GENDER STUDIES AND
WOMEN’S STUDIES DOCUMENTARIES

A. R. M. AROUND MOSCOW
CALL NUMBER: 306.845 A111 vhs

75 minutes, 1994, Produced, directed and edited by Jeanne C. Finley & Gretchen Stoeltje.

SUMMARY: Four times a year Los Angeles businessman Ron Rollband, owner of American-Russian Matchmaking (A.R.M.), brings 15 American men to Moscow to meet over 500 potential Russian brides. This film explores what happens when mutual fantasy collides with the reality of post-Cold War, cross-cultural marriage.

ABORTION BEFORE ROE VS. WADE
CALL NUMBER: 363.46 A154 vhs

28 minutes, 1996, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker.

SUMMARY: Laura Kaplan, author of “The Story of Jane”, talks about women who had abortions before it was legal in America.

ABORTION DENIED: SHATTERING YOUNG WOMEN’S LIVES
CALL NUMBER: 618.88097 A154 vhs

29 minutes, 1990, Executive producer, Feminist Majority Foundation; producers, Eleanor Smeal, Peg Yorkin; director, Melissa Jo Peltier; writers, Melissa Jo Peltier, Toni Carabillo, Eleanor Smeal.

SUMMARY: This video explores the problems for teens wanting to have abortions in states that require parental notification or consent to obtain one. Parents of Rebecca Suzanne Bell tell about her 1988 death in Indiana from an illegal abortion, which she sought when she could not face telling her parents of her pregnancy (as required by Indiana law). Becky Bell's parents emphasize that young women from close, loving families often want to protect their parents; others point out that not every family is a caring family, and that young women from dysfunctional families fear physical abuse, verbal abuse, abandonment, or contact with a noncustodial parent. The point is made that many young women will do anything to avoid telling parents of a pregnancy. Judicial bypass procedures, which in some states are available for teens who cannot tell their parents, are shown to be very intimidating for many and are almost impossible to use effectively in some states. A number of additional negative effects of notification/consent laws are presented. Cross-cultural comparisons are discussed, with emphasis on the needs for sex education, contraception and the availability of abortion services to promote the health of women. The video indicates that most proponents of consent/notification laws are concerned primarily with making abortions illegal than with regulating teen health.

ABORTION - FOR SURVIVAL
CALL NUMBER: 618.88 A1547 vhs

30 minutes, 1989, produced by Sally Jewett and Melissa Jo Peltier; directed, written and edited by Melissa Jo Peltier; hosted by Christina Pickels.

SUMMARY: This video shows that, because contraceptives are not fail-safe, abortion remains a needed alternative for many women. Shown is a vacuum aspiration procedure done at six weeks' gestation, safely and quickly performed by professionals under legal approbation. Obstetricians, lawyers, and representatives from relevant agencies provide rationale for the need to continue legal sanctions for abortions to avoid unsafe practices by pregnant women and 'back-alley abortionists' of not long ago. In 1988, 55 to 60 million abortions were performed worldwide, 50% of which were illegal. Greater availability of contraceptives decreases the need for abortion. The Netherlands, Denmark, and Sweden have lower abortion rates than the US because of accessible, inexpensive contraceptive choices. Fewer and more expensive contraceptives are available in the US. However, even the best contraceptives can fail. This excellent video presents a factual, clear case for abortion, devoid of emotion and bias.
THE ABORTION PILL
CALL NUMBER: 363.46 A1541 vhs

56 minutes, 1997, Produced and directed by Marion Lipschutz and Rose Rosenblatt; written by Larry Loonin and Eric Nadler.

SUMMARY: This program shows the controversy surrounding RU486, also known as Mifepristone, a pill that can end a pregnancy without surgery, and shows how a potent mix of business, politics and ethics delays for a decade use of this drug in the United States. Dr. Etienne Emile Baulieu, its French discoverer, explains how RU486, taken in the first or second month of pregnancy, prevents the development of the fetus; another drug, taken 48 hours later, brings on a miscarriage.

ACTING OUR AGE
CALL NUMBER: 305.26097 A188 VHS

58 minutes, 1987, Directed and produced by Michal Aviad. Subtitle on box: A Film About Women Growing Old.

SUMMARY: There are 16 million women in the U.S. over the age of 64, yet the lives of "real" older women are largely ignored by the mainstream media and are almost invisible to the general public. The most common images in our culture are the ancient wicked hags in fairy tales, the helpless grandmothers in aspirin commercials or the comic old ladies in television shows. Acting Our Age introduces six women, aged 65 to 75, and through their stories of personal struggle and triumph, the film dispels the myths and challenges the stereotypes which have defined the image of old women in American culture. Acting Our Age allows the women to speak for themselves and with unparalleled candor. Their interviews tackle subjects which are usually considered taboo for older women. As they speak openly about sexuality, being alone, financial difficulties and dealing with death, their straight-forward responses reconstruct our expectations about aging and provide insight into the concerns and lives of "real" older women.

Acting Our Age examines the effects of aging on self image, relationships and family and community roles. The film begins by focusing on the sometimes sensitive connections between appearance and self-image. As the women discuss how changes in their looks have influenced their sense of self, one woman confesses that she recently cancelled a facelift appointment.

While exploring changes in the relationships of older women, Acting Our Age conveys the loneliness and isolation faced by some women as children grow up and some spouses and friends begin to die; it also establishes the possibility of rich and intimate relationships discovered later in life. Each woman has her own story to relate: one woman is the divorced matriarch of a large extended family while another is the sole caretaker of her bedridden husband; a third woman describes a fulfilling relationship with her lover of many years and a special friendship with her "New Wave" granddaughter.

ADIO KERIDA
CALL NUMBER: 972.91004 B419Za vhs

52 minutes, 2002, a film by Ruth Behar

SUMMARY: A personal journey about the search for identity and memory among Sephardic Jews with roots in Cuba. Anthropologist Ruth Behar returns to her native Cuba in search of the country's remaining Sephardic Jews and her family's ties to them.

AFRICA’S CHILDREN
CALL NUMBER: 967.6204 A2587 vhs


SUMMARY: Explores the pressures on female adolescents in the Third World through the stories of four young Kenyan women growing up in a time of cultural upheaval. Christine is a Masai who escaped an arranged marriage so she could study law; Dekha was bought up in a rigidly patriarchal Muslim town and aspires to be a doctor; Anastasia works on her family's farm while yearning to become a Catholic nun; and Mboone dreams of exchanging her affluent urban lifestyle for a career of service in the U.N. helping to improve the lives of women all over the world. Female circumcision, polygyny, AIDS, reproductive choice, equal access to education, and other issues are discussed with candor.
AGAINST MY WILL
CALL NUMBER: 362.8292 A259 vhs

50 minutes; 2002; direction and production, Ayfer Ergün

SUMMARY: Investigates violence against women in Pakistan, where concepts of family honor and the status of women as property perpetuate the practice of "honor killing", the murder of women by male relatives for behavior deemed socially or morally unacceptable. One of the women interviewed at the Dastak women's shelter in Lahore, Kubra, is murdered three weeks after she returns to her family.

AILEEN WUORNOS: THE SELLING OF A SERIAL KILLER
CALL NUMBER: 364.1523 W966Za vhs

87 minutes, 1992, Lafayette Films for Channel Four. Co-producer, Rieta Oord; director, Nick Broomfield.

SUMMARY: True story of the first female serial killer in the U.S., Aileen Wuornos, and the opportunists who used her story. They include the woman who adopted Aileen while she was on trial and then sold Aileen's story, the lawyer who convinced Aileen to plead no contest, and Aileen's lesbian lover who got her to confess.

ALBERTA HUNTER: MY CASTLE'S ROCKIN'
CALL NUMBER: 781.643 H945Za vhs

57 minutes, 1988, produced and directed by Stuart Goldman; written by Chris Albertson.

SUMMARY: Follows up the life of Alberta Hunter a famous Blues singer, from her early years through her death in 1984. Discusses her success in the States and overseas. Talks about her early retiring from singing, becoming a nurse and finally her returning to singing in her latter years.

ALBERTO MORAVIA
CALL NUMBER: 853.91 P647Z vhs

55 minutes, 1983, Produced and directed by Nigel Wattis; edited and presented by Melvin Bragg.

SUMMARY: In this interview, Italy's leading novelist looks back over his career, discussing his experience with Fascism and the special concern with women that is the hallmark of his writing. Includes dramatized readings from his works and remarks by film director Bernardo Bertolucci.

ALEXANDRA DAVID-NEEL: ONE WOMAN'S JOURNEY FROM SIKKIM TO FORBIDDEN TIBET
CALL NUMBER 915.40435 D249Z vhs

51 minutes, 1998, a film by Jeanne Mascolo de Filippis and Antoine de Maximy; produced by Pascal Benoussan.

SUMMARY: Portrait of the French philosopher, novelist, and adventurer who, in her long life, travelled extensively in Asia, especially the Himalayas and became a Buddhist monk. Marie-Madeleine Peronnet, her late-life companion, and others relate their memories of this extraordinary life.

ALGERIA, WOMEN AT WAR
CALL NUMBER: 965.05 A3949 vhs

52 minutes, 1992, Produced by Parminder Vir.

SUMMARY: Discusses the role of women in modern Algeria, and how the political situation affects them and their families.

ALICE WALKER: A PORTRAIT IN THE FIRST PERSON
CALL NUMBER: 813.54 W177Za vhs

SUMMARY: Walker tells about her deep sense of personal mission and a strong sense of self that helped her to triumph over her humble beginnings as the eighth child of a Georgia sharecropper. Her discussion includes family violence and the status of Black women in the USA.

ALICE WALKER: POSSESSING THE SECRET OF JOY
CALL NUMBER: 813.54 W177pZa vhs

SUMMARY: Alice Walker talks about her novel "Possessing the secret of joy" which addresses issues of female genital mutilation and social protest in Africa and America. Filmed segments, including archival film, illustrate some of the points made.

ALL AMERICAN HIGH
CALL NUMBER: 373.794 A416 vhs

60 minutes, 1986, Produced by Keva Rosenfeld and Linda Maron; directed and edited by Keva Rosenfeld.

SUMMARY: All American High is about a uniquely American experience, senior year in a middle-class suburban high school, as seen through the eyes of Rikki Rauhala, a visiting foreign exchange student from Finland. Using her voice, experiences, and impressions, the film presents new perspectives on the timeless social rituals of American secondary public education.

ALMOST A WOMAN
CALL NUMBER: 791.4572 A452 vhs

120 minutes, c2002, produced by Ronald Colby; screenplay by Esmeralda Santiago; directed by Betty Kaplan.

SUMMARY: A dramatization of Esmeralda Santiago's youth, from the time she moves to New York from rural Puerto Rico, to the threshold of her successful artistic career.

ALWAYS A BRIDESMAID
CALL NUMBER: 392.5 D247Z dvd

98 minutes, 2001, Directed, produced, written, filmed and edited by Nina Davenport.

SUMMARY: On the eve of her 30th birthday, Nina Davenport has become obsessed with the institution of marriage and the missing ring on her finger. In "Always a Bridesmaid" Nina confronts her fears from the trenches, where she works as a wedding videographer. She cross-examines failed love interests, interrogates nervous brides and wise spinsters, and gathers advice from anyone who will listen.

AMELIA EARHART
CALL NUMBER: 629.13 E12Za vhs

57 minutes, 1993, written, produced and directed by Nancy Porter.

SUMMARY: Chronicles the life of Amelia Earhart, as a pioneer in aviation and the remarkable publicity machine that kept her constantly in the limelight. This film does not focus especially on her mysterious death, but on her life. Includes archival film footage.

AMERICA'S FIRST WOMEN FILMMAKERS
CALL NUMBER: 791.4375 A5125 vhs

114 minutes, 1913-1921, Alice Guy-Blache and Lois Weber. Series: Library of Congress video collection; 6 Videocassette releases of the 1913 motion pictures. Matrimony's speed limit (1913); A house divided (1913); producer/director: Alice Guy-Blache; How men propose (1913); producer: Lois Weber; Too wise wives (1921); producer/director/screenwriter: Lois Weber.

AMERICA’S VICTORIA: REMEMBERING VICTORIA WOODHULL
CALL NUMBER: 324.3 W891Za vhs

82 minutes, 1995, Zoie Films presents; a videotape by Victoria Weston. Produced and directed by Victoria Weston.

AND STILL I RISE
CALL NUMBER: 306.70899 A5437 vhs

30 minutes, 1993, produced by Kanayo S. Onwurah & Sarah Carr; written & directed by Ngozi Onwurah.

SUMMARY: Documentary. The participants present an in depth study about Black women’s sexuality, starting with the first slaves brought to North America, to their present day behaviour.

ANGOLA IS OUR COUNTRY
CALL NUMBER: 967.304 A59202 vhs

45 minutes, 1988, Directed by Jenny Morgan.

SUMMARY: Studies the efforts of the people of Angola, especially the women, in their fight against of South African Army.

ANONYMOUSLY YOURS
CALL NUMBER: 306.742 A615 vhs

58 minutes, c2003, Director/producer, Gayle Ferraro.

SUMMARY: An extraordinary documentary shot clandestinely in Burma, the film examines sex-trafficking in Southeast Asia through interviews with four young women. The brutal honesty of their stories exposes the commonplace bartering and selling of women and the cycles of poverty that enslave them. From the back rooms of teashops and restaurants to the lounges of five-star hotels, the Far East sex trade thrives on the routine merchandising of girls and women for the sexual pleasure of men from all cultures.

ANTONIA--A PORTRAIT OF THE WOMAN
CALL NUMBER: 784.2092 B8497Za vhs

57 minutes, 1992, produced by Judy Collins; directed by Judy Collins and Jill Godmilow.

SUMMARY: Biography of Antonia Brico, who in the 1930's established an international reputation as an accomplished orchestra conductor. Shows her in 1974 teaching conducting and piano in Denver, and leading the Brico Symphony, a community orchestra which she founded. Explains how Antonia Brico, as a 73 year old woman, sought in the face of adversity and discrimination, the opportunity to lead a major symphony orchestra in a field dominated by men in the Western world.

ART TO ART: EXPRESSIONS BY ASIAN AMERICAN WOMEN
CALL NUMBER: 704.042 A784 vhs

27 minutes, 1993, Executive producer, producer, Valerie Soe.

SUMMARY: Asian-American women and artists Pacita Abad, Yong Soon Min, Hung Liu and Barbara Takenaga discuss and show examples of their work, each in a separate sequence.

THE ARTIST WAS A WOMAN: WOMEN ARTISTS, 1550-1950
CALL NUMBER: 709.22 A9713 vhs


SUMMARY: A rediscovery of over 400 years of painting by women artists from the Renaissance to the midtwentieth century. Includes readings from the artists’ personal writings and from those of their contemporaries.
AS WOMEN SEE IT = MUJERES DEL PLANETA
CALL NUMBER: 305.40985 M953 vhs

30 minutes, 1982, Munich and Pukara Cine, Lima; direccion de Maria Barea.

SUMMARY: Documents the struggle of the poor in the settlement of El Planeta in the outskirts of Lima, Peru and shows how the women of the settlement organized to fight for the land and to improve their living conditions. A major segment of the film records a meeting in which women residents stress the need for organization in order to realize collective projects such as adult literacy classes and the establishment of a seamstresses' cooperative.

ASANTE MARKET WOMEN
CALL NUMBER: 966.705 A7983 vhs

54 minutes, 1982, Produced and directed by Claudia Milne. (Disappearing World)

SUMMARY: Examines the matrilineal and polygamous Ashanti society of Ghana through interviews with women who exercise complete authority in the wholesale produce market. The interviewees reveal the advantages and tribulations of their relationships, the practical problems they confront and the various solutions they embrace.

AUTOEXAMEN DEL SENO: REINVENTANDO LA TRADICIÓN = BREAST SELF-EXAM: REINVENTING THE TRADITION
CALL NUMBER: 618.19 A939 vhs

13 minutes, 1999, co-produced and co-directed by Teresa Cuadra, Suzanne Newman. Series: Nuestra salud (segment 4.)

Cast: Taller Lésbico Creativo de Puerto Rico.

SUMMARY: What's the use of a breast self-exam? How will breast cancer affect my life? What can I do for someone who has cancer? Latina lesbians share their personal experiences while professionals in the field add their insights and put these issues in context.

AWO WELCOMES PAC PRESIDENT, 14-11-1992: DEPUTY PRESIDENT D. MOSENEKE, GENERAL SECRETARY BENNY ALEXANDER AND AWO PRESIDENT ELLEN MOTHOPENG SPEAK
CALL NUMBER: 320.54096 A967 vhs

56 minutes, 1992, Produced by PAC, Department of Publicity and Information.

SUMMARY: Clips of speeches from an African Women's Organisation conference, which was held in Daveyton, South Africa, on Nov. 14, 1992, where the AWO welcomed PAC President, Mlamli Clarence Makwetu, as a guest speaker. Fiery talks regarding African liberation are featured.

BABY, IT'S YOU
CALL NUMBER: 306.85 B115 vhs

56 minutes, 199?, A film by Anne Makepeace.

SUMMARY: Baby boomers in their late forties, belatedly trying to create a family, Anne and her husband explore the reasons why none of their brothers and sisters have children and a traditional family life.

BACK-ALLEY DETROIT: ABORTION BEFORE ROE V. WADE: A VIDEO DOCUMENTARY
CALL NUMBER: 364.185 B1263 vhs

48 minutes, 1993?, Produced and directed by Daniel Friedman & Sharon Grimberg.

SUMMARY: Describes the history of illegal abortion in Detroit from the 1950's till the Supreme Court decision "Roe v. Wade" on 01/22/73 legalized abortion. Includes interviews with gynecologists, nurses, women's health activists, undercover police, and patients who received "illegal" abortions.
BARBIE LIBERATION ORGANIZATION NEWSREELS
CALL NUMBER: 305.3 b236 vhs

30 minutes, 1994, Igor Vamos.

**SUMMARY:** This video documents the Barbie Liberation Organization’s “Operation Newspeak” 1993-1994, in which an anonymous group of concerned citizens, protesting sexism and gender-based stereotypes, switch the voice mechanisms of Tenn-talk Barbie dolls with G.I. Joe dolls and replaced them on toy store shelves.

BARBIE NATION: AN UNAUTHORIZED TOUR
CALL NUMBER: 305.3 B2362 vhs

53 minutes, 1998, directed, written, narrated and produced by Susan Stern.

**SUMMARY:** Journeying from Barbie conventions to anti-Barbie demonstrations, from girls' play dates to Barbie web pages, Barbie nation plumbs the cult of the Barbie doll, telling the Barbie stories of diverse men, women and children.

BE GOOD, MY CHILDREN: A FILM
CALL NUMBER: 791.4372 B365 vhs

47 minutes, 1992, By Christine Chang.

BEAUTY AND THE BEACH
CALL NUMBER: 507 B384 vhs

53 minutes, 1997, producer, writer & director, Joan Prowse.

**SUMMARY:** Looks at the complex relationship between the bathing suit, social and cultural values, and women's body image.

THE BEAUTY QUEENS
CALL NUMBER: 338.7668 B384 vhs

180 minutes on 3 videocassettes, 1988, Written by Meredith Etherington-Smith; edited by Richard Howorth.

**CONTENTS:** v. 1. Helena Rubinstein --v. 2. Elizabeth Arden --v. 3. Estee Lauder.

BECAUSE THIS IS ABOUT LOVE: A PORTRAIT OF GAY AND LESBIAN MARRIAGE
CALL NUMBER: 306.766 B3883 vhs

29 minutes, 1991, produced and directed by Shulee Ong.

**SUMMARY:** Various gay and lesbian couples who chose to publicly commit their love for one another in a wedding ceremony are interviewed. This program is devoted to these articulate couples who celebrate their bond solemnly.

BECOMING BARBIE
CALL NUMBER: 616.8526 B398 vhs

47 minutes, 1993, Producer/director/editor: Danielle Prohom Olson.

**SUMMARY:** Documentary on body image issues and the role the media plays in promoting certain ideals for women. Examines eating disorders, the influence of the Barbie doll, media images especially in the fashion and advertising industries, and modelling in which models’ video and photographs images are altered by computer technology. Includes interviews with teenagers and professionals working with eating disorder patiens.

BEHIND A MASK
CALL NUMBER: 810.99287 B419 vhs
Marjorie Iglow Mitchell Multimedia Center—Gender Studies & Women’s Studies Documentaries

50 minutes, c2002, producer: Mags Noble.

SUMMARY: Explores the obstacles overcome by six prominent female authors: Louisa May Alcott, Emily Dickinson, Charlotte Perkins Gilman, Virginia Woolf, Sylvia Plath, and Alice Walter. Contains discussion of these authors by critics and experts including: Dr. Carolyn Heilbrun, Elaine Showalter, Dr. Sara Elbert, Madeleine Stern and Dr. Leona Rostenberg.

BEHIND THE VEIL: NUNS
CALL NUMBER: 271.9 B4196 vhs

107 minutes, 1984, produced by Signe Johansson; directed by Margaret Wescott; written and narrated by Gloria Demers.

SUMMARY: This two part video explores the history of women's roles in the Catholic Church and the need for reform of sexist standards. Part 1 contrasts the experiences of contemporary, active nuns who live and work amidst poverty, and a nun who lives in the isolation of monastery life. Part 2 reviews the few exceptional periods in history when women have wielded power in religious life. It explores strong female influence in pre-Christian Celtic religions, the scholarly women of the Middle Ages who furthered science, medicine, and education, and how their achievements were soon dismissed with the revival of misogynous theories by male philosophers. At the heart of the video is the evaluation of the paternalistic attitudes of the Catholic Church and the male hierarchy that has resulted.

BELLA ABZUG ON BEIJING
CALL NUMBER: 305.4 B435 vhs

28 minutes, 1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker. Women to Women series.

SUMMARY: Bella Abzug discusses her life, the U.N. conference at Beijing, and women and human rights.

THE BEST CAMPAIGN COMMERCIALS: THE YEAR OF THE WOMAN
CALL NUMBER: 324.97309 B5618 vhs

39 minutes, 1992, Campaign Magazine.

SUMMARY: Documentary of the best American campaign commercials for women in 1992. Includes 30 second segments on women candidates for Federal, State, and local elections. The last two are for men promoting women's causes.

BETWEEN THE LINES
CALL NUMBER: 811.5408 B565 vhs

65 minutes, 2001, Produced and directed by Yunah Hong.

SUMMARY: Interviews with over 15 major Asian-Pacific American women poets. This documentary serves as a poetry reading, virtual anthology, and a testimony about gender, ethnicity, aesthetics, and creative choice, reflecting the individual voice and diversity within the Asian-American women's community.

BEYOND KILLING US SOFTLY: THE STRENGTH TO RESIST
CALL NUMBER: 305.42 B573 vhs

34 minutes, 2000, Produced and directed by Margaret Lazarus and Renner Wunderlich. Companion film to: Killing Us Softly, Still Killing Us Softly and Killing Us Softly 3.

SUMMARY: A documentary about the fight against the toxic and degrading messages to women and girls that dominate the media. The film presents the leading authorities in the fields of psychology of women and girls, eating disorders, gender studies, violence against women, and media literacy—and focuses their ideas on practical solutions and the best tactics for reclaiming our culture.

BIRTH OF PERCEPTION
CALL NUMBER: 363.46097 B619 vhs
Marjorie Iglow Mitchell Multimedia Center—Gender Studies & Women’s Studies Documentaries

45 minutes, 1997, Apache Productions presents a film by Kristine Clark; directed & written by Kristine Clark; produced by Andre de Castilho, Kristine Clark.

SUMMARY: The struggle to get the drug RU-486 (mifepristone, the "abortion pill") approved for use in the United States is presented through interviews and film clips.

