GUIDE TO THE HOLOCAUST VIDEO COLLECTION

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DOCUMENTARY FILMS

AN ACT OF FAITH
CALL NUMBER: 948.90049 A1883 vhs

30 minutes, 1990, produced by R.F. Siemanowski; directed by John Desmond; written by Harold Flender.

SUMMARY Describes the rescue of Denmark's Jewish population from Nazi persecution during World War II by boat to Sweden, as presented through personal interviews with Danish people who took part in the escape operations.

ACTS OF FAITH
CALL NUMBER: 946.00492 A188 vhs


SUMMARY Tells the history of the Jews in Spain; describes the plight of some 200,000 Jews who suffered expulsion from Spain in 1493, rather than submitting to forced conversion to Christianity.

AMERICA AND THE HOLOCAUST: DECEIT AND INDIFFERENCE
CALL NUMBER: 940.5318 A512 vhs

87 minutes, c1994,  Producer, director, writer, Martin Ostrow.

SUMMARY Explores through interviews, official photos, home movies, and archival footage the American response to the Holocaust and why more was not done. Looks at American inaction as experienced by a Jewish refugee trying to save his parents, and through official U. S. government documentation.

ANDRE'S LIVES
CALL NUMBER: 940.5318 S8217Za vhs

54 minutes, c1998, producer/director Brad Lichtenstein ; producer, Ali Pomeroy.

SUMMARY Andre Steiner, who saved thousands of Slovak Jews and then began a new phase of his life in the U. S, discusses his life and the Holocaust.

ANNE FRANK REMEMBERED
CALL NUMBER: 940.53492 F8287an vhs

117 min, c1996,  A John Blair Co. Film; in assoication with the BBC and The Disney Channel.

SUMMARY The video features vintage newsreels, photographs and even a rare home movie to look beyond the celebrated pages of Anne’s diary.

ARCHITEKTUR DES UNTERGANGS = THE ARCHITECTURE OF DOOM
CALL NUMBER: 943.086 A6734 vhs


SUMMARY Documentary examines the rise of the Nazi Party in Germany from the perspective of Hitler's use of the arts in Nazi policy and propaganda.

ART AND REMEMBRANCE: THE LEGACY OF FELIX NUSSBAUM
CALL NUMBER: 759.3 N975Zar vhs
Marjorie Iglow Mitchell Multimedia Center – Holocaust Documentaries and Films

29 minutes, c1993, Produced, directed and written by Barbara Pfeffer.

SUMMARY Tells the story of Felix Nussbaum, the German-Jewish artist who, during four years of hiding in Brussels, created a major body of paintings about European Jews during the Holocaust. One month before the liberation of Brussels, he was turned in to the Gestapo, sent on the last transport to Auschwitz and murdered. The film goes on to demonstrate the impact Nussbaum's art has on today's youth.

AS IF IT WERE YESTERDAY
see COMME SI C'ETAIT HIER

ASHKENAZ--THE GERMAN JEWISH HERITAGE
CALL NUMBER: 943.00492 A825 vhs

20 min., 1989, Yale Roe Films ; Yeshiva University Museum.

SUMMARY Highlights of the original exhibition illustrating Ashkenazi domestic, religious, and communal life by tracing the development of the German Jewish historical experience from its beginnings in the ninth century to its near extinction in the Nazi era.

AUSCHWITZ
CALL NUMBER: 940.5318 A9317 dvd discs 1-2

300 minutes, c2005, written and produced by Laurence Rees.

SUMMARY "'Auschwitz: inside the Nazi state' is the result of three years of research, drawing on the close involvement of world experts, recently discovered documents and nearly 100 interviews with camp survivors and perpetrators, many of whom are speaking on the record for the first time. Their stories are brought to life through the innovative use of archive footage, dramatic recreations of key ... moments, and their ... testimony"-- Container label.

AVENUE OF THE JUST
CALL NUMBER: 940.5318 A9513 vhs

58 minutes, 1991, produced and directed by Samuel Elfert.

SUMMARY "In Jerusalem, at the Yad Vashem memorial to the six million Jews who perished during the Holocaust, there is a garden surrounded by a tree-lined walk which commemorates heroism and life. Each tree on the Avenue of the Just bears the name of a Christian who saved Jewish lives during the Hitler years. Ten of these people, and some of the people they rescued, recount their experiences in this video. The video explores the motivations of the rescuers, whose deeds imperiled their friends, their families and themselves. Filmed in the United States, Western Europe and Israel, The Avenue of the Just includes interviews with Anne Frank's father, the people who hid the Frank family in an Amsterdam warehouse, and sequences showing the house today."

BABI YAR
CALL NUMBER: 940.5318 B114 vhs
BACH IN AUSCHWITZ
CALL NUMBER: 940.5318 B118 vhs

105 minutes, 2000, in association with NCRV...[et al]

SUMMARY "From 1943 onwards, the SS fulfilled its fantasy of bringing together over forty female musicians from all over Europe to perform in the Auschwitz Orchestra...Eleven...are still living, and on the fiftieth anniversary of Auschwitz they met to recall their story and to confront their unique and terrifying position in the history of the Holocaust"--Cover.

BANKING ON HITLER
CALL NUMBER: 332.155 B218Zb vhs

49 minutes, 1998, written, produced and directed by Paul Elston.

SUMMARY Swiss banks are accused of collaborating with the Nazis during World War II. When U.S. Secretary of the Treasury Henry Morgenthau began investigating this collaboration, he also found that both British and American bankers continued to do business with Hitler even as Germany was invading Europe and bombing London. This investigative film shows in detail the roles played by the Anglo-German banking clique. Key members of the Bank of England, together with their German counterparts, established the BIS (Bank for International Settlements) to launder the plundered gold of Europe, while other banks froze the accounts of French Jews, depriving them of the money to escape.

BEATE KLARSFELD: A PORTRAIT IN THE FIRST PERSON
CALL NUMBER: 940.5318 K637zb vhs

30 minutes, 1994, ScreenTime-Norflicks-Jillian Productions; Produced by Jim Hanley, David Lee.

SUMMARY Profile of Beate Klarsfeld, the well-known Nazi Hunter responsible for bringing Klaus Barbie to justice. She warns that fascism is still a potent and dangerous force.

BERGA
CALL NUMBER: 940.5318 B493 dvd

90 minutes, 2002, written, directed and narrated by Charles Guggenheim

SUMMARY: This film reveals the little known story of Berga. In December 1944, thousands of American prisoners were transported to Stalag 9B. The Nazi guards asked all the Jews to identify themselves. When no one responded they chose soldiers that "looked Jewish" or had "Jewish-sounding" names, and shipped them off to Berga, a satellite camp to the infamous Buchenwald. These Americans suffered the same fate as all the other Jews in the camp.
BREAKING THE SILENCE
CALL NUMBER: 940.5315 B828 vhs

58 minutes, 1984, Director, Edward A. Mason.

**Summary**: Concerns growing up in a family where the experiences of the parents in the Holocaust have been so emotionally shattering that they have been unable to discuss them with the children. Examines the effects of the Holocaust on subsequent generations and the communications gap that has been created.

BROKEN SILENCE
CALL NUMBER: 940.5318 B867 dvd

283 minutes, c2004, producer, James Moll.

**Summary**: Some who lived weaves together testimonies of Holocaust survivors now living in Argentina and Uruguay with archival and contemporary footage; it draws parallels between the Nazi regime and the government of Argentinean president, Juan Perón. In Eyes of the Holocaust, survivors describe the slow erosion of their lives followed by panic when the Nazis took over and attempted to liquidate the Hungarian Jewish population. Children from the abyss illustrates the horror of the Nazi invasion of Russia, with the mass killings conducted by the Einsatzgruppen after the Wehrmacht had moved further into the country; uses testimonies of survivors who were children at the time of the atrocities. I remember is in black and white and juxtaposes the testimonies of four Polish Holocaust survivors with images of young people taking part in the annual March of the Years in the extermination camp at Auschwitz. Hell on Earth tells of the inhabitants of the "model" ghetto at Theresienstadt, which was set up by the Nazis to deceive the world about how they treated Jews.

THE CAMERA OF MY FAMILY
CALL NUMBER: 940.5318 W1953Zc vhs


**Summary**: Presents the history of four generations of one Jewish family in Germany, whose way of life came abruptly to an end when the Nazis rose to power. Told through the use of family portraits by Catherine Noren, with emphasis on the devastating impact of Nazi crimes.

CHARLOTTE, LEBEN ODER THEATER?
CALL NUMBER: 759.3 S174Zc vhs

66 minutes; 1992; director, Richard Dindo; producer, Esther Hoffenberg; script, Richard Dindo, Dominique Abensour; photography, Pio Corradi, Rainer Hoffman; editor, Catherine Poitevin.

**Summary**: "Based on the work of Charlotte Salomon who, as a young Jewish painter from Berlin, took refuge in Nice during World War II. 'Life or Theater'- a series of 769 poignant, unforgettable paintings - is her moving and singular masterpiece. Unique in the history of art, it has been transposed into a film by careful editing to highlight its dramatic potential. In these gouaches, she tells the story of her childhood, her love for a singing instructor, her dreams of painting, the advent of Nazism, and her exile in France"--Container.

CHILDREN OF THE HOLOCAUST
CALL NUMBER: 940.531 C536 vhs

51 minutes, 1994, Producer/Director: Peter A. Gordon

**Summary**: Four people who, as children, survived the Holocaust describe how they kept themselves alive.
COMME SI C’ETAIT HIER = AS IF IT WERE YESTERDAY
CALL NUMBER: 940.5405 C734 vhs

85 minutes, c1979, Ping Pong Productions; production et realisation, Myriam Abramowicz, Esther Hoffenberg.

SUMMARY Documents the Belgian people’s assistance to Jewish children during the Nazi occupation.

COMMUNITY YOM HASHOA COMMEMORATION, APRIL 28, 2003
CALL NUMBER: 296.439 C734 vhs

18 minutes; 2003?; filming produced, directed and edited by Peter Strand.

SUMMARY Excerpts from the Yom HaShoah commemoration held April 28, 2003 in the North Shore Chicago suburbs, including portions of classroom discussions on the Holocaust held at several synagogues and segments of the service held at Congregation Beth Or in Deerfield, Illinois. Sponsored by The North Shore Fellowship of Rabbis, Bernard Weinger Jewish Community Center, and Congregation Beth Or.

CONFESSION
CALL NUMBER: 940.5418 C748 vhs

19 minutes; 2001; shot, directed, edited, and produced by Marina Petrovskaia

SUMMARY: Marina Petrovskaia interviews her ailing aunt about her experiences from 1943-1946. Her aunt was taken prisoner in 1943 by the retreating German army in Nazi-occupied Ukraine. In 1945 she was freed and transported to a displaced persons camp in Mannheim. From there she voluntarily fled the encroaching Soviet army with the Germans. A committee later expelled her from the displaced persons camps since she came to Germany voluntarily.

A CONVERSATION WITH RICHARD SCHIFTER: LEAVING HIS PARENTS BEHIND
CALL NUMBER: 940.5318 S3333Zc vhs

20 minutes, 1992?, produced by Angela Marney; hosted by Edith Fierst.

SUMMARY Schifter recalls his childhood in Vienna, the problems of daily life after March 1938, and how he, but not his parents, was able to get a rare American visa and escape from the Nazis to America in 1939.

THE COURAGE TO CARE
CALL NUMBER: 940.5315 C858 vhs and guide

29 minutes, c1986, produced and directed by Robert Gardner.

SUMMARY The Courage to Care is an unforgettable encounter with ordinary people who refused to succumb to Nazi tyranny. While others ‘followed orders,’ these people followed their consciences, risking their lives to save Jews. They opened doors. They fed strangers. They kept secrets. They provided hiding places—for a day, a week, for months, sometimes for years. The deeds they recall refute allegations that individuals were powerless against the might of the Third Reich. Their acts were exceptional in an era marked by apathy and complicity.

DARING TO RESIST
CALL NUMBER: 940.5318 D218 vhs

57 minutes, 1999, Produced and directed by Barbara Attie and Martha Goell Lubell.

SUMMARY Story of three teenage girls, Barbara Rodbell, Shulamit Lack, and Faye Schulman and their exploits during the Holocaust in various European countries.
A DAY IN THE WARSAW GHETTO: A BIRTHDAY TRIP IN HELL  
CALL NUMBER: 940.5318 D273 vhs  
30 minutes, c1991, producer & director, Jack Kuper.  
SUMMARY In 1941 a Wehrmacht Sergeant celebrated his 43rd birthday by illegally photographing inside the Warsaw Ghetto. The photographs were hidden for over forty years, until he knew he was dying. The filmmaker has combined the pictures with readings from ghetto diaries, Yiddish songs, and klezmer music.

