375 B982 ld disc 2-3 - side 4-5


On discs 2 and 3 (sides 4 and 5) of 5 videodiscs (CLV) (75 min.): sd., b&w; 12 in. Series: Buster Keaton, the M-G-M talkies. Videodisc release of 1931 film from Metro Goldwyn Mayer. Film begins at: side 4, chapter 34 (which is first chapter on that side). Buster Keaton, Reginald Denny, Cliff Edwards, Charlotte Greenwood, Dorothy Christy.

SUMMARY "Parlor, Bedroom and Bath (1931) has 'the great stone face' puckering up as would-be wealthy playboy Reginald Irving. Arriving at a luxurious estate after a roadside mishap, Reggie is soon recruited to romance an eligible young beauty. In doing so, he discovers that romance travels neither the high road nor the low, but rather the looipiest, zaniest, most hilarious road ever."

THE PASSIONATE PLUMBER
CALL NUMBER: 791.4375 B982 ld disc 3-4 - side 6-7


SUMMARY "Drain problems repaired. Broken romances mended. Call The Passionate Plumber! (1932). Jimmy Durante and Gilbert Roland join Buster Keaton for some grand fun in this inspired comedy set in Paris. Keaton - in his role as Elmer the plumber - provides an uproarious array of pratfalls, athleticism and deadpan reactions when asked by a Parisienne beauty to pose as her lover in order to make her boyfriend jealous."

PATHS OF GLORY
CALL NUMBER: 791.4372 P2975 ld


1 videodisc (CLV) (87 min.): sd., b&w; 12 in. -- (Criterion Collection) Screenplay, Stanley Kubrick, Calder Willingham, Jim Thompson; based on the book by Humphrey Cobb; music, Gerald Fried; photography, George Krause. Originally produced as motion picture in 1957. At end, original trailer.

Cast: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready

PAUL TAYLOR'S SPEAKING IN TONGUES
CALL NUMBER: 792.845 S741 ld


**PAVAROTTI IN LONDON**

CALL NUMBER: 783.87 P339 ld


1 videodisc (CLV) (57 min.): sd., col.; 12 in. PA-83-043 CX encoded Recorded in concert at the Royal Albert Hall, on April 13, 1982. Luciano Pavarotti; Royal Philharmonic Orchestra, Kurt Herbert Adler, conductor. Rodney Greenberg, producer; Graham Haines, sound.


**PAY DAY**

CALL NUMBER: 791.4375 F5276 ld disc 2


**PEEPING TOM**

CALL NUMBER: 791.4372 P374 ld


**PENTHOUSE**

CALL NUMBER: 791.4375 R3175 ld disc 1


**PERSEUS 1.0: INTERACTIVE SOURCES AND STUDIES ON ANCIENT GREECE**

CALL NUMBER: 938 P466 ld

CALL NUMBER: L938 P466 ld guide Item requires additional processing. You may place...
1 videodisc (CAV); sd., col.: 12 in. + guide (63 p.; 28 cm.) Title from disc label. Videodisc companion to the Perseus interactive database: Perseus 1.0. Produced by a nonprofit enterprise centered at the Dept. of the Classics, Harvard University, supported primarily by the Annenberg/CPB Project, Apple, Computer, and the National Endowment of the Humanities. Also called the Perseus project. Images listed, with frame number for VCR control access, in the guide.

**SUMMARY** Still and motion views of scenes of sites throughout Greece and a catalog of several hundred objects of Greek art. Contains visual images (architecture and topography, sculpture, vases, coins) that are on the Perseus 1.0 datafile and also three brief full motion sequences (introductions to the Delphi, Eleusis, and Olympia sites) that are not on the Perseus 1.0 datafile.

**PERSISTENCE OF VISION**

CALL NUMBER: 791.4375 P466 ld discs 1-3


3 videodiscs (CAV) (ca. 59 min. ea.): sd., col.; 12 in.

**SUMMARY** "Persistence of Vision is a pathbreaking anthology of artists working in the medium of video, including Richard Serra, Ilene Segalove, The Ant Farm, Bill Viola, William Wegman, Dan Reeves, Cecilia Condit, and Peter Campus. The three-volume anthology was produced by independent museum curator Bruce Ferguson. Altogether, 28 different video pieces are featured.

In the mid-1950s, video tape was developed to lower TV production costs. From the beginning, TV was concerned with 'delivering' the home consumer to the advertiser, as Richard Serra and Carlota Fay Schoolman point out in their piece in Volume Two, *Television Delivers People*. Video as a medium was explored only insofar as it increased the efficiency of this process. But a new generation reared on TV produced artists who are challenging the limits of TV/video, and exploring the potential of video as a new and important medium of art.

Though the medium of video may be new, the art produced in it reflects the concerns of artists through the ages, such as social and political commentary, creation of images of beauty, and storytelling. The three volumes of *Persistence of Vision* are centered around these aims.

The artists in Volume One, *Monitoring the Media*, use video to comment on and protest the nature of television. Some of their works are analytical, others are subtle variations of TV genres, or direct parodies. Peter Campus' *Three Transitions* wittily demonstrates how the video image is experienced as both illusion and reality, as he cuts into his own 'live' image. Presidential assassination (or attempts) are the focus of three pieces that examine the constructed reality of the 'media event.' Ilene Segalove's *Why I Got into TV* presents the viewpoint of a young girl who sees the emotional impact of TV in her father's reaction to the Kennedy assassination. The Ant Farm re-creates the shooting death of JFK in *The Eternal Frame*, while Edward Mowbray's *Excerpts and Euphoria* uses footage of the attempted assassination of Ronald Reagan to confront the dramatic presentation of news which discourages reflection.

With rare exceptions, TV has remained 'radio with pictures': we hear a man talking and see his lips move, or hear a door slam and see it close. But there is no reason why video must stay within these limits. Volume Two, *Outside the Lines*, reviews the experimentation, innovation, and re-thinking of video possibilities that has gone on during the last decade. The video postcards in Cahen, Huter & Longuet's *Cartes Postales* explore the boundary between still photography and motion pictures. Su-chen Hung's ingenious use of split-screen technique in *East/West* allows the viewer to experience her dual cultural background as she simultaneously speaks in Chinese and English. Ed Emshwiller's *Sunstone* and Dan Reeves' *Sabda* both use the computer in unique ways to transform naturalistic images. *Arcade*, by Lyn Blumenthal, Carol Ann Klonardikes and Chicago artist Ed Paschke, bombards the viewer with disparate images of urban life enhanced by a disturbing soundtrack.

Volume Three, *New Narrative*, presents some new storytellers of our time who are expanding the vocabulary of narrative. Cecilia Condit's *Possibly in Michigan* creates an odd adult fairytale, where the boundaries between dream and reality, animal and human, beauty and death, are blurred. William Wegman's *Dogs (Back and Forth)* presents a minimalist vignette of two dogs (one his famous Man Ray) choreographed in synchronized unison by an off-screen guide. *Chanoyu* by Dalibor Martinis and Sanja Ivekovic combines two conventional TV formats--the newscast and the domestic soap opera--and then contrasts the result with the simple, elegant conventions of a Zen tea ceremony. Branda Miller's *L.A. Nickel* uses footage derived from her surveillance of a downtown L.A. corner where she lived for several years to tell the story of a particular urban neighborhood."
A PERSONAL JOURNEY WITH MARTIN SCORSESE THROUGH AMERICAN MOVIES

CALL NUMBER: 791.43023 S423 Zp ld, disc 1-2


SUMMARY Featuring a wealth of extracts from famous and infamous American movies, Scorsese offers a provocative multifaceted portrait of Hollywood film directors as he charts a comprehensive course through the rich history of the American cinema.

PETER GRIMES

CALL NUMBER: 782.1 P478 ld
CALL NUMBER: 782.1 P478 ld synopsis


2 videodiscs (CLV) (145 min.): sd., col.; 12 in. + synopsis (6 p.; 28 cm.). Opera in a prologue and three acts. Words by Montagu Slater derived from George Crabbe's poem "The Borough". Digital recording, CX encoded. Recorded live from the English National Opera at the London Coliseum. Alan Opie; Philip Langridge; Janice Cairns; English National Opera; David Atherton, conductor. Stage producer, Tim Albery; video director, Barrie Gavin.

LE PETIT THEATRE DE JEAN RENOIR = LITTLE THEATRE OF JEAN RENOIR

CALL NUMBER: 791.4372 P489 ld

Auteur et réalisateur Jean Renoir; directeur de production Robert Paillardon. <S.l.: Interama>; Chatsworth, CA: <Distributed by> Image Entertainment, <1991>


CONTENTS Le dernier reveillon: the last Christmas eve --La cireuse electrique: the electric waxer --Quand l'amour meurt: when love dies --Le roi d'Yvetot: King of Yvetot.

THE PHANTOM OF THE OPERA

CALL NUMBER: 791.4372 P535 ld


CONTENTS disc 1. 1929 reissued film, and supplementary materials about the two versions - disc 2. 1925 original release.

SUMMARY "Regarded by many as the first great horror film, and certainly the best of the silent era, the earliest version of The Phantom of the Opera stars Lon Chaney, the man of a thousand faces. Chaney is Erik, the horribly disfigured Phantom who leads a menacing existence in the catacombs and dungeons beneath the Paris Opera. When Erik falls in love with a beautiful prima donna (Mary Philbin), he kidnaps her and holds her hostage in his lair, where he is destined to have a showdown with her fiance (Norman Kerry) and the secret police. When the movie was first released, it shocked audiences throughout the world, and many weak-hearted patrons fainted at the sight of Chaney's hideous makeup. Director Rupert Julian's direction is both frightening and sophisticated, and the script follows Gaston Leroux's novel faithfully."

PICASSO
CALL NUMBER: 759.4 P586piod ld
CALL NUMBER: L759.4 P586piod ld catalog


1 videodisc (CAV) (ca. 580000 fr.): sd., col. & b&w; 12 in. + 1 catalog (119, <8> p.: ill. (some col.); 31 cm.) Includes bibliographical references (catalog, p. <121>). Production, ODA Laser Edition; with the cooperation of Centre national de la cinematographie, Paris, Musee Picasso, Paris, Reunion des musees nationaux, Paris; essays, Marie-Laure Bernadac, Brigitte Leal, Helene Seckel; concept, Andre Hatala; motion sequences production, Marc Jampolsky; original music, Bruno Courtin; English translation, Claudette Roland.

SUMMARY Interactive videodisc presents organized tour of Picasso's life and more than 1000 of his works, arranged in 57 chapters by period and theme, each containing a brief motion sequence compiled of photographs and texts, and still frame images of 15 to 20 works shown in full, in detail, and with preparatory works. Individual works can be located through frame numbers in the indexed catalog, which also contains the details on the works, critical interpretations, and fuller biographical information.

PICTURES AT AN EXHIBITION
CALL NUMBER: 784.2185 M989k ld


CONTENTS Introduction (25:43) --Pictures at an exhibition (34:16).

PICTURES AT AN EXHIBITION
CALL NUMBER: 784.2185 M989k 1990 ld

Modest Mussorgski; a film by Christopher Nupen and Vladimir Ashkenazy with the Swedish Radio Symphony orchestra conducted by Vladimir Ashkenazy; directed by Christopher Nupen; executive producers, Manfred Grater, Sten Andersson;
Marjorie Iglow Mitchell Multimedia Center


SUMMARY Recounts how and why Mussorgsky's work came into existence and continues with Ashkenazy's explanation of what he sees in the work and why there are so many orchestrations. Introduction is followed by a complete performance of the orchestral version by Leo Funtek.

CONTENTS Introduction (29:06) --Pictures at an exhibition (68:06).

PICTURES FROM AN EXHIBITION: MUSSORGSKY
CALL NUMBER: 784.2185 M989k 1986 ld

Modeste Moussorgsky; orchestrated by Maurice Ravel. <Germany?>: Sony Classical, <1994>


PIERROT LE FOU
CALL NUMBER: 791.4372 P623 ld


1 videodisc (CLV) (110 min.): sd., col.; 12 in. -- (Cinemadisc Collection) In French with English subtitles. Written and directed by Jean-Luc Godard; photography, Raoul Coutard; music, Antoine Duhamel. Based on the novel Obsession by Lionel White. Originally produced as a motion picture in 1965. "Digital sound in addition to the ... analog soundtracks of conventional laserdiscs"--Jkt. "Letterbox (wide screen)"--Jkt.

Cast: Jean-Paul Belmondo, Anna Karina, Dirk Sanders, Samuel Fuller

THE PILGRIM
CALL NUMBER: 791.4375 F5276 ld disc 2


PINCHAS ZUCKERMAN: HERE TO MAKE MUSIC;THE GHOST: BEETHOVEN TRIO OP. 70, NO. 1
CALL NUMBER: 787.2 Z94Zp ld


1 videodisc (91 min.): sd., col.; 12 in. Documentary. Produced by Allegro Films. Mono., NTSC, digital sound. LaserDisc

**SUMMARY** Traces the development and career of Zukerman from 1967 to 1974 and contains sound recordings which date back to when he was nine-years-old. Includes excerpts by Bach, Wieniawski, Mozart, Corelli, Beethoven, Telemann, Schumann, Mendelssohn, Schubert, Vivaldi, Brahms. The second part is the full performance of Beethoven's Ghost.