BLACK, BOLD AND BEAUTIFUL: BLACK WOMEN’S HAIR
CALL NUMBER: 646.724 B627 vhs

40 minutes, 1998, director, Nadine Valcin; producers, Jennifer Kawaja, Julia Sereny.

SUMMARY: “Explores the importance of various hairstyles of Afro-American women and how these styles define the personal identity of each woman.”

BLACK MOTHER, BLACK DAUGHTER
CALL NUMBER: 305.40971 B627 vhs

30 minutes, 1989, direction, Sylvia Hamilton and Claire Prieto; researched, written and narrated by Sylvia Hamilton; producer, Markandrew Cardiff.

SUMMARY: Through historical photographs and the stories of present-day residents of Nova Scotia, documents the culture and traditions that provide the foundation for continuity in Black families and the Black community. Points out how Black mothers, in particular, have given their daughters the legacy of a strong sense of identity and positive self-worth.

BLACK WOMEN ON: THE LIGHT, DARK THANG
CALL NUMBER: 305.89607 B6291 vhs

52 minutes, 1999, A film by Celeste Crenshaw and Paula Caffey.

SUMMARY: Explores the politics of color within the African-American community. Afro-American women, representing a variety of hues, speak candidly about the longstanding "caste system" that permeates black society and share personal stories about how being perceived as too light or too dark has profoundly influenced their life and relationships.

BORN IN THE U.S.A.
CALL NUMBER: 618.20097 B736 vhs

57 minutes, c2000, a film by Marcia Jarmel and Ken Schneider; produced in association with Independent Television Service; produced by PatchWorks Productions.

SUMMARY: A documentary about childbirth in America.

BREAKING THE SILENCE: THE STORY OF THE SISTERS AT DESALES
CALL NUMBER: 271 D441Zb vhs

58 minutes, 1993, producer, Tommie Dell Smith; writer/director Susan Pointon.

SUMMARY: This documentary follows twelve elderly nuns preparing to face the outside world for the first time due to the closing of their 150-year-old monastery. Reveals important questions about how societal pressures change roles and lives, particularly for women, the elderly, and religious communities.

BREAST IMPLANTS ON TRIAL
CALL NUMBER: 344.04 B828 vhs


SUMMARY: Covers the class action suit and interviews with individual cases brought forth against the use of silicone breast implants.
BREAST SELF-EXAM: REINVENTING THE TRADITION
see AUTOEXAMEN DEL SENO: REINVENTANDO LA TRADICIÓN

BUT THEN, SHE’S BETTY CARTER
CALL NUMBER: 781.655 C3232Zb vhs

56 minutes, 1980, produced, directed and written by Michelle Parkerson.

SUMMARY: "For three decades Betty Carter has consistently been acknowledged by musicologists and professional contemporaries as one of the greatest living exponents of jazz, but she has only recently received popular recognition. Uncompromised by commercialism throughout her career, she has forged alternative criteria for success—including founding her own recording company and raising her two sons as a single parent. This video captures her musical genius, her paradoxical relationship with the public and her fierce dedication to personal and artistic independence." Includes film clips from live performances.

CALIFORNIA V. BARDO TRIAL STORY: AN ACT OF OBSESSION: THE DEATH OF REBECCA SCHAEFFER
CALL NUMBER: 345.02523 B247Zc vhs


SUMMARY: Examines the tangled issues of insanity, criminal responsibility, and obsession in the trial of Robert Bardo, who is accused of killing Rebecca Schaeffer.

CALLING THE GHOSTS
CALL NUMBER: 949.7103 C161 vhs

60 minutes, 1996, Written and produced by Mandy Jacobson and Karmen Jelinci´c. Serbo-Croatian language with captions in English.

SUMMARY: Women survivors of Omarska Detention Camp describe the camp and the situation in Bosnia and Herzegovina. Their release and recovery process are also described.

CANCER IN TWO VOICES
CALL NUMBER: 362.19699 R813Zc vhs

43 minutes, 1994, produced by Lucy Massie Phenix.

Cast: Barbara Rosenblum, Sandra Butler.

SUMMARY: This film provides a glimpse into the lives of a lesbian couple, Sandy and Barbara, focusing on their coping with Barbara's breast cancer. Sandy and Barbara had almost three years together from the time Barbara's cancer was diagnosed until her death in 1988. The film is based on home videotapes made during that time.

CARRYING A HEAVY LOAD
CALL NUMBER: 972.9052 C3193 vhs

35 minutes, 1992, Produced by the Social Action Centre for the Association of Development Agency Jamaica; written and directed by Cynthia Wilmont.

SUMMARY: Documentary blends the facts about the difficulties in Caribbean economic and social living conditions and presents them in a musical format.

CASTING THE FIRST STONE
CALL NUMBER: 363.46 C3523 vhs


SUMMARY: This documentary draws complex portraits of individuals on both sides of the abortion
controversy in a small town in Pennsylvania where very different life experiences have shaped conflicting values and beliefs.

**CHANGING ROLES OF MEN AND WOMEN**
CALL NUMBER: 305.42 R7455 vhs

98 minutes, 1997, Lecture presented at Hollins College in Roanoke, Virginia, 10/14/97. Speaker: Phyllis Schlafly.

**SUMMARY:** Schlafly talks about her view and definition of feminism and what sets her view apart from that of liberal feminists. She cites examples of liberal feminism in society, such as in movies, to illustrate her differences with the feminist movement. Followed by audience questions.

**CHILDREN OF APARTHEID**
CALL NUMBER: 968.06 C536 vhs

50 minutes, 1987, written and produced by Brian T. Ellis; directed by Ken Sable. A segment of the television program: CBS Reports.

**SUMMARY:** This disturbing Walter Cronkite documentary introduces us to South Africa's youth under the current State of Emergency. The film's portraits of the daughters of President P.W. Botha and imprisoned African National Congress leader Nelson Mandela dramatically highlight the differences between the two South Africas. Roxanne Botha lives a life of pampered luxury just miles from the demonstrations raging in the townships. "It's not nice to know that people die," she says, "but I suppose it's something one has to live with." For Zinzi Mandela, there is no escape. Her life as the daughter of the man who symbolizes the South Africa freedom movement has meant a life of forced relocation, bitterness and constant police harassment. For children of apartheid, adulthood comes quickly, sometimes it doesn't come at all. 10,000 black children under 18 have been detained and hundreds killed in the past two years. Among those we meet is Godfrey Diomo, 17. Godfrey had been jailed four times and tortured. Shortly after *Children of Apartheid* was broadcast, Godfrey was picked up again by police. He was found murdered five days later.

**CINDY SHERMAN: TRANSFORMATIONS**
CALL NUMBER: 770.924 S553Zc vhs

28 minutes, 2002, Paul Tschinkel, producer/director.

**SUMMARY:** Shows Sherman's photographs of herself impersonating various fictitious characters.

**DR. FARLEY CLEGHORN, INSTITUTE OF HUMAN VIROLOGY, SENIOR SCIENTIST**
CALL NUMBER: 616.9792 D756 vhs

58 minutes; 2003; C-SPAN broadcast

**SUMMARY** Dr. Cleghorn discusses the history of HIV/AIDS, including its viral nature, how it spreads, its worst years, how it is controlled today, and current issues.

**COALMINING WOMEN**
CALL NUMBER: 331.7622 C6525 vhs

40 minutes, 1982, directed by Elizabeth Barret.

**SUMMARY:** This collective story of women coalminers captures their feelings about what they've accomplished--the compromise they face between their health and safety and the benefit of high wages. Interviewed at home and on the job, women coalminers tell of the social and economic conditions that led them to seek jobs in the strenuous, male-dominated coal mines. The women are seen bolting mine roofs, shoveling beltlines, hauling rock dust, and building ventilation barriers with 75-pound blocks, as well as participating in union activities, organizing among themselves, and spearheading the right for mine health and safety.

**COLETTE**
CALL NUMBER: 843.9 C694Zcole vhs

29 minutes; 2003; directed by Yannick Bellon.
SUMMARY: The famed French author converses with Jean Cocteau, discussing her life and career, including places she has written about.

COMPLAINTS OF A DUTIFUL DAUGHTER
CALL NUMBER: 362.19683 H711c vhs

45 minutes, 1994, Producer/director/writer, Deborah Hoffmann.

SUMMARY: Shows interactions between an Alzheimer's patient and her daughter. The daughter discusses how she has dealt with her mother's illness and describes various stages of the disease.

THE CONFESSIONS OF ROSALEE
CALL NUMBER: 362.50973 C748 vhs


SUMMARY: Reporting on the interrelationships of poverty, racism, crime, illiteracy, and drug use, reporter Leon Dash spent four years getting to know Rosalee Cunningham, a thief, former prostitute and drug addict, and the mother of eight children.

CONJURE WOMEN
CALL NUMBER: 704.042 C751 vhs

85 minutes, 1995, directed by Demetria Royals; produced by Lousie Diamond.


CONSTANCE OF RABASTENS
CALL NUMBER: 248.22 C757Zc vhs

24 minutes, c2000, Director: Kate Gillen; Producer: David Wesley.

SUMMARY: An illiterate common woman, Constance of Rabastens' visions of the apocalypse and prophecies of the coming of the Antichrist resulted in her imprisonment at the hands of the Inquisition and the Archbishop of Toulouse.

A CONVERSATION WITH GWENDOLYN BROOKS
CALL NUMBER: 811.5 B873Z.c vhs


SUMMARY: The poet Gwendolyn Brooks is interviewed at the Library of Congress.

A CONVERSATION WITH MAXINE HONG KINGSTON
CALL NUMBER: 979.46105 K55Zs vhs reels 1-2

56 minutes on 2 videocassettes, 1990, produced by Leslie Clark; hosted by Bill Moyers. Two segments of the television program: World of ideas.

COVERED
CALL NUMBER: 305.48697 C875 vhs

30 minutes, produced and directed by Tania Kamal-Eldin.

SUMMARY: This documentary examines the reasons behind the increased veiling occurring in Egypt. Intimate interviews set against a backdrop of compelling footage reveal the complex motives of women choosing to cover up.
**COWGIRLS: PORTRAITS OF AMERICAN RANCH WOMEN**
CALL NUMBER: 978.02 C874 vhs

29 minutes, Produced and directed by Nancy Kelly.

**SUMMARY:** The cowgirls in this new documentary are modern-day women aged six to sixty, who ride, rope and tough out the elements just as well as their more famous cowboy counterparts.

**CUIDADO PREVENTIVO: AL DOCTOR...¿PARA QUÉ? = PREVENTIVE CARE: TO THE DOCTOR—WHAT FOR?**
CALL NUMBER: 613.08664 C966 vhs

14 minutes, 1999, co-produced and co-directed by Teresa Cuadra, Suzanne Newman.

**SUMMARY:** Why should I go to the doctor if I'm not sick? What are my partner's rights if I’m hospitalized? I don't go to the gynecologist because I'm uncomfortable. Going to the doctor is not easy. Latina lesbians share their personal experiences while professionals in the field add their insights and put these issues in context.

**THE CUTTING EDGE: UGANDA**
CALL NUMBER: 392.14096 C991 vhs


**SUMMARY:** Documentary film, shot in the Kapchorway region of Uganda, looks at the success story of the REACH project in northern Uganda which replaces the dangerous practice of female genital mutilation with ceremonies for the exchange of cattle and gifts to welcome young girls into the adult community.

**CZECH WOMEN: NOW WE ARE FREE**
CALL NUMBER: 305.40943 C9986 vhs

57 minutes, 1993, Produced by Jiri Jezek; directed by Zuzana Justman.

**SUMMARY:** Eight Czech women (including an American wife of a Czech musician, for a comparative view) talk about life as it now is for women in the Czech Republic, work, relationships between men and women, and to some extent the uprising against the communist system.

**DADI’S FAMILY**
CALL NUMBER: 306.80954 D1215 vhs

60 minutes, 1988, written and directed by Michael Camerini and Rina Gill; produced by James MacDonald and Michael Camerini. A segment of the television program: Odyssey.

**SUMMARY:** Portrait of a farming family in India which focuses on Dadi, the grandmother, who manages a large household of sons, daughters-in-law and grandchildren and tries to hold the extended family together despite external and internal changes. Looks at the role and lives of women, who become members of their husband's family upon marriage.

**DARING TO RESIST**
CALL NUMBER: 940.5318 D218 vhs

57 minutes, 1999, Produced and directed by Barbara Attie and Martha Goell Lubell. Sub-title on container: 3 women face the Holocaust.

**SUMMARY:** Story of three teenage girls, Barbara Rodbell, Shulamit Lack, and Faye Schulman and their exploits during the Holocaust in various European countries.

**THE DATE RAPE BACKLASH: THE MEDIA AND THE DENIAL OF RAPE**
CALL NUMBER: 362.883 D232 vhs

SUMMARY: A critical examination of how media portrayal of date rape has evolved within a span of five years from portraying date rape as an epidemic to a view of date rape as feminist victim oriented propaganda.

Daugthers of Afghanistan
CALL NUMBER: 305.42095 D238 dvd

58 minutes; 2004; produced by Barbara Barde and Linda Stregger; written by Sally Armstrong and Robin Benger; directed by Robin Benger.

SUMMARY: A documentary chronicling the struggle for women's rights in Post-Taliban Afghanistan. Award-winning journalist and UNICEF representative Sally Armstrong witnesses heroic women fighting for the cause, and the powerful forces that threaten their freedom.

Daugthers of de Beauvoir
CALL NUMBER: 305.42 D238 vhs

60 minutes, 1989, Producer, Penny Forster; director, Imogen Sutton. Originally produced for television as a part of the series: Bookmark.

SUMMARY: Ever since Simone de Beauvoir’s central position in the women’s movement was secured by the publication of The Second Sex in 1949, women worldwide have found her work and her life sources of inspiration. Daughters of de Beauvoir is a multifaceted video portrait of the whole woman. Major figures in the international women’s movement reveal how they have been touched by de Beauvoir’s example and person. Her personal relationships, her intellectual pursuits, her sense of mission and of maturing through age all receive attention. Of course with the praise come moments of questioning; for instance the complications of de Beauvoir's lifelong liaison with Jean-Paul Sartre, and its questionable equality. The video reveals…the complex nature of de Beauvoir’s work and its bearing on her life.

The Daughters of ISIS: Black Women in Antiquity
CALL NUMBER: 932.013 D238 vhs and guide

60 minutes, 60 minutes, Producer and director, Tony Topaz; executive producer and author, Legrand H. Clegg II.

DAYS OF WAITING: THE LIFE AND ART OF ESTELLE ISHIGO
CALL NUMBER: 940.54727 D2755 vhs

28 minutes, 1989, produced, written & directed by Steven Ikazaki.

SUMMARY: Documentary about artist Estelle Peck Ishigo, a Caucasian woman interned during World War II with her Japanese American husband at Heart Mountain Relocation Center, Wyo. Vivid portrayal through her words, drawings, and watercolors, and through film and photographs of the period, of the deprivations and humiliations of camp life, and the difficulties of readjustment at war's end.

DEAR DR. SPENCER: ABORTION IN A SMALL TOWN
CALL NUMBER: 610.924 D285 vhs

24 minutes, 1997, Produced & directed by Danielle Renfrew and Beth Seltzer.

DEATH BY STONING
CALL NUMBER: 340.59096 L416Zd dvd

23 minutes; 2003

SUMMARY: "Under Islamic law, the bearing of a child out of wedlock is a capital offense--and the instrument of death is stoning, as done since time immemorial. Set in Nigeria, this ABC News program uses the harrowing case of Amina Lawal as a platform to discuss the concepts of justice and punishment as they relate to human rights. Akbar Ahmed, chair of Islamic studies and professor of international relations at American University, and Ayesha Imam, founding director of a human rights agency that assisted in Ms. Lawal's defense, are featured"--Case.
DEATH OF A PORN QUEEN
CALL NUMBER: 791.43653 A648Zd vhs

58 minutes, 1989, produced by Andy Greenspan; directed by Paul Henschel.

SUMMARY: At 18, Colleen Applegate went to Hollywood in search of a dream, trying to escape her life in Farmington, Minnesota, and her job at the phone company. Her midwestern innocence, beauty and talent might have won Colleen Applegate love or career accolades. Instead, she opted to use her body to win erotic film award nominations, money, male attention and a cocaine addiction. In a very short time, she was earning up to $1,700 a day posing for nude magazines, including Penthouse and Hustler. Changing her name to Shauna Grant, she began a brief career in porno films such as Virginia, Suzie Superstar and Flesh and Laces. She became part of a world where she could feel like a queen, surrounded with a world of pleasure. But at the age of 20, she shot herself in the head in her estranged lover's bed. Includes interviews with her family, friends and photographers.

DEFENDING OUR LIVES
CALL NUMBER: 363.8292 D313 vhs

41 minutes, 1993, Produced and directed by Margaret Lazarus, Renner Wunderlich, and Stacey.

SUMMARY: Shows the magnitude and severity of domestic violence in this country. This video features four women imprisoned for killing their batterers and their terrifying personal testimonies. Each of these women tells her own horrific tale of beatings, rape and torture at the hands of her husband or boyfriend.

DELIRIUM
CALL NUMBER: 306.8743 F115Z vhs

23 minutes, 1993, Producer, camera, editor, Minday Faber.

SUMMARY: The artist reflects on her mother’s mental illness in light of women’s roles in society.

DIALOGUES WITH MADWOMEN
CALL NUMBER: 616.89 D536 vhs

90 minutes, 1993, By Allie Light.

SUMMARY: Captures the experiences of seven women who have experienced the dark side of the imagination - multiple personality, manic-depression, schizophrenia, euphoria.

DIE DEUTSCHEN UND IHRE MANNER: BERIHT AUS BONN = THE GERMANS AND THEIR MEN: REPORT FROM BONN
CALL NUMBER: 305.30943 D4862 vhs

101 minutes, 1992, Produced by Claudia Richarz and Sarah Schilling.

SUMMARY: A young Austrian woman uses her annual holiday to look for a husband in Bonn. The film opens humorously with an interrogation of men in the airport about their reasons for wearing or not wearing a tie. 'Man in the street' interviews with members of Parliament, taxi drivers, theatergoers, schoolboys, civil servants, officials in Bonn and the Federal Chancellor give a coherent picture of anxiety about feminism, the double standard, and the connections between sexism and German history. Men who readily acknowledge a feeling of responsibility for Nazi history are indignant when asked whether, as men, they feel responsible for rape and crimes against women.

DISCOVERING PSYCHOLOGY. PROGRAM 17-18
CALL NUMBER: 155.33 D611 vhs

54 minutes, 1989, senior producer, Tug Yourgrau; project director, Kim Storey. Two programs of a 26 program television course.

SUMMARY: SEX AND GENDER (Program 17) Are men and women psychologically different? In what ways are they similar? Find out in this program, and also see how sex roles reflect social values.
MATURING AND AGING (Program 18) What really happens to the body and mind as we age? This program focuses on physical and psychological aging, and shows how society reacts to the last stages of life.

THE DISPLACED VIEW
CALL NUMBER: 305.8956 D6125 vhs

52 minutes, 1988, production; producers, Michaelle McLean, Jean Young; writer/director Midi Onodera. Dialogue in Japanese with English translations or English with Japanese subtitles.

SUMMARY: Documentary in which the Japanese-Canadian filmmaker's grandmother speaks of her memories of immigration and the filmmaker explores her Japanese roots.

A DIVINE MADNESS
CALL NUMBER: 792.092 M287Zd vhs

28 minutes, 1978, a film by Leonard Aitken; co-produced by Candice Carpenter.

SUMMARY: A tribute to Portia Mansfield and Charlotte Perry, founders of the Perry-Mansfield School of the Theatre, which became an influential force in modern and experimental performing arts.

DODD V. DODD TRIAL STORY: RELIGION AND CHILD CUSTODY IN CONFLICT
CALL NUMBER: 346.017 D639 vhs

56 minutes, 1993, Series: Trial story. Editor-in-chief: Steven Brill; Producer/editor: David Parks; Senior producer: Jane Stone; Executive producer: Steven J. Cohen.

DOMESTIC VIOLENCE
CALL NUMBER: 362.8292 D668 vhs

196 minutes; 2001; produced, directed and edited by Frederick Wiseman

SUMMARY A documentary on domestic violence filmed in Tampa, Florida. The film follows both police response and intervention and the work of The Spring, the principal shelter in Tampa for women and children

DOMESTIC VIOLENCE 2
CALL NUMBER: 362.8292 D6681 vhs

160 minutes on 2 videocassettes; 2002; director/producer/editor, Frederick Wiseman

SUMMARY Domestic violence 2 takes place in the arraignment, misdemeanor, and injunction courts in Hillsborough County, Tampa, Florida. The courts deal with such issues as bail, bonds, release pending trial, the specific context of injunctions regulating time and place of parental visits, restraining orders, contact with children, support payments, and the court's decision about fault and punishment. The judges and lawyers ask questions which elicit the stories of couples' relationships and the specific form of violence between them

DOMESTIC VIOLENCE AND ABUSE: FINDING ONESELF
see VIOLENCIA DOMESTICA: ENCONTRANDOSE A SI MISMO

THE DOUBLE SHIFT
CALL NUMBER: 331.4 D727 vhs

47 minutes, 1997, directed by Tom Puchniak. Women, a true story series.

SUMMARY: Documentary sketching international look at question of equality for women in area of work: opportunity, pay, career and family, value placed on traditional activities, exploitation, self-employed women, househusbands.

DOUCELINE DE DIGNE
CALL NUMBER: 271.30449 D728Zd vhs
24 minutes; 2003; Director: Kate Gillen; Producer: David Wesley

**SUMMARY** A French mystic, Douceline de Digne established the first community for laywomen devoted to caring for the sick and the poor. This program presents an in-depth biography of an early mystic who embraced an ascetic life and who was emulated by many, both rich and poor, male and female.---Container.

**DREAM GIRLS**
CALL NUMBER: 792.60952 T136Zd vhs

49 minutes, 1993, Directed by Kim Longinotto and Jano Williams.

**SUMMARY:** A documentary film illustrating the ways that the all-female Takarazuka Music School and its annual musical revue reflect Japanese puritanism and sexual politics.

**DYING TO BE THIN**
CALL NUMBER: 616.85263 D996 vhs

60 minutes, 2000, Written, produced and directed by Larkin McPhee.

**SUMMARY:** The disturbing truth behind anorexia, bulimia, and America's body obsession.

**EDUCATION IN THE ARTS**
CALL NUMBER: 700.7 E24 vhs

28 minutes, c1995, producer, Doris Bergman; director, Adam Walker.

**SUMMARY:** Betty Allen, President of the Harlem School of the Arts, Phillis Susen, Director of Education, Carnegie Hall, and Catheryn Williams, Associate Director of Lincoln Center Institute, talk about inspiring children and adults to make the arts important in their lives and about educating children in the arts.

**EDUCATIONAL REFORM**
CALL NUMBER: 370.973 E248 vhs

28 minutes, c1995 producer, Doris Bergman; director, Eric A. Pena.

**SUMMARY:** Carol Gresser, New York City Board of Education, and Deborah Willen Meier, co-director and principal of Central Park East Secondary School, discuss the need for an educational system that anticipates and responds to the needs of all involved.

**THE EDGE OF EACH OTHER’S BATTLES**
CALL NUMBER: 811.5 L867Ze vhs

59 minutes; 2002; producer, director, writer, Jennifer Abod.

**SUMMARY** Documents black lesbian poet and activist Audre Lorde's (1934-92) social vision, using footage from the four-day conference: I am your sisters: forging global connections across differences, held in Boston in 1990. At the conference 1,200 men, women and young people from 23 countries examined the issues of the relations between race, class, gender and sexuality through Lorde's work. Interviews with the organizers of the conference are intercut with conference footage, including performances, controversies and speeches.

**THE EIGHTEENTH CENTURY WOMAN**
CALL NUMBER: 305.40903 E34 vhs

60 minutes, c1982, produced and directed by Suzanne Bauman, Jim Burroughs.