THE DEMJANJUK TRIAL: A MOMENT IN HISTORY  
CALL NUMBER: 341.69026 D3813Zd vhs  
14 minutes, 1991, produced by Budd Margolis; directed by Daniel Goldblatt.  
SUMMARY Uses drawings, photographs, and archival film footage to portray the deportation trial of Parma, Ohio autoworker, John Demjanjuk. Traces the trial's progress from the initial charge that Demjanjuk lied about his background when he applied for U.S. citizenship in 1951 (concentration camp survivors have accused him of being "Ivan the Terrible," a notorious guard at the Treblinka camp in Poland), through both sides' testimony and presentation of evidence, to a verdict (in July, 1981) of guilty.

THE DEMOCRAT AND THE DICTATOR  
CALL NUMBER: 973.91 R7811Ydem vhs  
60 minutes, 1989, Produced and directed by Betsy McCarthy.  
SUMMARY Journalist Bill Moyers compares and contrasts the careers of Franklin D. Roosevelt and Adolf Hitler, focusing on the youth, personality, leadership style, and political goals of each.

DER EWIGE JUDE: EIN DOKUMENTARISCHER FILM DER D.F.G. = THE ETERNAL JEW  
CALL NUMBER: 305.8924 E95 vhs  
71 minutes, 1980?, Tamarelle's International Films.  
SUMMARY This film was made as a virulently anti-Semitic propaganda tool of the Third Reich and shows how German propaganda operated in wartime.

DIALOGUES  
CALL NUMBER: 303.372 D356 vhs, Volumes 1-5  
267 minutes on 5 videocassettes, c1997, Produced and moderated by Richard D. Heffner.  
SUMMARY In a series of conversation with "Open Mind" host Richard Heffner discusses the critical issues of our changing times with Elie Wiesel, and explores the moral responsibilities of the individual in meeting these challenges, as well as search for solutions for the new century.

DIAMONDS IN THE SNOW  
CALL NUMBER: 940.5318 D537 vhs  
60 minutes, 1994, Director and writer, Mira Reym Binford.
SUMMARY Recollections of World War II related by Jewish survivors of Nazi concentration camps. Actual World War II footage is interspersed with interviews.

DIARY OF ANNE FRANK
CALL NUMBER: 791.4372 D5394 vhs

120 minutes, c1998, Director, Gareth Davies ; producer, Terrance Dicks.

SUMMARY The story of Anne Frank-- her life as a virtual prisoner in an Amsterdam attic, hiding from the Nazi terror against the Jews-- will remain as a tragic symbol of the effect of hatred and intolerance. This dramatization presents a moving portrait of the heroine, her family and those who helped protect them at risk of their own lives.

EAST OF WAR
CALL NUMBER: 940.5334 E13 vhs


SUMMARY Using the exhibition "Vernichtungskrieg" (War of Extermination) as a background, Ruth Beckermann and cameraman Peter Roehsler have filmed former soldiers talking about their experiences, beyond the bounds of "normal" warfare.

ECHOES THAT REMAIN
CALL NUMBER: 947.00492 E18 dvd

60 minutes, 2003, co-produced by Richard Trank; produced by Arnold Schwartzman and Marvin Hier; written by Marvin Hier; adapted for the screen and directed by Arnold Schwartzman.

SUMMARY A study of Jewish shtetl (small village) life before the Holocaust. Combines hundreds of rare archival photos and previously unseen film footage with live action sequences shot on location at the sites of former Jewish communities in Czechoslovakia, Hungary, Poland, and Romania.

EEN GELUKKIGE TIJD = A HAPPY TIME
CALL NUMBER: 940.5318 G321 vhs

88 minutes, 2000, Directed by Paul Cohen and Oeke Hoogendijk.

SUMMARY This film tells the story of 700 Dutch Jews who, seemingly on a whim of fate, managed to escape deportation to concentration camps during World War II. While their friends and neighbors were dragged from their homes, these survivors found shelter at a chateau in Barneveld where they tried to preserve the life they had known. Here, for the first time, in their own words, is their story. (alt. title: The Saved)

EIGHTY-FIRST BLOW
CALL NUMBER: 940.5318 E345 vhs

92 minutes, 1987, producer, Michael B. Styer; director, Doug Clark.

SUMMARY Documentary on the Nazi attempt to annihilate the Jews, and Jewish resistance. The visual portion is film footage and still photos shot by the Nazis in Germany in the 30's and 40's, and the spoken text is from evidence given at the Eichmann trial.

ELIE WIESEL GOES HOME
CALL NUMBER: 843.9 W631Zei dvd

131 minutes; 2002; directed by Judit Elek
**SUMMARY:** Elie Wiesel returns to the village of his birth and to Auschwitz and Birkenau the camps where he was interned during WWII.

**THE ETERNAL JEW**

*see DER EWIGE JUDE: EIN DOKUMENTARISCHER FILM DER D.F.G.*

**THE EXILES**

**CALL NUMBER:** 325.21097 E96 vhs

116 minutes, c1989, Director, writer Richard Kaplan.

**SUMMARY** Personal narratives of refugees from Nazism are shown interspersed with historical film clips and reenactments. The influence of these refugee scholars and artists on the U.S. since 1933 is examined.

**THE EYE OF THE DICTATOR**

**CALL NUMBER:** 940.5488 E97 vhs


**SUMMARY** Examines the use of film and particularly the weekly newsreel to inform, disinform, and persuade Germany during years of the Nazi regime. The program takes an in-depth look at the way Joseph Goebbels, Minister of Propaganda, controlled the work of German film cameramen and how he manipulated their work to great effect both as propaganda and as art.

**EYEWITNESS**

**CALL NUMBER:** 759.3 N975Ze vhs

38 minutes; 2000; Bert Van Bork, director.

**SUMMARY** Nominated for an Academy Award for Best Documentary Short, Bert Van Bork's documentary examines the WWII-era experiences and work of Felix Nussbaum, Jan Komski and Dinah Gottliebova. These former inmates witnessed and painted the horrors of the Nazi concentration camps. A harrowing look at a lesser-known aspect of the Holocaust.

**FOR THE LIVING**

**CALL NUMBER:** 940.5318 F692 vhs

60 minutes, c1993, Produced by WETA, Washington, D.C.

**FRAGMENTS OF ISABELLA**

**CALL NUMBER:** 940.5315 L533Zf vhs

80 minutes, 1994, Executive producer, Noel McKeown; producers, Ronan O’Leary, Michael Scott; director, Ronan O’Leary.

**SUMMARY** The true story of a young Hungarian Jew's struggle to survive at Auschwitz and her escape during the death march to Bergen-Belsen.

**FROM BITTER EARTH: THE ARTISTS OF THE HOLOCAUST**

**CALL NUMBER:** 704.94994 F931 vhs
SUMMARY During the Holocaust, Jewish artists created work that vividly documented the horror of Hitler’s reign, from the despair of the Polish ghettos to the unprecedented misery of the death camps. In this program, artists who survived the camps discuss the risks they took to obtain materials and the inventive ways they found for hiding finished pieces from their Nazi captors. This program pays tribute to these artists, to the politics of their art, and to the tenacity of their creative spirit.

FIGHTER
CALL NUMBER: 940.5315 W647Zf vhs

87 minutes, 2000, produced by Amir Bar-Lev, Jonathan Crosby, Alex Mamlet; directed by Amir Bar-Lev

SUMMARY Documentary film that follows friends Jan Wiener and Arnost Lustig on a trip to Europe in 1998. Holocaust survivors, Wiener and Lustig met in the United States, where both had fled from communist Czechoslovakia. The trip recreates the journey made by Wiener as he escaped from Nazi occupied Prague, through Slovenia and Italy, on his way to joining the British Royal Air Force before his return to Prague after World War II. Along the way their friendship is sorely tested by their very different perspectives on the past.

A GENERATION APART
CALL NUMBER: 940.5315 G326 vhs


SUMMARY Examines the impact of the Holocaust on families of concentration camp survivors. Shows how the wartime horrors of their parents have formed a very real emotional cornerstone in family relationships with the now adult children of the survivors. Includes black-and-white footage of Auschwitz.

GENOCIDE
CALL NUMBER: 940.5318 G3353 dvd

83 minutes, 2004, produced by Arnold Schwartzman, Simon Wiesenthal Center, Rabbi Marvin Hier; directed by Arnold Schwartzman.

SUMMARY The heart-wrenching, yet often heroic story of the millions of men, women and children who fell victim to Hitler’s Final Solution.

GERMANY AWAKE
CALL NUMBER: 791.4309 G373 vhs

1985, 90 minutes, Written and directed by Erwin Leiser

SUMMARY A documentary on the German motion picture and its use as a tool for propaganda during World War II. Produced by the great German film historian Erwin Leiser. Among the many feature film excerpts included in this study are Dawn (1933), Jud Suss (1940), The Rothchilds (1940), and The Great King (1942).

HA’MIRPESET
CALL NUMBER: 940.5318 B4237Zh vhs

55 minutes; 2000; directed by Ruth Walk.

SUMMARY The story of 83-year old Israel Beker, his life, and his family and friends. From his Tel Aviv apartment balcony, the former actor daily greets one of his grandchildren on the way to school. His apartment walls are adorned with his paintings, which depict his
parents and siblings, murdered in the Holocaust.

**HEALING BY KILLING**
CALL NUMBER: 943.086 R593 vhs

90 minutes, 1999?, Produced by Per Capita Productions ; in association with the Israeli Cable Television Industry.

**SUMMARY** An inquiry into the role of doctors in designing the Holocaust. Shows how the Nazis' mass killings grew out of the German medical establishment's willing implementation of euthanasia and other practices with seemingly legitimate ends.

**HEIL HITLER! CONFESSIONS OF A HITLER YOUTH**
CALL NUMBER: 940.54824 H448Zh vhs

30 minutes, c1992, Home Box Office, Inc.; HBO Project Knowledge; produced by Arthur Holch.

**SUMMARY** With the use of archival wartime documentary films, Alfons Heck recalls his childhood as a member of the Hitler Jugend. Eight million German children personally pledged their lives to Hitler and the Third Reich.

**THE HIDING PLACE**
CALL NUMBER: 940.53492 T2893 vhs

147 minutes, c.1989, produced by Frank R. Jacobson; directed by James F. Collier.

**SUMMARY** Traces the life of Corrie Ten Boom, from the quiet years before World War II, to her work with the "Dutch underground in Haarlem" in helping to save the lives of Jewish families, to the death of her family in Ravensbruck.

**HOLOCAUST**
CALL NUMBER: 940.5318 H75423

50 minutes; 2001

**SUMMARY** This program tells the story of the reporting of the Jewish Holocaust in American newspapers in general and in the New York times in particular during World War II. American newspapers often relegated coverage of the Holocaust to the back pages.

**HOLOCAUST**
CALL NUMBER: 940.5318 H75496 vhs

84 minutes; 199?

**SUMMARY** Susan Sontag with a group of present day students explores the meaning of Hitler’s genocide. Includes three short subjects on the same theme.

**HOLOCAUST AND THE WARSAW GHETTO**
CALL NUMBER: 940.53185 H754 vhs

26 minutes; 2003

**SUMMARY** Mr. Luckert discusses a U.S. Holocaust Memorial Museum permanent exhibit, "The Warsaw Ghetto," and the 60th anniversary of the Warsaw Ghetto uprising. He also answers questions from viewers about the uprising, the Holocaust in general, and the museum.

**HOLOCAUST: JUDGMENT IN JERUSALEM**
CALL NUMBER: 940.5405 E34zho vhs
51 minutes, c1998, Written and directed by Tristram.

**SUMMARY** The 1961 trial of Adolf Eichmann, one of the major architects of the Holocaust, opened deep wounds in the Jewish community. Writer Hannah Arendt, who covered the proceedings, was eventually inspired to write two controversial books that address the banality of evil and the legality of the trial. Most controversial, however, was Arendt's contention that in submitting to Nazi terror, Jews bore some responsibility for their fate. Using Eichmann's trial as a centerpiece, this program casts new light both on Arendt and on the Holocaust.

**HOLOCAUST MEMORIAL MUSEUM: DEDICATION CEREMONY**
CALL NUMBER: 940.5318 H7544 vhs

120 minutes, 1993, C-SPAN; U.S. Holocaust Memorial Council.

**SUMMARY** Established by an Act of Congress in 1980 and built by private funds, The Holocaust Memorial Museum in Washington was officially dedicated on 04/22/93. This documentary film contains all speeches and events which took place during the Dedication.

**HOLOCAUST ON TRIAL**
CALL NUMBER: 940.5318 I72Zh vhs

60 min., c2000, Written and directed by Leslie Woodhead

**SUMMARY** A reconstruction of the courtroom proceedings as historian David Irving defends his assertion that the Holocaust did not happen. Raises the origins of the "final solution" and recounts the horrors of the Nazi death camps. Explores the motives of those who continue to deny the Holocaust.