**PITFALL**

**CALL NUMBER:** 791.4372 P682 ld


**THE PRINCE OF THE PAGODAS**

**CALL NUMBER:** 792.842 P956 ld
call number: 792.842 P956 ld guide


2 videodiscs (CLV) (194 min.): sd., col.; 12 in. + guide (<8> p.; 26 cm.). Series: Elektra Nonesuch dance collection CX, stereo digital sound, laserdisc. Recorded April, 1990, at the Royal Opera House Covent Garden. Darcey Bussell, Fiona Chadwick, Jonathan Cope, Anthony Dowell, Simon Rice, Anthony Dowson, Bruce Sansom, Mark Silver, Ashley Page; the Royal Ballet, Orchestra of the Royal Opera House, Ashley Lawrence, conductor; music, Benjamin Britten; choreography, Kenneth MacMillan. Produced and directed by Derek Bailey.

**THE PRIZEFIGHTER AND THE LADY**

**CALL NUMBER:** 791.4375 R3175 ld disc 2


**THE RAILRODDER**

**CALL NUMBER:** 791.4372 R1527 ld


**RASHOMON**

**CALL NUMBER:** 791.4372 R224 ld
A Daiei production; directed by Akira Kurosawa. -- Santa Monica, CA: Distributed by the Voyager Company, 1989.

1 videodisc (CLV) (87 min.): sd., b&w; 12 in. -- (Criterion Collection) Japanese dialogue, English subtitles; audio track 2: dubbed into English. Scenario, Akira Kurosawa, Shinobu Hashimoto, based on Rashomon and In a bush by Ryunosuke Akutagawa; photography, Kazuo Miyagawa; music Fumio Hayasuka. Originally produced as motion picture in Japan in 1950; Janus Films presentation released in 1952 by RKO Radio Pictures. "Digital sound." Dual soundtrack.

Cast: Toshiro Mifune, Machiko Kyo, Masayuki Mori, Takashi Shimura

REBECCA OF SUNNYBROOK FARM
CALL NUMBER: 791.4372 R2895 ld


1 videodisc (CLV and CAV) (71 min.): sd., b&w; 12 in. Silent film with English titles and organ score by Gaylord Carter. Based on the novel of the same name by Kate Douglas Wiggin. Originally issued as a motion picture in 1917. CLV on side 1; CAV on side 2. CX encoded, digital mono sound. Mary Pickford, Eugene O'Brien, Jane Wolff, Josephine Crowell, Majorie Daw. Director, Marshall Neilan; scenario, Frances Marion; photographer, Walter Stradling.

RED BEARD = AKAHIGE
CALL NUMBER: 791.4372 A3133 ld


THE RED SHOES
CALL NUMBER: 791.4372 R3129 ld


SUMMARY: "This glorious Technicolor epic influenced generations of filmmakers, artists, and aspiring ballerinas. The Red Shoes intricately weaves backstage life with the thrill of performance. A young ballerina (Moira Shearer) is torn between two forces: the composer who loves her (Marius Goring), and the impresario determined to fashion her into a great dancer (Anton Walbrook). This classic delights the senses with Brian Easdale's rhapsodic score, Jack Cardiff's stunning cinematography, and Hein Heckroth's expressionistic designs."

REDISCOVERING MYRNA LOY
CALL NUMBER: 791.4375 R3175 ld


4 laserdiscs (CLV) (92, 106, 94, 102 min.): sd., b&w; 12 in. Digital monaural sound, CX encoded. Originally produced as motion pictures in 1933, 1934, and 1940. Contains the original theatrical trailers for all 4 films at the end each film.

SUMMARY Collection of four Myrna Loy early films directed by W.S. Van Dyke.

REPO MAN
CALL NUMBER: 791.4372 R425 ld


1 videodisc (93 min.): sd., col.; 12 in. Rated R. Videodisc release of the 1984 motion picture by Universal City Studios. Director-writer, Alex Cox ; executive producer, Michael Nesmith ; producer, Jonathan Wacks, Peter McCarthy

Cast Harry Dean Stanton, Emilio Estevez.

SUMMARY Harry Dean Stanton and Emilio Estevez, as ace "Repo Men," are thugs, a lobotomized nuclear scientist and the infamous Rodriguez Brothers to an incredible valuable '64 Chevy containing a secret that can change the course of civilization overnight.

REPULSION
CALL NUMBER: 791.4372 R4262 ld


2 laserdiscs (CAV and CLV) (ca. 104 min.): sd., b&w; 12 in. Series: Criterion collection. Title on container: Roman Polanski's Repulsion. Laserdisc release of the 1965 motion picture. Digital, mono, CLV on sides 1 and 4, CAV on sides 2 and 3. Catherine Deneuve, Ian Hendry, John Fraser. Screenplay, Roman Polanski, Gerard Brach; photography, Gilbert Taylor; music, Chico Hamilton.

SUMMARY "Roman Pulanski's terrifying document of a crumbling mind, Repulsion crackles with excrusiating tension. Catherine Deneuve brillantly plays a woman tormented by sensuality and driven to murder. As we witness her hallucinations and delusions, Polanski immerses us in her nightmare, a psycho-sexual vision unequaled in film before and since."

REQUIEM FOR A HEAVYWEIGHT
CALL NUMBER: 791.4575 G6185 ld disc 1  side 1-2

<S.l.: Rhino Home Video; Chatsworth, CA: Distributed by Image Entertainment, 1995>

1 videodisc (CLV) (73 min.): sd., b&w with col. introd.; 12 in. Series: The Golden age of television TV play. Originally produced as live television broadcast on Playhouse 90 in October 1956. Video includes reminiscences from some of the participants in the original broadcast and audio track in which director Nelson discusses his career. Jack Palance, Keenan Wynn, Kim Hunter, Ed Wynn. Director, Ralph Nelson; producer, Martin Manulis; writer, Rod Sterling.

SUMMARY "Rod Sterling's Requiem for a Heavyweight showcases Jack Palance as Mountain McClintock, a boxer whose career is over."

REQUIEM IN D MINOR, KV 626
CALL NUMBER: 782.3238 M939r 1984 ld


1 videodisc (ca. 57 min.): sd., col.; 12 in. Sung in Latin. Title on container: Mozart, Requiem in D minor. LaserVision; digital sound; CX nose reduction. Bavarian Radio Symphony Orchestra and Chorus; Colin Davis, conductor; Edith Mathis,
Marjorie Iglow Mitchell Multimedia Center

soprano; Trudeliese Schmidt, alto; Peter Schreier, tenor; Gwynne Howell, bass. Camera, Eckard Kaemmerer; vision mixer, Robert Scholl; videotape editor, Astrid Pankow; chorus master, Jurgen Schulz.

REQUIEM, K. 626, D MINOR
CALL NUMBER: 782.3238 M939r ld 1988
CALL NUMBER: 782.3238 M939r ld 1988 guide


1 videodisc (CLV) (65 min.): sd., col.; 12 in. + 1 guide (<4> p.; 31 cm) Series: Deutsche Grammophon video
Accompanying insert contains notes by Peter Branscombe and text in Latin with English and French translations. "072 243-1"--Container. Filmed in the Abbey Church, Diessen am Ammersee, Upper Bavaria. Marie McLaughlin, Maria Ewing, sopranos; Jerry Hadley, tenor; Cornelius Hauptmann, bass; Bavarian Radio Symphony Orchestra; Bavarian Radio Chorus; Leonard Bernstein, conductor. Instrumentation, Franz Beyer; camera, Eckard Kaemmerer <et al.>; audio producer, John McClure.

REQUIEM, K. 626, D MINOR
CALL NUMBER: 782.3238 M939r ld
CALL NUMBER: 782.3238 M939r ld text


REQUIEM, K. 626; MASS IN C MINOR, K. 427
CALL NUMBER: 782.3238 M939r ld 1991


RHAPSODY IN BLUE: THE STORY OF GEORGE GERSHWIN
CALL NUMBER: 791.4372 R468 ld


2 videodiscs (141 min.): sd., b&w; 12 in. Based on an original story by Sonya Levien. Videodisc release of the 1945 Warner Bros.-First National motion picture. Feature is preceded by the Warner Bros. cartoon Rhapsody in rivets.

Feature is followed by the original theatrical trailer. "ML101149." CLV extended play; chapter indexed; CX noise reduction; digital sound. Robert Alda, Joan Leslie, Alexis Smith, Charles Coburn, Al Jolson, Oscar Levant, Paul Whiteman,
George White, Hazel Scott, Anne Brown. Director, Irving Rapper; producer, Jesse L. Lasky; screenplay, Howard Koch and Elliot Paul; photography, Sol Polito; art director, John Hughes and Anton Grot; editor, Folmer Blangsted; music and lyrics, George Gershwin and Ira Gershwin.

**SUMMARY** Star renditions of Gershwin's songs highlight this fictionalized account of the composer's rise from music hall pianist to revered composer.

**DAS RHEINGOLD**
CALL NUMBER: 782.1 W1346rh ld
CALL NUMBER: 782.1 W1346rh ld synopsis


2 videodiscs (CLV) (153 min.): sd., col.; 12 in. + synopsis (16 p.; ill; 31 cm.) Opera, sung in German, with English subtitles. Music and libretto by Richard Wagner. Stereo, digital recording, CX encoded.

Program notes by Marion Bless and synopsis of the plot in German with English, French and Italian translations. Filmed at the Bayreuth Festspielhaus in June/July 1991. John Tomlinson, Bodo Brinkmann, Kurt Schreimbayer; Orchester der Bayreuther Festspiele; Daniel Barenboim, conductor.

Staged and directed by Harry Kupfer; artistic supervision Wolfgang Wagner; stage design, Hans Schavernoch; costume design, Reinhard Heinrich; video director, Horant H. Hohlfeld.

**RIGOLETTO: OPERA IN THREE ACTS**
CALL NUMBER: 782.1 V484r ld discs 1-2


2 videodiscs (CLV) (1 hr., 57 min.): sd., col.; 12 in. + 1 guide (8 p.; ill.; 31 cm.) In Italian, English subtitles. Wiener Philharmoniker; Riccardo Chailly, conductor. Jean-Pierre Ponnelle, director. Analog recording, CX encoded. Soundtrack digitally remastered for CD video, stereo.


**RIGOLETTO: AN OPERA IN 3 ACTS**
CALL NUMBER: 782.1 V484r 1982 ld


2 videodiscs (CLV) (140 min.): sd., col.; 12 in. Series: Thames Video collection Sung in English. Recorded on 3 sides of 2 discs. John Rawnsley, Arthur Davies, Marie McLaughlin; English National Opera; conductor, Mark Elder. Producer/director for television, John Michael Philips; John Chapman, senior cameraman; Ruth Bribram, graphic designer; Ian Martin, Executive producer; Kate McNamara, production assistant.

**THE RIVER**
CALL NUMBER: 791.4372 R621 ld


Knight, Arthur Shields, Suprova Mukerjee, Thomas E. Breen. Director of photography, Claude Renoir; music, M.A. Partha Sarathy.

**ROMEO AND JULIET**
CALL NUMBER: 792.842 R763 1984 ld discs 1-2


Cast: Alessandrea Ferri, Wayne Egling, Gerd Larsen

**ROMEO & JULIET**
CALL NUMBER: 792.842 R763 1990 ld

The Bolshoi Ballet Theatre (USSR), NHK Enterprises, Inc., Videofilm/Bolshoi, and the Japan Arts Corporation; music by Sergei Prokofiev; scenario by Sergei Prokofiev, Sergei Radlov, Adrian Piotrovsky; revised scenario by Yuri Grigorovich. Moscow: Spectacor Video; Los Angeles, Calif.: Connoisseur Video Collecion, c1989.

1 videodisc (CLV) (135 min.): sd., col.; 12 in. Series: Bolshoi at the Bolshoi Based upon the play by William Shakespeare. Digital stereo. Natalya Bessmernova, Irek Moukhamedov; the Bolshoi Theatre Orchestra conducted by Algis Zhuraitis. Original choreography by Leonid Lavrosky; revised choreography by Yuri Grigorovich.

**ROMEO ET JULIETTE**
CALL NUMBER: 792.842 R763 1992 ld


**DER ROSENKAVALIER**
CALL NUMBER: 782.1 S911r 1979 ld discs 1-2
CALL NUMBER: 782.1 S911r 1979 ld guide

Deutsche Grammophon Video, c1988.

2 videodiscs (CLV) (186 min.): sd., col.; 12 in. + guide (<11> p.; ill.: 31 cm.) Bavarian State Opera Chorus and Bavarian State Orchestra; Carlos Kleiber, conductor. Music by Richard Strauss; libretto by Hugo von Hofmannsthal; staged and directed by Otto Schenk. Synopsis in English, German, and French. Sung in German with English subtitles. 072 505-1 (072 810-1--072 811-1) C1979 by Unitel.

Cast: Gwyneth Jones, Brigitte Fassbaender, Lucia Popp, Manfred Jungwirth, Benno Kusche, Francisco Araiza

**RUBINSTEIN IN CONCERT**
CALL NUMBER: 784.262 R895 ld


1 videodisc (CLV) (94 min.): sd., col.; 12 in. A production of UNITEĽ Film-und Fernsehproduktionsgesellschaft, Munchen.

CONTENTS Piano concerto / Grieg (32:15) -- Piano concerto no. 2 / Chopin (33:06) -- Piano concerto no. 2 / Saint-Saëns (26:52).