**SUMMARY:** Produced during the creation of an exhibition of the same name at the Metropolitan Museum of Art. Exhibits a vast collection of costumes, accessories, and objets d'art that reveal the unique ways in which fashionable eighteenth-century women made their presence felt in the society, art, and politics of their time.

**EINSTEIN’S WIFE**
CALL NUMBER:  531 E351Ze dvd

60 minutes; 2003; producer/writer, Geraldine Hilton ; director, Nicola Woolmington.

SUMMARY  Drawing on long-hidden documents, love letters and biographies, Einstein's wife pieces together a partnership of extraordinary passion and intellect that led to one of the greatest theoretical breakthroughs in the twentieth century"--Container

ELEANOR ROOSEVELT
CALL NUMBER: 973.91 R7812Zel vhs

28 minutes, c1996, producer, Doris Bergman; director, Adam Walker.

SUMMARY: Blance Wiesen Cook, author of a book about Eleanor Roosevelt, discusses the leadership qualities of this pioneer First Lady.

ELECTING WOMEN
CALL NUMBER: 320.08804 E383 vhs

29 minutes, c1989, produced and written by Christine Lesiak.

SUMMARY: Electing Women is a video that looks at the history and process of how we elect women to political office. Women from both the state and national scenes describe the unique opportunities that led to their success. Political consultants Carole Whitney and Harrison Hickman explore the techniques that are used when electing women to State or Federal office. Viewers learn that they are quite different from those to elect a man. Everything from the size of campaign contributions to the role of the family in the candidate's life is different for a woman.

It is also more difficult for women to break in to the system where men have traditionally been elected to office, especially in congress where there are no limitations on the number of terms that may be served.

Two women who left the ranks of support personnel to run on their own relate their experiences. Martha Layne Collins (former Governor of Kentucky) and Representative Pat Schroader of Colorado have set and example for others to follow. Also featured in the video are Representative Virginia Smith, Nebraska Governor Kay Orr, and Nebraska State Senator Sandra Scofield.

ELECTRA-FYING: SYLVIA PLATH AND THE MYTHOF THE OMNIPRESENT/ ABSENT FATHER
CALL NUMBER: 811.5 P716Ze vhs

28 minutes; 2000; producer/director, Elizabeth Wilda

SUMMARY  Richard Larschan discusses Sylvia Plath's life and work and includes video footage from his 1968 interview with Plath's mother, Aurelia Plath.

ELIZABETH BISHOP: ONE ART
CALL NUMBER: 811.509 V889 vhs reel 11

60 minutes, c1988, written, produced and directed by Jill Janows; producers, Jill Janows and Robert Chapman.

SUMMARY: Displacement and homelessness are recurring themes in Bishop's work, which is among the most beautifully crafted in modern poetry. Her gifts of visual and psychological perception are exemplified throughout the video in poems that exactly depict physical details while conveying her heightened sense of the mysterious which pervades reality. Exotic footage from Nova Scotia and Brazil, Brazilian folk art, and her own art work conveys her acute visual sense.

ELIZABETH GURLEY FLYNN: THE REBEL GIRL
CALL NUMBER: 335.0973 F6478Ze vhs

20 minutes, c1993, Producer/director, Leah Siegel.

SUMMARY: Documentary on the life and work of Elizabeth Gurley Flynn, an American communist leader who was a socialist and well-known labor agitator while still in her teens, was affiliated with the IWW, and helped found the American Civil Liberties Union. Includes some recorded excerpts from her speeches
as well as photographs and interview with people who knew her.

**ELLEN KUZWAYO: WITH HILDA BERNSTEIN**

**CALL NUMBER:** 305.40968 K97Zb vhs

48 minutes, c1984, ICA Video. Roland Collection of Films on Art.

**SUMMARY:** Ellen Kuzwayo lives in Soweto, South Africa, but grew up on her family’s beautiful farm near Thaba ‘Nchu in the Orange Free State, which was seized by the South African government in the seventies as part of its policy of removing so-called 'black spots' from areas allocated to whites.

She has been a schoolteacher, social worker, mother, wife; in her sixties she returned to study at the University of Witwaterstrand, at sixty-three she was temporarily imprisoned. She has helped to make two films: *Awake from Mourning* and *Tsiamelo: A Place of Goodness* which she directed. She has written a remarkable autobiography *Call Me Woman* which she uses as a starting point in this video to talk about her life in South Africa today.

**EMILY DICKINSON**

**CALL NUMBER:** 811.4 D55Zemd vhs

18 minutes; 1995; producer, Jim Berrow ; director, Barrie Gavin

**SUMMARY** Features a "death poem" set to music, filmed at Amherst, Mass., where Emily Dickinson lived.

**EMILY DICKINSON**

**CALL NUMBER:** 811.509 V889 vhs reel 7

60 minutes, c1988, Director, Veronica Young; producer, Jill Janows.

**SUMMARY:** In this film, poet-critics Adrienne Rich and Anthony Hecht join Joyce Carol Oates and biographer Richard B. Sewall in exploring Emily Dickinson's complex interior life. Her startling psychological insights and idiosyncratic style anticipate many of the technical devices used by unconventional poets who followed decades after her death. The film uses dramatic period revelations and rich New England landscapes to show the context in which our greatest "realist of the interior" wrote her poetry.

**ENDING VIOLENCE AGAINST WOMEN**

**CALL NUMBER:** 362.88082 E56 dvd

61 minutes; c2004; produced by Caldecot Chubb and Samuel L. Jackson ; written and directed by Kasi Lemmons.

**SUMMARY:** In this news conference, Amnesty International officials announce the beginning of an international campaign to stop violence against women. Among the issues addressed are domestic violence, violence against women in war zones, violence against women in the military, and sex slavery.

**EVE'S BAYOU**

**CALL NUMBER:** 791.4372 E9265 dvd

108 minutes; c1997; C-SPAN2.

**SUMMARY:** Roz Batiste is a beautiful and dedicated mother of three, who is forced to admit that her family is falling apart due to her philandering husband Louis. Her younger daughter, Eve, witnesses one of her father's infidelities. Struggling to make sense of what she has seen, Eve turns to her older sister Cisely, who dismisses her in fear of the truth, and then to her Aunt Mozelle, a known psychic and rumored black widow. Unable to find the understanding she is looking for Eve decides to take matters into her own hands. For the Batiste family, the ties that bind may not be strong enough to keep them together, and what they learn will change their lives forever.

**THE F WORD**

**CALL NUMBER:** 305.42097 F111 vhs

10 minutes, c1994, Produced by Marcia Jarmel; directed and edited by Erin Gallagher, marcia Jarmel.
SUMMARY: Presents various definitions of Feminism as defined by feminists, opponents of feminism, and ordinary men and women.

FAMILIES & PERSONAL HISTORIES
CALL NUMBER: 940.5318 S159nZ vhs

28 minutes, c1996, producer, Doris Bergman; director, Adam Walker.

SUMMARY: Julie Salamon, author of The net of dreams, talks about her life growing up in a small town in Ohio and her parents experiences as survivors of the Holocaust.

FAMILY MATTERS
CALL NUMBER: 306.85 F1985 vhs and guide

30 minutes, 1984, directed and photographed by David Gluck.

SUMMARY: A portrayal, using cinema verite vignettes, of two real families and their efforts to rear their children and to provide a decent life for themselves. One family is a single-parent family headed by a black female; the other is white, with two working parents.

Both families are similar in the age of parents and children. Surprisingly, in a reversal of stereotypes, the single-parent family copes far better than the white family, which is seen in crisis and closer to the margin. The film clearly shows the stresses and the supports felt by these two families in their relationships at work, in school, in their neighborhoods, and with relatives.

FAMILY TIES
CALL NUMBER: 909.09749 F198 vhs


SUMMARY: An examination of family life in the Arab countries, with emphasis on the impact that higher education and the changing role of women have had on traditional views. Interviews include a Tunisian girl who longs to find her own apartment, and a Jordanian woman who is a commercial pilot.

FAMILY VALUES
CALL NUMBER: 303.372 W241Zf vhs

56 minutes, c1996, Producer/director/editor Pam Walton.

SUMMARY: This intensely personal film documents lesbian videomaker Pam Walton’s attempt to reconcile with her long estranged father. It is also her search for what family means to her.

THE FAMINE WITHIN
CALL NUMBER: 155.2 F1985 vhs

90 minutes, 1992, produced, directed and written by Katherine Gilday.

SUMMARY: This documentary analyzes the contemporary obsession with an unrealistic body size and shape among North American women and the eating and health disorders it engenders.

FAST FOOD WOMEN
CALL NUMBER: 331.4125 F2514 vhs

28 minutes, c1991, By Anne Lewis Johnson; produced by Headwaters.

SUMMARY: Documentary examines the working conditions of women working in fast food restaurants in Whitesburg, Kentucky at Druthers, MacDonalds, Pizza Hut, and Kentucky Fried Chicken. "These women, mostly middle-aged and raising children, are often the sole income sources for their families. They work for wages barely above the minimum wage, have trouble getting full-time hours because of their employers' scheduling policies, and are without health care and other benefits.

Analysis by Barbara Garson (author of The Electronic Sweatshop) of the way fast food jobs systematically dehumanize and devalue the worker is intercut with comments from human resource managers at the Druther's chain.
FEAR OF DISCLOSURE: INVISIBLE WOMEN--VISIBLE WOMEN
CALL NUMBER: 362.19697 F2885 vhs
25 minutes, c1991, Produced and directed by Marina Alvarez and Ellen Spiro.

SUMMARY: Women with AIDS tell their stories in order to help others with the HIV virus.

A FEMALE CABBY IN SIDI BEL-ABBÈS
see FEMME TAXI À SIDI BEL-ABBÈS, UNE

FEMINISM & WOMEN
CALL NUMBER: 305.40297 F7945fZf vhs
61 minutes, 1999, Purdue University Public Affairs Video Archives.

SUMMARY: Fox-Genovese talked about her book Feminism is not the story of my life. She said that the feminist movement does not speak for all women and called for open intellectual discussions on the role of women. She also said that women are important in the public policy process. Followed by audience questions. At Calvin College, Michigan, Jan. 21, 1998.

UNE FEMME TAXI À SIDI BEL-ABBÈS = A FEMALE CABBY IN SIDI BEL-ABBÈS = A WOMAN TAXI DRIVER IN SIDI BEL-ABBÈS
CALL NUMBER: 965.05 F3287 vhs
52 minutes, 2000, direction de production: Christine Pireaux, Rachid Diguer.

SUMMARY: After the death of her husband, Soumicha, ... becomes the only woman taxi driver in Sidi Bel-Abbès (Algeria). The film shows her working conditions in a job normally reserved for men, and a [predominantly conservative Muslim] city where integrist violence rages.

FEMMES AUX YEUX OUVERTS = WOMEN WITH OPEN EYES
CALL NUMBER: 305.42096 F3292 vhs
52 minutes, 1994, Produced by Amanou Production.

SUMMARY: Profiles contemporary African women in four West African countries: Burkina Faso, Mali, Senegal and Benin. We meet a woman active in the movement against female genital mutilation, a health care worker educating women about sexually transmitted diseases, and businesswomen who describe how they have set up an association to share expertise and provide mutual assistance.

FEMMES D'ALGER
CALL NUMBER: 965.05 F329 vhs
56 minutes, c1992, Scenario et realisation, Kamal Dehane.

SUMMARY: Algerian women from various walks of life discuss their lives and expectations. Assia Djebar and others provide a complex portrait of the condition of women in Algeria since independance.

FERRY TALES
CALL NUMBER: 305.40974 F399 vhs
40 minutes, c2003, producers, Katja Esson, Sabine Schenk, Corinna Sager ; directed by Katja Esson.

SUMMARY: This documentary focuses on a unique culture found on the Staten Island Ferry, New York. This culture is made up of some of the women who frequent the women's powder room each day, not only as a place for putting on make-up, but as a safe place for sharing and camaraderie with women from diverse backgrounds.

FICTION AND OTHER TRUTHS: A FILM ABOUT JANE RULE
CALL NUMBER: 813.54 R935Zf vhs
58 minutes, 1994, directed by Lynne Fernie, Aerlyn Weissman; produced by Rina Fraticelli.
SUMMARY: A study of the life and writings of author Jane Rule, whose works of fiction and nonfiction have examined questions of sexuality, compassion, and human nature.

THE FIGHT FOR LIFE
CALL NUMBER: 362.198 F4715 vhs

70 minutes, 198-?, written and directed by Pare Lorentz.

SUMMARY: Pare Lorentz' classic film centers on the role of the Chicago Maternity Center in safer childbirth for the poor during the 1930's. The film was a fictional format to expose the lack of adequate prenatal and obstetrical care for great numbers of American women. Includes Louis Greenberg's innovative score.

FIGHT FOR YOUR LIFE
CALL NUMBER: 613.0424 F471 vhs

8 minutes, c1993, Presented by Society for the Advancement of Women's Health Research; produced by Video/Action Fund.

SUMMARY: Presents five personal stories of women who demonstrate the need for gender-specific health care research.

FIGHTING FOR THE OBVIOUS
CALL NUMBER: 342.73087 F471 vhs

29 minutes, c1982, produced and directed by Pam Hughes; Written by Lynn Kanter.

SUMMARY: A history of the fight to pass the Equal Rights Amendment (ERA) in Illinois in 1982. It includes interviews with some of the women who participated in it, exploring their feelings during the campaign and after, when the legislature failed to vote in favor of the ERA.

FIVE STORIES OF AN HOUR
CALL NUMBER: 813.4 C549Zf vhs

25 minutes; 1999; Directors, Paul Kafno, Greg Lanning, David Hodgson; series producer, Peter Griffiths.

SUMMARY: Four dramatic renditions of Kate Chopin's "Story of an hour", first her original story, then other writers variations on her theme. Followed by some history and biographical information on Kate Chopin.

FLORIDA V. CULVER TRIAL STORY: BROKEN TRUST: A FATHER ACCUSED OF RAPE.
CALL NUMBER: 345.02532 F636 vhs

60 minutes, c1994, American Lawyer Media: Courtroom Television Network, Series: Trial story.

FLORIDA V. WUORNOS - AILEEN WUORNOS, SERIAL KILLER OR VICTIM?
CALL NUMBER: 364.1523 W966Zf vhs

120 minutes, 1992, Courtroom Television Network, Series: Trial story.

SUMMARY: Wuornos was charged with murder in Florida, and admitted six other similar killings, claiming they were all in self-defense.

FLY GIRLS
CALL NUMBER: 629.13092 F648 vhs

56 minutes, c1999, written, produced and directed by Laurel Ladevich.

SUMMARY: Drawing on archival footage, rarely seen home movies, and interviews with the participants themselves, "Fly Girls" tells the story of the Women's Airforce Service pilots (WASP). Led by America's most accomplished aviatrix Jacqueline Cochran, these courageous women logged more than sixty million
miles, ferrying planes throughout the United States, test-piloting experimental aircraft, and training men to fly. Still, the WASP fought a daily, sometimes deadly, battle for respect.

FOR BETTER OR FOR WORSE
CALL NUMBER: 306.872 F692 vhs

55 minutes, 1993, Producer and director, David Collier.

SUMMARY: Looks at couples who have been married for more than fifty years.

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE, WHEN THE RAINBOW IS ENUF
CALL NUMBER: 811.54 S528f dvd

80 minutes, 2002, directed by Oz Scott ; produced by Lindsay Law.

SUMMARY: A "choreopoem" that portrays the visions and frustrations of six young women who are trying to come to terms with themselves and with being African-American.

FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES
CALL NUMBER: 305.48966 F696 vhs

86 minutes, 1992, Directors/writers, Aerlyn Weissman, Lynn Fernie.

FOUR WOMEN OF EGYPT
CALL NUMBER: 305.42096 F773 vhs

90 minutes; 1999; producer Eric Michel; a film by Tahani Rached.

SUMMARY: Four Egyptian women have the same goals--human dignity and social justice--but each adopts an approach radically different from the others. Muslim, Christian, Jewish or non-religious, their visions of society range from wanting a secular or socialist state to an Islamic one. These friends, deeply committed, argue openly, without ever breaking the bond that unites them.

FREE A MAN TO FIGHT!: WOMEN SOLDIERS OF WORLD WAR II
CALL NUMBER: 940.54127 F853 vhs

55 minutes, c1999, Producer/director, Mindy Pomper; executive producer/producer, Roberta Shintani.

SUMMARY: Uses archival footage and interviews with women who served in various capacities in all branches of the military: gunnery instructors, pilots, mechanics, code breakers, nurses, flight instructors and others. These women reflect on their lives behind the lines, facing danger from without and often prejudice from within.

FREEDOM BAGS
CALL NUMBER: 305.40973 F853 vhs

32 minutes, 1980, Produced by Stanley Nelson and Elizabeth Clark- Lewis.

SUMMARY: Freedom Bags is the story of African-American women who migrated from the rural south during the first three decades of the 20th century. Hoping to escape from the racism and poverty of the post-Civil War South, they boarded segregated trains for an uncertain future up north. Having had limited educational opportunities back home, most could find jobs only as house workers.

With spirit and humor, the women remember their tactics for self-preservation in the homes of their employers, where they often faced exploitation and sexual harassment. After hours they relished their independence and enjoyed good times with friends and family. Their stories are interwoven with rare footage, still photographs, and period music to create a portrait of the largest internal migration in U.S. history.

FRIDA KAHLO (1910-1954)
CALL NUMBER: 759.972 K12Zfk vhs

SUMMARY: Profiles Frida Kahlo's work, her interest in politics and her tempestuous relationship with husband Diego Rivera, leader of the Mexican muralist movement.

FRIDA: NATURALEZA VIVA
CALL NUMBER: 791.4372 F8983 vhs

108 minutes, 1989, producer Manuel Barbachano Ponce; director Paul Leduc Rosenzweig; guion Jose Joaquin Blanco y Paul Leduc.

SUMMARY: Dramatizes the life story of the Latin American woman artist, political activist, and feminist, Frida Kahlo.

FROM MY GRANDMOTHER'S GRANDMOTHER UNTO ME
CALL NUMBER: 305.8034 F931 vhs

52 minutes, 1990, Produced and directed by John Allen Allen; Written by Charlotte and Clarinda Ross.

SUMMARY: Clarinda Ross portrays women who comprise five generations of her family.

FROM ONE PRISON...
CALL NUMBER: 364.374 F931 vhs

70 minutes, c1994, Produced by Carol Jacobsen.

FROM THE SHORE
CALL NUMBER: 967.6204 F9313 vhs

17 minutes, 1993, produced and directed by Barbara Doran.

SUMMARY: Elvina Mutua (Dir. Tototo Home Industries in Mombasa) tells the story about the Shimoni Women's Group, who set up a handicrafts business in 1974 but couldn't make a profit. In 1975 they took a loan and bought a fishing boat. Shimoni law required them to hire men to do the actual fishing. Includes interviews with the Shimoni people involved.

FUNDI: THE STORY OF ELLA BAKER
CALL NUMBER: 323.4 B167Zf vhs

60 minutes, 1981?, Produced and directed by Joanne Grant.

SUMMARY: Documentary traces the career of civil rights worker Ella Baker from the 1930's through the 1960's and gives a glimpse inside the groups she worked with: the NAACP, the Southern Christian Leadership Congress, the Student Nonviolent Coordinating Committee, and others. Uses news film and interviews with Baker and other civil rights activists, including James Foreman, Julian Bond, and Stokely Carmichael.

FUNNY LADIES
CALL NUMBER: 741.5082 F979 vhs

46 minutes, 1991, Producer and director, Pamela Beere Briggs.

GAY MARRIAGE AND THE CONSTITUTION
CALL NUMBER: 346.73016 G383g vhs

45 minutes; 2003; C-SPAN broadcast

SUMMARY Mr. Gerstmann, author of "Same-sex Marriage and the Constitution," discusses his view that the Constitution protects the right of every person to marry a person of his or her choice, regardless of sexual orientation.
GENERIC AND COMMUNICATION
CALL NUMBER: 302.346 G325 vhs and guide

22 minutes, c1994, Director, Louise Welsh Schrank.

GENERIC AND THE SUPREME COURT
CALL NUMBER: 346.73013 W8721 vhs

72 minutes, 1997, Purdue University Public Affairs Video Archives.

SUMMARY: O'Connor speaks as part of lecture series on perceptions of the Supreme Court. She examined the Court's influence on the legal status of women and women's rights. She speaks of abortion, and of women justices. Followed by audience questions. At Sweet Briar College, Va., 1/15/97.

GENERIC IN MEDICINE
CALL NUMBER: 610.696 G325 vhs

59 minutes; 1997

SUMMARY: Lucy M. Candib, M.D. (Professor of Family Medicine, University of Massachusetts Medical School, Worcester) "looks at the empirical data on what men and women physicians do differently in practice, in terms of both specific practice strategies and communication with patients, and moves to explore the implications for power in the doctor-patient relationship. These considerations raise questions about what should be our models for efficacious practice."--Program flyer.

GENERIC O'KEEFFE
CALL NUMBER: 759.1 O41Zg vhs

60 minutes, c1977, produced and directed by Perry Miller Adato.

SUMMARY: Georgia O'Keeffe talks candidly about her life and work. The film uses her paintings to illustrate her wide range of style and shows how nature, especially the mountains and desert of New Mexico, continued to inspire her. Also includes comments from friends and fellow artists, particularly Juan Hamilton.

ANN GERHART, AUTHOR, "THE PERFECT WIFE: THE LIFE AND CHOICES OF LAURA BUSH"
CALL NUMBER: 973.931 B978ZgZ vhs

63 minutes; 2004; C-SPAN

SUMMARY: Ms. Gerhart discusses her book, "The Perfect Wife: The Life and Choices of Laura Bush." This biography of the first lady reveals personal details of her life as well as discussing the role of the political wife.

THE GERMANS AND THEIR MEN: REPORT FROM BONN = DIE DEUTSCHEN UND IHRE MANNER: BERICHT AUS BONN
CALL NUMBER: 305.30943 D4862 vhs

101 minutes, 1992, Producer, Claudia Richarz and Sarah Schilling.

SUMMARY: A young Austrian woman uses her annual holiday to look for a husband in Bonn. "The film opens humorously with an interrogation of men in the airport about their reasons for wearing or not wearing a tie. 'Man in the street' interviews with members of Parliament, taxi drivers, theatergoers, schoolboys, civil servants, officials in Bonn and the Federal Chancellor give a coherent picture of anxiety about feminism, the double standard, and the connections between sexism and German history. Men who readily acknowledge a feeling of responsibility for Nazi history are indignant when asked whether, as men, they feel responsible for rape and crimes against women."

GERTRUDE STEIN, WHEN THIS YOU SEE, REMEMBER ME
CALL NUMBER: 813.5 S819Zge vhs reels 1-3

89 minutes on 3 videocassettes, c1970, produced and directed by Perry Miller Adato.
SUMMARY: Portrays events in the life of Gertrude Stein in Paris in the first half of the twentieth century. Utilizes the author’s words and the words of her friends, old photographs, film clips, and interviews with composer Virgil Thomson, sculptor Jacques Lipschitz, writer Janet Flanner, publisher Bennett Cerf and couturier Pierre Balmain.

GET REAL: STRAIGHT TALK ABOUT WOMEN’S HEALTH
CALL NUMBER: 613.04244 G394 vhs

27 minutes, c1995, Written, produced and directed by Betsy Cox.

SUMMARY: Emphasizes the importance of behavioral components of health promotion and disease prevention for college-aged women.

GIRLHOOD
CALL NUMBER: 363.36097 G525 dvd

82 minutes; 2004; produced and directed by Liz Garbus ; produced by Rory Kennedy.

SUMMARY: Director Liz Garbus presents the coming-of-age stories of two girls trying to make a life for themselves both inside and outside of Baltimore's juvenile justice system.