**HOLOCAUST VICTIMS’ BANK ACCOUNTS**
CALL NUMBER: 940.5318 H75465 vhs

58 minutes, 1997, C-SPAN. Speaker, Rainer Gut ; introduction, Richard Sammon.

**SUMMARY** Gut, chairman of Cr ‘edit suisse, speaks about the controversy over Holocaust victims' bank accounts being lost by Swiss banks and other issues regarding Swiss relations with Nazi Germany during World War II. He responded to mounting pressure against the Swiss for their role in trading with the Hitler regime. Followed by audience questions. At the National Press Club, Washington, D.C., 6/26/97.

**HOLOCAUST ZNACZY ZAGŁADA: ZYDZI POLSCY**
CALL NUMBER: 940.5318 H7547 vhs

50 minutes, 1901, Film Polski; Wytwornia Filmow Dokumentalnych

**SUMMARY** Depicts the NAZI atrocities committed, and the difficulties and horrors of daily life of Polish Jews, in the Warsaw Ghetto from 1940 to 1943.


**HOTEL TERMINUS: THE LIFE AND TIMES OF KLAUS BARBIE**
CALL NUMBER: 940.5405 B786Zht vhs reels 1-2

133, 134 minutes, on two tapes, 1989, directed by Marcel Ophuls.

**SUMMARY** Hotel Terminus: The Life and Times of Klaus Barbie spans more than 70 years, three continents and 120 hours of interviews as it explores one of World War II's greatest mysteries. Klaus Barbie, a ruthless SS interrogator known as the 'butcher of Lyon,' was
implicated in 4,000 deaths and the deportation of 7,000 Jews from occupied France—and then he disappeared.

_Hotel Terminus_ traces the 40-year hunt for Barbie, a hunt initiated by the very government that later hid him and protected his family. Klaus Barbie, a wanted Nazi war criminal, was employed by the American government as an informant in Germany. When discovery was dangerously close, Barbie was smuggled out of Europe on an underground railway with ties to the Vatican.

He took refuge in South America, where his ‘talents’ were employed by the governments in Bolivia and Peru. Until he was finally brought to trial in 1987, governments harbored Barbie at the same time that his crimes were being denounced. _Hotel Terminus_ exposes a complex web of political intrigue, collaboration and deceit almost as unforgettable as the crimes themselves.

**HOUSE OF THE WORLD**

CALL NUMBER: 940.5318 H842 vhs

54 minutes, c1999, Producer/director, Esther Podemski.

**SUMMARY** House of the World examines the Holocaust through the eyes of survivors and their descendants.

**HUNT FOR ADOLF EICHMANN**

CALL NUMBER: 940.5405 E34Zhu vhs

92 minutes; 1998; a film by Dan Detton and Ron Frank

**SUMMARY** A firsthand account by Israeli intelligence agents of their operation to find and capture the Nazi fugitive Adolf Eichmann and bring him to Israel for trial on war crimes charges.

**IBM AND THE HOLOCAUST**

CALL NUMBER: 338.76213 I61Zbla vhs

88 minutes, c2001, C-SPAN Archives.

**SUMMARY** Edwin Black and others speak about Mr. Black's book “IBM and the Holocaust: The Strategic Alliance Between Nazi Germany and America's Most Powerful Corporation.” The book contends that IBM established business relations with Nazi Germany and that IBM's technology and business alliance allowed Hitler to accelerate and automate the persecution of Jews during World War II.

**IMAGE BEFORE MY EYES**

CALL NUMBER: 943.80049 I31 vhs

90 minutes, c1985, adapted, directed, edited by Josh Waletzky; produced by Josh Waletzky and Susan Lazarus.

**SUMMARY** This documentary recreates Jewish life in Poland from the late nineteenth century through the 1930’s, when the Jews of Poland were virtually annihilated in the Holocaust. Before this, Jewish Poland was the largest and most important center of Jewish culture and creativity in the world. Through rare films as well as photographs, memorabilia, music and interviews, a unique and now vanished era is brought to life.

**IMAGES OF THE WORLD AND THE INSCRIPTION OF WAR**

CALL NUMBER: 940.5318 B595 vhs

75 minutes, c1988, Film von Harun Farocki.

**SUMMARY** An experimental film in which a high compression collage of photos taken at Auschwitz by the SS and aerial shots of the camp inadvertently taken by Allied bombers build inexorably into an unforgettable poem of anxiety. Film also free-associates on
photography, vision, image, perspective, measurement.

**IN OUR OWN HANDS: THE HIDDEN STORY OF THE JEWISH BRIGADE IN WORLD WAR II**

CALL NUMBER: 940.54125 I35 vhs

84 minutes, 1998, Producers, Chuck Cooper, Chuck Olin, Matthew Palm; director, Chuck Olin.

**SUMMARY** Personal reminiscences by veterans of the Jewish Brigade, a regiment of the British Army during World War II composed of Jewish men. Includes extensive historical footage of their activities and campaigns during World War II.

**IN THE SHADOW OF MEMORY**

CALL NUMBER: 940.5318 I352 vhs

58 minutes, c1998, Director, Jacky Comforty; producers, writers: Alan Teller & Jerri Zbiral.

**SUMMARY** In 1942 Nazi Germany destroyed an entire Czech village, Lidice, to avenge the assassination of Reinhard Heydrich. All the men were murdered and the women and children sent to Ravensbruck Concentration Camp where 82 children were gassed. The film follows Jerri Zbiral, daughter of a survivor, to the 50th anniversary of the massacre where she speaks with survivors, their children and others about how Lidice affected their lives.

**IN THE FUHRER’S SHADOW**

CALL NUMBER: 943.086 B735Zi vhs

58 minutes; 1998; Produced by Daniel Paran, Dan Setton; director, Chanoch Zeevi

**SUMMARY** Documentary film that examines what may have happened to the Nazi bureaucrat Martin Bormann at the end of World War II. Explores the official explanation that Bormann committed suicide in 1945, and competing theories that he escaped and may have lived in Italy after the war.

**IN THE SHADOW OF THE REICH: NAZI MEDICINE**

CALL NUMBER: 940.5343 I35 vhs


**SUMMARY** This documentary studies the step-by-step process that led the medical profession in the Third Reich down an unethical road to genocide. It graphically documents the racial theories and eugenics principles that set the stage for the doctors' participation in sterilization and euthanasia, the selections at the death camps, as well as inhuman and unethical human experimentation. It provides the historical basis for many current dilemmas in bio-ethical work.
INTO THE ARMS OF STRANGERS: STORIES OF THE KINDERTRANSPORT
CALL NUMBER: 941.00492 I61 dvd

118 minutes, 2001, producer, Deborah Oppenheimer; written and directed by Mark Jonathan Harris.

SUMMARY The life-affirming tale of 10,000 children saved from Hitler’s grasp and placed with foster parents and hostels in Great Britain at the outbreak of World War II. Includes archival footage and decades-later remembrances of both the rescuers and the rescued.

JACOBA: THE HEROISM OF AN "ORDINARY" WOMAN
CALL NUMBER: 940.53492 J15 vhs

68 minutes, 1990, a film by Joram Ten Brink

SUMMARY "For two centuries the Jewish Ten Brink family had prospered in northeastern Holland. Home movies, personal reminiscences, and poignant letters written by one son who was deported and another who survived the German occupation present vivid though fragmented pictures of the Second World War's impact on the family. The Ten Brinks were hidden in the home of Jacoba Omvlee, a widow with eight children. The danger and tedium of the family's two-and-one-half-year isolation in the Omvlee attic are realistically enacted by Jacoba's grandchildren, who later reflect on their grandmother's courage and strength."

THE JEWS OF POLAND: FIVE CITIES
CALL NUMBER: 943.80049 J594 vhs

47 minutes, c1989, produced and directed by Yitzhak and Shaul Goskind.

SUMMARY "Between 1938 and 1939, filmmakers Yitzhak and Shaul Goskind visited six Jewish communities in Poland in an effort to record the vitality of Jewish life. Little did they suspect that their film recordings would be one of the last visual accounts of a once vibrant world." These five short documentary films (ca. 9 min. ea.) focus on Jewish life in the Polish cities of Krakow, Wilna (Vil'nius), Lwow (L'vov), Warsaw, and Bialystok.

JOHN CORNWELL, AUTHOR, "HITLER'S SCIENTISTS: SCIENCE, WAR, AND THE DEVIL'S PACT"
CALL NUMBER: 590.2243 C821hZ vhs

68 minutes, c2003, C-SPAN2.

SUMMARY British journalist Cornwell discusses his book, "Hitler’s Scientists: Science, War, and the Devil’s Pact," which examines the role of science in the Nazi regime, how science affected World War II and how the war affected science. Nazi experiments include studies on poison gas, forced sterilization, and racial cleansing, as well as cancer research.

THE JOURNEY OF THE BUTTERFLY
CALL NUMBER: 940.53161 J86 vhs


SUMMARY Weaves together the music, art, poetry and history of the children imprisoned by the Nazis in the ghetto at Terezin in Czechoslovakia from 1941 - 1945. Features The American Boychoir performing in concert "I Never Saw Another Butterfly" with the Prague Symphony Orchestra.

RUTH KLUGER, AUTHOR, STILL ALIVE: A HOLOCAUST GIRLHOOD REMEMBERED
CALL NUMBER: 940.5318 K66Z.s vhs
88 minutes; 2002

**SUMMARY** As part of Montgomery College's annual Holocaust Commemoration, Dr. Kluger discusses her memoir *Still alive: a Holocaust girlhood remembered* with Ms. Ringelheim. They discuss her childhood in Nazi-occupied Vienna and her struggle to survive after being deported to a series of concentration camps.

**KOLBUSZOWA; RAINZOW; SAKOLOW; RZESZOW**

CALL NUMBER: 943.80049 K812 vhs

28 minutes; 198-?

**SUMMARY** Archival footage of towns and villages of S.E. Poland between the two world wars, with many scenes from the daily life of their Jewish inhabitants.

**KOVNO GETTO: A BURIED HISTORY**

CALL NUMBER: 940.5318 K82 vhs

100 minutes, c1997, History Channel video

**KRISTALLNACHT: THE JOURNEY FROM 1938 TO 1988**

CALL NUMBER: 943.086 K924 vhs

58 minutes, 1988, WETA; produced by Robert E. Frye; directed by Peter Chafer.

**SUMMARY** Documentary recalls the horrors of the Nazi destruction (Nov. 9-10, 1938), which left hundreds of synagogues burned and wrecked, thousands of Jewish businesses vandalized and the glass of broken windows littering the streets all over Germany and Austria.

**KURT GERRON’S KARUSSEL**

CALL NUMBER: 940.5318 G378Zk vhs

63 minutes; 1999; Producers, Vera Lastuvkova, Thomas Mertens, Frank Roumen, Ilona Ziok ; directed by Kurt Gerron, Ilona Ziok

**SUMMARY** Karoussel, named for a cabaret in Theresienstadt that Kurt Gerron had created, shows life and fate intermeshed with the decadence of Weimar Germany along with the anti-semitism of pre-war Europe leading up to the Holocaust.

**THE LAST SEA**

CALL NUMBER: 325.5694 L349 vhs

105 minutes, c1979, A film by Haim Gouri, Jacquot Ehrlich, David Bergman; producers, Benny Shiloh, Yehezkel Avneri

**SUMMARY** Documentary presenting the drive behind and the difficulties of the post-World War II migration of thousands of Jews from Europe and northern Africa to Palestine, a journey often illegal and ending in being barred from entrance into the country. Film made up of archival film shot 1945-1948, with soundtrack of reminiscences by participants.

**THE LAST SEVEN MONTHS OF ANNE FRANK**

CALL NUMBER: 940.53492 F828Zla vhs

77 minutes, 1994, Audio-Visual-Arts and Productions; a Willy Lindwer production. Written, produced and directed by Willy Lindwer.

**SUMMARY** "This moving documentary begins where Anne Frank’s diary leaves off. The filmmaker has brought together eight women who were with the Frank family in the concentration camps of Westerbork, Auschwitz-Birkenau and Bergen-Belsen. These
surviving eyewitnesses tell their harrowing story and reveal hitherto unknown heartbreaking details about the final months and days of Anne's life."

**LIBERATION**

CALL NUMBER: 940.53 L695 dvd

100 minutes, 2004, written by Martin Gilbert & Marvin Hier; produced by Arnold Schwartzman & Marvin Hier; screenplay written & directed by Arnold Schwartzman.

**SUMMARY** Using archival footage, contemporary radio broadcasts and enthralling first-person accounts, Liberation recreates the heady atmosphere of Europe emerging from Nazi domination.

**THE LIBERATION OF AUSCHWITZ**

CALL NUMBER: 940.5318 L695 vhs

55 minutes, 1992?, by Irmgard von zur Mühlen; camera, Alexander Woronzow.