THE RULES OF THE GAME = LA REGLE DU JEU: A FILM FANTASY
CALL NUMBER: 791.4372 R337 ld discs 1-2


2 videodiscs (CAV) (107 min.): sd., b&w; 12 in. -- (Criterion Collection) French dialogue, English subtitles. Audio track 2 (audio essay) in English. Scenario and dialogue, Jean Renoir, Carl Koch; director of photography, Jean Bachelet; music arranged by Roger Desormieres, Joseph Kosma. Originally produced as motion picture in France in 1939. Special features of this edition: audio track 2: audio essay by Alexander Sesonske, spoken by Peter Bogdanovich; at end: Jean Renoir le patron (1967), an excerpt from a film by Jacques Rivette, in which Dalio and Renoir return to the location where Rules of the game was shot.

Cast: Nora Gregor, Marcel Dalio

ST. MATTHEW'S PASSION
CALL NUMBER: 782.23 B118m ld


SALAMANDRE: CHATEAUX OF THE LOIRE
CALL NUMBER: 728.81094 S159 ld


1 videodisc (CAV) (30 min.): sd., col., 1800 rpm; 12 in. "Produced by ODA/Laser Image with the help of the French Ministry of Culture." Chapters 2, 3 and 4 are bilingual; audio 1 is in English, audio 2 is in French. Michel Elia, Elisabeth Guilgau. Graphic design, Philippe Carluy... <et al.>; head cameraman, Henri Alliet; video assistant, Anne Brotot.

SUMMARY Includes aerial views and narrated walk-throughs of eighteen chateaux located in France's Loire Valley. Disc has computer animation, over 750 photos and text to provide a deeper appreciation of their visual and historic impact.

SALOME
CALL NUMBER: 782.1 S9125s ld


1 videodisc (CLV) (102 min.): sd., col.; 12 in. + 1 guide (1 sheet; ill.; 30 x 90 cm. folded to 30 x 30 cm.) In German with English subtitles; guide in English. Music by Richard Strauss; conductor, Karl Bohm; Wiener Philharmonik. Based on the play by Oscar Wilde; German translation by Hedwig Lachmann. Originally produced in 1974. Stereo. Digital sound.
Cast: Teresa Stratas, Hans Beirer, Astrid Varnay, Bernd Weikl, Wieslaw Ochman, Hanna Schwarz

**SALOME: MUSIC DRAMA IN ONE ACT**
CALL NUMBER: 782.1 S9125s ld 1992


1 videodisc (<CAV>) (103 min.): sd., col., 12 in. Series: Pioneer classics. Sung in German with English subtitles. Music, Richard Strauss; libretto from Hedwig Lachmann's German translation of Oscar Wilde's play. CX, digital stereo. Maria Ewing (Salome); Michael Devlin (Jokanaan); Kenneth Riegel (Herod); Orchestra of the Royal Opera House; Edward Downes, conductor. Director, Derek Bailey.

**SAY AMEN, SOMEBODY**
CALL NUMBER: 782.25 S274 ld

GTN Productions; produced and directed by George T. Nierenberg; producer, Karen Nierenberg. <s.l.>: Pacific Arts Video Records, 1983.


**SUMMARY** A documentary that follows gospel singer Willie Mae Ford Smith from her home to jumping church services to emotionally galvanic singing convention. Also features Thomas A. Dorsey, her mentor and the man credited with inventing gospel music; Delois Campbell Barrett and other gospel singers.

**LA SCALA DI SETA: OPERA IN ONE ACT**
CALL NUMBER: 782.1 R835sc ld


Cast: Blansac, Alberto Rinaldi; Dormont, David Griffith; Giulia, Luciana Serra; Lucilla, Jane Bunnell; Dorvil, David Kuebler; Germano Alessandro Corbelli

**DIE SCHOPFUNG = THE CREATION**
CALL NUMBER: 782.23 H4157s ld discs 1-2
CALL NUMBER: L782.23 H4157s ld guide


Cast: Judith Blegen, Thomas Boser, Kurt Moll, Lucia Popp, Kurt Ollmann
SECRET HONOR: A POLITICAL MYTH
CALL NUMBER: 791.4372 S4463 ld


THE SECRET OF ROAN INISH
CALL NUMBER: 791.4372 S446 ld


SUMMARY A magical tale of a girl whose search for her missing brother brings an Irish legend to life. Library of Congress subject headings: Video recordings for the hearing impaired.

THE SET-UP
CALL NUMBER: 791.4372 S495 ld


SEVEN SAMURAI see SHICHININ NO SAMURAI

1776
CALL NUMBER: 791.4372 S4975 ld


2 videodiscs (CLV) (180 min.): sd., col.; 12 in. Book by Peter Stone. Based on the musical play "1776" produced on the New York stage by Stuart Ostrow.

Videodisc release of the 1972 motion picture containing forty minutes cut from the original release. Letterboxed; digital sound stereo; multi audio. William Daniels, Howard Da Silva, Ken Howard, Donald Madden, Blythe Danner.

Director, Peter H. Hunt; producer, Joseph Caporiccio; screenplay, Peter Stone; director of photography, Harry Stradling, Jr.; music and lyrics, Sherman Edwards; based on a conception by Sherman Edwards.

SHADOWLANDS
CALL NUMBER: 791.4372 S5249 ld

Price Entertainment in assocation with Spelling Films International; a Savoy Pictures release. New York: HBO Home
Video, c1993.


SHAMPOO
CALL NUMBER: 791.4372 S5285 ld


SHICHININ NO SAMURAI = SEVEN SAMURAI
CALL NUMBER: 791.4372 S497 ld discs 1-4


Cast: Toshiro Mifune, Takashi Shimura, Keiko Tsushima

SHINE
CALL NUMBER: 791.4372 S556 ld


SUMMARY Story of a young man who defies his father's wishes in order to pursue his dreams. Both thought-provoking and powerful, it tells a story of rebellion and individuality through the eyes of a pianist whose only form of self-expression is found in the keys of his instrument.

SHOULDER ARMS
CALL NUMBER: 791.4375 F5276 ld disc 1


SHOW BOAT
CALL NUMBER: 791.4372 S5593 1936 ld discs 1-3


3 videodiscs (CAV) (110 min.): sd., b&w with col. sequences; 12 in. -- (Criterion Collection) Cinematographer, John J. Mescall; art director, Charles D. Hall; musical director, Victor Baravalle; music, Jerome Kern. Based on the stage play produced by Florenz Ziegfeld from the original novel by Edna Ferber. Originally produced as a motion picture in 1936 by Universal Productions. Digital sound. Sides 1-4 contain the film with analog track 1 containing the film soundtrack and analog track 2 containing commentary by Miles Kruger. Side 5 contains The world of Show boat, a collection of still and motion footage documenting the history of Show Boat on stage, screen and radio by Miles Kreuger. Side 6 (in CLV format) contains audio versions only of Campbell's Playhouse version and the Radio Hall of Fame version along with an audio essay by Miles Kreuger.

Cast: Irene Dunne, Allan Jones, Charles Winninger, Paul Robeson, Helen Morgan, Helen Westley, Queenie Smith, Sammy White, Donald Cook, Hattie McDaniel, Francis X. Mahoney

SHOW PEOPLE
CALL NUMBER: 791.4372 S55993 ld


SUMMARY Marion Davies plays Peggy Pepper, a Georgian girl who comes to Hollywood with dreams of becoming a dramatic actress, but can only find work in the pie-throwingcomedies of Billy Boone. She finally triumphs and becomes a very vain and snooty one: She's about to marry a French count when Billy brings her to her senses with the aid of a well-aimed custard pie.

SID & NANCY
CALL NUMBER: 780.42 S568 ld


1 videodisc (111 min.) : sd., col. ; 12 in. Originally released in 1986 as a motion picture. Closed captioned for the hearing impaired. Rated R. Director, Alex Cox ; producer, Eric Fellner ; writers, Alex Cox, Abbe Wool ; co-producer, Peter McCarthy ; music, Joe Strummer, Pray for Rain, the Pogues ; director of photography, Roger Deakins.

Cast Gary Oldman, Chloe Webb.

SUMMARY Portrays the love affair between punk rock's famous bad boy, Sid Vicious, and his American groupie girlfriend, Nancy Spungen, from the initial euphoria of their romance to their tragic plunge into the vortex of drugs and self-delusion.

SIDEWALKS OF NEW YORK
CALL NUMBER: 791.4375 B982 ld disc 3 - side 5-6

Metro-Goldwyn-Mayer; a Buster Keaton production; directed by Jules White and Zion Myers. <Santa Monica, CA>: MGA/UA Home Video; <New York>; Turner, <1994>

On disc 3 (sides 5 and 6) of 5 videodiscs (VHS) (74 min.): sd., b/w; 12 in. Series: Buster Keaton, the M-G-M talkies.

SUMMARY "The immortal film clown ignites a slapstick, big-city free-for-all in Sidewalks of New York (1931) co-starring Anita Page. A hapless New York millionaire (Keaton) falls head-over-spats for an inner city gal (Page) and determines to win her heart by saving her street urchin brother from a life of crime. Brimming with his trademark acrobatic antics and non-stop slapstick pandemonium, this comedy 'talkie' is classic Keaton."

SIEGFRIED
CALL NUMBER: 782.1 W1346r ld pt. 3 discs 1-3
CALL NUMBER: 782.1 W1346r ld guide


Cast: Siegfried Jerusalem, Heinz Zednik, James Morris, Ekkehard Wlaschiha, Matti Salminen, Birgitta Svenden, Hildegare Behrens, Dawn Upshaw

SIEGFRIED
CALL NUMBER: 782.1 W1346s ld
CALL NUMBER: 782.1 W1346s ld synopsis


Staged and directed by Harry Kupfer; artistic supervision Wolfgang Wagner; stage design, Hans Schavernoch; costume design, Reinhard Heinrich; video director, Horant H. Hohlfeld.

IL SIGNOR BRUSCHINO: AN OPERA IN ONE ACT
CALL NUMBER: 782.1R835s ld

By Gioacchino Rossini; libretto by Giuseppe Foppa; a Cologne Opera production in co-operation with the Schwetzingen Festival, SDR, Maran Film GmbH and NVC Arts. -- <Hamburg>: Teldec Video, c1991.


Cast: Alessandro Corbelli, Amelia Felle, Alberto Rinaldi, Vito Gobbi, David Kuebler, Oslavio di Credici

THE SILENCE
CALL NUMBER: 791.4372 T9942 ld


SIMON BOCCANEGRA
CALL NUMBER: 782.1 V484s ld 1992 disc 1-2


THE SIX BRANDENBURG CONCERTOS = BRANDENBURG CONCERTOS
CALL NUMBER: 784.24 B1184b ld
CALL NUMBER: L784.24 B1184b ld notes


SKYSCRAPER SOULS
CALL NUMBER: 791.4375 F6963 ld disc 3

Metro-Goldwyn-Mayer; Turner; directed by Edgar Selwyn; adapted by C. Gardner Sullivan; dialogue continuity by Elmer Harris. Santa Monica, CA.: MGM/UA Home Video, c1993.


SLEEPING BEAUTY
CALL NUMBER: 792.842 s631 1994 ld


SNOW WHITE AND THE SEVEN DWARFS
CALL NUMBER: 791.4372 S674 ld

Walt Disney Productions. Edition: <Deluxe CAV laserdisc ed.> Burbank, Calif.: Walt Disney Home Video; Distributed
by Buena Vista Home Video, <1994>

3 videodiscs (84 min. film, approx. 97 min. supplemental material); sd., col., stereo.; 12 in. Closed-captioned for the hearing impaired. Adapted from Grimm's fairy tales. Originally produced as a motion picture in 1937. "2921 CS." With this was distributed a special ed. of the book: Walt Disney's Snow White and the seven dwarfs & the making of the classic film / Richard Holliss and Brian Sibley. (Listed separately and shelved in Main stacks) Voices: Adriana Caselotti (Snow White), Harry Stockwell (The Prince), Lucille LaVerne (The Queen), Scotty Mattraw (Bashful), Roy Atwell (Doc), Pinto Colvig (Grumpy, Sleepy), Otis Harlan (Happy), Billy Gilbert (Sneezy), Moroni Olsen (The Magic Mirror), Stuart Bachanan (Humbert, The Queen's Huntsman), Marion Darlington (bird sounds and warbling), The Fraunfelder Family (yodeling). Supervising director, David Hand; story adaptation, Ted Sears ... <et al.>; music, Frank Churchill, Leigh Harline, Paul Smith; animators, Frank Thomas ... <et al.>; digital film restoration, Cinesite, Inc.; audio restoration, Buena Vista Sound. Supplemental material: produced by Walt Disney Home Video in association with TV Is OK Productions; producers, Harry Arends, Phil Savenick, Michael Pellerin; writer, Harry Arends; narrator, Corey Burton.

SUMMARY Discs 1 and 2 contain the complete 1937 animated film, digitally restored, with choice of stereo sound or original monaural sound. Disc 2, chapter 29 through disc 3 contain supplemental material: trailers, publicity, background, storyboard sequences, pencil forms of unused scenes, character design, supplemental audio materials such as interviews, etc. Disc 2, chapter 29 contains table of contents for supplemental materials.

SOLTI'S BARTOK IN BUDAPEST
CALL NUMBER: 784.21858 B292t ld


1 videodisc (CLV) (88 min.): sd., col.; 12 in. Title at end of credits: Bartok gala concert in Budapest. Title on container: Solti in Budapest. Recorded at the Budapest Convention Centre. Andras Schiff, piano; Chicago Symphony Orchestra; Georg Solti, conductor. Camera, Tibor Turi ... <et al.>.

CONTENTS Dance suite (21 min.) --Piano concerto no. 3 (27 min.) --Concerto for orchestra (40 min.)

SOMMARNATTENS LEENDE = SMILES OF A SUMMER NIGHT
CALL NUMBER: 791.4372 S697 ld

Svensk filmindustri; an Ingmar Bergman film. -- <S.l.>: Criterion; Santa Monica, Calif.: Distributed by the Voyager Company, <1990>.