THE GIRL NEXT DOOR
CALL NUMBER: 363.47097 V159Zg vhs

82 minutes; 2000; Producer and director, Christine Fugate

SUMMARY: A video biography of Stacy Valentine, a star in the adult film industry

GIRLS APART
CALL NUMBER: 305.42096 G525 vhs

40 minutes, 1987, Directed by Christopher Sheppard, Claude Sauvageot.

SUMMARY: Girls Apart is the story of Sylvia and Sisca, two 16 year old schoolgirls--one black, one white--who inhabit the separate worlds prescribed by apartheid. They have never met nor, under apartheid, are they likely to. In their own words, without intervening narration, Sylvia and Sisca take us into their homes and churches, introduce us to their families and communities, and share their hopes and fears. Sylvia has been arrested--and tortured--by police and is now a student activist. Sisca's family are lifelong supporters of the government. Girls Apart provides a penetrating sociological study of how white South Africans' worldview screens them from the realities of the black majority they dominate.

GIRL TALK
CALL NUMBER: 362.74 G5255 vhs

85 minutes, c1992, produced and directed by Kate Davis.

SUMMARY: Documentary portrays in detail the lives of three runaway girls from Boston, Mass. Their candid stories will enable teenagers to understand the problems involved with "running away from home" and provide counselors with insight into the behavior of troubled adolescents.

GOLDWIDOWS: WOMEN IN LESOTHO
CALL NUMBER: 968.8503 G624 vhs

51 minutes, c1991, produced by Grenzen and Medienwerkstadt Freiburg.

SUMMARY: Interviews with women of a community in Lesotho, who live as virtual widows, as most of their husbands work as goldminers in South Africa.

GOODBYE DEAR LOVE (adio kerida)
CALL NUMBER: 972.91004 b419Za vhs

82 minutes; 2002; film by Ruth Behar
SUMMARY  A personal journey about the search for identity and memory among Sephardic Jews with roots in Cuba. Anthropologist Ruth Behar returns to her native Cuba in search of the country's remaining Sephardic Jews and her family's ties to them.

GOOGOOSH
CALL NUMBER: 792.02808 G658Zg dvd

158 minutes; 2004; produced, written and directed by Farhad Zamani.

SUMMARY  Googoosh, Iran's legendary pop diva, was silenced following the 1979 Islamic revolution, when women singers were labeled "temptresses" and forbidden to perform publicly in the presence of men or to release recordings. Looks at her beginnings as a child star to her full-fledged adult career of unprecedented scope, to silence and resurgence. Packed with clips from her films as well as concert footage, examines her image and cultural significance, and places her story in a political and historical context.

THE GREAT STEP FORWARD
CALL NUMBER: 305.40951 G786 dvd 1-2

109 minutes on 2 discs, 2004; produced by Yuan Zhengming, directed by Liu Chun

SUMMARY  A two-part look at how Chinese women broke with their age-old traditions of subservience and prejudice to confront issues and agitate for reforms in the 20th century.

GREETINGS FROM OUT HERE
CALL NUMBER: 305.90664 G816 vhs

58 minutes, c1993, Produced and directed by Ellen Spiro; co-producer Kate Horsfield.

SUMMARY: Spiro takes off on a year-long whimsical sole adventure to create portraits of gay and lesbian Southerners.

GREY GARDENS
CALL NUMBER: 974.7043 G7835 vhs

94 minutes, c1988, Directors, David Maysles, Albert Maysles, Ellen Hovde, Muffie Meyer; producers, the Maysles brothers.

SUMMARY: In Grey Gardens, cinema verite filmmakers David and Albert Maysles look at an eccentric mother and her daughter who made headlines in the early 1970's. A Mrs. Edith Bouvier Beale was about to be evicted from "Grey Gardens," her East Hampton estate. Local newspapers reported "a garbage-ridden, filthy 28-room house with eight cats, fleas, cobwebs and no running water; conditions so unsanitary that the Suffolk County Health Department ordered them to clean up or face eviction." What generated the headlines was not the condition of the estate itself, but the fact that Mrs. Beale was the aunt of Jackie Kennedy - and that Jackie and her sister contributed $32,000 to clean up "Grey Gardens."

Edith Bouvier Beale was a beautiful socialite whose society marriage had ended for reasons that are unclear, turning her into a reclusive eccentric. Her daughter, Edie, was a beautiful deb with hopes for a career as a model or nightclub singer, until her mother summoned her back to East Hampton, where she would remain for the next twenty years. The film shows the interaction between mother and daughter as they "reveal much about what is universally stressful and destructive in mother/daughter relationships and question the values and status quo of American life."

GUERRILLAS IN OUR MIDST
CALL NUMBER: 709.73 G935 vhs

35 minutes, 1992, director, Amy Harrison; writers, Margaret Herbig, Ron Hunnings.

SUMMARY: Gallery owners comment on the actions of a group of anonymous women artists who call themselves the Guerrilla Girls. Also interviewed are members of the Guerrilla Girls, who, dressed in gorilla masks, work to promote greater representation of women and minority artists in art exhibitions.

GWENDOLYN ZOHARAH SIMMONS: ISLAMIC SCHOLAR AND SNCC ORGINIZER
CALL NUMBER: 364.1524 S592Zg vhs

27
Gwendolyn Zoharah Simmons speaks about her years in the civil rights struggle and her experience as a Muslim woman.

Habitual Sadness
CALL NUMBER: 940.5405 N337 vhs
70 minutes, 1997?, Directed by Byun Young-Joo.

SUMMARY: During World War II an estimated 200,000 women, mostly Korean, were forced by the Japanese into sexual slavery; survivors previously hid their shame in silence. A group of survivors, now in their 60s and 70s, are filmed at the sharing community where they live together, caring for one another and voicing their toughminded views.

Hammering It Out: Women in the Construction Zone
CALL NUMBER: 331.13309 H224 vhs
54 minutes, 2000, directed & produced by Vivian Price.

SUMMARY: Documentary about the Century Freeway women's employment program in California which trained women for jobs in the construction industry.

Hanya: Portrait of a Dance Pioneer
CALL NUMBER: 793.3 H747Zh vhs
57 minutes, 1988, Producer, Nancy Mason Hauser; director, John C. Ittelson.

SUMMARY: On Holm and her work serves as a good introduction to her American career. Essentially an illustrated biographical sketch, it chronicles Holm's development as a teacher and a choreographer working in modern concert dance and on the Broadway stage from the 1930s to the present. Informal interviews with Holm and with former students and associates--Harold Lang, Murray Louis, Alwin Nikolais, and Martha Hill among them--add up to an informative portrait. Her Broadway choreography is well represented by rehearsal and performance sequences from Kiss Me Kate, My Fair Lady, and Camelot.

Has Feminism Gone Too Far?
CALL NUMBER: 305.42097 H344 vhs
27 min, c1996, Ronald Bailey, producer.

SUMMARY: Features an interview with two dissenting voices in modern feminism, Camille Paglia and Christina Sommers. Includes an analysis of the current state and popular perception of American feminism.

Hay Mish Eishi= This Is Not Living
CALL NUMBER: 305.42095 H413 vhs
42 minutes; 2001; producer/director, Alia Arasoughly

SUMMARY: The documentary examines life for Palestinians under Israeli rule through interviews with women--a shopkeeper, a housewife, a television news anchorperson in Nablus, and a theater professional.

Hearts and Hands
CALL NUMBER: 746.46097 H4365 vhs reels 1-2
63 minutes on 2 videocassettes, c1987, produced and directed by Pat Ferrero; written by Beth Ferris.

SUMMARY: Dramatically presents a vital part of American history only now beginning to be told--the role played by women and their textiles in the nineteenth century’s great movements and events. The film and its companion book explore the astonishing lives and accomplishments of ordinary, often anonymous
women as well as chronicling the lives of extraordinary individuals such as Harriet Tubman, Elizabeth Keckley, Frances Willard and Abigail Scott Duniway. *Hearts and Hands* illustrates how women made quilts whose beauty far outshone their utilitarian functions and how they used the needle to speak to each other and to posterity.

**CONTENTS**

Reel 1 1820-1864: Home manufacture -- Early industrialism -- The Civil War -- Reel 2 1850-1917: Settling the West -- Reform movements: Temperance and suffrage

**HEAVEN WILL PROTECT THE WORKING GIRL**

CALL NUMBER: 331.4887 H442 vhs

28 minutes, c1993, directors, Pennee Bender, Joshua Brown, Andrea Ades Vasquez; producer/art/director/script, Josuha Brown; co-producer, Andrea Ades Vasquez.

**SUMMARY:** Period still and motion pictures and words derived from interviews, memoirs, newspapers and other sources are assembled to show the life of immigrant shirtwaist makers in New York City during the first decade of the 20th century. Illustrates the strike movement and their arrests.

**HEROES AND STRANGERS: MEN, EMOTIONS, AND THE FAMILY**

CALL NUMBER: 306.8742 H559 vhs

29 minutes, 1987, Produced and directed by Lorna Rasmussen, Tony Heriza.

**SUMMARY** A personal exploration of traditional fathering. A young man and woman break the silence with their fathers. Examines the social and economic underpinnings of the father's role.

**THE HIDDEN ARMY: WOMEN IN WORLD WAR II**

CALL NUMBER: 940.53 H632 vhs

57 minutes, 1995, Title from cassette label. Documentary films.

**CONTENTS** The hidden army --Women in defense --Army and Navy nurse P.O.W.'s in WWII: They all came home.

**SUMMARY** In an era when "men wore the pants" these war-time produced documentaries were designed to recruit women and remind them that there was no limit to what they could do.

**HIDDEN FACES**

CALL NUMBER: 962.055 H6323 vhs

52 minutes, c1993?, produced and directed by Kim Longinotto and Clair Hunt with Safaa Fathay.

**SUMMARY** Focuses on the psychological and sociological problems of Egyptian women, especially Muslim women.

**THE HIGHEST RANKING WOMEN AT THE UN**

CALL NUMBER: 352.11309 G797h vhs

28 minutes, c1996, executive producer, Robert Isaacson; producer, Doris Bergman: director, Adam Walker.

**SUMMARY**: Assistant Secretary General of the United Nations, Rosario Green, talks about her life and role as U.N. Coordinator of Women’s Issues.

**HIGHWAY COURTESANS**

CALL NUMBER: 305.42095 H6382 vhs

71 minutes, 2005, directed by Mystelle Brabbée; produced by Mystelle Brabbée, Anura Idupuganti, Tom Donahue; co-producer, Craig McTurk; Mystelle Brabbée Films.

**SUMMARY**: A glimpse into the unusual custom of the Bachchara community in India which demands that the eldest daughter born to every family must work as a prostitute to support her entire household. Known as a Khilawadi, their positions are stronger than that of the male members of the community.
**HILLARY'S CLASS**  
**CALL NUMBER:** 973.929 C6412Zhi vhs

60 minutes, c1994, Originally broadcast on the PBS television program Frontline on November 15, 1994. Produced by Rachel Dretzin and Jane West; written by Rachel Dretzin.

**THE HIRED HANDS**  
**CALL NUMBER:** 331.76165 H668 vhs

28 minutes, 198-?, produced and directed by Judy Jackson.

**SUMMARY** Working from a feminist perspective, the filmmakers show the limitations imposed by sex discrimination on the 3.5 million women in Great Britain who work as secretaries.

**HISTORY LESSONS**  
**CALL NUMBER:** 306.7663 H673 dvd

70 minutes, 2000, a film by Barbara Hammer.

**SUMMARY:** Barbara Hammer traces lesbian history by presenting an extraordinary array of archival footage--and then playfully manipulates it to make it seem as though lesbians were everywhere. From popular films to newsreels, old nudies and more, History lessons reclaims and rewrites lesbian history.

**HOLDING OUR GROUND**  
**CALL NUMBER:** 305.40959 H727 vhs

51 minutes, c1988, produced, directed and edited by Anne Henderson; written by David Wilson, Anne Henderson.

**SUMMARY** The women of *Holding Our Ground* are squatters who live with their families in makeshift bamboo huts on the outskirts of Cebu, the second largest city in the Philippines. Like landless peasants in all parts of the country, the women have endured a history of eviction from one home after another. Their story unfolds within the political arena of the Aquino government, whose promises of land reform have never materialized.

In addition to all their household duties, the women make a living as sidewalk vendors, selling everything from peanuts to barbecued chicken feet. Initially, they decide to organize to combat exploitation by local loan sharks. The process is facilitated by dynamic community organizer Tessie Fernandez, a mother of five who lives among the squatters. The documentary follows the step-by-step development of the women's group, Pilipina, as its members learn firsthand the power of collective action.

The women's struggle is interwoven with the story of Cebu's growing population of street children who beg, scavenge and prostitute themselves to survive. Their plight is a catalyst for the group of women, and prompts them to establish shelters where children can eat and sleep.

**HOLLYWOOD HAREMS**  
**CALL NUMBER:** 302.2343 H7462 vhs

25 minutes; 1999; producer/writer, Tania Kamal-Eldin

**SUMMARY** This documentary examines Hollywood stereotypes of the East, with particular attention paid to the Middle East and the depiction of women of the East. Juxtaposing film clips from the 20s through the 80s, the filmmaker argues these fantasies have worked both to shape and reinforce often derogative assumptions about the peoples of the East while at the same time reinscribing the moral, spiritual, and cultural supremacy of the Anglo-European West.

**THE HOUSE THAT JANE BUILT**  
**CALL NUMBER:** 362.84009 H9135Zh vhs

58 minutes, c1990, produced and written by Elayne Goldstein; directed by Tim Ward.

**SUMMARY** Documentary about the social conditions in the United States during the 1890s that resulted in the forming of Hull House. Discusses how Jane Addams and the women around her influenced social
policy in the United States and the world. For this work Jane Addams won the Nobel Peace Prize during WW I.

**I STAND HERE IRONING**  
CALL NUMBER: 813.5 O525 Zi vhs  
18 minutes; 2000  
**SUMMARY** "In this interview by historian Peter Carroll, Tillie Olsen--known for her powerful writings about the inner lives of the working poor, women, and minorities--discusses her autobiographical "Help her to believe..."--Case.

**IDA B. WELLS: A PASSION FOR JUSTICE**  
CALL NUMBER: 323.40924 B2612i vhs  
58 minutes, c1989, A film by William Greaves; producers, William Greaves, Louise Archambault.  
**SUMMARY** Born to slaves during the Civil War and educated during Reconstruction, Ida B. Wells backed her gifted pen with valiant courage to fight injustices against her people through her adult life. Telling lithographs and archival photos are enriched by aural and atmospheric musical enhancements to depict the late-nineteenth-century South. Refusing to be cowed by the indignities of segregation, Wells wrote widely circulated newspaper articles and pamphlets and organized enormously successful protests against Memphis lynchings in 1892. Comments from Wells' sociologist grandson, journalism professors, and historians supplement the intensely delivered narration guiding viewers through Wells' relentless campaigns for suffrage, housing, and other efforts to empower her people. Masterfully read excerpts from Wells' memoirs reveal her thoughts and feelings and convey this fiery woman's inspirational style.

**IN FINANCE**  
CALL NUMBER: 331.48133 I35 vhs  
28 minutes, c1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker.  
**SUMMARY** Muriel Siebert, the first woman to own a seat on the New York Stock Exchange, and Carol O'Cleireacain, the finance minister and budget director of New York, talk about women in finance.

**IN HER OWN TIME: THE FINAL FIELD WORK OF BARBARA MYERHOFF**  
CALL NUMBER: 305.696 I35 vhs  
60 minutes, c1985, directed by Lynne Littman; produced by Vikram Jayanti and Lynne Littman.  
**SUMMARY** In 1981, Dr. Myerhoff started a study of the Fairfax neighborhood of Los Angeles and its population of intensely religious Jews of the Hassidic movement known as Chabad, and of the way their traditions and practices work in today's world. In 1983, Dr. Myerhoff learned she had cancer. In the course of her fieldwork, she was so moved by the customs and rituals that she began to hope for a possible miraculous cure by the intercession of the Chief Rabbi of the Hasids. She thus became a full-fledged member of the orthodox group while still maintaining her professional purpose as an anthropologist. An extraordinary study of social and behavioral science and a compelling documentary film.

**IN HIGHER EDUCATION**  
CALL NUMBER: 378.0082 I35 vhs  
28 minutes, c1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker.  
**SUMMARY** Discussions with Yolanda Moses, President of CUNY in Manhattan, and Marlene Springer, President of CUNY of Staten Island, about their roles as women administrators in higher education.

**IN THE GAME**  
CALL NUMBER: 796.323 I35 vhs  
55 minutes, 1994, Written, produced and directed by Beck Smith.
SUMMARY: Behind-the-scenes story of one season with Coach Tara VanDerveer and the Stanford Women’s Basketball Team as they try to live out the biggest dream in college sports -- to win a national championship. It also take a look at the inequities in men's and women's sports and offers a serious examination of how women’s college athletics have been affected by Title IX.

IN THE MEDIA

CALL NUMBER: 320.4082 I35 vhs

28 minutes, c1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker.

SUMMARY: Joyce Purnick, political columnist for the New York Times, Lynn Sherr, journalist on ABC’s 20/20, and Doris Bergman, a New York news producer, all talk about the role of women in journalism today.

INANNA

CALL NUMBER: 309.92 I355 vhs

50 minutes, 1988, produced and directed by Bob Sykes.

SUMMARY Diane Wolkstein's presentation, along with Geoffrey Gordon's musical accompaniment, of the Sumerian epic Inanna is a powerful and moving performance. The skilful synthesis of storytelling, interview, and music (of this first written epic found on clay tablets buried in the sands of Iraq for 4,000 years) is an impressive contribution to the growing body of goddess literature that serves as a balance to male-oriented Western texts. Wolkstein is convincing in her exploration and execution of Inanna's humanity and in her evocation of Sumerian culture. Perhaps the strongest aspect is Wolkstein's integration (in the interview segments) of Sumerian wisdom and its application to our own culture and time. Their special vision, she says, speaks to our own need to 'be in the spiritual world.' The total effect becomes a video that creates an ambiance of the world, the time, and the adventures of Inanna, the ancient goddess of love and fertility. The erotic love story of Inanna's courtship, her 'blessings' to her people, her queenship, and her acceptance of her darker side (descent to the underworld) are dramatically underscored and amplified by Gordon's music and sound effects. Inanna's story parallels the birth, death, and rebirth cycles of all hero journeys in all cultures.

INCREASE & MULTIPLY?

CALL NUMBER: 363.96 I37 vhs

60 minutes, 1988, producer/director, Robert Richter; executive producer, Rachel V. Lyon.

SUMMARY This video depicts birth control programs in five countries--Kenya, Zimbabwe, China, Guatemala, and Mexico--and US support of these efforts. Sponsored by family planning organizations, the film advocates that the US resume its position prior to 1984, when the Reagan administration cut funding for any programs that include abortion as an option. Off-screen interviewers question medical personnel and people in these five countries as well as pro-choice and anti-abortion leaders in the US. The video contains much data about population trends: consequences of population increases, cultural milieu, women's roles, contraception, and social programs. The video also contains a comparative analysis; viewers see how and why planning programs have had varying effectiveness. Governmental encouragement, community midwives, youth programs, effective use of media, and education for women all reduce birth rates.

INGRID

CALL NUMBER: 791.43028 B499Zin vhs

70 minutes, 1993?, produced and written by Gene Feldman and Suzette Winter; directed by Gene Feldman; narrated by John Gielgud.

SUMMARY Documentary. Biography about the life and work of movie actress Ingrid Bergman, which includes interviews with her friends and fellow performers, selected clips from twenty of her films, publicity stills, archival newsreel footage, and photographs of the actress as a child.

INSIDE MS.

CALL NUMBER: 305.405 M939Zm vhs
50 minutes, 1997, Licensed off-air recording from a broadcast by C-SPAN2 8/2/97.

**SUMMARY:** Former executive editor of Ms. magazine talks about her book Inside Ms., the magazine's history and reception, her experiences there, and the changes in the political climate since. Speech at Books Hampton, East Hampton, N.Y., with audience questions.

**INTERNATIONAL SWEETHEARTS OF RHYTHM: AMERICA’S HOTTEST ALL-GIRL BAND**
CALL NUMBER: 781.654 I61 vhs

30 minutes, c1986, Produced and directed by Greta Schiller & Andrea Weiss; photographed and edited by Greta Schiller.

**INTO THE MORNING**
CALL NUMBER: 813.5 C36Zi vhs

60 minutes; 1988; produced, written and directed by Richard Schickel.

**SUMMARY** Portrays the life, work, and times of writer Willa Cather

**AN INTRODUCTION TO EDITH WHARTON’S FICTION**
CALL NUMBER: 813.5 W55Zi vhs

51 minutes, c1988, executive producer, Frederick G. Ruffner, Jr.; producers, Matthew J. Bruccoli and Richard Layman.

**SUMMARY** Wharton was the leading American literary woman from the 1890s to the 1930s, the author of forty-seven books of fiction, poetry, and nonfiction. Her biographer, R.W.B. Lewis, surveys her troubled early life, her hard-won independence, her long and productive literary career, her major works of fiction, and her chief theme: the oppression of the individual by society.

**IS FEMINISM DEAD?**
CALL NUMBER: 305.42097 I73 vhs

**SUMMARY** Years after the women's movement opened doors for women, a new generation seems to be questioning the meaning and value of the battles that were fought. Has feminism gone out of style? Leading experts appraise the women's movement as it currently exists and discuss its relevance in today's cultural climate.

**ISABEL ALLENDE: THE WOMAN’S VOICE IN LATIN-AMERICAN LITERATURE**
CALL NUMBER: 868.931 A432Zi vhs

56 minutes, c1994, Host, Bettina Gray. Producer, Lonnie Porro; director, Steve Kotton. Recorded on location at the Sherman House.

**SUMMARY** Interview with writer Isabel Allende, niece of Salvador Allende.

**ISABEL BISHOP: "PORTRAIT OF AN ARTIST"**
CALL NUMBER: 759.13 B6223Zi vhs

30 minutes, c1977, produced by John Beymer and Patricia Depew; directed by Patricia Depew.

**SUMMARY** Master of romantic realism, Isabel Bishop's preoccupation with the ordinary produced a style uniquely her own. For more than half a century she has painted the shopgirls, hoboes, and students she saw on the streets of New York City. Scenes from her paintings and from her life illuminate her personality and bring the viewer to a deeper understanding of her work.

**ISADORA DUNCAN: MOVEMENT FROM THE SOUL**
CALL NUMBER: 792.8 D911Zi vhs

SUMMARY This is a documentary that transcends its subject, the story of Duncan, the dancer and rebel, because of its use of archival footage and its historical narration. The viewer sees not only Duncan, but a time in history of innovation and change in the arts, with Isadora at the forefront of the movement in dance. The film restages several of Duncan's dances as performed by second-generation Duncan dancers and the Oakland Ballet.

**JACOBA: THE HEROISM OF AN "ORDINARY" WOMAN**  
CALL NUMBER: 940.53492 J15 vhs  
68 minutes, 1990, Presented by Rene Scholten.

SUMMARY For two centuries the Jewish Ten Brink family had prospered in northeastern Holland. Home movies, personal reminiscences, and poignant letters written by one son who was deported and another who survived the German occupation present vivid though fragmented pictures of the Second World War's impact on the family. The Ten Brinks were hidden in the home of Jacoba Omvlee, a widow with eight children. The danger and tedium of the family's two-and-one-half-year isolation in the Omvlee attic are realistically enacted by Jacoba's grandchildren, who later reflect on their grandmother's courage and strength.

**JAPANESE AMERICAN WOMEN: A SENSE OF PLACE**  
CALL NUMBER: 305.8956 J35 vhs  
27 minutes, 1991, A documentary by Rosanna Yamagiwa Alfaro and Leita Hagemann.