**SUMMARY** Actual footage taken by Soviet photographers, including Alexander Vorontsov (Woronzow), during the 1945 liberation of Auschwitz; includes an interview with Vorontsov.

**THE LIBERATION OF KZ DACHAU: A DOCUMENTARY**

CALL NUMBER: 940.5472 L6952 vhs

93 minutes, c1990, Written, produced and directed by James Kent Strong.

**SUMMARY** Chronicles the personal accounts of the soldiers who first entered the concentration camp at Dachau in April, 1945. Present-day interviews with veterans are interspersed with footage of what they found in the camp.

**LIBERATORS: FIGHTING ON TWO FRONTS IN WORLD WAR II**

CALL NUMBER: 940.54127 U584Z1 vhs

90 minutes, c1992, Producers, William Miles, Nina.

**SUMMARY** Tells the unknown story of African-American battalions, focusing on the heroic actions of the 761st, which spearheaded General Patton's Third Army and helped liberate the concentration camps at Buchenwald, Dachau and Lambach.

**THE LIFE OF ANNE FRANK**

CALL NUMBER: 940.53492 F828Y1 vhs

25 minutes, c1987, produced by Wouter van der Sluis.

**SUMMARY** This documentary traces the poignant story of what happened to the Frank family during World War II. Includes original b&w snapshots and archival film footage illustrating their life during the Holocaust.

**LIVING FOR TOMORROW**

CALL NUMBER: 335.95694 L785 vhs

53 minutes, 2001?, produced and directed by Lilach Dekel.

**SUMMARY** Interviews with women who abandoned their familiar lives in Europe to settle in the Israel Kibbutz in the early 20th century. Interviews tell of the hardships encountered along the way.
LODZ GHETTO
CALL NUMBER: 940.5318 L824 vhs

102 minutes, c1990, produced by Alan Adelson; directed by Kathryn Taverna and Alan Adelson.

SUMMARY Lodz Ghetto is the story of the day-to-day struggle for survival of the Jews of Lodz, Poland, under the Nazi-appointed leadership of Mordechai Chaim Rumkowski, one of the most controversial figures in modern Jewish history. The ghetto population peaked at 200,000 after the arrival of Jews from Prague. When Russian troops liberated Poland in 1945, there were 800 survivors in the ghetto. The script of Lodz Ghetto was compiled from diaries and letters written in the ghetto.

LONG WAY HOME
CALL NUMBER: 940.5315 L847 vhs and dvd

120 minutes, 1997, written and directed by Mark Jonathan Harris; produced by Marvin Hier & Richard Trank.

SUMMARY Discusses the problem of the Jewish refugees after WWII and the formation of Jewish state, Israel.

THE LOST CHILDREN OF BERLIN
CALL NUMBER: 940.5318 L881 vhs

50 minutes, 1997, Presented by Steven Spielberg in association with Survivors of the Shoah Visual History Foundation, and Fogwood, Producer, Adrian Milne, director, Elizabeth McIntyre.

SUMMARY Fifty holocaust survivors from around the world reunite at a recently reopened school in Berlin. This presentation gives voice to the innocent victims of Nazi Germany.

LOVE STORY
CALL NUMBER: 940.5318 L897 vhs

48 minutes, 1997, produced & directed by Catrine Clay.

SUMMARY Documentary about the love affair between a Nazi housewife and mother, and a young Jewish woman living "underground," in Berlin during World War II. Historical footage and interviews with survivors.

MEMORANDUM
CALL NUMBER: 940.5318 M5327 vhs

59 minutes, 1966, directed by Donald Brittain, John Spotton; produced by John Kemeny.

SUMMARY A Jewish survivor of the Holocaust takes a holiday from his shop in Toronto to join a pilgrimage of survivors to the necropolis of Bergen Belsen.

MEMORIES OF ANNE FRANK
CALL NUMBER: 940.543492 F828Zm vhs

52 minutes, c1999, Films for the Humanities & Sciences.

SUMMARY In this program, filmed in the Franks' apartment and the building that housed the Opecta offices and the Franks' secret refuge, Miep Gies recounts her experiences: working for Otto Frank, bringing food to the fugitives, the exposé of the hidden Jews and their protectors, the liberation of Amsterdam, Otto Frank's return from Auschwitz, and the publication of Anne's diary. Archival photographs and film footage depict life in wartime
Holland, while Miep's recollections and excerpts from Anne's diary reveal the details of life in hiding, and provide new insights into Anne's personality.

MEMORY OF A MOMENT
CALL NUMBER: 940.5318 M533 vhs

10 minutes, 1990, Produced by the Canadian Broadcasting Corporation's Journal Program.

SUMMARY In this video two men whose lives touched forty years ago are reunited on the anniversary of the liberation of Buchenwald. Robert Waisman, who had been imprisoned in the German concentration camp, and Leon Bass, a black American who participated in the liberation of the camp, recall their experiences. Bass was the first black man Waisman had ever seen. As a black soldier in a segregated army, Bass's personal pain gave him a special perspective. Bass, now a history teacher, comments: 'Human suffering is universal. Your pain is my pain.'

MEMORY OF THE CAMPS
CALL NUMBER: 940.5405 M533 vhs and 940.5405 M533 vhs c.2

60 minutes, c1989, Produced by the Documentary Consortium, Producer and editor, Stephanie Tepper.

SUMMARY Documentary footage filmed by Allied Forces army cameramen when they entered the Nazi death camps in 1945 and only recently discovered in the archives of the Imperial War Museum in London. Scenes from Bergen-Belsen, Dachau, Buchenwald, and other camps.

MENGELE
CALL NUMBER: 940.5405 M544Zme vhs

53 minutes; 1998; directed and edited by Dan Setton ; produced by Janis Klein

SUMMARY Looks back at the crimes and life of the SS doctor who sent 400,000 people to the gas chambers in the horrifying pursuit of racial purification

MORE THAN BROKEN GLASS: MEMORIES OF KRISTALLNACHT
CALL NUMBER: 943.086 M836 vhs

57 minutes, 1989, Produced by WNYC/31, Director, Chris Pelzer.

SUMMARY Through archival footage, photographs and firsthand interviews with witnesses, this video forms a sharp portrait of the night the Nazis began their campaign against the Jews.

MORKETID
CALL NUMBER: 940.5318 M862 vhs

90 minutes, 1997, Karoline Frogner.

SUMMARY Contributes to our understanding of the Holocaust by telling the story of women's survival and resistance in German-occupied countries.

THE MUSIC OF AUSCHWITZ
CALL NUMBER: 940.5318 F332Zm vhs

16 minutes, 1992, CBS News; produced by John Tiffin.

SUMMARY Auschwitz survivor Fania Fenelon is interviewed by Morley Safer during a visit to the notorious death camp. She recalls her bizarre experience: as a member of the Auschwitz women's orchestra, she was forced to play marching music for prisoners on their way to the gas chambers and waltz tempos at night for the entertainment of the
Nazi guards. This documentary also follows Ms. Fenelon's journey from her initial imprisonment in Paris, as a result of her work with the French underground, to her subsequent deportation when it was learned that she was Jewish. Includes archival film footage and photographs taken at the camp.

**NAZI GOLD**
CALL NUMBER: 940.5315 N335 vhs

60 minutes, 1997, Written and directed by Christopher Olgiati.

*Summary:* Examines Switzerland's role in supporting Nazi Germany and the events that allowed Swiss border police to turn fleeing Jews away, into the hands of the Gestapo. Also addresses the Swiss response as they confront Holocaust survivors seeking reparations.

**NESSE GODIN REMEMBERS**
CALL NUMBER: 940.5318 G5852Zn vhs

32 minutes, 1992, Produced by the Holocaust Eyewitness Project.

*Summary:* Nesse Godin describes how World War II came to her home town of Shaulai, Lithuania, and her experiences in forced labor and concentration camps.

**NAZI DESIGNERS OF DEATH**
CALL NUMBER: 940.5317 N335 vhs

55 minutes, c1995, Director/writer, Mike Rossiter; Producer, Isabelle Rosin.

*Summary:* Interviews with historians, including architectural theorist Robert Jan van Pelt, on the growing body of evidence found in architectural plans of the systematic designing and building of gas chambers by the German army at Auschwitz and Birkenau during World War II. The involvement of the Topf und Soohne firm and the SS Neubauleitung is particularly examined. Includes interviews with camp survivors.

**NAZI GOLD**
CALL NUMBER: 940.5315 N335 vhs

60 minutes, 1997, Produced jointly by KCTS Seattle, WGBH Boston, WNET New York, WPBT Miami, WTVS Detroit.

*Summary:* Examines Switzerland’s role in supporting Nazi Germany and the events that allowed Swiss border police to turn fleeing Jew away, into the hands of the Gestapo. Also addresses the Swiss response as they confront Holocaust survivors seeking reparations.

**THE NAZI OFFICER'S WIFE**
CALL NUMBER: 940.53496 H148Zn dvd

100 minutes; 2003; produced by Liz Garbus, Rory Kennedy; written and co-produced by Jack Youngelson; directed by Liz Garbus.

*Summary:* One Jewish woman's true story of surviving the Holocaust by marrying a Nazi officer. Narrated by Susan Sarandon, this documentary provides a unique perspective in its story of defiance and strength.

**NIGHT AND FOG**
see **NUIT ET BROUILLARD**

**NUIT ET BROUILLARD = NIGHT AND FOG**
CALL NUMBER: 940.5472 N966 vhs

31 minutes, 1985?, Originally produced as motion picture in France in 1955.
SUMMARY An account of the concentration camp at Auschwitz, contrasted with the peaceful surroundings ten years after its disbandment. With: *Le Retour*. Edited by Henri-Cartier Bresson, *Le Retour* shows the release of prisoners from Nazi concentration camps from August to October, 1945.

**NUREMBERG**  
CALL NUMBER: 341.60947 N974 vhs  
50 minutes, 1997, a Stephen Trombley film.

**OM TOTEN WINKEL = BLIND SPOT**  
CALL NUMBER: 943.086 J947Zi dvd  
87 minutes; 2003; producers, Danny Krausz, Kurt Stocker ; directors, André Heller, Othmar Schmiderer.

**SUMMARY** The astonishing true story of Hitler's private secretary coming to terms with working for unspeakable evil after remaining silent for nearly 60 years. Traudl Junge was Adolf Hitler's secretary from 1942 until the end of the war. He dictated his last will and testament to her. She refused to speak publicly about her memories, keeping silent about her life, her trials and tribulations, until now, the end of her life.

**ONE SURVIVOR REMEMBERS**  
CALL NUMBER: 940.5318 K64Zo vhs  
39 minutes, c1996, Producer/director, Kary Antholis.

**SUMMARY**: Through a series of interviews, photographs and footage shot in the actual locations of her memories, Gerda Weissmann Klein takes us on her journey of survival of the Holocaust.

**OPENING THE GATES OF HELL**  
CALL NUMBER: 940.5318 O61 vhs  
45 minutes; 1992; Producers, Naomi Fisher, Elliot Lefkovitz, Timothy Roberts; director, Timothy Roberts

**SUMMARY** American veterans, who were among the first troops to enter the Nazi concentration camps, relate their memories of that experience. Includes graphic archival footage of the camps.

CALL NUMBER: 940.5315 O62 vhs  

**SUMMARY** A documentary film: tells how Bulgarian Christians and Muslims found ways to protect fifty thousand Bulgarian Jews from the Holocaust.

**OUT OF HITLER’S REACH**  
CALL NUMBER: 362.878 9522 vhs  

**SUMMARY** From 1939 to 1943, 185 refugees from Nazi-occupied Europe found a safe haven at Scattergood, a temporary hostel in what had been an abandoned Quaker boarding school on the Iowa prairie. Jews, Hitler opponents and others built a new life in the New World with the help of Iowa Quaker farmers and college students. Author of book by the same title, Michael Luick-Thrams, speaks to high school students and
shows photos of the refugees. Refugee Gunter (George M.) Krauthamer returns to West Branch, Iowa in 1998 and is also shown speaking to students.

**A PAINFUL REMINDER: EVIDENCE FOR ALL MANKIND**

CALL NUMBER: 940.5318 P147 vhs

73 minutes, 1986, Granada Television International.

**SUMMARY** Originally designed as a wartime atrocity film for the British government and set aside at the end of World War II, presents some of the events that took place in German camps, shows the Allied liberation of the Belsen concentration camps, and includes interviews with survivors who recall their experiences in various camps.

**PARAGRAPH 175**

CALL NUMBER: 306.76609 P222 dvd

81 minutes; 2002; produced and directed by Rob Epstein & Jeffrey Friedman

**SUMMARY** Historian Klaus Müller interviews survivors of the Nazi persecution of homosexuals, many of whom were interred in concentration camps during World War II because of the German Penal Code of 1871, Paragraph 175, which states: An unnatural sex act committed between persons of the male sex or by humans with animals is punishable by imprisonment; the loss of civil rights may also be imposed.