SPARROWS
CALL NUMBER: 791.4372 S6173 ld


Cast: Mary Pickford, Roy Stewart, Mary Louis Miller, Gustav von Seyffertitz
SPARTACUS
CALL NUMBER: 791.4372 S7373 ld


SPEAK EASILY
CALL NUMBER: 791.4375 B982 ld disc 4-5 - side 8-9


SUMMARY "Speak Easily (1932) is 'one of Keaton's best talkies' says critic Leonard Maltin. In this zany, slapstick tale of a prim and proper college professor who inherits a fortune and finds himself an 'angel' to a third-rate theatrical troupe, Keaton confronts conniving blondes, harried directors and a hilariously clumsy chorus line in his signature gag and pratfall fashion."

SPIES
CALL NUMBER: 791.4372 S755 ld


SPIRITUALS IN CONCERT
CALL NUMBER: 783.0925 S759 ld
cALL NUMBER: 783.0925 S759 ld guide


Cast: Kathleen Battle, Jessye Norman.

CONTENTS In that great getting up morning / Marsh/Russ (4:42) --Great day / Kerr/Marsh/Russ (2:50) --Sinner, please don't let this harvest pass / Simpson-Curenton (4:31) --Over my head/Lil' David / Simpson-Curenton (7:12) --Oh, what a beautiful city / Kerr/Brown/Gianono (2:57) --Lord, how come me here / Lee/Simpson-Curenton (5:06) --I believe I'll go back
STAR!
CALL NUMBER: 791.4372 S7947 ld


STAR WARS
CALL NUMBER: 791.4372 S7955 ld

Twentieth Century-Fox; <written and directed by George Lucas; produced by Gary Kurtz>. -- Farmington Hills, Mich.: CBS/Fox Video, <198->.


Cast: Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Alec Guinness

STAR WARS TRILOGY: THE DEFINITIVE COLLECTION
CALL NUMBER: 791.4375 S795 ld
CALL NUMBER: 791.4375 S795 ld guide


9 videodiscs (ca. 390 min.): sd., col.; 12 in. + 1 guide (<12> p.; col. ill.; 28 cm.) Closed captioned for the hearing impaired. Videodisc release of the 3 Star Wars motion pictures originally released as films in 1977, 1980 and 1983.


CONTENTS <disc 1-3>. Star wars (ca. 120 min.) (disc 3, side 5,ch. 20-side 6) supplemental materials --<discs 4-6>. The
empire strikes back (ca. 120 min.) (disc 6, side 5, ch. 15-side 6: supplemental materials) --<discs 7-9). Return of the Jedi (ca. 135 min.) (disc 9, side 5, ch. 17-side 6: supplemental materials).

SUMMARY Extensive supplemental material on the making of each film (interviews, commentary, concept art, trailers, etc.) is located on analog tracks and at end of each film.

STATE FAIR
CALL NUMBER: 791.4372 S7973 vhs

Twentieth Century-Fox; produced by William Perlberg; directed by Walter Lang; screenplay by Oscar Hammerstein II; adapted by Sonya Levien and Paul Green. New York, N.Y.; CBS/Fox Video, c1990.


STIFFELIO: OPERA IN THREE ACTS
CALL NUMBER: 782.1 V484st ld disc 1-2

A co-production by BBC, Covent Garden Pioneer and the Royal Opera House, Covent Garden. <s.l.: s.n>, c1993.

2 videodiscs (CLV) (120 min.): sd., col.: 12 in. Series: Pioneer classics. In Italian with English subtitles. Music, Giuseppe Verdi; libretto, Francesco Maria Piave after the play Le Pasteur, ou L'Evangile et le foyer by Emile Souvestre and Eugene Bourgeois. Catherine Malfitano, Jose Carreras, Gregory Yurisich; Orchestra of the Royal Opera House, Royal Opera Chorus; Edward Downes, conductor. Director, Brian Large.

THE STONE FLOWER
CALL NUMBER: 792.842 S877 ld


THE STONE FLOWER: BALLET WITH PROLOGUE IN THREE ACTS
CALL NUMBER: 792.842 S877 ld 1991
call number: 792.842 S877 ld 1991 guide


THE STORY OF JAZZ
CALL NUMBER: 781.65 S887 ld

SUMMARY The story of jazz begins in the 1830s in Congo Square, the small square in New Orleans where slaves performed the wondrous, rhythmic sounds of Africa, and goes on to tell a colorful tale of cross-cultural influences that produced a constantly evolving, enduring music. Includes profiles of the pivotal figures in jazz, and archive footage of performances by Charlie Parker, Dizzy Gillespie, Louis Armstrong, Miles Davis, Billie Holiday, Ella Fitzgerald, Count Basie, and many other important artists.

SUMMARY A passionate, completely uncensored adaptation that presents Tennessee Williams' Pulitzer Prize-winning play with all its original power and emotional impact.


**SUNRISE: A SONG OF TWO HUMANS**

CALL NUMBER: 791.4372 S9586 ld


1 videodisc (95 min.): si., b&w : 12 in. Silent film with music and English captions. Videodisc release of a 1927 motion picture. From an original theme by Hermann Sudermann. "Sunrise was digitally mastered and electronically restored in the original aspect ratio of 1.2:1"--container. "A magnificent new score composed and conducted by Timothy Brock and performed by the Olympia Chamber Orchestra may be heard on the digital tracks."--container. George O'Brien, Janet Gaynor, Margaret Livingston. Director, F.W. Murnau ; scenario, Carl Mayer ; photography, Charles Rosher, Karl Struss.

**SUMMARY** A villager in love with a city woman tries to kill his wife but then repents and spends a happy day with her.

**SWAN LAKE**

CALL NUMBER: 792.842 S972 1988b ld

CALL NUMBER: 792.842 S972 1988b ld guide


**Cast:** Rudolf Nureyev, Margot Fonteyn, Wiener Staatsoperballett. Wiener Symphoniker; John Lanchbery, conductor.

**SWEET BIRD OF YOUTH**

CALL NUMBER: 791.4372 S9744 ld


2 videodiscs (CLV) (1 hr. 53 min.): sd., col.; 12 in. Based on the play "Sweet bird of youth" by Tennessee Williams as presented on the stage by Cheryl Crawford. Originally produced as motion picture in 1962. Digital sound; chapter search. Includes the original theatrical trailer. "A Roxbury production."

Paul Newman, Geraldine Page, Shirley Knight, Ed Begley, Rip Torn. Director of photography, Milton Krasner; music supervisor, Harold Gelman.

**SWING, SWING, SWING!**

CALL NUMBER: 781.65 S9785 ld

<Santa Monica, CA: MGM/UA Home Video, 1994>

5 videodiscs (CLV) (506 min.): sd., b&w; 12 in. + guide (1 sheet; 30 cm.) Series: Cavalcade of Vitaphone shorts; v. 1. Title from disc labels. Guide sheet and container: compilation by MGM/UA and Turner. Laser optical; CLV extended play; CX; Chapter search. Series from container. Originally produced as motion picture shorts by Warner Brothers and its subsidiary Vitaphone.

**SUMMARY** Classic big band, jazz, and song and dance shorts from the 30's and 40's.

**SYMPHONIE CLASIQUE**

CALL NUMBER: 784.25 P964s ld


1 videodisc (CLV) (60 min.): sd., col.; 12 in. Liner notes in English, German, French and Italian. "New Year's Eve Concert 1988"--Container. "His legacy for home video"--Container. Director of photography, Ernst Wild; recording director, Gunter Hermanns; performed by Yevgeny Kissin (piano) and the Berlin Philharmonic Orchestra; Herbert von Karajan, director. Stereo.

**SYMPHONY NO. 1 IN C MAJOR, OP. 21; SYMPHONY NO. 8 IN F MAJOR, OP. 93**

CALL NUMBER: 784.2 B415s no.1,8 ld


**SYMPHONY NO. 1 IN C MINOR, OP. 68; SYMPHONY NO. 2 IN D MAJOR, OP. 73**

CALL NUMBER: 784.2 B8135 no.1,2 ld


**SYMPHONY NO. 2 IN C MINOR "RESURRECTION"**

CALL NUMBER: 784.22 M214s no.2 ld


**SYMPHONY NO. 2 IN D MAJOR, OP. 36; SYMPHONY NO. 3 IN E-FLAT MAJOR, OP. 55: EROICA**

CALL NUMBER: 784.2 B415s no.2,3 ld


**SYMPHONY NO. 3, "ERIOICA," IN E FLAT MAJOR, OP. 55**

CALL NUMBER: 784.2 B415s no.3 1982 ld


**SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60 ;SYMPHONY NO. 5 IN C MINOR, OP. 67**

CALL NUMBER: 784.2 B415s no.4,5 ld


**SYMPHONY NO. 4 IN F MINOR, OP. 36**

CALL NUMBER: 784.2 T2495s no.4 ld


**SYMPHONY NO. 5, C# MINOR**

CALL NUMBER: 784.2 M214s no.5 ld


1 videodisc (CLV) (72 min.): sd., col.; 12 in. Originally recorded in 1973. Stereo, soundtrack digitally remastered. Wiener Philharmoniker; Roland Berger, horn; Leonard Bernstein, conductor. Director of photography, Yngve Mansvik; camera, Kurt Bruckner ... <et al.>.

**SYMPHONY NO. 6, A MINOR**

CALL NUMBER: 784.2 M214s no.6 ld


1 videodisc (CLV) (84 min.): sd., col.; 12 in. Originally recorded in 1977. Stereo, soundtrack digitally remastered. Wiener Philharmoniker; Leonard Bernstein, conductor. Director of photography, Yngve Mansvik; camera, Kurt Bruckner ... <et al.>.

**SYMPHONY NO. 6 IN B MINOR, OP. 74: "PATHETIQUE"**

CALL NUMBER: 784.2 T2495s no.6 ld

SYMPHONY NO. 6 IN F MAJOR, OP. 68: PASTORAL; SYMPHONY NO. 7 IN A MAJOR, OP. 92
CALL NUMBER: 784.2 B415s no.6,7 ld


SYMPHONY NO. 8
CALL NUMBER: 784.2 M214s no.8 ld
CALL NUMBER: 784.2 M214s no.8 ld guide


SYMPHONY, NO. 9, OP. 125, D MINOR
CALL NUMBER: 784.2 B415s no.9 ld
CALL NUMBER: 784.2 B415s no.9 ld guide


1 videodisc (CLV) (70 min.): sd., col.; 12 in. + synopsis (<1> p.; 31 cm.) Series: Herbert von Karajan, his legacy for home video Sony Classical: SLV 46 364. A production of TELEMONDIAL, c1990. German text with English, French and Italian translations (1 sheet; 30 cm.). Lella Cuberli, soprano; Helga Muller Molinari, alto; Vinson Cole, tenor; Franz Grundheber, baritone; Wiener Singverein; Berliner Philharmoniker; Herbert von Karajan, conductor. Camera operator, Ernst Stritzinger; director of photography and executive producer, Ernst Wild; recording engineer, Gunter Hermanns.

SYMPHONY NO. 9 IN E MINOR, OP. 95: "FROM THE NEW WORLD"
CALL NUMBER: 784.2 D9885s no.9 ld


TABU: A STORY OF THE SOUTH SEAS
CALL NUMBER: 791.4372 T114 ld

THE TALES OF HOFFMANN A FANTASTIC OPERA
CALL NUMBER: 782.1 O32c ld

Written, produced and directed by Michael Powell and Emeric Pressburger. Santa Monica, CA: Distributed by The Voyager Company, c1992.

2 videodiscs (CAV & CLV) (127 min.); sd., col.; 12 in. Series: The Criterion collection At head of title: Jacques Offenbach's. Based on three tales by Ernst Theodor Amadeus Hoffmann, translated from the French text by Jules Barbier. Originally released as a motion picture in 1951, produced by London Film Studio, released by Lopert Film Distributing Corp. Sides one, two, and four are CAV; side 3 is CLV.

An audio essay by film director Martin Scorsese and film/music historian Bruce Eder discussing the historic and cinematic aspects of the Tales of Hoffman are on track two. Contains rare archival production and publicity photographs. Film is presented in its original aspect ratio of 1 to 1.33. This transfer was mastered from a 35 composite print made from the newly restored 35mm internegative. Moira Shearer, Ludmilla Tcherina, Pamela Brown, Leonide Massine, Robert Helpmann, Frederick Ashton, Robert Rounseville, singers; Sir Thomas Beecham, conductor; Royal Philharmonic Orchestra; Sadler's Wells Chorus.

English librettist and screenplay, Dennis Arundell; choreography, Frederick Ashton; music, Jacques Offenbach; art director, Arthur Lawson; camera operator, Freddie Francis.

THE TALL BLOND MAN WITH ONE BLACK SHOE = LE GRAND BLOND AVEC UNE CHAUSSURE NOIRE
CALL NUMBER: 791.4372 G7516 ld


Music, Vladimir Cosma; photography, Rene Mathelin; producer, Alain Poire and Yves Robert; director, Yves Robert.

THE TAMING OF THE SHREW
CALL NUMBER: 822.3 St 1983 ld


TANNER '88
CALL NUMBER: 791.4372 T167 ld


3 videodiscs (CLV) (352 min.); sd., col.; 12 in. Series: Criterion television A videocassette release of the 1988 television...
program. Digital sound; CX encoded. Michael Murphy, Pamela Reed, Cynthia Nixon, Kevin J. O'Connor, Daniel Jenkins, Ilana Levine, Jim Fyfe. Director, Robert Altman; producer, Scott Bushnell; writer, Garry Trudeau.