SUMMARY Japanese American women describe their experiences of growing up in America and being neither Japanese nor American and their search for a sense of ethnic identification.

**JAZZ IS MY NATIVE LANGUAGE: A PORTRAIT OF TOSHIKO AKIYOSHI**  
CALL NUMBER: 785.42092 A315Zj vhs  
60 minutes, c1986, Produced and directed by Renee Cho.

SUMMARY The life and achievement of Toshiko Akiyoshi, Japanese born composer, pianist and band leader, as seen through interviews with the artist, her husband Lew Tabackin, and the members of her band. Includes a look at the band in rehearsal, and the performance of some of Akiyoshi's works.

**JEANNETTE RANKIN--THE WOMAN WHO VOTED NO**  
CALL NUMBER: 978.6032 R211Zj vhs  
29 minutes, 1984, produced and directed by Ronald Bayly and Nancy Landgren; written and asc. produced by Susan Cohen Regele; narrated by Mary E. Bryson.

SUMMARY In 1916, Montana voters sent Jeannette Rankin to the U.S. Congress, making her the first woman ever elected to national office. Her upset victory that year made her an overnight celebrity -- but her pacifist convictions against American entry into both World War I and World War II ended her political career. This video chronicles her life as a prominent speaker, lobbyist and grassroots suffragist and peace organizer. Includes interviews with friends, relatives, and historians, as well as archival newsreel footage and photographs.

**JOAN DOES DYNASTY**  
CALL NUMBER: 791.4375 J62 vhs  
35 minutes, 1986, Directed by Bradermand and Delanda; producer, Bruce Fuller.

SUMMARY Jo Braderman takes Dynasty apart and examines the pieces in this one woman expose.

**JOY HARJO**  
CALL NUMBER: 811.54 H2825Zj vhs  
61 minutes, c1989, A video by Lewis MacAdams and John Dorr.

SUMMARY Native American poet Joy Harjo reads for the Laguna Poets in Laguna Beach and is interviewed by Lewis MacAdams.
**JULIA KRISTEVA**  
CALL NUMBER: 801.95 K924Zj vhs  
**SUMMARY** In this program, French feminist theorist Kristeva explains her theory of difference and its importance to literature, institutions of higher education, and politics.

**JULIAN OF NORWICH**  
CALL NUMBER: 248.22 J94Zjul vhs  
24 minutes; 2000; producer, David Wesley, director, Kate Green.  
**SUMMARY** A 14th-century English mystic who enclosed herself for life in order to fully develop her relationship with God after a series of revelations, Julian of Norwich and her writings are still studied by Christian theologians. This program offers a concise overview of Julian's life, times, and writings, along with commentary by Anne Savage of McMaster University, who discusses influential contemporary books such as Holy Maidenhood and A Guide for Anchoresses, along with the reception of Julian's writings by the medieval Church.

**KALE NYABO: WOMEN FARMERS IN UGANDA**  
CALL NUMBER: 967 61044 K14 vhs  
24 minutes, 199-?, Produced by Sue Gyde for Action Aid.  PAL format.  
**SUMMARY** Designed for classroom use, this film uses a series of short sequences to explore how the huge range of work undertaken by women farmers plays an essential role in the economy of central Uganda.

**KAMALA AND RAJI**  
CALL NUMBER: 305.40954 K15 vhs  
46 minutes, 1996, Produced and directed by Michael Camerini.  
**SUMMARY** Two working women in Ahmadabad, India, tell their stories and about their efforts to improve their lives. Both are involved in the Self-Employed Women's Association.

**KAREN FINLEY**  
CALL NUMBER: 818.5409 F513Zk vhs  
47 minutes, c1990, Produced by Video Data Bank; interview by Tom Jaremba; camera, editor, Mindy Faber.

**KATE MICHELMAN, PRES., NATIONAL ABORTION RIGHTS ACTION LEAGUE**  
CALL NUMBER: 363.46 K195 vhs  
58 minutes, 1992, National Press Club; moderator, Kathryn Kahler. Licensed off-the-air recording made by Northwestern University Library Media Center on July 10, 1992 from a broadcast by C-SPAN.  
**SUMMARY** Kate Michelman presents the pro-choice views on abortion, and discusses the impact of the recent US Supreme Court ruling on Roe v. Wade. Included after the speech are questions and answers from journalists at the NPC.

**KATIE ROIPHE ON PORNOGRAPHY, CENSORSHIP, AND FEMINISM**  
CALL NUMBER: 370.19345 R741mZk dvd  
22 minutes, c2004.  
**SUMMARY** How damaging to society, and women in particular, is the proliferation of pornography? And how is the tension resolved between community standards and First Amendment rights? Bill Moyers talks to Katie Roiphe, feminist critic and author of The Morning After. Expanding on many of the ideas in her book, Roiphe discusses how restrictions on pornography could lead to more general censorship, while widespread access actually undermines pornography's fascination.
KAY BOYLE
CALL NUMBER: 813.5 B792Zk vhs
60 minutes, c1989, A video by Lewis MacAdams and John Dorr.

SUMMARY Kay Boyle reads her poetry at the Los Angeles Theatre Center and is interviewed by Sean Wong.

KETEN VAN LIEFDE
CALL NUMBER: 331.41279 K43 vhs
50 minutes; 2001; regie, Marije Meerman.

SUMMARY "A film about the Philippines’ second largest export product--maternal love-- and how this export affects the women involved, their families in the Philippines, and families in the West"--Container.

KNOWING HER PLACE
CALL NUMBER: 305.8954 K73 vhs
40 minutes, c1990, Produced and directed by Indu Krishnan.

SUMMARY The cultural conflicts of an Indian-American woman.

KUMEKUCHA: FROM SUNUP
CALL NUMBER: 305.4096 K96 vhs
28 minutes, c1987, A film by Flora M"mbugu-Schelling; executive producer, Don Doherty.

SUMMARY This film documents the daily life of Tanzanian women as they seek to take their place in their society as it changes under the impact of increased educational levels and the influences of Western civilization. Social values and cultural traditions are being challenged as these women struggle for a new status.

KUTAMBURA: STRUGGLING PEOPLE
CALL NUMBER: 333.7 O585 vhs reel 4
28 minutes, c1987, writer/editor, Nick Boxer; director, Barbara Pyle; producer, Rachel V. Lyon.

CONTENTS: (Only One Earth; reel 4) Cinematographer, Dyanna Taylor. Narrator: Janet Suzman. Licensed taping off the air by Northwestern University Library Media Center from broadcast by WTTW (Channel 11), Chicago, Oct. 10, 1987. On cassette, followed by Valley of Heart’s Delight (28 min.).

SUMMARY: Examines the work of a project in Zimbabwe designed to slow the country’s population growth by teaching women to take greater control of their lives through literacy, family planning, and financial independence.

LADY DAY: THE MANY FACES OF BILLIE HOLIDAY
CALL NUMBER: 782.42165 H7323Zl vhs
60 minutes, 1991, produced by Toby Byron and Richard Saylor; written by Robert O'Meally; narrated by David Smyrl.

SUMMARY Documentary features rare TV and movie footage about the life and career of Billie Holiday. Includes a commentary by jazz instrumentalists and singers who knew her well, including Carmen McRae, Annie Ross, Buck Clayton, Harry "Sweets" Edison, and Mal Waldron.

LAST CALL AT MAUD’S
CALL NUMBER: 305.48966 L349 vhs
SUMMARY A look at the world's longest-running lesbian bar, Maud's in San Francisco. Film interweaves rare archive film of the gay bar scene in the 1940's, the vice raids of the 1950's, the gay counterculture of the 1960's and "coming out" in the 1970's and 1980's, ending with the bar's closing in 1989.

LAST NIGHT IN PARADISE
CALL NUMBER: 306.70973 R7411Z vhs


SUMMARY: Roiphe talks about her book Last night in paradise. In it she analyzes young people's attitudes toward sex and argues that old moral values have been replaced by fear of AIDS in determining sexual behavior. Speech followed by audience questions.

LAURA CLAY, VOICE OF CHANGE: A DOCUMENTARY FILM
CALL NUMBER: 324.3 C619Z1 vhs

56 minutes, 1994, produced and directed by Heather Lyons; co-produced and written by Chris Blair; narrated by Nina Totenberg.

SUMMARY Documentary chronicles the life of Laura Clay and tells much about the history of the fight for women's rights in the United States. Includes interviews with historians.

LAVENDER LIMELIGHT: LESBIANS IN FILM
CALL NUMBER: 791.43097 L399 vhs

57 minutes, 1997, produced by Marc Mauceri, Becky Neiman, Carol A. Ross. Director, Marc Mauceri.

SUMMARY Intimate conversations with lesbian film directors, including clips from their works, in which they explore their sexual identity, growing up gay, inspirations and techniques of filmmaking, Hollywood vs. Indie and love and sex, on screen and off.

LAW IN THE SERVICE OF HUMAN NEEDS
CALL NUMBER: 340.0711 l415 vhs

28 minutes, C1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Richard Noel.

SUMMARY: An interview with Kristin Booth Glen, Dean of the CUNY Law School, in which she asserts that their focus is human service law and that they are devoted to educating students who will serve those who might otherwise be disenfranchised.

THE LEGACY OF GENERATIONS: POTTERY BY AMERICAN INDIAN WOMEN
CALL NUMBER: 738.092 L496 vhs

30 minutes, Produced and directed by Linda Lewett.

SUMMARY The Southwest [American] Indian women who create pottery preserve a centuries-old tradition while paving the way for contemporary artists. Interviews Margaret Tafoya and other artists to reveal how the craft is passed down through matrilineal lines. Blends stories, songs, and archival footage that reflect Native American history and culture.
LEONA'S SISTER GERRI
CALL NUMBER: 363.46 S237zl vhs

57 minutes, 1994, produced and directed by Jane Gillooly.

SUMMARY The story of Gerri Santoro, the real person in the police photograph of an anonymous woman collapsed on a motel room floor, dead from an illegal abortion. Reprinted thousands of times on placards, in newspapers, magazines, and in books, this image has become a symbol for reproductive freedom.

LETTERS HOME: COMPILED FROM THE LETTERS OF SYLVIA PLATH
CALL NUMBER: 791.4372 L6511 vhs

90 minutes, c1986, By Rose Leiman Goldemberg; produced and directed by Andrew Snell.

SUMMARY The letters home referred to in the title were written to Sylvia Plath's mother during the years Plath was developing into a brilliant poet and descending into a psychological hell.

LICHNOE DELO ANNY AKHMATOVOI = THE PERSONAL FILE OF ANNA AKHMATOVA
CALL NUMBER: 891.7 A3148Zli vhs


SUMMARY Anna Akhmatova was one of the most important poetic voices of the twentieth century—a legend in the Soviet Union. Personal File vividly portrays the life and struggles of this celebrated poet, who was persecuted by the Soviet State throughout her literary career. Born in 1889, Akhmatova refused to leave the Soviet Union even during the bleakest times, becoming a forceful voice against repression. The video traces her relationship with other Russian poets, and how her husband, N.S. Gumilev, encouraged her to start publishing in 1912. He was later executed by the Bolsheviks as a counterrevolutionary poet, and she was purged from the Writers' Union. "Based on excerpts from Akhmatova's biography and the memoirs of the writer Lidiya Chukovskaya, Personal File is the painful and courageous story of an artist in a totalitarian society and a visual catalog of the times. The video includes rare archival footage collected by the filmmaker, including footage Aranovitch shot of Akhmatova's funeral in 1966, despite being threatened with arrest. Scenes of Soviet leaders and other important Russian writers are also featured, including Blok, Gumilyov, Mandelstam, Tsvetayeva, Pasternak, and Solzhenitsyn.

THE LIFE AND TIMES OF ROSIE THE RIVETER
CALL NUMBER: 305.42097 L723 vhs

65 minutes, 1980, Produced and directed by Connie Field.

SUMMARY In this history of American working women, five former "Rosies" movingly recall their experiences during World War II when women gained entry into major industrial plants for the first time.

THE LIFE AND TIMES OF SARA BAARTMAN
CALL NUMBER: 968 B1112Z vhs


SUMMARY A documentary film of the life a Khoi Khoi woman who was taken from South Africa in 1810 and exhibited as a freak across Britain. The image and ideas for "The Hottentot Venus" (particularly the interest in her sexual anatomy) swept through British popular culture. A court battle waged by abolitionists to free her from her exhibitors failed. In 1814, a year before her death, she was taken to France and became the object of scientific research that formed the bedrock of European ideas about black female sexuality.
LIFE, DEATH & BASEBALL
CALL NUMBER: 155.937 L7222 vhs


SUMMARY A passionate memoir, gently tracing the tribulations that accompany love, loss, and family relationships.

THE LIFE OF ANNE FRANK
CALL NUMBER: 940.53492 F828Yl vhs


1 videocassette (VHS) (25 min.): sd., col. with b&w sequences; 1/2 in. Originally produced as documentary film in 1987.

SUMMARY This documentary traces the poignant story of what happened to the Frank family during World War II. Includes original b&w snapshots and archival film footage illustrating their life during the Holocaust.

LILLIAN GISH: THE ACTOR'S LIFE FOR ME
CALL NUMBER: 791.43 G532Zl vhs

Produced and directed by Terry Sanders; narration spoken by Eva Marie Saint. -- Los Angeles, CA: Varitel Video, 1988.

1 videocassette (VHS) (55 min.): sd., col. with b&w sequences; 1/2 in. A co-production of American Film Foundation and American Masters. Cinematography, Don Lenzer; music composed by Jean-Pierre Tibi.

SUMMARY "This portrait of the 'first lady of the silent screen' is stunning. More than a sound-image biography of Lillian Gish, it is a valuable and entertaining piece of film history. Especially does it illuminate, in a warm, personal, albeit biased way, the life and work of D.W. Griffith. The spirit of the silent film era is recaptured beautifully through the use of still photographs and carefully chosen film clips that are scored lovingly with appropriate music. They excite interest in seeing the entire films from which they were selected: Birth of a Nation, Intolerance, Way Down East, and Broken Blossoms, etc. Insights abound about the way films were made and the role of producers such as Louis B. Mayer."

LIVE FREE OR DIE
CALL NUMBER: 363.46097 G619Zl vhs

70 minutes, 2000, Writer/directors, Marion Lipschutz and Rose Rosenblatt.

SUMMARY: This video follows Dr. Wayne Goldner and his family through a year of everyday life in the small community of Bedford, New Hampshire where abortion politics is a hot issue. As an OB/GYN doctor, Dr. Goldner believes in providing total women's health services, including abortions, and tells how his & his family's life is effected because of this commitment.

LIVING FORWARD, LOOKING BACK
CALL NUMBER: 362.8392 L7855 vhs

31 minutes, c1993, Produced at New York University Graduate Film Department.

SUMMARY Several women, including a woman physician, who grew up before the days of sex education and legal abortion in the U.S. talk about their experiences with pregnancy when not married.
LIVING WITH PRIDE: RUTH ELLIS @ 100
CALL NUMBER: 306.7663 E47Z1 vhs

60 minutes, c1999, written, directed and produced by Yvonne Welbon.

SUMMARY Documentary with narrative recreations about the life and times of Ruth Ellis, the oldest "out" African American lesbian.

LORRAINE HANSBERRY: THE BLACK EXPERIENCE IN THE CREATION OF DRAMA
CALL NUMBER: 812.5 H249Z1 vhs

35 minutes, c1988, produced, directed and written by Ralph J. Tangney, in consultation with Robert Nemiroff.

SUMMARY This video focuses on the life and work of America's leading Black woman playwright, showing her importance as a playwright, a woman, and a black, and how she used the obstacles that confronted her to focus on her artistic vision. It traces her career from Chicago to the University of Wisconsin to Harlem and to Greenwich Village and, finally, to Broadway. Film clips survey her plays, including A Raisin in the Sun with Sidney Poitier, Ruby Dee and Roy Scheider.

LOVE AND DIANE
CALL NUMBER: 362.293 L897 vhs

167 minutes; c2002; producer/director, Jennifer Dworkin.

SUMMARY In the 1980s, the crack epidemic in American inner cities left a generation of parents addicted and their children in a cycle of foster care and group homes. This film documents one New York City family's struggle to become a family again ten years after their initial separation. Focuses on Diane, a former addict, and her daughter, Love, who is HIV positive and fighting for custody of her newborn son.

LOUISE GLUCK
CALL NUMBER: 811.54 G567Z1 vhs

61 minutes, c1988, A video by Lewis MacAdams and John Dorr. (Lannan Literary Series; no. 1)

SUMMARY Louise Gluck, winner of the National Book Critics' Circle Award, reads her poetry at the Los Angeles Theatre Center and is interviewed by Lewis MacAdams.

LOUISE NEVELSON IN PROCESS
CALL NUMBER: 730.973 N512Z1o vhs

30 minutes, c1977, A film by Susan Fanshel and Jill Godmilow. (Portrait of an Artist; v. 3)

SUMMARY American sculptor Louise Nevelson talks about her work and, on camera, creates two new sculptures. Nevelson was in her seventies before critics recognized her contribution to art in America.

LUCILLE CLIFTON
CALL NUMBER: 811.54 C639Z1 vhs

60 minutes, c1989, A video by Lewis MacAdams and John Dorr. (Lannan Literary Series; #4)

SUMMARY Clifton, twice a nominee for the Pulitzer Prize, reads her poems at the Los Angeles Theatre Center and is interviewed by Lewis MacAdams.

LULU IN BERLIN
CALL NUMBER: 791.43028 B873Z1u vhs

50 minutes, c1984, directed by Richard Leacock and Susan Woll.

SUMMARY The only filmed interview with the fascinating, legendary actress Louise Brooks, made some 48 years after her last finished film. The documentary turns into a cinematic excursion into her life - particularly her years in Berlin and her famous films Diary of a Lost Girl and Pandora's Box -- as well as her
relationships with Pabst, Riefenstahl, Garbo and Dietrich.

MADEMOISELLE: A PORTRAIT OF NADIA BOULANGER
CALL NUMBER: 780.924 B763Zm vhs

56 minutes, 1988, produced and directed by Dominique Parent-Altier; co-produced and written by Shawn Altier.

SUMMARY This video depicts the life of a remarkable, perhaps the most significant, teacher of musical composition in the 20th century. Narrated by Quincy Jones, the tape includes extensive commentary on the musical upbringing of Nadia Boulanger (1887-1979) in Paris, her residence in the US during WWII, and the impact she had on her numerous students. Included are personal recollections by Aaron Copland, David Diamond, Philip Glass, Michel Legrand, Louise Talma, and Virgil Thompson. The video highlight is Boulanger’s own description of her aesthetic principles, including her musical impressions of Aaron Copland and Igor Stravinsky, and segments that show her teaching in her studio. Boulanger is also shown as guest conductor of leading orchestras (she was the first woman to conduct the Boston Symphony Orchestra) and as an organist.

MADONNA: TRUTH OR DARE
CALL NUMBER: 781.66097 M1835Zm vhs

132 minutes, 1992, produced by Jay Roewe and Tim Clawson; directed by Alek Keshishian.

SUMMARY Documentary gives an insight into Madonna's real life and feelings during her "Blond Ambition" tour. Reveals as much about her experiences, performances and life as she wishes you to know. Includes segments from the performances.

LAS MADRES: THE MOTHERS OF THE PLAZA DE MAYO
CALL NUMBER: 323.49098 M183 vhs

60 minutes, 198-?, A film by Susana Munoz, Lourdes Portillo.

SUMMARY Examines the terrorism under the military government in Argentina and the role the mothers of the victims played in making this terrorism public and in bringing the responsible military officials to trial. Includes interviews with both victims and families of victims of the terror.

THE MAGIC OF DANCE: REFLECTIONS BY MARGOT FONTEYN, WITH (VARIOUS DANCERS)
CALL NUMBER: 792.809 M194 vhs reels 1-6

354 minutes on 6 videocassettes, 1980?, produced and directed by Patricia Foy.

SUMMARY Margot Fonteyn offers a look at the world of ballet and some other forms of European/American dance. Includes performances by leading dancers of today as well as historical footage.

CONTENTS (Reel 1) The Scene Changes (Fonteyn explores her own world of dance-from the dominance of the ballerina in the 1930's to the emergence of the great male dancers of today -- (Reel 2) The Ebb and Flow (Diaghilev, The Ballets Russes, and George Balanchine) -- (Reel 3) What is New (Pioneers in dance from the Commedia dell’ arte to Martha Graham) -- (Reel 4) The Romantic Ballet (the story of the Romantic Ballet and its greatest exponents, particulary Marie Taglioni) -- (Reel 5) The Magnificent Beginning (17th-century Versailles and the Drottingholm Court Theatre in Sweden) -- (Reel 6) Out of the limelight, home in the rain (Fonteyn explores the dancer's life). (for further information see entries for each of these individual titles)

MAH JONG ORPHAN
CALL NUMBER: 971.00495 M214 vhs

45 minutes, 1994, Director/producer, Honey Fisher.

SUMMARY: A real life film focusing on the widening chasm between a Chinese mother, Suzane, a first generation immigrant, and her daughter, Lilly, who is eager to fit in with her Caucasian friends and rejects her mother’s values. Suzanne talks of her disappointment at Lilly’s choice of a non-Chinese husband, while Lilly, to her own surprise discovers a need to pass on her cultural heritage to her son,
who eventually heals the rift between the generations.

**MAID IN AMERICA**
CALL NUMBER: 331.41279 M217 vhs

58 minutes, 2004, produced & directed by Anayansi Prado.

**SUMMARY** "An intimate look into the lives of three Latina immigrants working as nannies and housekeepers in Los Angeles, three of the nearly 100,000 domestic workers living in that city today. Judith hasn’t seen her four daughters for the two years since she left Guatemala, but hopes to give them a better future by sending half her income back home. Telma, from El Salvador, has cared for the now six-year-old Mickey since he was a baby, essentially becoming his ‘mom’ so his mother can keep her career on track. Eva, one of the thousands of college-educated immigrants who have fled Mexico’s unstable economy, is attending night school to improve her skills, and views housekeeping as a necessary transition. These women’s stories vividly reveal how immigrants are redefining their roles, and underscores the vital role they play in many American households. The issue of worker’s rights is introduced in the film through Dynamic Workers, a collective of women who have formed their own business to provide job security and benefits, and Domestic Workers Association, a support organization providing information and advocacy."—www.wmm.com.

**MAIDS AND MADAMS**
CALL NUMBER: 305.4364 M217 vhs

54 minutes, c1985, executive producer, Mike Dodds; producer, Christian Wangler; written and directed by Mira Hamermesh.

**SUMMARY** This video examines the tragedy of Apartheid through the complex relationship between black household worker and white employer. The domestic situation is a microcosm of the racial issues dividing the country. Overworked, underpaid and separated from their own families, over one million black household workers live in a state of domestic bondage. They describe their endless chores of washing, baking, ironing, cooking, cleaning and child care. They lavish loving care on the white children in their charge, while economic need compels them to leave their own families unattended. Although some white women try to improve the lives of the domestic workers, the fact that almost every white South African home enjoys the services of a maid perpetuates the system.

**MAIKO’S NEW WORLD**
CALL NUMBER: 952.1864 M235 vhs

57 minutes, 1999, producer/writer, David Plath; director/editor, Chet Kincaid.

**SUMMARY** Portrays the changes largely due to western influences in the urban lifestyle of early 20th century Kyoto, based on the diary of a merchant’s wife, Makiko Nakano. Includes dramatizations of diary passages, historical photographs and motion pictures, and recent interviews with family members, scholars, and the translator of the diary, Kazuko Smith.

**THE MAKING OF MOOLLADE**
CALL NUMBER: 392.14096 M235 vhs

25 minutes; c2004; producer, director, writer, Samba Gadjigo.