**PARTISANS OF VILNA**

CALL NUMBER: 940.5315 P2733 vhs

130 minutes, 1987, Directed by Josh Waletzky; produced by Aviva Kempner

**SUMMARY** A documentary that explores the struggle of the Jewish resistance members in the Lithuanian ghetto of Vilna. Rare archival footage and the recollections of 40 survivors now living in various parts of the world, including Vilna, underscore the unforgettable courage in the face of tyranny.

**THE PHOTOGRAPHER**

CALL NUMBER: 940.5318 P575 vhs

80 minutes; 1998; director/producer, Dariusz Jablo´nski

**SUMMARY** The Lodz Ghetto was the last remaining organized Jewish community in Nazi-occupied Europe. Under the leadership of Chaim Rumkowski, the ghetto produced clothing and other goods for the German Army. This video portrays actual color slides taken by a minor Nazi functionary, Walter Genewein, of ghetto occupants.

**A PLACE TO SAVE YOUR LIFE: THE STORY OF THE JEWISH REFUGEE COMMUNITY OF SHANGHAI, CHINA**

CALL NUMBER: 951.132 P697 vhs

52 minutes, c1992, Montreith Inn Productions; produced, written and directed by Karen Shopsowitz.

**SUMMARY** The story of the Jewish refugee community in Shanghai during World War II. This documentary recounts the days when Jews lived in China under Japanese rule.
POPE PIUS XII AND THE HOLOCAUST
CALL NUMBER: 940.5318 P826 vhs

130 minutes, c2001, Susan Zuccotti, Ronald Rychlak, Frank Coppa, Alexander DeGrand, Samuel Kassow, Berel Lang; moderated by John Alcorn.

SUMMARY Susan Zuccotti, author of Under his very windows, and Ronald Rychlak, author of Hitler, the War and the pope, debate the role of Pope Pius XII during the Holocaust. A panel discussion follows the debate and the participants answer questions from the audience.

THE PORT OF LAST RESORT: ZUFLUCHT IN SHANGHAI
CALL NUMBER: 951.132 P839 vhs


SUMMARY Presents the little-known story of nearly 20,000 European Jewish refugees who fled to Shanghai in the years 1938-1941, through four survivors (Fred Fields, Ernest Heppner, Illo Heppner, and Siegmar Simon).

A PORTRAIT OF ELIE WIESEL: IN THE SHADOW OF FLAMES
CALL NUMBER: 843.9 W651Zp vhs

58 minutes, c1988, Produced and directed by Erwin Leiser.

SUMMARY "Parables tell more than just a simple story, they also convey truth. The life of Elie Wiesel can be compared to a parable. In an interview with this 1986 Nobel Prize winner, viewers share an intimate look into the life story of a man and they learn a little more than the truth.

Born in the Hungarian town of Sighet, Wiesel shares his memories of his childhood. He was a studious boy devoted to Hasidism, the mystical faith of the Hebrews. The story takes a strange and prophetic turn when one of his Hasidic mentors is arrested by the Germans. The teacher is sent to a camp before anyone else in his town. Somehow he escapes and returns to warn Wiesel's community of the coming threat found in the Nazi concentration camps. But the teacher's stories were so horrific, no one would believe they could be true. He was discredited as a man who had lost his wits. Sadly, the teacher's story was only too true. Wiesel's own family was soon forced to suffer the horrors of Auschwitz and Buchenwald.

A Portrait of Elie Wiesel does not rely on scenes of films from the camps, but relies on the haunting voice and expressive eyes of Wiesel to tell a tale of sorrow. The most shocking image in the program is a photo of Wiesel, lying in a concentration camp bunk among other detainees. Pictures from archives, family photo albums and original artwork by Samuel Bak are interspersed as illustrations.

Wiesel might have been a victim, but he offers his own existence as living proof of another side of life. He suggests that, 'every door opens only to another question'.

Commenting on his life as a writer and philosopher, he describes his difficulties when he decided to write specifically about the Holocaust. 'That is a sacred subject, and I don't want to allow it to be routine... I write about the Talmud and the Bible in order not to write so much about the Holocaust,' according to Wiesel. 'I am not a writer to entertain or please or make money... Whenever I see an area in which my voice can be heard to help people in trouble, I raise a voice in their behalf... When I needed people to speak for me, there were no such people.'"
THE POWER OF CONSCIENCE  
CALL NUMBER: 940.5318 P887 vhs

56 minutes, c1994, director, Alexandra Moltke Isles.

SUMMARY: Describes the efforts of ordinary Danish citizens, who, after the Gestapo began to round up the Danish Jews, banded together with resisters and created a rescue operation that hid and transported over 7,000 of their countrymen across the water to Sweden. Features the testimony of prisoners and saboteurs, the rescuers and the rescued.

PRIMO LEVI--EEN LEVENSSCHETS (PRIMO LEVI—A SKETCH OF HIS LIFE)  
CALL NUMBER: 853.914 L6642pr vhs

72 minutes, c1991, Producer: Karin Spiegel, Ann de Smet.

SUMMARY Story of Primo Levi, an Italian Jew who survived confinement in a German concentration camp during World War II and then wrote about his experiences. Interviews with those who knew him.

THE PSYCHOLOGY OF NEO-NAZISM: ANOTHER JOURNEY BY TRAIN TO AUSCHWITZ  
CALL NUMBER: 940.5318 P974 vhs

52 minutes, c1993, Directors: Mark Cousins, Mark Forrest; Producer: Mark Cousins.

SUMMARY Follows four young neo-Nazis as they travel across Europe discussing their beliefs. In Berlin they are asked to visit Auschwitz with a Holocaust survivor.

RAOUL WALLENBERG: BETWEEN THE LINES  
CALL NUMBER: 940.5477 W197Zr vhs

90 minutes, 1987?, Jethro Films; produced by Bob Weis; narrated, written and directed by Karin Altmann.

SUMMARY A biographical study of Raoul Wallenberg, the Swedish Christian diplomat whose volunteer mission to Hungary during World War II saved some 100,000 Jews from the Nazi holocaust. This film, which won the 1985 Australian Academy Award for Best Documentary, examines the political background against which Wallenberg worked, including the failure and the unwillingness of the United States to rescue Jews from German-occupied Europe. The film also traces the events which led to Wallenberg's disappearance at the end of the war in 1945, supposedly at the hands of the Soviet Union, where many suspect he remains a prisoner.

RAOUL WALLENBERG: BURIED ALIVE  
CALL NUMBER: 940.5477 W197Zra vhs

59 minutes, 1984, Directed by David Harel; written by Peter David Lauterman, David Harel; produced by Wayne Aaron, David Harel.

SUMMARY The story of the Swedish man who saved thousands of Hungarian Jews during World War II, only to vanish into Russian prisons at the end of the war.

RETURN TO THE WARSAW GHETTO  
CALL NUMBER: 940.5318 R4393 vhs

60 minutes, 1993, produced, written & directed by Steve Paikin.

SUMMARY Three families from Canada return to Warsaw on the 50th anniversary of the Warsaw Ghetto Uprising of 1943. The survivors and their families tell their incredible stories, revisit memorable sites from their past, attempt to come to terms with this horrific experience, and to pass on their knowledge and experience to their children.
THE RISE AND FALL OF THE THIRD REICH
CALL NUMBER: 940.5343 R595 vhs

120 minutes; 1983; producer-director, Jack Kaufman

SUMMARY Traces the collapse of the Hitler regime from the invasion of Russia in 1941 to Hitler's suicide in Berlin in 1945. Shows the concentration camp system and examines the reasons for the collapse of the Nazi army.

RESCUE IN OCTOBER
CALL NUMBER: 940.53489 R431 vhs

30 minutes, c1993, producer and director, John Holland.

SUMMARY Describes the rescue of Danish Jews in 1943 during the German occupation of Denmark. Rescuers and survivors relate how many Jews were taken by fishing boats to Sweden by the Danes.

RESTLESS CONSCIENCE: RESISTANCE TO HITLER WITHIN GERMANY, 1933-1945
CALL NUMBER: 943.086 R4365 vhs

113 minutes, c1991, Written, produced and directed by Hava Kohav Beller

SUMMARY This documentary examines the activities of the anti-Nazi resistance within Germany from 1933 to 1944. It highlights the tension between the individual's responsibility to a personal ethical code and to a national political system. Includes archival film footage.

REUNION
CALL NUMBER: 940.5318 R444 vhs

29 minutes; 1986; producer/director Christine LaBeau

SUMMARY Portrays two people, 40 years later, who experienced the horrors of the Holocaust from different points of view; Chuck Ellington, a U.S. soldier who helped liberate the concentration camp Mauthausen, and Bronka Kohn, a survivor of Mauthausan. Compelling descriptions of the camp are interspersed with interviews with other Holocaust survivors, including Nobel Prize winner, Elie Wiesel, and a discussion with Judge William Wilkins, an American judge at the Nuremberg trials.

REVENGE
CALL NUMBER: 940.53089 R451 vhs

53 minutes; 1998; a film by Dan Setton

SUMMARY For many, the war was not over in May, 1945. Angels of vengeance is the untold story of a small group of Jews who were determined to punish the perpetrators of the Holocaust. Under the leadership of Abba Kovner, a charismatic young poet and partisan, this band of avengers tracked down known Nazis and executed them without judge or jury. For the first time, these men and women tell how British and American intelligence unwittingly provided them with information crucial to their campaign of retribution.

SAFE HAVEN
CALL NUMBER: 362.87089 S2282 vhs

58 minutes, c1989, Written, produced and directed by Paul Lewis.

SUMMARY "During World War II, nearly a thousand Jewish refugees from 18 countries
were invited to the U.S. by Franklin Roosevelt and were offered a safe haven in Oswego, New York. This program tells the story of America's only refugee shelter for Holocaust victims. For 18 months these refugees were shocked to find themselves confined behind barbed wire while the administration argued over whether to allow them to remain in this country. Safe Haven tells this story through interviews with former refugees, government officials and historians with the aid of archival footage."

**SCHINDLER: THE DOCUMENTARY**
CALL NUMBER: 791.4372 S3367s vhs

78 minutes, 1995, Produced and Directed by Jon Blair.

**SUMMARY** The true story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer and war profiteer, who saved the lives of more than 1,100 Jews during the Holocaust.

**SECRET LIVES**
CALL NUMBER: 940.5315 S4457 vhs

72 minutes; 2003; produced and directed by Aviva Slesin

**SUMMARY** Tells the stories of a small number of Jewish children who were saved from the Nazis by non-Jews who hid these children in their homes

**SHTETL**
CALL NUMBER: 943.80049 S561 vhs

176 minutes, c1996, Directed and Produced by Marian Marzynski.

**SUMMARY** Tells the homecoming story of two elderly Polish-American Jews who return to their family’s small village from which most of the Jews had been sent to Treblinka’s gas chambers. Captures these pilgrims as they face old neighbors, some betrayers, some saviors. Interviews Polish Jews in America and Israel who were Holocaust survivors or emigrated in the late 1930's.

**SHTETL**
CALL NUMBER: 943.80049 K61Zs vhs

23 minutes, c1995, Kuper Productions Ltd.

**SUMMARY** Mayer Kirshenblatt uses his paintings to illustrate as he talks about his childhood memories of life in his Polish village before the Jewish neighborhoods were emptied by the Nazis sending the Jews off to the death camps.

**SHOAH**
CALL NUMBER: 940.5315 L297sX vhs reels 1-5, and guide And 940.5315 L297 vhs c.2 and 940.5315 L297s dvd

570 minutes, on 5 videocassettes, c1986, A film by Claude Lanzmann; a co-production of Les Films Aleph and Historia Films, with the assistance of the French Ministry of Culture.

**SUMMARY** "A shattering 9 1/2 hour epic of the Holocaust, based on interviews with Holocaust survivors, Nazi functionaries, and bystanders. [Director] Lanzmann's vision of hell is one the most important documentary films ever produced.”
SIGHET, SIGHET
CALL NUMBER: 949.80049 S575 vhs

28 minutes, 1990, Produced by Harold Becker.

SILENCE
CALL NUMBER: 940.5318 S582 vhs

10 minutes, c1998, a film by Sylvie Bringas & Orly Yadin.

SUMMARY Tana Ross, a Holocaust survivor, shares her story after fifty years of silence.

THE SIXTH BATTALION
CALL NUMBER: 940.5318 S625 vhs

56 minutes; c1998. Director, producer, Dusan Simko.

SUMMARY Examines the persecution of Jews in Slovakia during World War II. Surviving members of the Sixth Battalion, a military unit comprised of young Jewish men, recount their own experiences and the oppression of the entire Slovakian Jewish community during the war.