CONTENTS v. 1. The dark horse. For real. The night of the Twinkies (117 min.) --v. 2. Moonwalker and Bookbag. Bagels with Bruce. Child's play. The great escape (117 min.) --v. 3. The girlfriend factor. Something borrowed, something new. The boiler room. The reality check (118 min.).

TANNHAUSER
CALL NUMBER: 782.1 W1346t ld discs 1-2
CALL NUMBER: 782.1 W1346t ld guide


Cast: Spas Wenkoff, Gwyneth Jones, Bernd Weikl, Hans Sotin

TANNHAUSER: OPERA IN 3 ACTS
CALL NUMBER: 782.1 W1346t 1994 ld


2 videodiscs (3 hr. 21 min.): sd., col.; 12 in. Series: Pioneer classics. Sung in German; English subtitles. Recorded from the National Theatre, Munich, in September 1994. Laser optical CLV; digital sound; stereo. Rene Kollo, Jan-Hendrik Rootering, Bernd Weikl, Nadine Secunde, Waltraud Meier; Bavarian State Orchestra, conductor, Zubin Mehta; chorus and ballet of the Bayerische Staatsoper. Directed for television by Brian Large; camera, Peter Czegley and others.

T'AO MA TSEI = THE HORSE THEIF
CALL NUMBER: 791.4372 T1716 ld


TAXI DRIVER
CALL NUMBER: 791.4372 T2355 ld discs 1-2


Cast: Robert De Niro, Jodie Foster, Albert Brooks, Harvey Keitel, Leonard Harris, Peter Boyle, Cybill Shepherd

SUMMARY Also includes the first-draft version of the screenplay, the storyboards, production photos, the essay A Chorus of Isolation by Steven C.Smith (which discusses Bernard Herrmann's music), and a filmography of Martin Scorsese.
TCHAIKOVSKY GALA FROM LENINGRAD
CALL NUMBER: 780.9 T249g ld


1 videodisc (97 min.); sd., col.; 12 in. RCA Victor Red Seal: 60739-6-RC. NTSC; digital audio recording, stereo. Jessye Norman, soprano; Itzhak Perlman, violin; Yo-Yo Ma, violoncello; Boris Berezovsky, piano; Leningrad Philharmonic Orchestra; Leningrad Military Orchestra; Yuri Temirkanov, conductor.


TELEVISION TOYS
CALL NUMBER: 659.143 T269 ld


1 videodisc (108 min.) (CLV): sd., col. and b&w; 12 in. "From the collection of Ira Gallen." Subtitle on container: Commercials from the '50s and '60s. Digital sound; CX encoded. Producer, Eric Saks.

SUMMARY "Toy maven Ira H. Gallen's fascinating collection of nearly 100 TV toy ads from the '50s and '60s will be as much fun for adults as the toys themselves were in their childhood. Often hilarious, often spooky, these spots offer a rich sampling of period corporate media tactics, and a pop-psych peek into juvenile world from which an entire counterculture was to spring."--Container.

THAT'S ENTERTAINMENT
CALL NUMBER: 791.4372 T3678 ld


THAT'S ENTERTAINMENT. PART II
CALL NUMBER: 791.4372 T3679 ld


THAT'S ENTERTAINMENT! III
CALL NUMBER: 791.4372 T368 ld
CALL NUMBER: 791.4372 T368 ld program
CALL NUMBER: L791.4372 T368 ld plates

4 videodiscs (CAV and CLV) (feature: 119 min.): sd., col. & b&w; 12 in. + 1 program (12 p.: col. ill.; 21 cm.) + plates (1 v. (unpaged): all. col. ill.; 32 cm.)

Closed captioned for the hearing impaired. Edition statement from box in which set issued. Extended director's cut of the film.--Publisher's information sheet.

Detailed chapter listings on disc jackets. Credits for original films in booklet. Eight lobby cards in "plates" volume.

Special appearances by June Allyson, Cyd Charisse, Lena Horne, Howard Keel, Gene Kelly, Ann Miller, Debbie Reynolds, Mickey Rooney, Esther Williams. Additional music arranged by Marc Shaiman; writers/producers/directors/editors, Bud Friedgen, Michael J. Sheridan.


SUMMARY Musical sequences from nearly 100 M-G-M musicals, plus a collection of behind-the-scenes footage and musical outtakes.

THE 317TH PLATOON = LA 317EME SECTION

CALL NUMBER: 791.4372 T845 ld


SUMMARY "On May 3rd 1954, as the battle of Dien Bien Phu is reaching its end, the 317th platoon of auxiliary Laotian soldiers receive the order to retreat. The platoon is formed of four French and 41 Laotians under their command. The order is to reach the entrenched camp of Dien Bien Phu; 8 days later, the platoon with be destroyed, Dien Bien Phu will have fallen. Schoendoerffer follows the men through the jungle as they are slowly annihilated in ambushes, in attacks and by diseases. He captures the inarticulate anguish and solitude of each man trying the survive and of two in particular - a veteran sergeant to whom battle is a way of life and a young French officer fresh from military school. Their impersonal, hierarchical and rather hostile relationship becomes an unlikely friendship. Both director and cinematographer of the film are veterans of the French Vietnam war."

THREE ON A MATCH

CALL NUMBER: 791.4375 F6963 ld disc 2

First National Pictures; Vitaphone Pictures; Turner; directed by Mervyn Le Roy; screenplay by Lucien Hubbard. Santa Monica, CA: MGM/UA Home Video, c1993.


3 PENNY OPERA = DIE 3 GROSCHENOPER

CALL NUMBER: 791.4372 D771 ld
Marjorie Iglow Mitchell Multimedia Center


1 videodisc (CLV) (110 min.): sd., b&w; 12 in. -- (Criterion Collection) German dialogue, English subtitles. "Simultaneous English translation by Anneliese Varaldiev ... is on audio track two" -- Container. Title on label: 3 penny opera. Screenplay by Leo Lania, Ladislas Vajda, Bela Balazs; photography, Fritz Arno Wagner; music, Kurt Weil."Adapted from the play by Bertolt Brecht" -- Container. Originally produced as a motion picture in 1931.

Cast: Rudolph Forster, Carola Neher, Lotte Lenya, Fritz Rasp

3:10 TO YUMA
CALL NUMBER: 791.4372 T531 ld


1 videodisc (CLV) (95 min.): sd., b&w; 12 in. Director of photography, Charles Lawton, Jr.; music, George Duning. Based on a story by Elmore Leonard. Originally produced as a motion picture in 1957.

Cast: Glenn Ford, Van Heflin, Felicia Farr, Leora Dana, Henry Jones, Richard Jaeckel, Robert Emhardt

TILLIE'S PUNCTURED ROMANCE
CALL NUMBER: 791.4372 T577 1992 ld


SUMMARY "Tillie's Punctured Romance tells the story of Charlie (Chaplin), a city slicker who convinces Tillie (Dressler) to steal her father's fortune and run away with him. But once they reach the city, he takes her money and returns to his sweetheart Mabel (Normand). Tillie, deserted and destitute, gets a job in a restaurant, where she pines away for Charlie. When he learns her wealthy uncle has died, Charlie returns to her, and only after a hasty wedding does she realize why he has married her. After she discovers him kissing Mabel, Tillie goes berserk, leading to a madcap climax that involves thrown pies, gunshots and a frantic chase that lands Tillie in the ocean.

"Mabel's Married Life. In one of his best comedies from 1914, Charlie Chaplin is married to lovely Mabel Normand. She's unhappy, but when big Mack Swain ignored his own wife to flirt with Mabel, Charlie drowns his jealousy at a local pub. Intoxicated upon his return home, Charlie mistakes a sparring dummy in his apartment for unwelcome Mack with balletically comic results. The film gives Chaplin a chance to use parts of his stage-proven drunk act and, like many of his pictures, offers a dark subtext (in this case, impotence and alcoholism) just beneath the clever surface."

TOM JONES
CALL NUMBER: 791.4372 T6555 ld


TOSCA
CALL NUMBER: 782.1 P977to 1991 ld


**SUMMARY** This innovative circus troupe performs daring feats in fantastic costumes accompanied by wonderful music.

**TO NEW HORIZONS: EPHEMERAL FILMS, 1931-1945**

*CALL NUMBER: 973.91 T627 ld*


1 videodisc (CAV) (59 min.); sd., b&w and color, 1800 rpm; 12 in.

**SUMMARY** "To New Horizons contains clips from 19 rarely-seen motion pictures, leftovers from the golden age of American industry. Most of these films were paid for by large corporations to promote their products. But on a more fundamental level, they were made to sell their sponsors' view of the world--'Trust us with the control of technology (and everything else) and we'll give you progress without end.'

*To New Horizons* begins in the hard days of the Depression with the leer of a peeping Tom. The bizarre, deformed and licentious characters populating In My Merry Oldsmobile (the first selection, and also the frankest) were creatures of the vaudeville era rather than the streamlined age-- New Yorkers rather than Californians, like the Fleischers who created them. Although this cartoon belonged to an immigrant subculture, rather than a one-size-fits-all, "Mickey Mouse" mass culture, it was actually sponsored by the Olds Motor Works.

In Detroit, modern mass production was in full swing. In 1936, the year of Modern Times and Triumph of the Will, Master Hands (one of the most dazzling 'institutional' films ever made) was produced, ostensibly as a tribute to Chevrolet workmen. It was equally intended, though, to enable the system of mass production, as developed by the management of General Motors. But its producers were documentarians enough to show something of the factory's actual nature. Bursting with pride, Master Hands stops at each station along the assembly line, showing us its speed, its hazards and its frightening scale.

*Master Hands*, like most of the films included on this laserdisc, was produced to fulfill a specific commercial or educational purpose. Unlike feature films or newsreels, these movies were produced to meet a specific need and were never intended to be preserved. It is in this sense that we call them ephemeral.

Institutional films were sponsored by corporations, but not to promote specific product lines. Rather, they were designed to promote the corporations themselves, or sometimes broader and vaguer concepts such as 'progress' or 'freedom of choice.' Produced by large studios such as the Jam Handy Organization, Wilding Pictures or Audio Productions, these films were made to order for their sponsors, Stories, scripts and final cut required approval at every stage; the creative egotism that characterized movie production in Hollywood was absent, since the work of writers, directors, designers and stars was always subject to client demands. These collective works--never the product of one person's imagination--had an anonymous character by comparison with the documentaries and feature films of their era. Furthermore, these films were not influenced by the same mythologies as Hollywood features (whether literary, dramatic or cultural) and were therefore products of a modern, advertising-oriented age, saying precisely what their sponsors wanted them to say. So for us these films are a unique window on the past, more revealing (and more accessible) than most feature films.

Safety films have always sought to place the responsibility for accidents on individuals, while deflecting it from corporations and government. *We Drivers*, produced as part of an industry-wide safety campaign in 1936, places a policeman in each and every driver's head, drumming safety maxims into the heads of the audience. The system cannot work without discipline and training; nor, as in *Chevrolet Leader News*, without surveillance.

Unlike World War II and thereafter, when science and weapons development became inseparable, the Depression was an age of more benevolent, 'hands-on' science, dealing with such reassuring matters as mechanical accuracy, precision, and exactitude. Though the *Precisely So's* march is paramilitary, it is the fantasy of engineers, not atomic scientists.

*Extra, Breakfast Pals* and *Three Smart Daughters* were made to precede the main attraction in movie theaters, and, being 'Minute Movies,' were designed to make their point in one minute or less. Seen in theaters beginning in the early
1930s, they no doubt influenced the design and structure of the television commercial, which came into being on July 1, 1941.

'Madam, will you tell us what suds mean to you?' asks the narrator in *Oxydol Goes Into High*. It was good of him to ask. As the Thirties wore on, advertisers and marketers refined their selling techniques, which grew ever closer to resemble the methods of pure science. They interrogated the consumer, asking her needs, speaking to her directly; moreover, they created exemplary consumers and began to use them in role-playing dramas, instituting a common denominator of 'humanity' so as to link consumers and corporations.

But the menacing shadows of corporate headquarters towers loom in the background of *Round and Round*, the only selection on this disc clearly produced to appeal to the minds of children. This film is 'voodoo economics' at its best. Even if we are to take this film's dramatization of capitalism at face value, how can we explain the stunning lack of motivation evidenced here? No one ever mentions the word 'profit,' and the implication is that widget-making is the activity of a gang of unintelligent puppets who don't even dare to be selfish.

Since 'turnabout is fair play,' as the announcer says, *Back of the Mike* is included just for fun. Though radio was king in 1939, regular teletcasting began that same year in New York City. Just as radio then fooled the ear, television would later fool the eye.

To our cast of marching tools, talking signs and economically illiterate puppets, we now bring *Roll-Oh*, the chromium-plated butler. Though *Roll-Oh* is 'just a daydream after all,' notouted as any sort of a real promise of the future, and probably in fact an imitation of 'Electro,' the Westinghouse robot at the 1939 World's Fair, he (it) takes the modernization of the kitchen one step further, at least as a joke; the idea advanced is that house work can be industrialized, that the house wife can be replaced by a robot.