**SUMMARY** A documentary on the making of a film by Ousmane Sembene on female circumcision in Africa. The work places female circumcision in a historical and social context.

**MAMA’S PUSHCART: ELLEN STEWART AND 25 YEARS OF LA MAMA E.T.C.**
CALL NUMBER: 792.09747 S8495Zm vhs

52 minutes, c1988, directed, produced, and edited by Demetria B. Royals; executive producer, Louise Diamond.

**SUMMARY** Credited with running ‘the most experimental theater in New York,’ responsible for more than 1,300 productions, and awarded numerous Obies in recognition of her contributions to off-Broadway theater, Ellen Stewart and her La Mama theater take center stage in this caringly produced tribute. Stewart colorfully spotlights chapters in the evolutions of her career and of La Mama, while her impact is
applauded by such renowned playwrights and directors as Harvey Fierstein (Safe Sex) and Tom O'Horgan (Hair)—and by composer Elizabeth Swados, whose zestful original score is heard here. Excerpts from notable La Mama premieres are sampled, while footage of the 1969 opening of the theater's permanent home, and conversations with Stewart from that time, fill in the fascinating history of a highly regarded influence on contemporary American theater.

MANDELA
CALL NUMBER: 968 M271Zm vhs

58 minutes, c1986, Co-directors, Kenneth Mdana, David Mesenbring, Stanley Nelson, Zwelakhe Sisulu; producer, Peter Davis.

SUMMARY The story of Nelson Mandela and his wife Winnie, who has carried on their fight for freedom and human dignity since his imprisonment more than twenty years ago, as presented through Winnie's eyes.

MAPPING FEMINISM
CALL NUMBER: 305.42097 M297 vhs

40 minutes, 1993, Director/editor, Lisa Robinson.

SUMMARY Explores the attitudes of students at the University of California, Berkeley concerning feminism and feminists. Interviews with students are interspersed with modern dance sequences.

MARGARET MEAD AND SAMOA
CALL NUMBER: 306.0996 M4785Zm vhs

51 minutes, 1989, Producer, director, and writer Frank Heimans.

SUMMARY Margaret Mead was considered one of the most celebrated and respected scientists in America until shortly before her death in 1978. Her famous PhD research project Coming of Age in Samoa, claimed that in Polynesia Samoa adolescents were part of a gentle and harmonious culture, practicing casual premarital sex that appeared to produce no unwanted pregnancies or other negative results. Though today her findings appear almost to fly in the face of common sense, Mead's book became—and remained-- a college classic. But in his 1982 refutation of her theories, Australian anthropologist Derek Freeman suggest that Mead's Samoa was largely a product of her youthful imagination and gullibility. He declared that Samoans actually frowned upon premarital sex and societal attitudes were puritan and often aggressive. An unprecedented academic battle ensued, for in devaluing Mead's research, Freeman appeared not only to attack a revered institution but to challenge the entrenched liberal-political position of anthropology in the 'nature versus nurture' dialogue. This production offers fascinating new evidence as it explores the roles and academic standpoints of Mead and Freeman. Margaret Mead and Samoa also incorporates interviews with Mead's friends, her fellow academics, her daughter and present-day Samoans, including some from Mead's own field research.

MARGARET SANGER: A PUBLIC NUISANCE
CALL NUMBER: 613.9 S225Zm vhs

28 minutes, c1992, produced by Barbara Abrash; directed by Therese Svoboda & Steve Bull.

SUMMARY Documentary stages parts of the life of Margaret Sanger through readings from her interviews and writings. Covers her fight against the Comstock Law and her work in Brownsville (Brooklyn) at the first birth control clinic. Includes original photographs, sound recordings, and archival film footage.

MARGERY KEMPE
CALL NUMBER: 824.1 K32Zm vhs

24 minutes; 2000; director, Kate Gillen ; producer, David Wesley

SUMMARY Kathy Garay of McMaster University presents Margery Kempe's unconventional life in context. Topics such as bridal mysticism are discussed, along with Kempe's pilgrimage to Jerusalem. She risked the charge of heresy in following her visions,
MARGOT FONTEYN
CALL NUMBER: 792.8 F683Zma vhs

93 minutes, c1989, Produced and directed by Patricia Foy.

SUMMARY: Margot Fonteyn, the illustrious ballerina, tells the story of her eventful life and career on the eve of her seventieth birthday. Augmented by archival film and interviews with mentors, partners, and proteges.

MARGUERITE
CALL NUMBER: 792.8 F683Zma vhs

61 minutes, 2002, Produced a portrait by Dominique Auvray; produced by Chantal Bernheim.

SUMMARY: A personal portrait of the great French writer Marguerite Duras. Made with home movies, archival footage, film extracts, readings, and television interviews filmed over many years.

MARIA: A FILM ABOUT MARIA CALLAS
CALL NUMBER: 782.10924 C156Zm vhs


SUMMARY The career and private life of Maria Callas, as shown through archival footage, filmed performances, interviews with the singer herself and her friends and fellow artists.

MARIANNE MOORE: IN HER OWN IMAGE
CALL NUMBER: 811.509 V889 vhs reel 8

60 minutes, c1988, director, Jeffrey Schon; producers, Robert Chapman, David Schmerler. Licensed off-the-air taping by Northwestern University Library Media Facility.

SUMMARY Poets and critics lend insight into Moore's idiosyncratic subjects and style. Presentations of her poetry demonstrate her particular brand of syllabic verse and her penchant for weaving quotations into her work. The program gives special emphasis to her extraordinary lexicon and her wide-ranging interest in things living and otherwise, from the extraordinary to the utterly commonplace.

MARLENE
CALL NUMBER: 791.43028 D566Zm vhs

96 minutes, 1987, Directed by Maximilian Schell; produced by Karel Dirka and Zev Braun; written by Meir Dohnal & Maximilian Schell.

SUMMARY Marlene Dietrich is interviewed by Maximilian Schell; scenes from her performances are shown and discussed. Schell, despite the extreme difficulties of getting the reclusive Dietrich's cooperation, presents a portrait of the tough, cynical, vulnerable, and unconventional figure.

MARLENE DIETRICH
CALL NUMBER: 791.43028 D566Zma dvd

101 minutes; 2001; producer J. David Riva, Karin Kearns, H.W. Pausch ; writer Karin Kearns ; director J. David Riva.

SUMMARY The story of Marlene Dietrich's personal struggles during WWII. The video is a tribute by the director to his grandmother, an on-screen legend. Includes rare, never seen before footage and candid interviews.

MARLENE JOHNSON: THE REVOLUTION OF WOMEN IN POLITICS
CALL NUMBER: 320.08804 J683Zm vhs

63 minutes, 1992, C-SPAN; directed by Brad Speare. Licensed off-the-air recording made by Northwestern University Media Facility on 10/19/92 from a broadcast by C-SPAN.

SUMMARY Marlene Johnson, former Lt. Gov. of MN, presents her views on the role of women in American
society, especially in politics, at George Washington University. Followed by a question and answer session with the audience.

MARThA & ETHEl
CALL NUMBER: 649.1 K68Zm vhs

80 minutes, 1995, Director, Jyll Johnstone; director of photography, Joseph Friedman; and editor, Toby Shimin.

SUMMARY A moving film hailed by Rolling Stone as 'unique and unforgettable,' Martha & Ethel is the story of two American families, and the two very different women who raised them. Told through riveting interviews, vintage photographs, home movies and newsreel footage, Martha & Ethel chronicles the lives of two nannies and the upper-class families they served from the 1940's to the present. Stern Martha, a German immigrant, ruled by fear and intimidation. Ethel, a fun-loving Southerner, raised 'her' children with gentle, unconditional love. Together, the nannies and their families represent the full spectrum of American life: black and white, rich and poor, native and immigrant.

MARY CASSATT: IMPRESSIONIST FROM PHILADELPHIA
CALL NUMBER: 759.1 C343Zma vhs

30 minutes, c1977, produced and directed by Perry Miller Adato.

SUMMARY This documentary provides a vivid portrait of Mary Cassatt, one of the great American artists of the 19th century. Using on-location footage and stills, her personal life, her years in Paris, her relationship with Degas, the influence of her socially prominent Philadelphia family, and the places she lived and painted are presented.

MARY CATHERINE BATESON
CALL NUMBER: 306.85 M393 vhs

28 minutes, c1988, Produced & directed by Betsy McCarthy. Taped off-air from PBS Adult Learning Satellite Service broadcast May 8, 1989, with off-air license.

SUMMARY Mary Catherine Bateson, anthropologist and author, delineates the social consequences of the changing role of women. Bateson discusses gender roles and the dual lives of women in American society, questioning why women are forced to choose between conflicting commitments in their lives.

MASSACHUSETTS V. CROSS: STATUTORY RAPE: A WOMAN ACCUSED
CALL NUMBER: 364.1532 C951Zm vhs


SUMMARY The dramatic trial of a female teacher in Cambridge, Massachusetts who was charged with the statutory rape of a 15-year-old student.

MASTER SMART WOMAN: A PORTRAIT OF SARAH ORNE JEWETT
CALL NUMBER: 813.4 J59Zm vhs

28 minutes, 1984, Produced, directed, and edited by Jane Morrison; written by Cynthia Keyworth.

SUMMARY Portrait of 19th century writer Sarah Orne Jewett. A re-evaluation of her contribution to American literature and her place as a role model and mentor to a new generation of women writers like Willa Cather and Edith Wharton. Includes excerpts from her fiction and autobiographical writings, read by Frances Sternhagen.

MAYA ANGELOU
CALL NUMBER: 917.30696 A584Zm vhs

57 minutes, 1989, produced and directed by David Grubin. Licensed off-air taping by Northwestern University Library Media Center from broadcast by WTTW (Channel 11), Chicago.

SUMMARY Portrait of author Angelou combines her comments during a 1987 symposium on evil, in which she tells how she overcame the experience of being raped, and a 1982 trip to her Arkansas home town.
after 30 years' absence, in which she revisits her childhood in a small segregated rural town.

**MAYA LIN: A STRONG CLEARE VISION**  
**CALL NUMBER:** 720.973 L735Zm vhs

98 minutes, c1994, A film by Freida Lee Mock, director, producer and writer; producer, Terry Sanders; executive producer, Eileen Harris Norton.

**SUMMARY** Portrays the career of Maya Lin as an architect/artist as told by her and others, with special focus on the design and emotional impact of the Vietnam Veterans and Civil Rights Memorials.

**MEMOIRS OF A HINDU PRINCESS**  
**CALL NUMBER:** 954.035 G285Zm vhs

52 minutes, c1997, a film by Françoise Levie.

**SUMMARY** Portrait of Gayatri Devi, daughter and wife of maharajas, founder of India's first public school for girls, state senator, political opponent of Indira Gandhi. Interviews with the maharani and others, and archival films, show history in India, from her husband, the last maharaja of Jaipur, through Indian independence, to the present.

**A MIDWIFE'S TALE**  
**CALL NUMBER:** 974.1603 B189Zu vhs


**SUMMARY** The life of a 17th-century frontier midwife in Hallowell, Maine, Martha Ballard, is reconstructed from her diary by historian Laurel Ulrich.

**MILEVA MARIC: THE OTHER EINSTEIN**  
**CALL NUMBER:** 531 E35Zm vhs

27 minutes, c1999, Produced, directed and written by Alana Cash.

**SUMMARY** This video chronicles Mileva Maric's life, including her unhappy marriage to and scientific collaboration with Albert Einstein—which produced some of the greatest theories of the 20th century—and the terrible sacrifice that she made to keep him.

**MIRIAM FRIED, A PROFILE**  
**CALL NUMBER:** 787.1073 F899Zm vhs

30 minutes, c1982, producer-director, Robert Albers.

**SUMMARY** A close-up of one of the most acclaimed violinists of the day as she discloses the balance she seeks between the critical elements in her life, performance and family. An extremely busy performer and the first woman ever to win the Brussels competition, Fried maintains that it is her normal home life with her young sons and violinist husband that makes it possible for her to survive the demands of her profession.

**MISS USA**  
**CALL NUMBER:** 646.7042 M678 vhs

120 minutes, c1990, executive producer, Michael Clark; producer, Sid Smith; directed by Tony Charmoli; written by Bruce Vilanch and Gail Rock. Taped off the air from the March 2, 1990 broadcast, WBBM (Channel 2) Chicago, by Northwestern University Library Media Center.

**SUMMARY** Dick Clark and Leeza Gibbons host the 39th annual gala, telecast from Wichita. The 51 competitors are first trimmed to 12 contestants, who compete in swimsuits and evening gowns. Five semifinalists are then selected and evaluated on conversational poise. After that, three finalists undergo another question-and-answer session before the winner is crowned by reigning Miss U.S.A. Gretchen Polhemus. Entertainment plans at press time called for the pageant to feature two production numbers: 'Heartland U.S.A.' and an update of the big-band hit 'Sing, Sing, Sing.'
**MODERN HEROES, MODERN SLAVES**  
**CALL NUMBER:** 331.54 M689 vhs

45 minutes, c1997, director, Marie Boti ; producer, Malcolm Guy ; writers, Marie Boti, Michelle Smith.

**SUMMARY** Shows the human and sometimes tragic side of the overseas contract worker from the Philippines, where each day, thousands of women leave to seek work as domestics in more prosperous places.

**MON COEUR EST TÉMOIN = MY HEART IS MY WITNESS**  
**CALL NUMBER:** 305.42091 M734 vhs

56 minutes, 1996, a film by Louise Carré.

**SUMMARY** Dramatization of correspondence and interviews with women from Africa and the Middle East about the condition of women in their countries.

**MOTHER IRELAND**  
**CALL NUMBER:** 305.42094 M918 vhs

52 minutes, c1988, Produced by Derry Film and Video; researched and directed by Anne Crilly.

**SUMMARY** Examines the centuries-old imagery which has portrayed Ireland as a woman and discusses the social function of these stereotypes of Irish womanhood and their relationship to the nationalist struggle and Irish women today.

**MOTHER LOVE**  
**CALL NUMBER:** 306.87 M918 vhs

59 minutes, 1996, producer and director, Christine Fugate; producer, Eren McGinnis.

**SUMMARY** Mother Love captures the conflicting emotions that bond four mothers and their daughters. The filmmakers followed their evolving relationships over a period of three years in the town of Pikevill, Kentucky. A broken marriage, dreams of moving to New York City, and getting off welfare are some of the stories explored in this moving documentary.

**MOTHER TERESA**  
**CALL NUMBER:** 266.2 T316Zmo vhs

82 minutes, c1986, created by Ann Petrie; produced and directed by Jeanette Petrie, Ann Petrie

**SUMMARY** Documentary gives a history of the 1979 Nobel Peace Prize winner, Mother Teresa, and her founding of the Missionaries of Charity, and shows them at work in Calcutta, the Bronx, Guatemala City, Beirut, and other places.

**MOTHERLESS**  
**CALL NUMBER:** 364.185 M9183 vhs

28 minutes, 1993, produced and directed by Barbara Attie, Janet Goldwater & Diane Pontius.

**SUMMARY** Documentary about the participants who recollect with sadness, anguish, and anger how they, as young children, lost their mothers as a result of incompetent, bungled illegal abortions.

**MOTHERS AND DAUGHTERS**  
**CALL NUMBER:** 306.8743 M9185 vhs

51 minutes; 2001; directed by Victoria Mills ; co-producers, Kathy Leichter, Victoria Mills.

**SUMMARY** Examines the mother-daughter relationship and the impact it has on each woman’s body image, sexuality, and self-esteem.
MUJERES DEL PLANETA = AS WOMEN SEE IT
CALL NUMBER: 305.40985 M953 vhs

30 minutes, 1987?, directed by Maria Barea.

SUMMARY Documents the struggle of the poor in the settlement of El Planeta in the outskirts of Lima, Peru and shows how the women of the settlement organized to fight for the land and to improve their living conditions. A major segment of the film records a meeting in which women residents stress the need for organization in order to realize collective projects such as adult literacy classes and the establishment of a seamstresses' cooperative.

MY HUSBAND IS GOING TO KILL ME
CALL NUMBER: 362.8292 M995 vhs

58 minutes, c1988, produced by Virginia Storring, John Zaritsky ; written and directed by John Zaritsky.

SUMMARY This video explores what happens when institutions set up to protect society fail to treat domestic abuse as a serious crime. It traces the murder of 30-year-old Pamela Guenther, who during the last month of her life sought help from friends, social workers, the police and the courts. But the system failed her. In March 1987 her husband David shot and killed her in front of their two children.

MY LEFT BREAST
CALL NUMBER: 616.99449 R726Zm vhs

57 minutes; 2000; director, Gerry Rogers ; producer, Paul Pope

SUMMARY Filmmaker Gerry Rogers recounts her story of breast cancer survival. Shortly after being diagnosed at age 42, Rogers began to document her ordeal on camera in an attempt to confront her own questions and fears about breast cancer. Rather than present a somber and morose meditation on this difficult experience, she decides to invoke humor to frankly reflect on the meaning of this disease on her life, as well as on the lives of her friends and family.

NADINE GORDIMER
CALL NUMBER: 823.9 G661Zwa vhs

46 minutes, c1989, (Writers Talk, Ideas of Our Time; 62) (Writers in conversation ) (Guardian conversations)

SUMMARY Nadine Gordimer, South African writer and anti-apartheid activist, was born in 1923 in the small gold-mining town of Springs where her father, a Lithuanian Jew, had settled. From the age of nine she stopped attending school because she suffered from a heart complaint. She dates the beginning of her writing this time. Nadine Gordimer probes deeply into both the land of Africa and the complex lives of those people who inhabit it. She discusses her deepening commitment to political issues in her writing and her life, women authors, women in literature, and feminism and literature. Her books include Occasion for Loving (1963), The Late Bourgeois World (1966), Burger's Daughter (1976), The Conversationist (1974), joint winner of the Booker Prize, Selected Stories (1975), A Soldier's Embrace (1980) and A Sport of Nature (1987).

N'AI, THE STORY OF A !KUNG WOMAN
CALL NUMBER: 968.81004 N155Zn


SUMMARY Chronicles thirty years in the life of the !Kung of South Africa, showing the transformation from a hunting, gathering economy to the settled life of a South African homeland.

NDEBELE WOMEN & THE RITUALS OF REBELLION
CALL NUMBER:963.98 N337 vhs

60 minutes, c1995, Producer, Shelagh M. Lubbock; director, Peter Rich.

SUMMARY Ndbele women’s fertility rites and performance art are explored.
NEW DIRECTIONS: WOMEN OF ZIMBABWE; WOMEN OF GUATEMALA; WOMEN OF THAILAND
CALL NUMBER: 305.42096 N532 vhs

78 minutes, 2000, Producer/director, Joanne Burke.

SUMMARY Three films examine the role of women in the economic and social life of Zimbabwe, Thailand and Guatemala.

NEW HAMPSHIRE V. SMART: PAM SMART'S CALCULATED CRIME OF PASSION
CALL NUMBER: 345.02523 N532 vhs


LAS NICAS / HOME LIFE: WOMEN AND DAILY LIFE IN NICARAGUA
CALL NUMBER: 972.85053 N5835 vhs

112 minutes, 1985?, Produced and directed by Julia Lesage.

SUMMARY Las Nicas (45 min.): Based on interviews with women in the Managua area, on the topics of work, sexual politics, religion, family life, children, social participation, and defense. Home Life (27 min.): Shot in Esteli, Nicaragua, in August 1984. Chronicles the five week stay of Seattle-based minister Randall Mullins with the Diaz family. A compelling portrayal of everyday life in Nicaragua near the zone of Contra raids.

NO MAN'S LAND: WOMEN FRONTLINE JOURNALISTS
CALL NUMBER: 070.92 N739 vhs

50 minutes, 1994, Directed, produced, written by Shelley Saywell.

SUMMARY No Man's Land profiles members of a truly rare breed - women war correspondents. The film focuses on Janine di Giovanni, an American reporter who covers Sarajevo for London's Sunday Times, and Lyse Doucet who covers the 'forgotten war' in Afghanistan for the BBC. As they and a number of other correspondents, including Clare Hollingworth who became a legend covering World War II for the Daily Telegraph; Martha Teichner; and Ann Medina, speak of their experiences and personal sacrifices, many common traits are revealed. All are extremely independent, and none has had a child - Hollingworth's husband even went so far as to divorce her on grounds of desertion. As the camera accompanies di Giovanni to visit with 13 year old Zlata Filipovic, whose war diaries have since taken her to the brink of international celebrity, and Doucet in Kabul, where she seems to hear nothing but bad news of friends and acquaintances who have died since her last visit, No Man's Land is a gripping portrait of women who have staked places in a traditionally male profession.

NO TIME FOR TEARS
CALL NUMBER: 959.70431 N739 vhs

59 minutes, 1993, Director, Elizabeth Bouiss.

SUMMARY Documentary in which seven women who served in Vietnam as nurses and Red Cross personnel describe why they went, what they did there, how life in a combat zone changed them, and how their experience continues to effect them today.

NORTH DAKOTA V. MONSERUD TRIAL STORY: ABORTION PROTEST: AMERICA'S BATTLEFRONT
CALL NUMBER: 344.04192 N337 vhs

60 minutes, 1994, Series: Trial story.

NOT A LOVE STORY: A FILM ABOUT PORNOGRAPHY
CALL NUMBER: 363.47 N899 vhs

68 minutes, 198-?, Director, Bonnie Sherr Klein; producer, Dorothy Todd Henaut.

SUMMARY A thought-provoking chronicle of the odyssey of two women, Bonnie Klein, the director of the film, and Linda Lee Tracey, a Montreal stripper. Together they set out to explore the world of peep shows,
strip joints and sex supermarkets. Both are motivated by the desire to know more about pornography—why it exists, the forms it takes and how it affects the relations between men and women. Not a Love Story offers insights and perspectives from men and women who earn their living in the porn trade, and with some of pornography’s most outspoken critics.

**NOT FOR OURSELVES ALONE: THE STORY OF ELIZABETH CADY STANTON & SUSAN B. ANTHONY**

CALL NUMBER: 305.4 N899 vhs

210 minutes on 3 videocassettes, 1999, a film by Ken Burns and Paul Barnes; written by Geoffrey C. Ward; produced by Paul Barnes, Ken Burns.

**SUMMARY** The dramatic, little-known story of one of the most compelling friendships in American history. Elizabeth Stanton and Susan Anthony were born into a world ruled entirely by men. By the time their lives were over, they had changed for the better the lives of a majority of American citizens. Their personal relationship was often turbulent but they never wavered in their shared belief that equality was the birthright of every woman, and for more than half a century led the fight to make that dream a reality.

**NOW IS OUR TIME: HEALTHY LIVING FOR BLACK WOMEN 40-55**

CALL NUMBER: 613.04244 N9462

37 minutes; 2003

**NOW IS OUR TIME: HEALTHY LIVING FOR WOMEN 40-55**

CALL NUMBER: 613.04244 N946 vhs

37 minutes; 2003

**NOW WITH BILL MOYERS**

CALL NUMBER: 338.761 G259Zn vhs

60 minutes; 2003; directed by Mark Ganguzza; executive producer, Felice Firestone.

**SUMMARY** "...[A] fascinating look into the mind, motivations, and philanthropy of Bill Gates. Recorded in front of a live audience...the interview provides a rarely seen view of Gates and traces the journey of discovery that led him to dedicate his fortune to sharing advances in health with the global community. Moyers leads Gates in a discussion of the leading public health crises facing the globe, what his foundation is doing to address them, and where he thinks the roadblocks are to improving global public health."--PBS web site.

**NU SHU: A HIDDEN LANGUAGE OF WOMEN IN CHINA**

CALL NUMBER: 495.11 N962 vhs

59 minutes, Produced and directed by Yue-Qing Yang.

**SUMMARY** *Nu shu* is a secret written language used only by women in the Hunan Province of China. Passed down from generation to generation, it was "discovered" in the 1960s and nearly destroyed during the Cultural Revolution and finally was given serious study in the late 1980s.