SKINHEADS USA: THE PATHOLOGY OF HATE: SOLDIERS OF THE RACE WAR
CALL NUMBER: 320.56 S628 vhs

54 minutes, c1996, Produced and Directed by Shari Cookson.

SUMMARY A close-up look at white-supremacist skinhead hate groups active in the United States. Covers an actual neo-Nazi skinhead organization’s day-to-day activities at its headquarters, white power rallies and recruitment drives, and visits a prison where four skinheads are jailed for the murder of a black man.

SKOKIE, RIGHTS OR WRONG
CALL NUMBER: 323.443 S628 vhs


SUMMARY Presents the complicated legal and moral issues involved when the citizens of Skokie, Illinois, many of whom are concentration camp survivors, attempted to outlaw an impending American Nazi rally in their town. The Nazis then called on the American Civil Liberties Union to defend their First Amendment right to speak and demonstrate, even in Skokie.

THE SPECIALIST
CALL NUMBER: 940.5405 E34Zs dvd

123 minutes; 2002; a film by Rony Brauman & Eyal Sivan ; directed by Eyal Sivan.

SUMMARY A documentary about the 1961 trial of Adolf Eichmann in Jerusalem using the original footage of the trial made by Leo Hurwitz, a "mesmerizing portrait of a horribly ordinary man."

THE STORY OF CHAIM RUMKOWSKI AND THE JEWS OF LODZ
CALL NUMBER: 943.84 S887 vhs

55 minutes, 1987?, By Peter Cohen and Bo Kuritzen.

SUMMARY One of the best documentaries ever produced on the Holocaust, and a film which offers a sophisticated and perceptive analysis of the complex relationships of Jews, Poles, and Germans. In order to facilitate the destruction of Poland’s three million Jews, the Germans forced them to establish Jewish councils to administer the Polish ghettos,
thus performing duties which would have otherwise necessitated large numbers of German personnel.

Chaim Rumkowski, appointed by the Nazis as the Chairman of the Lodz Jewish Council, was responsible for establishing a vast bureaucracy which administered all social services within the ghetto. In an effort to save the Jews of Lodz, Rumkowski also attempted to turn the ghetto into an industrial center that would be indispensable to the German war effort, thus enabling the Jews of Lodz to perhaps survive.

Utilizing rarely seen archival materials, particularly hundreds of photos taken by Jewish Council photographers and other ghetto inhabitants, the film depicts the activities of the Jewish Council, the conditions of daily life for the ghetto inhabitants, Rumkowski's complex moral and ethical relationship to the Nazis, and the horror of the gradual disintegration of the ghetto and the inevitable deportations to the death camps.

SUGIHARA
CALL NUMBER: 362.8781 S947Zs dvd

82 minutes, c2005, written and directed by Robert Kirk ; produced by Diane Estelle Vicari.

SUMMARY This documentary tells the story of Japanese diplomat Chiune Sugihara, consul to Lithuania during World War II. Sugihara defied Tokyo authorities and wrote transit visas that allowed hundreds of Jewish families to flee Europe through Russia to Japan and other countries. Includes home movies, photographs, film footage, and interviews with Holocaust survivors who owe their lives to Chiune Sugihara.

SURVIVORS OF THE HOLOCAUST
CALL NUMBER: 940.5318 S963 vhs

26 minutes, c1983, written & produced by Rich Newberg; directed by Dave Vandivort.

SUMMARY This video "features the testimony of Holocaust survivors and the children of Holocaust survivors. Interspersed with their narration, which details their lives before, during and after World War II, are photographs and footage actually shot in concentration camps."

TANGLED ROOTS
CALL NUMBER: 973.04924 T164 vhs

66 minutes, c2001, a film by Heidi Schmidt Emberling.

SUMMARY Traces the story of the filmmaker’s family as she confronts her German father and Jewish mother over the secrets and painful silence about the past as she struggles to reconcile her dual identity as both a German and a Jew. The blending of German and Jewish cultures relatively soon after World War II is the central motif of the documentary with a theme of "coping, rather than victimization." Family ties are tested throughout the film as she travels to Germany and struggles with issues of race, religion and prejudice on both sides of the family.

TANGO OF SLAVES
CALL NUMBER: 940.5315 T164 vhs

107 minutes, c1994, produced and directed by Ilan Ziv.

SUMMARY Frustrated by popular Holocaust imagery, Ilan Ziv decided to take his father back to Warsaw, his former home, where his father was born and where the Ghetto once stood. In its failed attempt to find any traces of his father’s past in Warsaw, Tango of Slaves explores the only traces that are still left: still photographs and documentary material produced by German soldiers, private individuals or Ministry of Propaganda professionals. Tango of Slaves raises troubling questions about our ability to transmit historical memories to future generations.
TEREZIN DIARY
CALL NUMBER: 940.5318 T3165 vhs
88 minutes, c1989, produced and directed by Dan Weissman.

SUMMARY The Nazis used Terezin as a "model" concentration camp for propaganda purposes. In reality, Terezin was a way station to the extermination camps, and the prisoners faced overcrowding and disease. Includes interviews with survivors, and archival film footage from NAZI propaganda films.

THEY RISKED THEIR LIVES
CALL NUMBER: 940.5318 T421 vhs
54 minutes; 1992; produced and directed by Gay Block

SUMMARY Interviews with Gentiles who risked everything to aid persecuted Jews in Nazi Europe during World War II

THEY WERE NOT SILENT: THE JEWISH LABOR MOVEMENT AND THE HOLOCAUST
CALL NUMBER: 331.88097 T421 vhs
30 minutes, c2000, produced and directed by Roland Millman

SUMMARY A documentary highlighting the American Jewish labor community's anti-Nazi and rescue efforts after the rise of Hitler, the suppression of free trade unions in Germany, and the widespread terror against Jews and others which culminated in the Holocaust. Features interviews with scholars, Holocaust survivors, and labor leaders, as well as archival film footage and photographs from Germany and the United States.

THE THIRD GENERATION: A GERMAN-ISRAELI YOUTH EXCHANGE
CALL NUMBER: 305.8924 T4455 vhs
50 minutes, 1988, written, produced and directed by Yeshayahu Nir.

SUMMARY "This video about an intercultural exchange program, begun in 1965, of German and Israeli teenagers confronting the Holocaust, is done with care and balance. Participants in the Summer 1987 exchange are seen in Israel and Germany, exploring each other's life-style and culture. There are moving visits to the sites of Nazi death camps, and shrines to the innocent victims where German gentile and Israeli Jewish youth hold memorial services together. There is also levity as the teens enjoy outings and share common bonds in home and group settings. Frank discussion of the barrier of shame and infamy between their nationalities is included. Israelis opposed to the exchange program speak, as do Germans recalling the roles of family members in WWII."

TO BEAR WITNESS
CALL NUMBER: 940.5315 T627 vhs

SUMMARY Focuses on the liberation of the Nazi concentration camps by the Allied Armies in 1945. Includes excerpts from oral histories of the liberators from 14 countries and from survivors, and scenes from the 1st International Liberators Conference, held in Washington in 1981. Includes archival footage.

TOTSCHWEIGAN = A WALL OF SILENCE
CALL NUMBER: 940.5318 T717 vhs
59 min.; circa 199-? Co-Produced by Roy Dames, Dieter Reifarth.

SUMMARY Chronicles an event of the Holocaust in the closing days of WWII in the
Austrian border town of Rechnitz. In March 1945, with the Red Army closing in, 180 Hungarian Jews who had been spared from Auschwitz to serve as slave laborers were murdered *en masse* one night in a drunken orgy by German and Austrian revelers. Holocaust survivor Isador Sandorffy wants to find the location of the mass grave in order to give these Jews a proper burial, but the people of Rechnitz present false clues, other misinformation, and self-righteous indignation in their objection to his search.

**THE TRIAL OF ADOLF EICHMANN**  
CALL NUMBER: 940.5405 E34Zt vhs  
120 minutes, 1997, A co-production of ABC News Productions and Great Projects Film Company, Inc.

**THE TRIUMPH OF MEMORY**  
CALL NUMBER: 940.5318 T8395 vhs and 940.5318 T8395 vhs c.2  

**SUMMARY** Four non-Jewish resistance fighters who were sent to Nazi concentration camps in World War II bear witness to the Jewish Holocaust and provide a reminder of Nazi actions at camps like Auschwitz. They are Pierre Troadec (a Frenchman), Reidar Dittman (a Norwegian), Vera Laska (a Czech), and Irina Kharina (a Russian).

**TRIUMPH OF THE WILL**  
see TRIUMPH DES WILLENS: DAS DOKUMENT VOM REICHSPATEITAG 1934

**UNFORGETTABLE FACE**  
CALL NUMBER: 940.5318 O39Zu vhs  
13 minutes, c1993, Directed by Nicole Newnham.

**SUMMARY** "George Oiye, one of the Japanese American soldiers who liberated people from Dachau in 1945, and Yanina Cywinska, then a 16-year-old prisoner in the death camp, reunite some forty years after World War II."--Container.

**UNLIKELY HEROES**  
CALL NUMBER: 940.5318 U587 dvd  
114 minutes, c2003, produced by Marvin Hier and Richard Trank; directed by Richard Trank; written by Marvin Hier and Richard Trank.

**SUMMARY** Contrary to the view of some that Jews caught in the terror Hitler’s Europe were passive, this film highlights previously unknown stories of extraordinary men and women who exemplified courage and human dignity during the Holocaust. Features archival film and photos and new sequences shot on location.

**VERDICT FOR TOMORROW**  
CALL NUMBER: 940.5405 E34Zv vhs  
29 minutes, 1981, produced by Milton Fruchtman; directed by Leo Hurwitz.

**SUMMARY** An account of the Eichmann trial based on excerpts of video footage made during the trial held April-December 1961 in Jerusalem.

**VERDICT ON VICHY**  
CALL NUMBER: 944.0816 C979vZ dvd  
57 minutes, c2004, C-SPAN2.

**SUMMARY** Mr. Curtis talks about his book, Verdict on Vichy: Power and Prejudice in the
Vichy French Regime. He examines the history of France’s Vichy government which, under German authority, ruled a portion of France during World War II. He attempts to separate fact from fiction regarding the cooperation between Vichy France and Nazi Germany, focusing on the treatment of France’s 330,000 Jews.

**VIENNA IS DIFFERENT: 50 YEARS AFTER THE ANSCHLUSS**  
**CALL NUMBER:** 305.8924 V6627v vhs

75 minutes, 1989, produced and directed by Susan Korda and David Leitner.

**SUMMARY** "Of all the peoples who allied themselves with Hitler's Germany, the Austrians were unquestionably the most willing. The Anschluss, the arrival of Hitler's troops in Vienna in 1938, was a cause for celebration--recorded in Leni Riefenstahl’s *Triumph of the Will* (1939). This video is the record of the 50th anniversary of the Anschluss, which came almost simultaneously with the Austrian presidential election, when shocking revelations were released about the role of Kurt Waldheim in the German military during WWII. The filmmakers use interviews with Austrians, young and old, to test their awareness of their country's role during the period of Nazism. The camera alone judges these people—the way they answer questions about their own history and the way they avoid identifying with the past, using the subtlest forms of denial. This is a surprisingly intense film emotionally, the tension stemming from the filmmakers' ability to capture the defensiveness of the Austrians. What is more revealing is how the film, while never overt, raises a vital question: how could it have taken more than 40 years for questions to be raised about Austria during this period? Vienna, where Simon Wiesenthal made his world headquarters and where Kurt Waldheim rose to world eminence to become Secretary General of the UN, this video shows, is indeed different."

**UN VIVANT QUI PASSE = A VISITOR FROM THE LIVING**  
**CALL NUMBER:** 940.5318 V855 vhs

67 minutes, 1997, By Claude Lanzmann; co-production by Les Films Aleph.

**SUMMARY** An interview with Maurice Rossel, head of a delegation from the International Red Cross Committee (the ICRC), revealing the Nazi extermination of Jews in Theresienstadt.

**VOICES FROM THE ATTIC**  
**CALL NUMBER:** 940.5318 V889 vhs

58 minutes, 1997?, Produced and directed by Debbie Goodstein.

**SUMMARY:** Follows filmmaker Debbie Goodstein and some of her relatives to the attic in Poland where sixteen members of her family hid during the Second World War. Explores the traumas of the past in their original setting.

**VOICES OF SURVIVAL**  
**CALL NUMBER:** 940.5318 V8893 vhs

57 minutes, 1992?, produced, written and directed by Alan Handel.

**SUMMARY** Documentary presents interviews with seven Canadian Jewish survivors of the Nazi Holocaust. Includes archival film footage of the atrocities and horrors of the Nazi death camps.