The meeting of Modernism and technological progress peaked at the 1939 Fair in New York. This was the best of the World's Fair, remembered fondly by those who were there and now an object of extreme fascination for those who were not. The New York World's Fair might be viewed as a larger, fancier and more highly developed version of many of the films on this disc--it was, among other things, the last great pre-war attempt to humanize technology, to capture and enlist public faith in the mission of scientists and engineers, working under the direction of manufacturers. Every sector of industry redesigned society along utopian lines; the farm, the city and the kitchen were all represented in modernist garb. Befitting its status as the largest American industrial corporation, General Motors went all out with its 'Highways and Horizons' exhibit, featuring the fabulous *Futurama*.

*Futurama* was an audacious promise, nothing less than a total restructuring of space and time, achieved by reorganizing land use and transportation. It employed all of the language that we commonly hear in the description of utopian schemes, but borrowed it to promote an agenda belonging to a single company. This 'borrowed utopia' has since then continued to haunt us from Disneyland to the 'kitchen of tomorrow' that resurfaces every few years.

Dr. Donald A. Laird, who earlier brought us the typist-in-gas-mask experiment, returned with *Let Yourself Go*, his 'new age' plan, 1940-style. In a way this film signified that Americans had by then truly entered into an age of leisure—one must now work at relaxing.

Just a week after Pearl Harbor, a man fulfilled his fantasy through a television set (*Magic in the Air*). Six months after commercial TV was introduced (it had by then spread to only three cities), this film proposed staying at home and watching television as a means of avoiding the hassles of public events. Furthermore, it showed the technology satisfying forbidden desires, despite its extreme youth; from the TV set a blond actress materialized, holding a bottle so as to freshen the viewer's drink.

While science promised the consumer entertainment, progress and leisure, it promised business increased control over its customers. 'Scientifically-placed poster panels,' placed all over the city of Chicago in the film *To Market, To Market*, dominated the visual landscape and 'influenced the buying choices' of all Chicagoans, no matter how young or old. The mission of the billboards, as explained in the narration, was very close to the mission of these ephemeral films--to jump the gap between industry and consumers, and make the sale.

Finally, in the middle of the war, came marriage by mail. Although Max Fleischer probably did not intend to promote this social twist, he did suggest that television might one day become a handy substitute for togetherness. For this prophetic insight, his *News Sketch* earns a place on this laserdisc.

THE TRAGEDY OF OTHELLO, THE MOOR OF VENICE
CALL NUMBER: 791.4372 O875 ld 1995


2 laserdiscs (CLV and CAV)(92 min.): sd., b&w; 12 in. Series: Criterion collection. Videodisc release of the 1952 motion picture. Includes A tribute to Orson Welles, excerpts from Filming Othello, outtakes from the Italian documentary Rosabella and Return to Glengaskaull, an Academy Award-nominated short film. Full feature format (CAV)-disc 1; extended play (CLV)-disc 2; monoaural. Orson Welles (Othello), Micheal Mac Liammoir (Iago), Robert Coote (Roderigo). Producers, Mary G. Pratt, Myron Meisel.

CONTENTS "A new transfer, supervised by filmmaker Peter Bogdanovich and maria Palazzola is accompanied by screen-specific commentary from Bogdanovich, as well as documentary filmmaker/Welles scholar Myron Meisel - Excerpts from Filming Othello, the 1979 documentary in which Welles discusses the production of the film - Return to Glengaskaull, an Academy Award-nominated short film make by Micheal Mac Liammoir (Iago) and Hilton Edwards (Brabantio) during one of the many production hiatuses of Othello - Outtakes from the Italian documentary Rosabella, including interviews with the cast and crew of Othello - Comparison of other screen Othellos, with commentary by playwright Russ Lees."

LA TRAVIATA
CALL NUMBER: 782.1 V484t ld

Melodrama in tre atti di Francesco Maria Piave; musica di Giuseppe Verdi; una produzione Teatro alla Scala, RAI-Radiotelevisione italiana, NHK, Sony Classical. <S.l.>: Sony Classical, c1993.

2 videodiscs (CLV) (148 min.): sd., col.; 12 in. + 1 guide (9 p. ill.; 31 cm.) Opera. Sung in Italian. Based on: La dame aux camélias / Alexandre Dumas. Guide has essay by Wolfgang Stahr and synopsis, in English, German, French, Italian, and Spanish. "S2LV 48 353." Recorded at the Teatro alla Scala, Milan, Italy. Tiziana Fabbricini, Nicoletta Curiel, Antonella Trevisan, Roberto Alagna, Paolo Coni, Enrico Cossutta, Orazio Mori, Enzo Capuano, Francesco Musinu, Ernesto Gavazzi, Ernesto Panariello, Silvestro Sammaritano; Coro e Orchestra del Teatro alla Scala; Riccardo Muti, conductor. Stage production and video director, Liliana Cavani; audio producer, David Mottley; director of photography, Angelo Pacchetti.

LA TRAVIATA: OPERA IN THREE ACTS
CALL NUMBER: 782.1 V484t 1992 ld

Music by Giuseppe Verdi; text by Francesco Maria Piave; produced and designed by Pier Luigi Pizzi; an NVC Arts production. <Hamburg>: Teldec Video, c1993.


TRISTAN UND ISOLDE
CALL NUMBER: 782.1 W1346tr ld
CALL NUMBER: 782.1 W1346tr ld guide


THE TROUT
CALL NUMBER: 785.28 S384q ld

An Allegro film; a Christopher Nupen film written and directed by Christopher Nupen. -- Hamburg <Germany>: Teldec Video, c1990.


SUMMARY Recounts how and why five gifted young musicians came together in London in 1969 to rehearse and perform Schubert's Trout quintet. Documentary footage is followed by a taping of the live performance.

IL TROVATORE
CALL NUMBER: 782.1 V484tr ld discs 1-2
CALL NUMBER: 782.1 V484tr ld guide


Cast: Eva Marton, Dolora Zajick, Luciano Pavarotti, Sherrill Milnes

LES TROYENS: THE METROPOLITAN OPERA
CALL NUMBER: 782.1 B515t ld discs 1-3
CALL NUMBER: L782.1 B515t ld guide


3 videodiscs (CLV) (253 min.): sd., col.; 12 in. + guide (1 folded sheet, 6 p.):(28 cm.). Sung in French, subtitles in English. Musicand libretto, Hector Berlioz. Metropolitan Opera Orchestra, Chorus, and Ballet; James Levine, conductor. Staged by Fabrizio Melano; directed for television by Brian Large. Taped during the October 8, 1983 performance at the Metropolitan Opera. Origanilly telecast as a segment of "Live from the Met." Recorded in stereo.

Cast: Tatiana Troyanos, Placido Domingo, Jessye Norman, Allan Monk, Paul Plishka

FRANCOIS TRUFFAUT: 25 YEARS, 25 FILMS
CALL NUMBER: 791.43 T866Zfran ld

Producer, Michael Kurcfeld. <Santa Monica, CA: Voyager Co., c1993>


SUMMARY "Once the most influential critic of the French New Wave, Francois Truffaut became a brilliant, prolific, and uncompromising director, creating 25 films in 25 years....This documentary package ... is a multi-feature tribute that
includes Truffaut's rare 1957 film, Les Mistons, which foreshadowed The 400 Blows."

TOSCA: OPERA IN THREE ACTS
CALL NUMBER: 782.1 P977t to 1988 ld
CALL NUMBER: 782.1 P977t to 1988 ld guide


Cast: Raina Kabaivanska, Tosca; Placido Domingo, Cavaradossi; Sherrill Milnes, Scarpia

TOSCANINI: THE TELEVISION CONCERTS 1948-1952
CALL NUMBER: 784.2 T7135t ld v. 2


CONTENTS Symphony no. 9 / Beethoven

TOSCANINI: THE TELEVISION CONCERTS 1948-1952
CALL NUMBER: 784.2 T7135t ld v. 5


CONTENTS Aida / Verdi

TUMBLEWEEDS
CALL NUMBER: 791.4372 T925 ld


1 videodisc (CLV) (approx. 89 min.): sd., b&w with tints; 12 in. Originally released as a motion picture in 1925. "A Paul Killiam film classic presentation." Silent film with English intertitles and piano score. This version preceded by William S. Hart's "Farewell to the screen." Digital audio; stero digital sound; analog stero soundtracks.


TURANDOT
CALL NUMBER: 782.1 P977t 1989 ld discs 1-2
CALL NUMBER: L782.1 P977t 1989 ld guide


Cast: Eva Marton, Leona Mitchell, Placido Domingo, Paul Plishka

THE TURN OF THE SCREW
CALL NUMBER: 782.1 B862t ld discs 1-2
CALL NUMBER: 782.1 B862t ld guide

By Benjamin Britten; libretto by Myfanwy Piper; adapted from the story by Henry James. -- Baarn, The Netherlands: Philips, p1983.

2 videodiscs (CLV) (116 min.): sd., col.; 12 in. + guide (<3> p.; ill.: 31 cm.) -- (Video Classics) A film by Petr Weigl. Members of the Royal Opera House Orchestra, Covent Garden; Sir Colin Davis, conductor. Actors: Magdalena Vasaryova, governess; Dana Medricka, Mrs. Grose; Juraj Kukura, Quint; Emilia Vasaryova, Miss Jessel; Beata Blazickova, Flora; Michael Gulyas, Miles; Vladimir Muller, guardian. A production of Unitel, c1982. Stereo., digitally remastered analog recording, CX encoded. Program notes and synopsis by Michael Kennedy. Philips 070 500-1 (070 800-1--070 801-1).

Cast: Helen Donath, soprano; Ava June, soprano; Robert Tear, tenor; Heather Harper, soprano; Lilian <sic> Watson, soprano; Michael Ginn, boy soprano; Philip Langridge, tenor

2001--A SPACE ODYSSEY
CALL NUMBER: 791.4372 T9742 ld discs 1-3


Cast: Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter

UNACCUSTOMED AS WE ARE <MUTE VERSION>
CALL NUMBER: 791.4375 L378 ld v.2

<S.l.>: Image Entertainment <distributor, 1994>

1 videodisc (approx. 85 min.): sd., b&w; 12 in. Series: Laurel and Hardy and friends; v. 2. Metro Goldwyn Mayer; Hal Roach; directed by Lewis R. Foster. Unaccustomed as we are <synchronous sound version> / Metro Goldwyn Mayer; Hal Roach; directed by Lewis R. Foster. On the wrong trek / Metro Goldwyn Mayer; Hal Roach; directed by Charles Parrott and Harold Law. The lucky dog <excerpt> / Amalgamated Producing Company. Our Gang follies of 1938 / Metro Goldwyn Mayer; a Hal Roach production; directed by Gordon Douglas. Our Gang follies of 1938, the paper trail / Nostalgia Archives. Laser video disc. Side one CLV, side two CAV. Digital sound. Unaccustomed as we are: Stan Laurel, Oliver Hardy, Thelma Todd; On the wrong trek: Charley Chase, Rosina Lawrence, Clarence Wilson; The lucky dog: Laurel, Hardy, Florence Gillet; Our Gang follies of 1938: Spanky McFarland, Carl "Alfalfa" Switzer, Darla Hood. The lucky dog:
producer, Broncho Billy Anderson; a Metro release.

PARTIAL CONTENTS (SIDE 1) Unaccustomed as we are (mute), 18 min.; Unaccustomed as we are (sound), 21 min.; On the wrong trek, 20 min. (SIDE 2) The lucky dog, 6 min.; Our Gang follies of 1938, approx. 20 min. Our Gang follies of 1938, the paper trail, is still-step. Disc contents copyright by Richard Feiner and Company and The Nostalgia Archive. Films originally produced as motion pictures 1922-1937. Unaccustomed as we are released both in silent and in synchronous sound versions, which also have some alternate takes.

SUMMARY Our gang follies of 1938, the paper trail: still-step presentation of complete Hal Roach studios production files and contracts for the film.

ULYSSES
CALL NUMBER: 791.4372 U57 ld discs 1-2

2 videodiscs (124 min.): sd., b&w; 12 in. Videodisc release of the 1967 motion picture. Director/producer, Joseph Strick; screenplay, Joseph Strick, Fred Haynes. Based on a novel with the same title by James Joyce. Letterbox format. Recorded on 3 sides. CLV and CAV.

Cast: Milo O'Shea, Barbara Jefford, Maurice Roeves, T.P. McKenna, Anna Manahan

UNKNOWN CHAPLIN
CALL NUMBER: 808.21 C464Zu ld


SUMMARY By means of surviving film clips, most of which were eliminations from his feature films, and interviews with those most closely associated with him, observes and shows the creative processes of Charlie Chaplin as comedian, actor, composer of music for his own films, writer, director, and producer of his own films.


VAN GOGH REVISITED
CALL NUMBER: 759.9492 G613Zvg ld
CALL NUMBER: L759.9492 G613Zvg ld guide


Provence, land and people -- 15. Auvers, the artists' village -- 16. Five major themes.

THE VANCOUVER VIDEODISC
CALL NUMBER: 971.133 V2236 ld
CALL NUMBER: 971.133 V2236 ld guide

A project of the Arts, Sciences and Technology Centre; assisted by the Canada Council; produced and directed by Patrick Burns. -- Los Angeles, CA: Voyager Press, 1986, c1983.

1 videodisc (CAV): sd., col. with b&w sequences, 1800 rpm; 12 in. + 1 guide (<4> p.; 22 cm.) Title on disc label and jacket: The Vancouver disc. Cinematography, Chris Gallagher; music, Michael Rosati, Paul Wilson-Brown.

SUMMARY "An electronic archive of Vancouver, Canada from 1872 to 1983 consisting of 20,876 still pictures, 37 time lapse sequences and 600 section titles"--Jkt. With stereo music track. "Laser video disc." One side only recorded.