**OHIO V. BANKS: ALLEGED DATE RAPE: A COLLEGE ATHLETE ON TRIAL**

CALL NUMBER: 364.1532 B218Zo vhs

107 minutes on 2 videocassettes, 1994, Series: Trial story.

**SUMMARY** The story of a former University of Cincinnati basketball star charged with the sexual assault of three students.

**ON BECOMING A WOMAN: MOTHERS AND DAUGHTERS TALKING TOGETHER**

CALL NUMBER: 612.662 O58 vhs

90 minutes, 1987, a film by Cheryl Chisholm.

**SUMMARY** Library of Congress subject headings: Menstruation, Mothers and daughters, Sex
ON CRITICAL ANALYSIS
CALL NUMBER: 801.95 O58 vhs

28 minutes, 1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Eric A. Pena. Women to women series.

ON DOMESTIC VIOLENCE
CALL NUMBER: 362.8292 O58 vhs

28 minutes, 1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker, Women to women series.

SUMMARY: Linda Fairstein, Assistant District Attorney of Manhattan, and Charlotte Klein from the Women's Forum, discuss the current and historical outlook on domestic violence.

ON HEALTH CARE AND EDUCATION
CALL NUMBER: 362.10973 O58 vhs

28 minutes, 1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker. Women to women series.

SUMMARY: Betsy McCaughey, the Lieutenant Governor of New York, talks about issues in the U.S. healthcare system, HMOs, individual choice, and education in the state of New York.

ON JOURNALISM
CALL NUMBER: 808.02 O58 vhs

28 minutes, 1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker. Women to women series.

SUMMARY: Brooke Kroeger, author of the biography Nellie Bly, and Juliet Law Packer, head writer for As the World Turns, talk about writing.

ONE WOMAN, ONE VOTE
CALL NUMBER: 324.623 O58 vhs and guide


SUMMARY Documents the 70-year struggle for women's suffrage which culminated in the ratification of the Nineteenth Amendment in 1920. It illuminates the alliances, infighting, betrayals and defeats that paved the way for victory in the battle for women's right to vote. Historical footage is enhanced with vocal performances, and interviews with historians provide the viewer with both current and historical perspectives.

LA OPERACIÓN
CALL NUMBER: 304.66 O61 vhs

40 minutes, 198-?, Director and producer, Ana Maria Garcia.

SUMMARY Puerto Rico is the country with the highest incidence of female sterilization in the world. Over one-third of all Puerto Rican women of childbearing age have been sterilized. So common is the operation that it is simply known as 'la operacion.' Using newsreels and excerpts from government propaganda films plus interviews with Puerto Rican women, doctors, birth control specialists, politicians and others, this powerful documentary explores the controversial use of sterilization as a means of population control.

THE OTHER SIDE OF THE FENCE: CONVERSATIONS WITH A FEMALE FUNDAMENTALIST
CALL NUMBER: 363.46 O87 vhs

28 minutes, 1993, Producer and director, Lynn Estomin.
SUMMARY Lynn Estomin interviews Nancy O’Brien about O’Brien’s role in a pro-life-movement group that demonstrated outside Cincinnati Planned Parenthood clinics. O’Brien says the black-and-white view of life she held as a pro-life activist changed when her group supported her husband during their divorce, and she now questions her former certainties.

OUR OWN BEST ADVOCATES, BREAST HEALTH FOR WOMEN WITH DISABILITIES
CALL NUMBER: 616.99449 O93 vhs

14 minutes, 1999, the American College of Obstetricians and Gynecologists; produced by Video/Action Fund.

SUMMARY: Sandra L. Welner, M.D., a medical professor whose neurological difficulties have made her an advocate for better gynecological care, has developed this video to inform, empower, and educate women with disabilities about issues that would make them more active participants in their breast health care.

OUT OF THE DOLLS HOUSE. BREAKING FREE
CALL NUMBER: 305.42094 O945 vhs

51 minutes, 1989, Producer, Deborah Perkin; series producer, Angela Holdsworth.

SUMMARY History of the women’s movement in Great Britain surveys the subject from about 1900 to the 1980’s and features archival footage and interviews with original movers and current feminists.

OUVRIERES DU MONDE = WORKING WOMEN OF THE WORLD
CALL NUMBER: 338.74097 O95 vhs

53 minutes, 2000, a film by Marie France Collard.

SUMMARY Focusing on Levi Strauss & Co., "Working Women Of The World" follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey where low wages are the rule and employee rights are nonexistent.

PAIN, PASSION, AND PROFIT
CALL NUMBER: 338.6422 P144 vhs

49 minutes, 1992, Director, Gurinder Chadha; producer, Gerard Rosenberg.

SUMMARY Anita Roddick shows how the women of Africa have business acumen; she interviews African women who run their own businesses.

PANDORA’S BABY
CALL NUMBER: 618.178 H511pZ dvd

39 minutes; c2004; C-SPAN Archives.

SUMMARY Ms. Henig talks about her book Pandora’s Baby: How the First Test Tube Babies Sparked the Reproductive Revolution. She gives a history of in-vitro fertilization, and argues that the objections to this procedure in the 1970s could be used against current scientific advances.

PANDORA’S BOX
CALL NUMBER: 305.40949 P189 vhs and 305.40949 P189 dvd

48 minutes; 1995

SUMMARY Examines the roles of women in the Greek classical period through a study of the art and myth from that period.

PARIS WAS A WOMAN
CALL NUMBER: 810.99287 P232 vhs and 810.99287 P232 dvd

75 minutes, 1996, produced by Frances Berrigan, Greta Schiller, Andrea Weiss; written by Andrea Weiss; directed by Greta Schiller.
SUMMARY: Through a combination of still photos, archival film footage, and interview commentary this film documents the creative community of French, English and American women, many of whom were lesbians, who gravitated to the Left Bank in Paris during the early part of the 20th century.

PATENTLY OFFENSIVE: PORN UNDER SIEGE
CALL NUMBER: 363.47 P295 vhs


SUMMARY Documentary about the explosion of the pornography industry and the censorship of that industry; emphasis is on the theory whether the porno explosion stimulates crime against women and children.

PAULINE KAEL
CALL NUMBER: 791.437 K11Zp vhs

30 minutes, 1989, produced by William Price Fox; directed by Dave Smalley.

SUMMARY "Reading is probably about the most important thing a writer can do." Pauline Kael, the New Yorker film critic, offers this advice as she discusses her profession. Known for her witty and irreverent reviews which have been published in a number of book collections, she defends criticism in general and argues that the term "impressionistic" is a term used by men to describe women who are critics. Reflecting on her own career Kael also evaluates current trends in American movies and expresses thoughts on screenwriting.

PAVING THE WAY
CALL NUMBER: 347.73263 P338 vhs

52 minutes, 1995, Executive Producer, Jacqueline Donnet; produced and directed by Emma Joan Morris.

SUMMARY This story profiles four woman, Justice Bader Ginsburg, Major General Jeanne Holm, Reverend Addie Wyatt, and Congresswoman Patsy Mink, who challenged the stereotypes and entered fields dominated by men.

PERFECT IMAGE
CALL NUMBER: 155.8496 P438 vhs

30 minutes; 1988; director, Maureen Blackwood

SUMMARY Film examines stereotypical images of black women and explores women's own ideas of self worth. Using two actresses who constantly change their personae, the film poses questions about how black women see themselves and each other and the pitfalls that await those who internalize the search for the "perfect image"

PERFORMING THE BORDER
CALL NUMBER: 305.48868 P438 vhs

43 minutes; c1999; Ursula Biemann.

SUMMARY Set in the Mexican border town Ciudad Juarez where U.S. industries assemble their electronic and digital equipment, this film examines the socioeconomic problems of the Mexican-American border region, focusing on hardships faced by women in newly urbanized areas.
PERIOD PIECE
CALL NUMBER: 612.662 P445 vhs

30 minutes, 1996, A film by Jennifer Frame and Jay Rosenblatt

SUMMARY: Women of various ages (8-84) and ethnicities share how they felt when their menstrual cycles first started. Old educational films are revisited in new ways to show humorous and historical views of this rite of passage. This film explores the general discomfort around the subject of menstruation and the pain girls experience as they negotiate relationships with their bodies and their culture.

PERSISTENT WOMEN ARTISTS
CALL NUMBER: 709.22 P466 vhs

30 minutes, 1996, Directed by Brian Varaday.

SUMMARY: International artist and art educator Betty LaDuke interviews three American women artists of diverse heritages, who discuss how their art reflects their experiences as Native, Asian, and African American women.

THE PERSONAL FILE OF ANNA AKHMATNOVA
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PETER JENNINGS REPORTING: MEN, SEX & RAPE
CALL NUMBER: 364.1532 P4785 vhs

48 minutes, 1991, produced and directed by Craig Leake.

SUMMARY: Peter Jennings raises questions about men and rape: how men really view women, effects of topless bars, and provocative women's clothing on male behavior. Features interviews with police, psychologists, rapists, and their victims, which expose motives and effects. Discusses punishments enacted against rapists as a solution.

PHAMBILI!: WORKING WOMEN IN SOUTH AFRICA
CALL NUMBER: 305.40968 P534 vhs

58 minutes, 1993, Director Shelley Wells.

SUMMARY: Phambili! examines the role of women in the South African economy. What is a patient? looks at the health care system in South Africa.

PHYSICIANS OF THE SOUL
CALL NUMBER: 259.4082 P578 vhs

60 minutes; 1998

SUMMARY: Jeanne Stevenson-Moessner (Doctor of Theology, University of Dubuque Theological Seminary) discusses the medical care of women beyond the physical. Dr. Stevenson-Moessner addresses the topics of spirituality and health; the significance of the maternal matrix (nurturing, caring, and creating); medical crises such as infertility, hysterection, mastectomy, and child-loss; spirituality in medicine; and the Hippocratic oath. Matthew Goodman, M.D. (Assistant Professor, Division of General Internal Medicine, University of Virginia) poses questions to Dr. Stevenson Moessner regarding referral to pastoral care, expectations of patients, and education of caregivers with the techniques of pastoral care.

PIETY AND PHYSIC
CALL NUMBER: 610.82097 P626 vhs

60 minutes; 1998

SUMMARY: Norman Gevitz, Ph.D. (Professor and Chair, Department of Social Medicine, Ohio University, College of Osteopathic Medicine) spoke on the research that he has conducted regarding the practice and view of women medical healers/doctresses in New England from 1620-1722. His research was drawn from colony and town records, wills and inventories, land transactions, men's
diaries, letters and vade mecums, as well as printed books designed for English women. For illustration he focused on the life and practice of Joanna Rossiter Cotton who lived during 1642-1702. Gertrude Fraser, Ph.D. (Associate Professor of Anthropology, University of Virginia) concluded the presentation with her comments regarding gender and professionalization in medicine, women transgressors of the social norm, evidence left out in historical inquiry, conflicts arising from failed reciprocity (i.e. the modern day malpractice problem), issues surrounding competence and care, and the particular personality and social standing of Joanna Cotton.

THE PILL
CALL NUMBER: 613.9432 P641 vhs
46 minutes, 1999, By Erna Buffie and Elise Swerhone.

SUMMARY Chronicles little-known chapters in the history of the birth control pill. Examines how much the pharmaceutical industry was willing to risk women's health to develop "the Pill." Interviews women from Puerto Rico who became unsuspecting test subjects. Provides insights from women health activists who questioned the high-dose version's safety, and testimony from scientists who developed the pill.

THE PINKS AND THE BLUES
CALL NUMBER: 155.3 P655 vhs
59 minutes, 1980, Produced, directed and written by Veronica L. Young.

SUMMARY Probes the subtle ways in which parents and teachers condition babies and young children to accept traditional sex roles, even after more than a decade of sex-role redefinition.

PLAYWRITING WITH WENDY WASSERSTEIN
CALL NUMBER: 812.54 W3222Zp vhs
28 minutes, 1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker.

SUMMARY: Playwright Wendy Wasserstein talks about her craft.

PLAYING UNFAIR
CALL NUMBER: 796.0194 P723 dvd
65 minutes; 2002

SUMMARY It has been 30 years since Title IX legislation granted women equal playing time, but the male-dominated world of sports journalism has yet to catch up with the law. Coverage of women's sport lags far behind men's, and focuses on female athletes' femininity and sexuality over their achievements on the court and field.

POLITICAL AGENDA OF WOMENS GROUPS
CALL NUMBER: 305.42097 P7687 vhs
47 minutes; 2003

SUMMARY Ms. Burk speaks about her efforts to get Augusta National Golf Club to open membership to women. She talks about the reception she received from the club and future efforts to boycott and pressure business leaders, as members of the club, to change the rules. She also speaks about broader issues of gender inclusion.

THE POLITICAL ARENA
CALL NUMBER: 320.082 P769 vhs
28 minutes, 1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker.

SUMMARY: Ruth Messinger, Manhattan Borough President, and C. Virginia Fields, City Councilman from Upper Manhattan, talk about the advancement of women and their place in politics.
PORNOGRAPHY, ANDREA DWORCKIN
CALL NUMBER: 363.47097 P836 vhs

52 minutes, 1995, Producer, David Evans.

SUMMARY An expose of the pornography industry and its implications for wider questions of sexuality and violence - not so much a portrait of Andrea Dworkin, as an account of the struggle she and other women are waging against what they perceive as a radical social evil.

PORTRAIT OF A MUCKRAKER: THE STORIES OF JESSICA MITFORD
CALL NUMBER: 942.084 M683Zp vhs

57 minutes, 1993, produced and directed by Stephen Evans, Ida Landauer and James Morgan.

SUMMARY Documentary. Biography of Mitford's life and work is interwoven with the issues of post-war America: civil rights, Communism, the anti-war movement, the funeral industry, and the prison reform movement. Personal recollections, archival film footage, and accounts by family and friends round out this portrait of a woman whose dedication to causes has led to significant social change.

PREVENTIVE CARE: TO THE DOCTOR—WHAT FOR?
see CUIDADO PREVENTIVO: AL DOCTOR...¿PARA QUÉ?

PREVIEW OF JUDGE GINSBURG CONFIRMATION HEARING
CALL NUMBER: 347.73263 G4937Zj vhs

38 minutes, 1993, C-SPAN; host, Carrie Collins; former Judicial Committee staff director and moderator, Dianna Huffman. First section of a 145 minute . Licensed off-the-air recording made by Northwestern University Library Media Facility on 07/20/93 from a broadcast by C-SPAN.

SUMMARY Experts describe what takes place during the Senate's confirmation hearings. FBI reports are studied about the candidate. All legal writings are read, in this case 8000 pages of Ginsburg's legal opinions. Statements are limited to 5 minutes. Each Senator has 30 minutes for questions. Senate staff explain their duties during the hearings.

THE PRICE OF CHANGE
CALL NUMBER: 962.055 P946 vhs

26 minutes, 1982, Director, Marilyn Gaunt; producer, Elizabeth Fernea. Series: Women in the Middle East.

SUMMARY Shows that the modern Egyptian women have more choices today in family planning, education and careers. But for the poor and uneducated, the new status often creates double responsibilities at home and at work.

PROTECTED SEX: “WHO, ME?”
see SEXO PROTEGIDO: “QUIÉN, YO?”

PURITY
CALL NUMBER: 296.742 P985 vhs


SUMMARY Israeli filmmaker Anat Zuria examines the Tharat Hamishpaha, or Taharat HaMishpacha (family purity), religious laws that are often seen as imposed by men to shape women’s lives and sexuality. The filmmaker and her friends discuss their own struggles with observance and adaptation of traditional practices to their changing lives, exploring the meaning of purity to modern women.

QUEEN OF THE BLUES: A PORTRAIT OF KOKO TAYLOR
CALL NUMBER: 781.643 T2433Zq vhs

52 minutes, c1991, produced and directed by Dick Carter and Sherry Wormser.
SUMMARY In addition to the electrifying concert, and interviews, there is on-the-road photography that reveals Koko's hard climb from her Tennessee plantation life to the streets of Chicago and her world-wide acclaim.

CONTENTS Wang Dang Doodle -- I'm a Woman -- Let the Good Times Roll -- Fishing Trip -- Beer Bottle Boogie -- Jump for Joy -- I'd Rather Go Blind -- Hey, Baby.

QUEST FOR CURES
CALL NUMBER: 618.072 Q5 vhs
8 minutes, c1995, Produced by Video/Action Fund.

SUMMARY Women researchers talk about their research into women's health and diseases, and the importance of having women doing this type of research. They also discuss the problems and prejudices they face as researchers and what they need to produce quality research.

QUILTING WOMEN
CALL NUMBER: 746.97073 Q65 vhs
28 minutes, c1976, Film by Elizabeth Barret.

SUMMARY An appreciative examination of the art of quilting, showing women of previous generations, as well as of today, as they practice and comment on various aspects of the craft.

RACE AND SEX ON CAMPUS
CALL NUMBER: 370.19342 R1185 vhs
125 minutes on 2 videocassettes, 1991, C-SPAN; produced by Susan Paley; directed by Stephen Carpenter.

SUMMARY The panelists discussed issues relevant to current debate on the "political correctness" of American college campuses, including censorship, anti-harassment codes, and curriculum reformation.

RACHEL'S DAUGHTERS
CALL NUMBER: 616.99449 R119 vhs
106 minutes; 1997; directed and edited by Allie Light and Irving Saraf; produced by Allie Light, Irving Saraf, and Nancy Evans.

SUMMARY (Producer) This documentary follows a group of women, all breast cancer activists who are fighting or have survived the disease, who are on a personal mission to unearth the causes of breast cancer. Incorporates interviews with prominent scientists, documentary footage from high cancer rate areas, and investigates women's personal battles to stay healthy.

RADICAL HARMONIES
CALL NUMBER: 780.82 R129 dvd
88 minutes; c2002; Producer, director, Dee Mosbacher.

SUMMARY A documentary film, featuring interviews and performance footage, looking at women’s music and how the women’s music movement came to prominence.

RAMLEH
CALL NUMBER: 305.40956 R173 vhs
58 minutes, 2001, director, Michal Aviad; producers, Michal Aviad, Yulie Gerstel.

SUMMARY Profiles five seemingly disparate women, four Jews and one Muslim, residing in the town of Ramleh. Located in the heartland of Israel, this former Palestinian territory serves as a microcosm of the beliefs, biases and conflicts of women living in the country today. Their stories help examine the ideological, cultural, and political conflicts in contemporary Israel.

RAPE IS...
Marjorie Iglow Mitchell Multimedia Center—Gender Studies & Women’s Studies Documentaries

CALL NUMBER: 364.1532 R2164 vhs

32 minutes; 2002; a film by Margaret Lazarus and Renner Wunderlich.

SUMMARY: This documentary looks at rape from a global and historical perspective, but focuses mainly on the domestic cultural conditions of this human rights violation.

REASSEMBLAGE: FROM THE FIRELIGHT TO THE SCREEN
CALL NUMBER: 966.305 R288 vhs


Summary: Documentation of the daily activities of Senegalese village women.

RECOLLECTIONS OF MY LIFE AS A WOMAN
CALL NUMBER: 811.5 D596Z vhs

100 minutes, 1998, Di Prima, Diane, author.

SUMMARY: Diane Di Prima reads selections from her autobiography for a creative writing workshop. A question and answer session follows.

REEL WOMEN: PIONEERS OF THE CINEMA, 1896 TO THE PRESENT
CALL NUMBER: 791.4309 R327 vhs, reels 1-10

403 minutes on 10 videocassettes, 1993, A production of the Reel Women Trust Foundation.


SUMMARY: Reel Women: Pioneers of the cinema. Talks with women in the motion picture industry, from directors to actresses to producers to editors and cinematographers. These women speak about their hopes, foibles, joys and frustrations and how they became successful.

REFLECTIONS OF GIRLS IN THE MEDIA
CALL NUMBER: 155.5 P665r vhs

51 minutes, 1997, Mary Pipher.

SUMMARY: Discusses the problems faced by girls in a media intensive culture.

REINVENTING THE TALIBAN?
CALL NUMBER: 305.48697 R374 dvd

46 minutes, 2004, Mary Pipher.

SUMMARY: This program follows Ms. Sharmeen Obaid in her travels throughout Pakistan as she exposes inequity and injustice, particularly in regard to women, while seeking to understand why and how the Taliban’s ideology is being given new life in her home country. A diverse sampling of pro- and anti-Taliban voices is heard, and footage of rallies and protests is included.

REMEMBERING WEI YI-FANG, REMEMBERING MYSELF—AN AUTOBIOGRAPHY
CALL NUMBER: 306.7663 W438Zr vhs

29 minutes, 1995, written, directed and produced by Yvonne Welbon.

SUMMARY: An Afro-American lesbian of Honduran Black and Nicaraguan Black extraction tells of her life in Taiwan, where she had gone after graduating from college to learn Chinese. Included are re-enactments of incidents from her childhood, how she started an English-language magazine in Taiwan, and how she was involved in a motorcycle accident in which she was seriously injured and a local Taiwanese woman was killed.
A REPUTATION: THE RAPE OF ARTEMISA GENTILESCHI
CALL NUMBER: 759.5 G3382Zr vhs

30 minutes, 1997, Director, Deborah Wignall.

SUMMARY In 1612, Artemisia accused a fellow artist of rape. Using original transcripts from the rape trial, this program, through Artemisia's and other characters' testimony, reconstructs how the male-dominated art community of Michelangelo's Rome falsified her promiscuity and forever destroyed her reputation as a woman and even as an artist.

RETURN OF SARAH'S DAUGHTERS
CALL NUMBER: 305.4862 K66Zr vhs

1 videocassette (56 min.) : sd., col. ; 1/2 in.. Editor, Lise Braden, Ken Schneider ; photography, Tina DiFeliciantonio, Elizabeth Thompson.

Summary: Three Jewish women, Myriam Klotz, Rus Burdman, and Marcia Jarmel, discuss their relationship to Judaism.

THE RIBBON
CALL NUMBER: 305.42096 R483 vhs

52 minutes, 1986, Produced and directed by Harriet Gavshon.

SUMMARY This documentary relates the struggles of white women against the South African draft and the efforts of black and white women to work together against apartheid.

RIGHT OUT OF HISTORY: THE MAKING OF JUDY CHICAGO'S "DINNER PARTY"
CALL NUMBER: 738 C532dZr vhs

73 minutes, 1993, produced by Thom Tyson; directed and edited by Johanna Demetrakas.

SUMMARY Documents the research and physical labor involved in the creation of Judy Chicago's "Dinner party", a monumental tribute to the women of spirit and accomplishments through the ages.

RIGHTS OF PASSAGE: FOUR STORIES OF SURVIVAL
CALL NUMBER: 612.661 R571 vhs

27 minutes, c1994, produced and directed by Diane Best.

SUMMARY Filmed with sensitivity in Nicaragua, India, Jamaica and Burkina Faso, it allows the adolescent girls to speak for themselves. Aleyda in Nicaragua is addicted to glue sniffing and is slipping into a life of prostitution; Tarannum in India has been pulled out of school and is waiting to be married off; in Jamaica, Natalyn is fourteen years old and seven months pregnant and Adjara in Burkina Faso faces the prospect of female genital mutilation.

RIPPLES OF CHANGE
CALL NUMBER: 305.40952 R593 vhs

57 minutes, c1993, Produced, directed, and written by Nanako Kurihara; co-produced by Scott Sinkler.

SUMMARY Nanako Kurihara came to the U.S. to escape being trapped as a woman in a repressive Japanese society. In New York she met a woman named Fumiko who had been active in the women's liberation movement in Japan. After the death of Fumiko, Nanako returned to Japan to find out what ever happened to the women's movement there.