**LES VOIX DE LA MUETTE**  
**CALL NUMBER:** 940.53174 V898 vhs

52 minutes; 1998; produced and directed by Daniela Zanzotto

**SUMMARY** Presents the history of La Muette council estate in Drancy, on the outskirts of Paris, that was used as a concentration camp during World War II. Today it houses people
on low incomes. Interviews Holocaust survivors and current residents of La Muette.

**WARSAW GHETTO**  
CALL NUMBER: 940.5318 W2955 vhs  
52 minutes, 1994, written and produced by Hugh Burnett.  
**SUMMARY** This BBC documentary film is narrated by a survivor, Alexander Bernefes, and tells the story of Jewish life and resistance in the Warsaw Ghetto from Nov. 1940 to May 1943. Includes scenes of Nazi atrocities.

**WE WERE SO BELOVED: THE GERMAN JEWS OF WASHINGTON HEIGHTS**  
CALL NUMBER: 305.89247 W361 vhs  
**SUMMARY** This videotape is about German Jews who fled Nazi Germany and settled in Washington Heights, a section of upper Manhattan. It was written and directed by Manfred Kirchheimer who was a boy of five when his family came to America in 1936. By 1950 there were 20,000 Jews in Washington Heights, many of them survivors of the Nazi Holocaust. The director conducts direct and frequent interviews with members of his community who report in detail what happened to them and how they feel toward the Nazis. The variation in attitudes is extraordinary. Some of the survivors are completely unforgiving while others are willing to forgive just to forget their terrible experience. Throughout the video there are significant quotes from Hitler's *Mein Kampf* explaining the strategy and rationale used in the Final Solution. Much of the history of the Third Reich is illustrated by photographs of events. Thus the story of the Nazi Holocaust is corroborated by German Jews who survived and settled in Washington Heights.  
Though *We Were So Beloved* is mostly about those who escaped the immediate effects of the Holocaust," wrote Vincent Canby in *The New York Times*, "it is a no less harrowing examination of conscience than *Shoah* and Marcel Ophuls' *Sorrow and the Pity*. In this limited, quite commonplace landscape of Washington Heights, Mr. Kirchheimer finds ghosts not always visible to the naked eye.

**WEAPONS OF THE SPIRIT**  
CALL NUMBER: 940.5318 W3625 vhs  
90 minutes, c1989, produced, written and directed by Pierre Sauvage; co-produced by Barbara M. Rubin.  
**SUMMARY** The story of a village of 5,000 Christian inhabitants in France, Le Chambon-sur-Lignon, that took in and sheltered 5,000 Jews from Nazis. No one was turned away, no one betrayed, even when German soldiers walked the streets of Le Chambon. Told by the Jewish filmmaker, Sauvage, who was himself born and protected in that defiantly peaceful community.

**WHO SHALL LIVE AND WHO SHALL DIE?**  
CALL NUMBER: 940.5318 W627 vhs  
90 minutes, 1982, Director, Laurence A. Jarvik.  
**SUMMARY** The American response to the holocaust in interviews with government officials, Jewish leaders, and concentration-camp survivors, combined with newsreel footage.

**WITNESS: VOICES FROM THE HOLOCAUST**  
CALL NUMBER: 940.54724 W825 vhs  
84 minutes, c1998, Producers/directors, Joshua M. Greene and Shiva Kumar.  
**SUMMARY** "Never-before-released testimonies and riveting footage reveal a unique
picture of the Nazi era, seen through the eyes and memories of those who were there: Hitler Youth, Catholic clergy, resistance fighters, death camp survivors, American POWs and liberators. 'Witness' presents a vivid image of Hitler's rise to power, forced relocation to ghettos, and the desperate futility of resistance as most of the world stands by and remains silent"--Container.

WITNESS TO GENOCIDE
CALL NUMBER: 940.5318 w8249 vhs

60 minutes; 1989; produced by Maryse Addison and Peter Bate

SUMMARY Witness to Genocide is an emotionally devastating chronicle of Hitler's depraved plan to liquidate an entire race. Witness the vile and disgusting film footage the Nazis took of the death camps they built, and of the bloody carnage they created; as over six million Jews and other "undesirables" were effectively tortured, starved to death and murdered. Witness to Genocide is pieced together from the footage the Nazis attempted to destroy before the war ended. It reveals the brutal reality of that twisted ideology better than any other film before

WITNESSES
CALL NUMBER: 305.8924 W8256 vhs

27 minutes, 1989?, a film by Marcel Lozinski; produced by Yolanda Zauberman and Gerard de Verbizier; collaborated by Anne Durufle and Gerard de Verbizier.

SUMMARY "On July 4, 1946, a pogrom inflamed the Polish town of Kielce. Jews who had survived Nazi camps once again suffered a brutal loss of loved ones or met a violent death themselves. In the massacre, 42 Jews were killed and more were gravely wounded. Newsreel footage of the victims' funeral procession is followed by scenes of Kielce in 1987 and interviews with witnesses of the massacre, who describe the torture and murder that took place. As justification for the town's anti-Semitism, a baker and a priest relate the age-old accusation that Jews were killing Polish children to obtain blood for unleavened bread or for transfusion into their own war-wracked bodies; only a few of these witnesses speak with regret or horror about the atrocious acts they saw." Includes original film footage from Polish Newsreels of 1946, and was believed to have been intentionally staged by the Soviet Secret Services.

WITNESSES TO THE HOLOCAUST: THE TRIAL OF ADOLF EICHMANN
CALL NUMBER: 940.5405 E34Zw vhs

90 minutes, c1987, Producer, Lori Perlow.

SUMMARY Eye-witness testimony and evidence which revealed the scope of Eichmann's responsibility in the "Final Solution of the Jewish Question" during World War II. The trial provided extensive public examination of the Holocaust. This video is produced in conjunction with the Jewish Museum traveling exhibition "Justice in Jerusalem Revisited: the Eichmann Trial."

THE WORLD OF ANNE FRANK
CALL NUMBER: 940.53492 F828Zw vhs

28 minutes, 1987, producer, Audrey Lieb ; executive producer, Allen Secher; directed by Ron.

SUMMARY The life of Anne Frank, with quotations from her diary.
YOU ARE FREE = IHR SENT FREI  
CALL NUMBER: 940.5318 Y67 vhs

22 minutes, 1997?, Produced by Dea Brokman and Ilene Landis.

SUMMARY: Focuses on the liberation of the concentration camps at the end of World War II, as told from the point of view of four liberators from different branches of military service and one survivor of the camps. Includes archival footage.

A YOUNG GIRL IN HITLER'S BERLIN: THE STORY OF MARION F. WOLFF  
CALL NUMBER: 940.5318 W8555Zy vhs

35 minutes, 1991, directed by Angela Marney.

SUMMARY Following an introduction, on 06/02/89, describing the stages and causes of the Holocaust, Marion Wolf addresses a class at Langley High School in McLean, VA. She describes the Nazi atrocities against the Jews of Berlin from 1933 to 1938, when she was able to escape to America. She points out that U.S. immigration policy made it impossible to save large numbers of Jews.

ZAMIR: JEWISH VOICES RETURN TO POLAND  
CALL NUMBER: 780.95693 Z24 vhs

60 minutes, c2000. Produced by Eric Stange; directed by Rob Cooper and Eric Stange.

SUMMARY The original Zamir singers were silenced by the Holocaust. In 1999, the Zamir Chorale of Boston brings their Jewish songs back to Poland, the Czech Republic, and Austria. Includes songs from the performances including "Tsen Brider", "Hatikvah Ha-Noshanah", "Mayim Besason", and even "I Got Rhythm". Also includes history of the Zamir Chorale, footage of visits to concentration camps, and an interview with one of the members of the original group.

ZYKLON PORTRAIT  
CALL NUMBER: 940.5318 S559Zz vhs

13 minutes, c1999, A film by Elida Shogt.

SUMMARY Story of the Shogt family during the Jewish Holocaust.
FEATURE FILMS

ANGRY HARVEST
see BITTERE ERNTE

ANNE FRANK
CALL NUMBER: 791.4372 A6133 dvd

189 minutes, 2001, produced by David Kappes; teleplay by Kirk Ellis; directed by Robert Dornhelm.

SUMMARY: Dramatization of the life and death of Anne Frank.

AU REVOIR LES ENFANTS = GOODBYE, CHILDREN
CALL NUMBER: 791.4372 A888 vhs

103 minutes, 1989, written, produced and directed by Louis Malle.

SUMMARY: Dialogue in French; credits and subtitles in English. Originally produced as motion picture in France in 1987.

BERLIN ALEXANDERPLATZ
CALL NUMBER: 791.4372 B5152 vhs reels 1-8

927 minutes on 8 videocassettes, 1984, A Film by Rainer Werner Fassbinder; Produced by Peter Marthesheimer.


BITTERE ERNTE = ANGRY HARVEST
CALL NUMBER: 791.4372 B6244 vhs

102 minutes, 1988, Produced by Artur Brauner


THE BOAT IS FULL
see DAS BOOT IST VOLL

DAS BOOT IST VOLL = THE BOAT IS FULL
CALL NUMBER: 791.4372 B7254 vhs

104 minutes, 1985, George Reinhart; a Film by Markus Imhoof.

SUMMARY: Dialogue in German; subtitles and credits in English. Originally produced as motion picture in Switzerland in 1981. "A Quartet Films release".

BORDER STREET
see ULICA GRANICZNA

CANAL
see KANAL

THE DAMNED
see GOTTERDAMMERUNG
DEMANTY NOCI = DIAMONDS OF THE NIGHT
CALL NUMBER: 791.4372 D3713 vhs

65, 10 minutes, 1987, Filmové Studio Barrandov; Uvadi film studia filmove a televizní fakulty AMU.

SUMMARY Demanty Noci based on the story "Tma nema stin" in the novel of the same title by Lustig. Sousto based on story of the same title by Lustig. Originally produced as motion pictures in Czechoslovakia in 1964 (Demanty Noci) and 1960 (Sousto).

DERNIER MÉTRO = THE LAST METRO
CALL NUMBER: 791.4372 D4365X vhs

135 minutes, c1986, directed by Francois Truffaut.

SUMMARY Dubbed into English from the original French. Photography, Nestor Almendros; music, Georges Delerue. Originally produced as motion picture in France in 1980.

DIAMONDS OF THE NIGHT
see DEMANTY NOCI

DIARY OF ANNE FRANK
CALL NUMBER: 791.4372 D5393 vhs

151 MINUTES, 1984, produced and directed by George Stevens.

SUMMARY Screenplay by Frances Goodrich & Albert Hackett, from their play based on the book "The Diary of a Young Girl" (Het Achterhuis) by Anne Frank; photography, William C. Mellor; music, Alfred Newman. Originally produced as motion picture in 1959.

DONNER, BLITZ UND SONNENSCHEIN
CALL NUMBER: 791.4372 D6857 vhs

71 minutes; 2002; Director, Erich Engels ; Producers, Max Neal, Max Ferner

DREI TAGE IM APRIL = THREE DAYS IN APRIL
CALL NUMBER: 791.4572 D7714 vhs

104 MINUTES, 1994, Buch und Regie, Oliver Storz.

SUMMARY During the final days of WWII, Hitler's retreating troops abandon three railcars filled with concentration camp survivors in a small town in southern Germany. The reality of the Holocaust and the lack of action or compassion by the townspeople horrifies Anna, an innkeeper's daughter and the focus of the film. Loosely based on an actual event that occurred in April of 1945.

ENEMIES--A LOVE STORY
CALL NUMBER: 791.4372 E567 vhs

121 MINUTES, C1990, produced and directed by Paul Mazursky.


ESCAPE FROM SOBIBOR
CALL NUMBER: 791.4372 E746 dvd

119 minutes; 2003; produced by Dennis E. Doty ; teleplay by Reginald Rose ; directed by Jack Gold.
SUMMARY True story of the mass escape of Jewish prisoners from the Nazi death camp at Sobibor, Poland.

A FIELD OF BETTERCUPS
CALL NUMBERS: 791.4372 F455 vhs

29 minutes; 1990; Martin Hoade, producer/director

SUMMARY This half-hour televised dramatization depicts the dedication of Polish pediatrician, Dr. Janusz Korczak, to 299 Jewish children in a Warsaw Ghetto orphanage during the Holocaust. Korczak refused a chance to leave and died with the children in a concentration camp.