VERTIGO: SIGNATURE COLLECTION DELUXE EDITION
CALL NUMBER: 791.4372 V567 ld


SUMMARY Scottie Ferguson is a San Francisco police detective who is forced to retire when a freak accident gives him a severe case of acrophobia. Ferguson is hired by a rich shipbuilder to follow his wife who is behaving suspiciously and might be planning suicide. He falls in love with her, she is later murdered and Ferguson becomes demonic in his desire to re-create her in another woman.

I VESPRI SICILIANI
CALL NUMBER: 782.1 V484ve ld
CALL NUMBER: 782.1 V484ve ld guide


2 videodiscs (CLV) (210 min.): sd. (stereo.), col.; 12 in. + guide (<4> p.; ill.; 31 cm.) Sung in Italian with subtitles and credits in English; program notes in English. CX noise reduction system. Produced at the Teatro alla Scala, Milan, Dec. 30, 1989. orchestra, chorus and ballet of Teatro alla Scala; Riccardo Muti, conductor; Giulio Bertola, chorus master. editor, Antonio Esposito; photography, Angelo Pacchetti; television director, Christopher Swann.

Cast: Giorgio Zancanaro, Enzo Capuano, Francesco Musinu, Chris Merritt, Ferruccio Furlanetto, Cheryl Studer

THE VIDEO ENCYCLOPEDIA OF THE 20TH CENTURY
CALL NUMBER: L909.82 V652 ld index

New York: CEL, c1986. 39 videodiscs (CLV) (77 hours): si. and sound, b&w and col., 600-1800 rpm; 12 in. + 1 index (294, <171> p.; 29 cm.) + 1 guide (4 v.; 29 cm.).

SUMMARY A collection of original film and videotape footage documenting the social, political, and cultural history of the 20th century. Index contains Alphabetical Index of names and subjects and Daily Index organized by day of year. Guide, called Reference Set, contains background material on historical units and shot lists.

For master Videodisc Index (reference number to disc/side/chapter), see: Video encyclopedia of the 20th century,
supplemental material. Library's set includes 1985 annual update (disc 39); for access see Supplemental Index and Reference Material in: Video encyclopedia of the 20th century, supplemental material.

VIENNA, THE BEST CITY FOR MY METIER; VIENNA: THE LAST YEAR
CALL NUMBER: 784.262 M939m ld disc 7


1 videodisc (CLV) (115 min.): sd., col.; 12 in. Series: Mozart on tour; 7 Philips video classics Stereo, soundtrack digitally recorded. Recorded in the Rittersaal of the Palais Waldstein, Prague (2nd work) and the Grosse Galerie, Schloss Schonbrunn, Vienna (4th work). In the 1st and 3rd work: Andre Previn, narrator; Robin Lough, director; Bernd Hellthaler, producer; Gabriele Faust ... <et al.>, script. In the 2nd work: Virtuosi di Praga; Jiri Belohlavek, conductor; Ivan Klansky, piano soloist; Janos Darvas, director. In the 4th work: Royal Philharmonic orchestra; Andre Previn, conductor; Aleksandar Madzar, piano soloist; Janos Darvas, director.

SUMMARY Describes Mozart's final years in Vienna. Two selections from his oeuvre are also presented.

CONTENTS <Documentary> (25 min.) --Piano concerto no. 20 in D minor, K. 466 (32 min.) --<Documentary> (24 min.) --Piano concerto no. 27 in B flat, K. 595 (33 min.)

VIENNA/PRAGUE: THE OTHER SIDE OF THE COIN; PRAGUE: SUCCESS WITH DA PONTE
CALL NUMBER: 784.262 M939m ld disc 5


1 videodisc (CLV) (113 min.): sd., col.; 12 in. Series: Mozart on tour; 5 Philips video classics Stereo, soundtrack digitally recorded. Recorded in the Grosse Galerie Schloss Schonbrunn (2nd work); in the Rittersaal of the Palais Waldstein, Prague (4th work). In the 1st and 3rd work: Andre Previn, narrator; Robin Lough, director; Bernd Hellthaler, producer; Gabriele Faust ... <et al.>, script. In the 2nd work: Royal Philharmonic Orchestra; Andre Previn, soloist and conductor; Janos Darvas, director. In the 4th work: Virtuosi di Praga; Jiri Belohlavek, conductor; Zoltan Kocsis, piano; Janos Darvas, director.

SUMMARY Describes Mozart's rivalry with Salieri, the writing of The marriage of Figaro, and his years spent in Prague. Two selections from his oeuvre are also presented.

CONTENTS <Documentary> (24 min.) --Piano concerto no. 24 in C minor, K. 491 (34 min.) --<Documentary> (30 min.) --Piano concerto no. 23 in A, K. 488 (26 min.)

A VILLAGE ROMEO AND JULIET
CALL NUMBER: 782.1 D355v ld
CALL NUMBER: 782.1 D355v ld guide


1 videodisc (CLV) (113 min.): sd., col. 12 in. + guide (<7> p.: 31 cm) Music drama in six scenes. Sung in English. Based on: Romeo und Julia auf dem Dorfe/Gottfried Keller. Digitally recorded, CX encoded; closed captioned; Laser Disc. The musical portions of the film were recorded in the Grossersaal, Konzerthaus, Vienna, Feb. 1-13, 1989. Helen Field, Arthur Davies, Thomas Hampson, Barry Mora, Stafford Dean, Arnold-Schonberg-Chor, ORF Symphonieorchester; Sir Charles Mackerras, conductor; Music and libretto, Frederick Delius. Shooting script and director, Petr Weigl; producers, Jose Montes-Baquier, Eberhard Scheele; recording producer, Andrew Cornall; director of photography, Jaroslav Kucera; editor, Karel Kohout.

THE VIRGIN SPRING
CALL NUMBER: 791.4372 J95 ld
VITAPHONE SHORTS: A 70TH ANNIVERSARY CELEBRATION

CALL NUMBER: 791.4375 V837 ld


SUMMARY  Presents a diverse and fascinating collection of Vitaphone shorts from the 20s, 30s and 40s.  "From big stars and big bands to plate-spinning vaudevillians, all the glories and groans of the amazing Vitaphone varieties are sampled here for a once-in-a-lifetime celebration"--Container.

VOYAGER GALLERY: A HYPERVERSIVE DATABASE

CALL NUMBER: 523.4 V975 ld
CALL NUMBER: L523.4 V975 ld guide


1 videodisc (CAV); sd., col., 1800 rpm; 12 in. + 1 guide (38 leaves; 28 cm.) + 2 computer disks (3 1/2 in., 5 1/4 in.) -- (Space disc) Narrator: Tim Walker.  Programming, William Clark, Elizabeth Paxton, William S. Weisbach.

SUMMARY Side 1: Voyager gallery: Jupiter, Saturn, Uranus, and their satellites, presented in a "slide bank" of more than 2700 images, diagrams, maps and text frames, plus dozens of movie clips, from material transmitted by Voyagers 1 and 2.  Also includes material on image processing and on Voyager, and, from Giotto satellite photos, a movie of Halley's comet.  Side 2: Sound portraits of the planets, by William S. Weisbach: an electronic composition with computer animation visual.  Accompanying material: guide: Electronic image directory to Side 1, printed from computer disk by Northwestern University Library.  Accompanying material: computer disks: 1 combination MS/PC DOS, Apple ProDOS, containing Electronic image directory; 1 Voyager 1.2 Macintosh hypercard program.  "CAV laser videodisc, dual audio, stereo, CX noise reduction, digital sound"--Jkt.

3 videodiscs (CLV) (244 min.): sd., col.; 12 in. + guide (13 p.; ill.: 31 cm.) -- (Ring des Nibelungen <pt. 2>) Title from container. Operas, sung in German, with English subtitles, other soloists; Metropolitan Opera Orchestra and Chorus; James Levine, conductor. Gunther Schneider-Siemssen, set and projection design; Rolf Langenfass, costume design; Gil Wechsler, lighting design. Produced at the Metropolitan Opera House, New York, Mar.-May, 1990. Stereo, digital recording, CX encoded. Program notes and synopsis of the plot in English and French (13 p.) inserted in container. Deutsche Grammophon: 072 519-1. UPC: 4400725191.

Cast: Hildegard Behrens, Jessye Norman, sopranos; Christa Ludwig, mezzo-soprano; Gary Lakes, tenor; Kurt Moll, bass; James Morris, bass-baritone

WAR AND PEACE

CALL NUMBER: 782.1 P964v ld
CALL NUMBER: L782.1 P964v ld guide


3 videodiscs (ca. 248 min.): sd., col., stereo.; 12 in. + guide (8 p.; ill.: 28 cm) Opera in 13 scenes. After the novel by Leo Tolstoy. Not rated. Recorded at the Mariinsky Theatre, St Petersburg, 1991. Sung in Russian with English subtitles. CLV, digital stereo, NTSC. Alexander Gergalov; Yelena Prokina; Gegam Gregoriam; Olga Borodina; Yuri Marusin; Kirov Opera Chorus and Orchestra; Valery Gergiev, conductor. TV director Humphrey Burton.

WAR REQUIEM

CALL NUMBER: 791.4372 W2537 ld

Presented by Anglo International Films for the BBC in association with Liberty Film Sales; a Don Boyd production; a Derek Jarman film; music by Benjamin Britten; written and directed by Derek Jarman; produced by Don Boyd. -- <S.l.>: London Video, c1989.

1 videodisc (CLV) (89 min.): sd., col. with b&w sequences; 12 in. Close-captioned for the hearing impaired. Director of photography, Richard Greartrex; camera operator, Paul Bettell; art director, Michael Carter; Benjamin Britten's oratorio War Requiem (opus 66) conducted by the composer; sung by The Bach Choir, London Symphony Orchestra Chorus, Highgate School Choir; played by Melos Ensemble, London Symphony Orchestra. "Original recording courtesy of the Decca Record Co., England, catalogue no. 414 383-2"--Credits.

Cast: Laurence Olivier, Nathaniel Parker, Tilda Swinton, Galina Vishnevskaya, Peter Pears, Dietrich Fischer-Dieskau

WAY DOWN EAST

CALL NUMBER: 791.4372 W357 ld
CALL NUMBER: 791.4372 W357 ld supplement


Director, D.W.Griffith; screenplay, Anthony Paul Kelly; cinematography, G.W. Bitzer and Hendrick Sartov; music, Louis Silvers, recorded in 1928.

WE FAW DOWN
CALL NUMBER: 791.4375 L378 ld v.5


1 videodisc (98 min.): sd., b&w and col.; 12 in. Series: Laurel and Hardy and friends; v. 5. Metro Goldwyn Mayer; Hal Roach; directed by Leo McCarey. Call of the cuckoo / Metro Goldwyn Mayer; Hal Roach; directed by Clyde A. Bruckman. Hustling for health / Pathé Exchange Inc. Fiesta / released through United Artists; Hal Roach; produced and directed by Leroy Prinz. CLV (extended play) laser video disc; digital sound. We faw down: Stan Laurel, Oliver Hardy, Charley Chase, Spec O'Donnell, James Finlayson; Hustling for health: Laurel, Hardy, Frank Terry; Fiesta: Anne Ayars, George Negrete, George Givot. Fiesta: music, Edward Ward, Nilo Menendez; lyrics, Chet Forest, Bob Wright.

PARTIAL CONTENTS (SIDE 1) We faw down, 20 min.; Call of the cuckoo, 18 min.; Hustling for health, 15 min.; (SIDE 2) Fiesta, 45 min. Disc contents copyright by Richard Feiner and Company and The Nostalgia Archive. Hustling for health a Rolin Film Company production, produced by Hal Roach. Hustling for health, Call of the cuckoo, and We faw down originally produced as silent motion pictures 1918-1928; Vitaphone music and effects added to video. Fiesta originally produced as motion picture in 1941.

WEST SIDE STORY
CALL NUMBER: 791.4372 W521 ld discs 1-3

Directed by Robert Wise and Jerome Robbins; screenplay by Ernest Lehman; music by Leonard Bernstein; lyrics by Stephen Sondheim. -- Santa Monica, Calif.: Distributed by the Voyager Co., 1989.


Cast: Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris

WHAT! NO BEER?
CALL NUMBER: 791.4375 B982 ld disc 5 - side 9-10


SUMMARY "In the hilarious What! No Beer? (1933), and idea-a-minute barber (Jimmy Durante) gets plenty of suds - and trouble - by talking his dim-bulb taxidermist buddy (Keaton) into investing his life savings in a defunct brewery. Though the two men intent to become beer barons by cashing in on the repeal of Prohibition, they start brewing beer too soon, thereby attracting unwelcome attention from bootlegging gangsters as well as the cops."

WHILE THE CITY SLEEPS
CALL NUMBER: 791.4372 W572 ld


THE WHOLE WIDE WORLD
CALL NUMBER: 813.087 W628 ld


1 videodiscs (112 min.): sd., col. ; 1/2 in. Series: Sony Pictures classics. Closed captioned for the hearing impaired. VHS. Vincent D’Onofrio, Renee Zellweger.

SUMMARY The true story of the love between writer Robert Howard and schoolteacher Novalyne Price.

WIDE SARGASSO SEA
CALL NUMBER: 791.4372 W639 ld


WILD BUNCH
CALL NUMBER: 791.4372 W6682 ld


SUMMARY The brutal story of violent men who lived during the Mexican revolution in the year 1913. It portrays a band of magnificent losers in a dying lawless West.

WILD PALMS
CALL NUMBER: 791.4372 W674 ld


Marjorie Iglow Mitchell Multimedia Center

SUMMARY "Time...the all-too-near future. A power mad politician creates a holographic TV channel to beam `virtual reality' into the living rooms of the world. Harry Wyckoff (Belushi), a TV executive beset by strange and recurring nightmares, becomes seduced by the promises of this technology and the power of Senator Tony Kreutzer (Loggia), the man behind `virtual reality.' Soon, Wyckoff is swept into a mind-bending vortex of intrigue and murder where the thin lines between good and evil, and fantasy and reality, disappear.

"As the sinister motives behind the senator's plans gradually begin to emerge, Harry is forced to question everything he believes to be real. Eventually, his grip on reality disintegrates and he becomes trapped in a treacherous web of deception and death. While Senator Kreutzer's schemes of holographic fantasies come closer to fruition, a violent underground war for control of the future of humanity erupts. Harry finds out that he and his family were fated to be key figures in this struggle all along, and he discovers the devastating truth behind his destiny.

"Don't miss this visionary epic where nothing is quite as it seems...brought to vivid life on the screen by Oscar-winner Oliver Stone, the man responsible for Platoon, JFK, and Natural Born Killers. Directed by some of today's hottest young talent, driven by a pulsating soundtrack from Academy Award-winning composer Ryuichi Sakamoto (The Last Emperor), and featuring an unprecedented cast, Wild Palms is a surreal adventure into high-tech wizardry that will keep you glued to the edge of your seat."

THE WILL TO PROVOKE: AN ACCOUNT OF FANTASTIC SCHEMES FOR INITIATING SOCIAL IMPROVEMENTS
CALL NUMBER: 709.0407 S963ZW ld


1 videodisc (CLV) (43 min.): sd., col.; 12 in. Digital stereo. Producer, director, Jonathan Reiss; cinematography and editing, Leslie Asako Gladsjo; original music composed and performed by Agustin Barchuk.


WILLIAM SHAKESPEARE'S ROMEO & JULIET
CALL NUMBER: 791.4372 W719 ld


2 videodiscs (120 min.) : sd., col.; 12 in. Videodisc release of the 1996 motion picture. Closed captioned for the hearing impaired. "This special edition laserdisc contains: Full-length audio commentary with... Director, writer & producer Baz Luhrmann, production designer Catherine Martin, editor Jill Bilcock. Director of photography Don McAlpine, A.S.C., co-producer Martin Brown; 'Inventing a way of doing it' - 20-minute video contrasting original sites and production team 'walk-throughs' to the finished scene." LaserDisc (THX), CLV (extended play); Dolby surround stereo., digital. Leonardo di Caprio, Claire Danes, Brian Dennehy, John Leguizano. Music, Nellee Hooper; co-producer, Martin Brown; director of photography, Donald M. McAlpine; screenplay, Craig Pearce, Baz Luhrmann.

SUMMARY Two teenagers fall in love and encounter opposition from their feuding families.

WILLIAM TELL
CALL NUMBER: 782.1 R835W ld
CALL NUMBER: 782.1 R835W ld guide


A WOMAN OF PARIS: A DRAMA OF FATE

1 videodisc (CLV) (111 min.): sd., b&w; 12 in. Series: Chaplin: a legacy of laughter. This program can be found on sides 3 & 4. Silent film with added musical soundtrack. Originally produced as motion picture in 1923. Restored to its original length. Also includes 14 minutes of supplementary materials. With: A King in New York. Edna Purviance, Adolphe Menjou. Photography, Roland Totheroh; music composed by Charles Chaplin, orchestrated and conducted by Eric Rogers.

**WOMEN IN LOVE**


1 videodisc (CLV) (132 min.): sd., col.; 12 in. Hi-Fi; Dolby system. Director of Photography, Billy Williams; Art Director, Ken Jones; Co-producer, Martin Rosen; costume design, Shirley Russell; camera, David Harcourt. c1969 by Brandywine Productions Ltd. Based on the novel by D.H. Lawrence. MGM/UA Home Video.

Cast: Glenda Jackson, Oliver Reed, Alan Bates, Jennie Linden

**A WORLD APART**

Atlantic Entertainment Group. Los Angeles, Calif.: Heron Communications; distributed by Media Home Entertainment, c1989.

1 videodisc (CLV) (113 min.): sd., col.; 12 in. + guide (<4> p.; ill.; 31 cm.) Closed captioned for the hearing impaired. Hi-fi stereo, CX encoded, with Dolby Surround-sound. Barbara Hershey, David Suchet, Jeroen Krabbe, Paul Freeman, Tim Roth, Jodhi May. Executive producers, Tim Bevan and Graham Bradstreet; writer, Shawn Slovo; producer Sarah Radclyffe; director, Chris Menges.

**THE WORLD OF JOHN WHITNEY**


1 videodisc (CAV) (ca. 60 min.): sd., col.; 12 in. + 1 guide (11 p.; 30 cm.) -- (Visual pathfinders) In Japanese and English.

**SUMMARY** Six experimental films by John Whitney in which the images are created by a computer and accompanied by music. Also includes a segment in which Mr. Whitney discusses his work. A pioneering work in computer art and an attempt to create "visual music" from abstract motion graphics.

**THE WORLD'S GREATEST ANIMATION**


2 videodiscs (CAV) (105 min.): sd., col.; 12 in. Digital and analog sound tracks. Laserdisc producer, Mary G. Pratt; co-producer, Paul Supkoff.

SUMMARY International anthology of the Academy Award winning or nominated animated films made between 1978 and 1990, with added audio commentary by animation experts Charles Solomon (analog track 2) and William Moritz (analog track 1). Supplementary material at end of each side includes information about the films on that side, with career biographies, animation sketches, etc.

WOZZECK: OPERA IN 3 ACTS AND 15 SCENES
CALL NUMBER: 782.1 B493w ld discs 1-2
CALL NUMBER: L782.1 B493w ld guide

By Alban Berg after Georg Buchner; producer, Adolf Dresen; a co-production of ORF/ZDF/RM Arts and Channel Four in association with the Vienna State Opera & Teletheater. -- Long Beach, Calif.: Pioneer Artists; c1987.

2 videodiscs (CLV) (98 min.): sd., col.; 12 in. + 1 guide (<2> p.; 30 cm.) Sung in German with English subtitles. Chorus and orchestra of the Vienna State Opera; conductor, Claudio Abbado. TV producer, Ernst Neuspiel; TV director, Brian Large. Book by the composer, based on the play by Georg Buchner. Digital sound. Stereo.


WUTHERING HEIGHTS
CALL NUMBER: 791.4372 W973 ld


1 videodisc (CLV) (104 min.): sd., b&w; 12 in. Closed captioned for the hearing impaired. From the novel by Emily Bronte. Originally produced as a motion picture in 1939. Laurence Olivier, Merle Oberon, David Niven. Producer, Samuel Goldwyn; director, William Wyler; screenplay, Charles MacArthur, Ben Hecht; music, Alfred Newman.

CONTENTS The film transferred from the finest available fine grain master positive using state-of-the-art high definition software - Alfred Newman's legendary score isolated on a second analog track - musci and effects tracks on analog right channel - exclusive interview with Geraldine Fitzgerald (Isabella).

WUTHERING HEIGHTS
CALL NUMBER: 791.4372 W973 ld 1995


1 videodisc (CLV) (104 min.): sd., b&w; 12 in. Closed captioned for the hearing impaired. From the novel by Emily Bronte. Originally produced as a motion picture in 1939. Laurence Olivier, Merle Oberon, David Niven. Producer, Samuel Goldwyn; director, William Wyler; screenplay, Charles MacArthur, Ben Hecht; music, Alfred Newman.

YEHUDI MENUHIN
CALL NUMBER: 787.2 M549Zy ld


SUMMARY Yehudi Menuhin made his debut in Paris at the age of eleven. At fifteen he recorded the definitive performance of the Elgar Violin Concerto, conducted by the composer. Menuhin is acclaimed as one of the great violinists of the century. He was the first artist to play with the Berlin Philharmonic after the overthrow of the Nazis, and the first major Western classical soloist to play jazz and Indian music. A dedicated teacher, the former child prodigy established his own school where he coaches young musicians. In this profile of Menuhin, filmmaker Tony Palmer keeps pace with the busy violinist: conducting the Netherlands Chamber Orchestra; working with his own chamber orchestra in Greece; recording with his...
son Jeremy. Newsreel footage of nine-year old Menuhin and interviews with his family offer an intimate view of a virtuoso.

THE YEOMAN OF THE GUARD
CALL NUMBER: 782.1 S9495y ld


Cast: Starring Joel Grey, Alfred Marks, Elizabeth Gale, David Hillman, Elizabeth Bainbridge

YEVGENY KISSIN RECITAL
CALL NUMBER: 786.2 K615y ld


CONTENTS Lilacs (2:37); Etudes tableaux, op. 39: No. 5 in E flat minor (4:43); No. 1 in C minor (3:30) / Sergei Rachmaninov -- Piano sonata no. 6 in A major, op. 82 (28) / Serge Prokofiev -- Trois etudes de concert: No. 2 in F minor "La leggierezza" (5:14); No. 3 in D flat major "Un sospiro"; Zwei Konzertetuden: No. 1 in D flat major "Waldesrauschen" (4:20) / Franz Liszt -- Nocturne in C sharp minor, op. 27 no. 1 (4:51); Nocturne in A flat major, op. 32 no. 2 (5:20); Polonaise in F sharp minor, op. 44 (12:05) / Frederic Chopin -- Mazurka in E minor, op. 25 no. 3 (1:37); Etude in C sharp minor, op. 42 no. 5 (3:13) / Alexander Scriabin -- Natsu-wa kinu (1:01) / Sakunosuke Koyama.

YOU CAN'T DO THAT!: THE MAKING OF A HARD DAY'S NIGHT
CALL NUMBER: 791.4372 H258Zy ld


SUMMARY "On March 2, 1964, shooting began on a film starring four boys who many, including the studio, thought would soon be forgotten. The film was A Hard Day's Night, and it convinced the world that The Beatles could be as influential and memorable as the music they sang.

"But what went on behind the cameras during the filming? Come with us as we celebrate the 30th anniversary of this timeless classic, and witness its extraordinary evolution in You Can't Do That: The Making of A Hard Day's Night. Through recollections and anecdotes from the writer, producer, director and cast members, as well as behind-the-scenes footage and commentary by The Beatles themselves, host Phil Collins shows how a brillant creative process, coupled with The Beatles' natural spontaneity, produced a truly magical movie."

YOU CAN'T GET THERE FROM HERE: Ephemeral Films, 1946-1960
CALL NUMBER: 973.92 Y67 ld


1 videodisc (CAV) (60 min): sd., b&w, and col., 1800 rpm; 12 in.
SUMMARY Excerpts from advertising, safety, and "social guidance" films of the late 1940's and the 1950's provide a revealing, time-machine-like glimpse of "official line" social values and perceived and unperceived problems in the United States at that time.


DIE ZAUBERFLOTE
CALL NUMBER: 782.1 M939z 1995 ld


DIE ZAUBERFLOTE: OPERA IN TWO ACTS
CALL NUMBER: 782.1 M939z ld discs 1-2
CALL NUMBER: L782.1 M939z ld guide

A Unitel production <presented by> Philips Classics; <music by> Wolfgang Amadeus Mozart; text by Emanuel Schikaneder; staged and directed by August Everding; video director, Peter Windgassen. -- <S.l.>: Philips, c1988.

2 videodiscs (CLV) (161 min.): sd., col.; 12 in. + 1 libretto (1 folded sheet (4 p.); 30 cm.) -- (Philips video classics) Sung in German with English subtitles; libretto in English and French. "Live recording from the Bayerische Staatsoper, Nationaltheater, Munich, 19 & 20.9/1983"--Libretto, P. 2. Chorus of the Bayerische Staatsoper; Bayerisches Staatsorchester conducted by Wolfgang Sawallisch.

Cast: Lucia Popp (Pamina), Edita Gruberova (Konigin der Nacht), Francisco Araiza (Tamino), Jan-Hendrik Rootering (Sprecher), Kurt Moll (Sarastro)

ZBIGNIEW RYBCZYNSKI
CALL NUMBER: 791 4375 Z395 ld disc 1-2

Santa Monica, Calif.: Voyager, <1993>.

2 videodiscs (118 min.): sd., col.; 12 in. Title of collection from disc labels. Films conceived and directed by Zbigniew Rybczynski.


SUMMARY Collection of experimental films by Zbigniew Rybczynski, who uses state-of-the-art film and video technology. Includes Tango, produced while he was still living in his native Poland, and three works produced after he emigrated to the United States.
ZORA IS MY NAME!
CALL NUMBER: 791.4572 Z893


1 videodisc (78 min.): sd., col.; 12 in. One side CLV and the other CAV. Choreography, Otis Sallid; music, Olu Dara; editor, Fred Rodey; cameras, Joseph W. Calloway ... et al.; art directors, Gerry Hariton, Vicki Baral; Graphics, Lorenzo Wilkins; executive producer, Samuel J. Paul. ID7964PA

Cast: Ruby Dee, Louis Gossett Jr., Paula Kelly, Roger Mosley, Flip Wilson, Oscar Brown, Jr., Beah Richards, Count Stovali, Lynn Whitfield

SUMMARY A funny, stirring story based on the life of Zora Neale Hurston, one of the most distinctive writers of the American South and how a turn-of-the-century Black woman captured the folklore of the rural South. Originally shown on the PBS series American Playhouse. "Based on the play Zora Is My Name! by Ruby Dee; based in part on Dust Tracks on the Road and Of Mules and Men by Zora Neale Hurston."