FORBIDDEN GAMES
see JEUX INTERDITS

THE GARDEN OF THE FINZI-CONTINIS
see IL GIARDINO DEI FINZI-CONTINI

IL GIARDINO DEI FINZI-CONTINI = THE GARDEN OF THE FINZI-CONTINIS
CALL NUMBER: 791.4372 G435X vhs

95 MINUTES, C1985, DIRECTED BY VITTORIO DE SICA; PRODUCED BY GIANNI HECHT LUCARI FOR DOCUMENTO FILM AND ARTHUR COHN

SUMMARY Originally produced as motion picture in 1970 as: Il Giardino dei Finzi-Contini. Based on the novel by Giorgio Bassani; adaptation and screenplay by Ugo Pirro, Vittorio Bonicelli;

GOODBYE, CHILDREN
see AU REVOIR LES ENFANTS

GOTTERDAMMERUNG = THE DAMNED
CALL NUMBER: 791.4372 G5994X vhs

150 MINUTES, 1981, AN ALFRED LEVY--EVER HAGGIAG PRODUCTION; DIRECTED BY LUCHINO VISCONTI.

SUMMARY Originally produced as motion picture in Germany in 1969. A German-Italian co-production.

THE GREY ZONE
CALL NUMBER: 791.4372 G845 dvd

108 MINUTES, C2001, WRITTEN & DIRECTED BY TIM BLAKE NELSON.

SUMMARY Based on real-life events. Chronicles a unit of Auschwitz’s Sonderkommandos, a special squad of Jewish prisoners, who staged the only armed revolt that would ever take place at Auschwitz.

I NEVER SAW ANOTHER BUTTERFLY
CALL NUMBER: 791.4372 I1121789 vhs

30 MINUTES; 1999; DIRECTED AND PRODUCED BY MARTIN HOADE

SUMMARY Based on the book by the same title, presents a fictionalized account of one of the hundred children who survived Terezin concentration camp in Czechoslovakia during 1942-44.
JEUX INTERDITS = FORBIDDEN GAMES
CALL NUMBER: 791.4372 J58 vhs

84 minutes, c1952, une production de Robert Dorfmann; un film de Rene Clement.

SUMMARY Originally produced as motion picture in 1952 in France.

JUD SUSS
CALL NUMBER: 791.4372 J92 vhs

85 minutes, 198-?, Terra Filmkunst; ein Veit Harlan Film; Drehbuch von Veit Harlan, Wolfgang Eberhard Moller und Ludwig Metzger.

SUMMARY A film commissioned by Goebbels and used for anti-Semitic propaganda in the Third Reich.

JUDGMENT AT NUREMBERG
CALL NUMBER: 791.4372 J9253 vhs reels 1-2

97, 91 minutes on two tapes, 1989, produced and directed by Stanley Kramer.

SUMMARY Based on the original story by Abby Mann. Originally produced as motion picture in 1961.

KANAL = CANAL
CALL NUMBER: 791.4372 K163 vhs

96 minutes, 1987, Directed by Andrzej Wajda; produced by Stanislaw Adler

SUMMARY Originally produced as motion picture in Poland in 1957.

THE LAST METRO
see DERNIER METRO

THE LONG WAY HOME
CALL NUMBER: 940.5315 L849 vhs

120 minutes, 1997, written and directed by Mark Jonathan Harris.

SUMMARY Discusses the problem of the Jewish refugees after WWII and the formation of Jewish state, Israel.

MEPHISTO
CALL NUMBER: 791.4372 M5515 vhs

132 minutes, c1981, Mafilm; Studio Objektiv in Zusammenarbeit mit der Manfred Durniok Produktion; Regie, Istvan Szabo; Drehbuch, Peter Dobai, Istvan Szabo.

SUMMARY Originally produced as motion picture in 1981. Based on: Mephisto / Klaus Mann. A foreign film (Hungary).

MODLITBA PRO KATERINU HOROVITZOVOU = A PRAYER FOR KATRINE HOROVITZ
CALL NUMBER: 791.4372 M6923 vhs

70 minutes, 1991, Filmove Studio Barrandov; Ceskoslovenska televize Praha; vedouci vyroby Miloslav Vanek; rezie Antonin Moskalyk.

SUMMARY Based on the novel by Arnost Lustig. Originally produced as motion picture in Czechoslovakia in 1965

MURDERERS AMONG US: THE SIMON WIESENTHAL STORY
CALL NUMBER: 791.4372 M974 vhs

157 MINUTES, C1989, Director, Brian Gibson

**Obchod Na Korze = The Shop On Main Street**
CALL NUMBER: 791.4372 O122 vhs

128 MINUTES, 1984, directed by Jan Kadar & Elmar Klos.

**Summary** Originally produced as motion picture in Czechoslovakia in 1965. Also issued under title: *The shop on High Street*.

**Olympische Spiele: The Film of the XI. Olympic Games, Berlin, 1936**
CALL NUMBER: 791.4372 O53X vhs reels 1-2


**Summary** Directed by the controversial German filmmaker Leni Riefenstahl. An extraordinary documentary on the 1936 Olympic games in Berlin. *(Reel 1)* Festival of the people -- *(Reel 2)* Festival of beauty.

**The Pawnbroker**
CALL NUMBER: 791.4372 P3333 vhs

116 MINUTES, C1985, An Ely Landau production; directed by Sidney Lumet

**Summary** based on the novel by Eward Lewis Wallant. Originally produced as motion picture in 1965.

**The Pianist**
CALL NUMBER: 791.4372 P5815 dvd

149 minutes; 2003; a Roman Polanski film

**Summary** Based on the memoirs of Wladyslaw Szpilman, a Polish Jew, who was a brilliant pianist. He watched as his family was shipped off to Nazi labor camps. He managed to escape and lived for years in the ruins of Warsaw, hiding from the Nazis.

**A Prayer for Katrine Horovitz**
see **Modlitba Pro Katerinu Horovitzovou**

**Present Memory**
CALL NUMBER: 296.0973 P9293 vhs

87 minutes, 1993?, produced by Susan Steiner and Richard Adelman; directed by Richard Broadman.

**Summary** Documentary presents the participants' viewpoints on what it's like to be Jewish in America. This program reflects the positions of a wide variety of people. Immigrants or native born, young or old, assimilated or alienated, ordinary or famous, establishment types or iconoclasts--they all have a personal view of how their religion defines them. Includes archival film footage, and a background on what it was like to be Jewish in WWII Europe.

**Schindler's List**
CALL NUMBER: 791.4372 S336 vhs

197 minutes on 2 videocassettes, 1994, Director, Steven Spielberg.

**Summary** Based on the novel by Thomas Keneally.
THE SHOP ON MAIN STREET
see OBCHOD NA KORZE

SOPHIE'S CHOICE
CALL NUMBER: 791.4372 S712 vhs


SUMMARY Based on the novel by William Styron.

THEY LOOKED AWAY
CALL NUMBER: 940.53185 T421 vhs

53 minutes; 2003; written and directed by Stuart G. Erdheim; produced by Stuart G. Erdheim and Ashley Lazarus.

SUMMARY The evidence of what the Allies knew about the existence of Auschwitz and their reasons not to bomb the camp are examined through archival footage and interviews with camp survivors, historians, and military pilots, bombardiers, and photo interpreters directly involved in Allied missions over the Auschwitz region.

THREE DAYS IN APRIL
see DREI TAGE IM APRIL

TRANSPORT FROM PARADISE
CALL NUMBER: 791.4372 T7724 vhs

94 minutes, 1987, produced by Jiri Pokorny; directed by Zbynek Brynych.

SUMMARY Depicts life in the Theresienstadt Ghetto and Concentration Camp (Czechoslovakia) under Nazi occupation during World War II.

TRIUMPH DES WILLENS: DAS DOKUMENT VOM REICHSPARTEITAG 1934 = TRIUMPH OF THE WILL
CALL NUMBER: 791.4372 T839 vhs
CALL NUMBER COPY 2: 791.4372 T839 1986 vhs

110 minutes, 1984, Gestaltet von Leni Riefenstahl.

SUMMARY Leni Riefenstahl's controversial film record of the 1934 Nazi rally at Nuremberg. One of the classic uses of film as propaganda.

ULICA GRANICZNA = BORDER STREET
CALL NUMBER: 791.4372 U393 vhs

110 minutes, 1987, directed by Alexander Ford.

SUMMARY Originally produced as motion picture in Poland in 1948.

UPRISING
CALL NUMBER: 791.4572 U68 dvd

177 minutes; 2001; producers, Jon Avnet, Raffaella De Laurentiis, Jordan Kerner

SUMMARY After Germany invaded Poland in Sept. 1939, the Germans decreed that all 350,000 Warsaw Jews be forcibly detained in the area known as the "Warsaw Ghetto". In fear for their lives, the Polish Jews form the Jewish Fighting Organization (JFO) to fight against this oppressive force. When the German troops march into the Ghetto, they are surprised and repulsed by the JFO fighters. The resisters may not be able to achieve victory, but they intend to live with honor--and if need be, die with honor--while lighting the torch for resistance in the occupied territories. Their resolve will be tested as the
Nazis' promise to completely eradicate the Ghetto as a birthday present for Hitler.

**LES VIOLONS DU BAL**  
CALL NUMBER: 791.4372 V7885 vhs

105 MINUTES, C1992, Violons Associates; Port Royal Films; un film écrit et réalisé par de Michel Drach; collaboration à l’adaptation et au dialogue par Monique Lange.

**SUMMARY** Filmmaker Michel Drach tells the story of his childhood during World War II and his family's escape from the Nazis. But no producer would finance the project until he cast Jean-Louis Trintignant as himself. The film intercuts between his present quest to make the film and the past viewed from a child’s perspective. Alternate Title: VIOLINS AT THE BALL

**THE WANNSEE CONFERENCE**  
CALL NUMBER: 791.4372 W249 vhs

87 minutes, c1984, directed by Heinz Schirk; produced by Manfred Korytowski.

**SUMMARY** "The Final Solution, the German annihilation of six million Jews, evolved over an extended period of time. Initially, the Germans undertook a concerted effort to have the Jews leave the Reich. Ever since Hitler had first come to power, the Jews had been emigrating. Life in Germany had become untenable for them. Many were forced out of their jobs and made to sell their businesses, their German neighbors often ostracized them, their children were forced out of school, and beatings and humiliations were commonplace. By the beginning of 1938, Germany's Jewish population had been reduced from 515,000 to 350,000. However, when Germany annexed Austria in March, 1938, the Jewish population of the Reich rose to 540,000. This would be a recurring problem for the Germans. Each time they added new territory to the Reich, the Jewish population would grow.

In October, 1938, the Nazis attempted the enforced expulsion of Jews with Polish citizenship. Thousands were forced from their homes, loaded on trains, and literally dumped at the Polish border. The Germans had also expected that Western nations, primarily England, France, and the United States, would accept many of these Jews, but as the futile Evian Conference had demonstrated in July 1938, the West was not willing to do that. At the Evian Conference, nation after nation dutifully explained why it could not or did not want to accept any Jews. The final attempt at an emigration program was the Madagascar Plan. The Germans anticipated that the French colony of Madagascar would be ceded to them as part of a peace treaty with France. If the Jews were forced to live on this island, they would become virtual hostages and insure the cooperation of their fellow Jews in America. The Madagascar Plan died when no peace treaty was concluded with France. At that point, the next stage of the Final Solution was undertaken. It was far more ominous and serious than anything that preceded it.

In March, 1941, Himmler ordered that special killing units be established. Known as Einsatzgruppen, they began to operate in Soviet territory in the summer of 1941. Within months, they murdered well over a million Jews. But the methods they used raised certain problems. They gathered Jews, forced them to stand before a ditch (often they had been dug by the victims themselves) and then systematically shot them. But this method proved inefficient and created problems among some of the troops who were shaken by what they saw. In certain cases, it was hard to control the local population. Moreover, news of the killings began to spread. A more efficient way had to be found to carry out the Final Solution.

On January 20, 1942, fourteen representatives of the SS, government bureaucracy and the army attended a meeting in a Berlin suburb, Wannsee. The meeting was designed to work out the details of the Final Solution, the Nazi plan to annihilate the Jewish population of Europe. The meeting was led by Reinhard Heydrich, the head of the German SS. His main objective was to get the representatives of the various bureaucracies, the 'suckers,' as he called them, to willingly surrender control of their areas of authority to Heydrich and the SS. The meeting went smoothly. Reinhard Heydrich, chief of the Nazi Security Police and Secret Service, expected to meet some resistance to plans for the Final Solution. There was none.”
THE WAVE
CALL NUMBER: 791.4372 W3554 vhs

47 minutes, 1989, produced by Fern Field; directed by Alex Grasshoff.

**SUMMARY** Recreation of an actual classroom experiment undertaken in a high school class in Palo Alto, California, in April 1967, where a high school teacher established his own "Reich" to demonstrate why the German people could so willingly embrace Nazism. "It raises critical questions about individualism and conformity: How can peer pressure usurp individual rights? When does dedication to the group cross the line from loyalty to fanaticism?"

DIE WEISSE ROSE
CALL NUMBER: 791.4372 W432 vhs

108 minutes; 1983; director, Michael Verhoven

**SUMMARY** The story of a secret society of students and their professor who printed and distributed anti-Nazi leaflets to urge German citizens to sabotage the war efforts.