RITES
CALL NUMBER: 392.14096 R611 vhs

52 minutes, 1991, Directed by Penny Dedman.
SUMMARY This program explores the custom of female circumcision which has been commonplace throughout history. Today it is still practiced in many cultures, particularly in Africa. This program shows the efforts of women throughout the world to stop the practice. It considers three major contexts in which female genital mutilation (FGM) occurs. The first is "cosmetic," and the second is "punitive." Medical historian Dr. Ornella Moscurri describes how women in the late 19th and early 20th century were subjected to FGM if they stepped out of line. The third context is as part of the cultural transition to adulthood and initiation into female life. Routine mutilation has been fiercely attacked by Western observers, although such attacks have themselves been the subject of accusations of cultural imperialism.

ROAD TO SAFE MOTHERHOOD
CALL NUMBER: 362.1982 R628 vhs
31 minutes, 1993, Director, Bridget Pickering.
SUMMARY Documentary on maternal health services in Botswana. Consists chiefly of interviews with medical professionals and ordinary women about sex education, health, nutrition, pregnancy, delivery, early infancy, and medical care.

ROLES OF MEN AND WOMEN
CALL NUMBER: 305.42 R7455 vhs
98 minutes, 1997, Broadcast by C-SPAN. Lecture presented at Hollins College in Roanoke, Virginia, 10/14/97. Speaker: Phyllis Schlafly.
SUMMARY Schlafly talks about her view and definition of feminism and what sets her view apart from that of liberal feminists. She cites examples of liberal feminism in society, such as in movies, to illustrate her differences with the feminist movement. Followed by audience questions.

ROSES IN DECEMBER: THE STORY OF JEAN DONOVAN: A FILM
CALL NUMBER: 266.20924 D687Zr vhs
55 minutes, c1982, Written by Ana Carrigan and edited by Bernard Stone.
SUMMARY On December 2, 1980, lay missioner Jean Donovan and three American nuns were brutally murdered by members of El Salvador's security force. With compassion and sensitivity, the film chronicles Jean's brief life from her affluent childhood in Connecticut, to her decision to volunteer with the Maryknolls in El Salvador, to her tragic death. This award winning work is both an eloquent memorial to the commitment of this courageous young woman and a powerful indictment of U.S. foreign policy in Central America.

RUNNING MATE: GENDER AND POLITICS IN THE EDITORIAL CARTOONS
CALL NUMBER: 320.082 R943 vhs
46 minutes, c1992, Conceived and produced by Elaine K. Miller.
SUMMARY Analyzes gender imagery in editorial cartoons from the 1984 U.S. presidential campaign, when Geraldine Ferraro was the first woman nominated for Vice-President by a major party. Also includes interviews with Ms. Ferraro and cartoonists Signe Wilkinson, Tom Toles, and M.G. Lord.

SA-I-GU
CALL NUMBER: 303.623 K54Zs vhs
SUMMARY Explores the embittering effect the Rodney King verdict and riot had on Korean American women shopkeepers who suffered more than half of the material losses in the conflict. Film underscores the shattering of the American dream while taking the media to task for playing up the "Korean-Black" aspect of the rioting.

ST. CLAIRE OF ASSISI
CALL NUMBER: 271.9 C591Zs vhs
24 minutes; 2000; Director: Kate Gillen; Producer: David Wesley.

**SUMMARY** "Provides a biography of Clare's life along with an in-depth analysis of Clare's relationship to the Church and to her peer St. Francis. A history of religious orders is also provided, as is testimony regarding the legacy that continues to draw contemporary women to her vision."--Container.

**WILLIAM SALETAN, AUTHOR, "BEARING RIGHT"**
**CALL NUMBER:** 363.46097 S163bZ vhs

57 minutes; 2003, C-SPAN

**SARA LAWRENCE LIGHTFOOT**
**CALL NUMBER:** 370.973 S243 vhs

27 minutes, c1988, Produced and directed by Catherine Tatge. A segment of the television program: A World of Ideas. Licensed off-air tape from WTTW (Channel 11), Chicago broadcast June 15, 1989.

**SUMMARY** Harvard professor of education Lightfoot talks about American education, what makes a good school, what makes a good teacher, what constitutes education at its best. On cassette with program entitled: Peter Berger.

**SHACKLED WOMEN**
**CALL NUMBER:** 305.4 S524 vhs

41 minutes, 1999, Author/editor, Keely Purdue; executive producer, Mark Stucke.

**SUMMARY** Program assesses second- and third-world abuses of women's rights by the male establishment and examines how female collaboration sometimes contributes to their perpetuation.

**SECOND TIME AROUND**
**CALL NUMBER:** 306.84 S445 vhs

60 minutes, c1982, Produced and directed by Peter Davis; co-directed and photographed by John Lindley.

**SUMMARY** Documentary shows a couple, both marrying for the second time, as they prepare for their wedding and discuss such things as housing, budget, and family responsibilities. Without being consciously aware of it, David and Elaine demonstrate the changes in the role of women in the last fifty years.

**SENECA REFLECTIONS: 150 YEARS OF WOMEN'S RIGHTS**
**CALL NUMBER:** 305.42 S475 vhs

24 minutes, c1998, Produced by The Writings of Mary Baker Eddy.

**SUMMARY** At the 150th anniversary of the First Woman's Rights Convention in Seneca Falls, New York, participants were asked to put the 1848 convention in perspective for a contemporary audience. This is a rare tribute to the remarkable women, past and present, whose lives have furthered the cause of women's rights. Includes the voices of Betty Friedan, Hillary Rodham Clinton, Donna Shalala, Sally Roesch Wagner, Judy Wellman, Coline Jenkins-Sahlin, and Karen Staser.

**SENJUO NO ONNATTACHI = SENSO DAUGHTERS, DAUGHTERS OF WAR**
**CALL NUMBER:** 940.5308 S477 vhs

54 minutes, 1989, produced & directed by Noriko Sekiguchi.

**SUMMARY** The story of Japanese and Koren women brought to Papua New Guinea by Japan as “military commodities” during the Japanese World War II Papua New Guinea campaign from 1942-1945.

**SEÑORITA EXTRAVIADA**
**CALL NUMBER:** 364.1523 S478 vhs
Marjorie Iglow Mitchell Multimedia Center—Gender Studies & Women’s Studies Documentaries

74 minutes; 2001; producer and director, Lourdes Portillo.

**SUMMARY** Over 250 young women were kidnapped, raped and murdered in the city of Juárez, Mexico. The perpetrators of these crimes have not been apprehended, even though these crimes have been occurring regularly since 1993.

**SEWING WOMAN**
CALL NUMBER: 331.4887 S517 vhs

14 minutes, c1982, Producer, director, Arthur E. Dong.

**SUMMARY** This program tells the story of one woman's determination to leave war-torn China for a new life in America. The film is based on a collection of oral histories and the life of Zem Ping Dong, an immigrant who worked in America's garment factories for over 30 years.

**SEX AND JUDAIC PHILOSOPHY**
CALL NUMBER: 296.38566 W529hZs vhs

28 minutes, c1996, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker.

**SUMMARY** Dr. Ruth (Dr Ruth Westheimer) talks about her life and her book Heavenly sex, sex in the Jewish tradition.

**SEX IN A COLD CLIMATE**
CALL NUMBER: 365.43094 S518 vhs

50 minutes; 1997; producer [and director], Steve Humphries

**SUMMARY** The film is a disturbing portrait of Magdalen asylums, run by corrupt and sadistic Catholic nuns in Ireland. The purpose of the asylums, named after the repentant biblical prostitute Mary Magdalene, was to correct the supposed sexual deviance of young women. The film follows the stories of four women who were detained in Magdalen asylums between the 1940s and the 1960s.

**SEX ON THE BRAIN**
CALL NUMBER: 612.6 S518 vhs

60 minutes; 1998

**SUMMARY** Deborah L. Blum, M.A. (Professor of Journalism and Mass Communication, University of Wisconsin, Madison and winner of the 1992 Pulitzer Prize) discusses her journalistic inquiry into science, mating, monogamy, and maternal and paternal behavior among various mammal species. Deborah Blum draws a few conclusions regarding current male and female human social behavior which could have some early ancestral biological origins. Emilie Rissman, Ph.D. (Associate Professor of Biology and Associate Research Professor of Pediatrics, University of Virginia) closes with comments regarding the efficacy of drawing conclusions for a whole species or for a particular individual. Dr. Rissman emphasized the importance of the environment and available resources for mating and nurturing behavior among sexes in any particular species.

**SEXISM IN LANGUAGE**
CALL NUMBER: 306.44082 S5184 vhs

25 minutes, 1992, produced and directed by Marilyn Gaunt.

**SUMMARY** Documentary presents closely-analyzed examples that show how sexism and anti-sexism may be contained in language use-in song lyrics, everyday conversation, news reports, written conventions, and satire.

**SEXO PROTEGIDO: “QUIÉN, YO?” = PROTECTED SEX: “WHO, ME?”**
CALL NUMBER: 613.95086 S518 vhs

14 minutes, c1999, co-produced and co-directed by Teresa Cuadra, Suzanne Newman.
SUMMARY What does protected sex mean for a lesbian? What is a sexually transmitted disease? If I’m HIV-positive, what kind of sex life can I have? Latina lesbians share their personal experiences while professionals in the field add their insights and put these issues in context.

SEXUAL HARASSMENT
CALL NUMBER: 331.4133 C7522Zs vhs

59 minutes, c1992, C-SPAN; introduction by Robin Whitmore; speaker, Dr. Frances Conley. Licensed off-the-air recording made by Public Affairs Video Archives on 01/16/92 from a broadcast by C-SPAN.

SUMMARY Dr Conley, Professor of Neurosurgery at Stanford University, discusses the sexist environment and incidence of sexual harassment in the medical community at Stanford.

SEXUAL HARASSMENT ISSUES
CALL NUMBER: 331.4133 H6452Zs vhs

51 minutes, c1992, C-SPAN; President of Hunter College and moderator, Paul LeClerc; speaker, Professor Anita Hill. Licensed off-the-air recording made by Public Affairs Video Archives on 04/25/92 from a broadcast by C-SPAN.

SUMMARY Law Professor Anita Hill addressed an audience at Hunter College in New York during its Conference on Parity, Power, and Sexual Harassment. Her topic was: sexual harassment.

SHALLOCK V. HEINZE: A QUESTION OF CONDUCT: SEXUAL HARRASSMENT OR CONSENT?
CALL NUMBER: 345.02536 S298 vhs

113 minutes, 1992, Producer, Mark Harris; Senior editor, Billy Bollotino. Series: Trial story.

SUMMARY Examines the civil trial of a man sued for sexual harassment in the workplace.

SHATTERING THE MYTHS: WOMEN AND HEART DISEASE
CALL NUMBER: 616.12 S533 vhs

SUMMARY Exposes many of the misconceptions about heart disease in women, reveals the facts, then clearly explains about risk factors and treatments that are specific to women.

SHE SAYS
CALL NUMBER: 070.4082 S539 vhs

60 minutes; 2001; produced and directed by Barbara Rick.

SUMMARY Ten women in positions of power in the news industry describe how women in news are changing the news agenda, the culture of the newsroom and the culture itself. Among the women featured in the program are: Judy Woodruff, prime anchor and correspondent, CNN; Helen Thomas, dean of White House correspondents, Hearst, formerly UPI; Anna Quindlen, Newsweek columnist, former Op Ed page columnist, New York Times; Nina Totenberg, legal affairs correspondent, NPR, Carole Simpson, anchor World News Tonight Sunday, ABC News; Geneva Overholser, Washington Post; Judy Crichton, first women producer of CBS Reports; Paula Madison, Vice President and General Manager, KNBC, Los Angeles. The women describe their early experiences in the business and tell specific news stories that women in decision-making positions in the newsroom have influenced.

SHIRIN NESHAT
CALL NUMBER: 709.2 N459Zs dvd

42 minutes; c2004; written and directed by Jörg and Ralf Raimo Jung

SUMMARY An acclaimed photographer, filmmaker, and video artist, Iranian-born Shirin Neshat addresses the complex forces shaping the identity of Muslim women throughout the world and explores the social, political, and psychological dimensions of women’s experiences.
SHOULDER TO SHOULDER
CALL NUMBER: 324.623 S559 vhs reels 1-6

348 minutes on 6 videocassettes, (58 min. ea.), 1989, produced, written and directed by Midge Mackenzie.

SUMMARY This is the story of Britain's militant women suffragists, valiantly dedicated to win votes for women with deeds, not words. These were women who saw the vote as a means to achieve major reform and change the lives of working women forever.

This series profiles five leaders in the movement: Emmeline, Christabel and Sylvia Pankhurst -- mother and daughters with a long family history of social reform; Annie Keeney, a mill worker; and Lady Constance Lytton, a member of British aristocracy.

The stories that emerge show courage, persistence and concern for a common goal: the equality of women. That courage provided inspiration and strategy across the Atlantic to suffragists here in America, spurring the winning of the right to vote in 1920.

CONTENTS
THE PANKHURST FAMILY (Reel 1) "Richard Marsden Pankhurst, a lawyer and social reformer authored the successful Married Women's Property Act of 1882, and a series of woman suffrage bills. His wife, Emmeline, had a passion for the abolitionist cause and a great desire for social reform. After her husband's death, she herself was elected to the post of Registrar of Births and Deaths. In her new capacity, she quickly emerged as the force behind a new Manchester-based organization, the Women's Social and Political Union (WSPU). Considered the mother of suffrage in England, she stumped Britain for the war effort, helped settle labor disputes and lectured on child welfare. 'Deeds Not Words' was the battle cry of Emmeline and her daughters Christabel and Sylvia. The three Pankhurst women mobilized a women's army in an attempt to change attitudes and enact suffrage laws in Britain."

ANNIE KEENEY (Reel 2) "At ten years old, Annie Keeney worked part time in the Lancaster mills. At age 13, she worked full time. When the women's movement went to London, Annie Keeney was transformed from a millworker to a suffrage organizer after a chance meeting with Christabel Pankhurst. Her efforts brought the working class segment of the women's population into the suffrage movement. Georgia Brown, a co-creator of Shoulder to Shoulder, plays the part of Annie Keeney."

LADY CONSTANCE LYTTON (Reel 3) "A member of the aristocracy, Lady Constance Lytton spent her childhood in the luxury of Vienna, Paris, Lisbon, and India. After a chance meeting with suffragists Annie and Jessie Keeney, Lady Constance became convinced of the need for confrontational tactics in the cause for suffrage. In the course of her involvement in the movement, she encountered violent resistance from the male-dominated government. When first imprisoned for her acts of protest, she was separated form her friends and given special treatment because of her social position. In protest, Constance Lytton disguised herself as a working-class woman and further risked her fragile health in a personal effort to strike out against the class system. She was also tortured, denied medical attention and force fed after attempting a hunger strike. With true suffrage tenacity, she survived with dignity the vicissitudes that would have floored many of her male opponents. She died at the age of 54, a full 16 years after her experience at Liverpool prison."

CHRISTABEL PANKHURST (Reel 4) "Christabel Pankhurst followed in her mother's footsteps. Emmeline Pankhurst's oldest daughter, she emerged as a youthful militant leader. She declared war on the government and, with other women, fought men with fists and stones in the streets of London. At the age of 31, she had acquired a national reputation and was a celebrity in many circles. A street fighter, she was later named a Dame of the British Empire in 1936. This program explores her opinions and ideology."

OUTRAGE (Reel 5) "On Derby Day, June 4, 1913, Emily Wilding Davison threw herself under the hoofs of the King's horse at the Derby. She had unsuccessfully attempted suicide once before, while imprisoned. After that attempt, she had clung to the conviction that one great tragedy--the sacrifice of a human life--would put an end to the intolerable repression of women. Davison never regained consciousness after she grabbed the bridle of the King's horse to pull it down upon herself. Her death made her the first women's rights martyr. Sacrificing one's life for the cause of women's suffrage became the ultimate symbol for the movement. The cause welcomed other martyrs and gave them glorious funerals.

This episode also tells the story of the critical break that develops between sisters Sylvia and Christabel Pankhurst."

SYLVIA PANKHURST (Reel 6) "In a calculated move, women won the vote as a direct result of suffrage
support of World War I. It was a resounding victory for the women's movement in England, but for some it was a shallow victory. Sylvia Pankhurst was a contributing factor in the struggle, but she broke with her mother and sister because she opposed England's entry into the war. Her pacifist views and her involvement with the desperately poor in London's East End led her to become a strong supporter of the revolution. After writing a book on Russia and completing a biography of her mother, Sylvia campaigned for greater freedom and independence of all people."

**SI-GUERIKI = THE QUEEN MOTHER**
CALL NUMBER: 305.23096 S562 vhs

63 minutes; 2003; producer: Jean-Marie Teno

**THE SILENT FEMINISTS: AMERICA’S FIRST WOMEN DIRECTORS**
CALL NUMBER: 791.43023 S582 vhs

45 minutes, Produced, directed and written by Anthony Slide and Jeffrey Goodman.

**SUMMARY** A documentary about America's first women directors (many of whom directed silent films, hence the title.) Profiles Alice Guy-Blaché, Lois Weber, Kathlyn Williams and Dorothy Arzner. Includes an interview with Margery Wilson.

**SILENT PIONEERS**
CALL NUMBER: 306.766 S582 vhs

45 minutes, 1984, produced by Patricia Giniger Snyder; directed by Lucy Winer.

**SUMMARY** A pioneering study of human sexuality that has won numerous documentary awards. The film looks at the 3.5 million elderly homosexuals in America who have lived their lives as "silent pioneers," quietly paving the way for a younger, more vocal generation. These men and women come from diverse regional, ethnic, racial, and professional backgrounds, and live in both small towns and urban centers. They share the same concerns as older people everywhere: loss of health and loved ones, isolation and the search for companionship, self-doubt and the quest for independence.

**SILVERLAKE LIFE**
CALL NUMBER: 616.9792 J83Z dvd

99 minutes; 2003; produced and directed by Tom Joslin and Peter Friedman

**SUMMARY** "An extraordinary video diary of living with AIDS. Told with guts and humor by longtime companions Tom Joslin and Mark Massi, this powerful documentary celebrates the human spirit while capturing the emotional challenges of living with a fatal illness."

**SIMONE DE BEAUVOIR: UN FILM**
CALL NUMBER: 843.9 B386Zsi vhs

105 minutes, c1989, producers, Michele Vidal, Martine Becot.

**SUMMARY** Documentary. Simone de Beauvoir recalls the events and ideas of her life in conversations with Jean-Paul Sartre and Claude Lanzmann. Includes archival photos and film footage.

**SIMONE DE BEAUVOIR: THE FEMINIST MANDARIN**
CALL NUMBER: 843.9 B386Zsim o vhs

53 minutes, c1999, Produced and directed by Tony Cash.

**SUMMARY** This presentation uses dramatization from fiction and readings from Simone de Beauvoir's memoirs to explore her views on the world and on the role of the intellectual.

**SINS OF OUR MOTHERS: THE STORY OF EMELINE**
CALL NUMBER: 677.00974 C443Zs vhs

58 minutes, c1989, produced by David Hoffman; written and directed by Matthew Collins.
**SUMMARY** *The Sins of Our Mothers* is a Gothic tale about sin and redemption in 19th-century New England and the impact of a legend on one very small town in Maine. At the heart of the story is a woman named Emeline Gurney who was sent by her impoverished parents to work in the mills of Lowell, Massachusetts. Lowell was an extraordinary community, the only mill town specifically designed to employ and accommodate young women workers from all over the northeast. While there she bore an illegitimate child, who, in later years, she unknowingly married. Told through a mixture of hearsay, legend and fact, the film explores the strengths and weaknesses of a community dealing with scandal.

**SISTERS IN RESISTANCE**

**CALL NUMBER:** 940.5344 S623 vhs

60 minutes, c2000, A film by Maia Wechsler.

**SUMMARY** Four women reunite to reminisce about their days in the French Resistance. They recall setting up a Resistance network by establishing safehouses, disseminating underground publications to counter Nazi misinformation, and transmitting military intelligence to London. The women survived imprisonment in Ravensbrück, a Nazi women's concentration camp, and then went on to form the Association of Women Deportees and Prisoners of the Resistance. They have been recognized as French heroines, and are still passionately engaged in causes of justice.

**SISTERS OF THE SCREEN**

**CALL NUMBERS:** 791.4082 S623 vhs

73 minutes; 2002; producer, Beti Ellerson

**SUMMARY** Interviews of thirty-five women filmmakers from Africa and the African diaspora, interspersed with clips from their films.

**SIX GENERATIONS OF SUFFRAGETTES: THE WOMEN'S RIGHTS MOVEMENT**

**CALL NUMBER:** 324.62309 S625 vhs

15 minutes, 1999.

**SUMMARY:** From Elizabeth Cady Stanton to her great-great-great-granddaughter Elizabeth Jenkins-Sahlin, six generations of Stanton women have fought for equality in the voting booth, the classroom, and the workplace. This concise overview of the women's movement in America uses interviews, archival footage, and photos to spotlight key contributors, such as the Stantons and Susan B. Anthony, and history-making moments in the ongoing struggle for equal rights, ranging from the first Women's Rights Convention in 1848 to the protest marches of the 1960s and 70s.

**SLAYING THE DRAGON**

**CALL NUMBER:** 305.89507 S631 vhs

60 minutes, 1988, Producer-director, Deborah Gee.

**SUMMARY** Describes racial and gender stereotyping of Asian women in U.S. motion pictures, television programs, commercials, newsreels and news broadcasts. Includes interviews with Asian historians, sociologists, actors and actresses and broadcasters.

**SLIM HOPES: ADVERTISING AND THE OBSESSION WITH THINNESS**

**CALL NUMBER:** 659.1019 S633 vhs

30 minutes, 1995, Written and presented by Jean Kilbourne.

**CONTENTS** Impossible beauty - The waif look - Constructed bodies - Food & sex - Food & control - The weight loss industry - Freeing imaginations.

**SUMMARY** Explores the manner in which women are portrayed by advertising with the focus on thinness. Discusses the impact this portrayal has on the self images of women and girls.
**SMALL HAPPINESS: WOMEN OF A CHINESE VILLAGE**

CALL NUMBER: 305.40951 S635 vhs


**SUMMARY** A look at women's lives in rural China, their loves and marriages, methods of childbearing and birth control, familial relationships, work and attitudes towards ancient customs such as footbinding. To have a small, as opposed to a large happiness, is to have a daughter instead of a son, an old farmer reports at the start of the film.

**SOME AMERICAN FEMINISTS**

CALL NUMBER: 305.42097 S693 vhs

56 minutes, c1999, A film by Luce Guilbeault, Nicole Brossard and Margaret Wescott.

**SUMMARY** Explores the women's movement for equal rights. Includes a series of candid dialogues accompanied by historic footage featuring Ti-Grace Atkinson, Rita Mae Brown, Betty Friedan, Margo Jefferson, Lila Karp, and Kate Millett. Focuses on the essence of the feminist movement, its meaning, its challenge, and its promise.

**SONIA SANCHEZ: WEAR THE NEW DAY WELL**

CALL NUMBER: 810.90054 M9353 vhs reel 7


**SUMMARY** In May of 1985, police action against a radical black political group burned an entire Philadelphia block. Sonia Sanchez responded with *Elegy: For Move and Philadelphia*, a poem that she describes as history. For Sanchez, it was the appropriate response. Her writing--both poems and plays--has always been concerned with women and Afro-Americans, offering hope and inspiration. At her home in the Germantown area of Philadelphia, Sanchez talks about her childhood in Alabama, her years of struggle in Harlem, and her two decades in Philadelphia where she is a professor of English at Temple University. Sonia Sanchez has written five plays and more than a dozen books. Her poetry collection, *Homegirls and Hand Grenades*, is the winner of a 1985 American Book Award.

**SO PROUDLY WE HAIL**

CALL NUMBER: 791.4372 S675 vhs

126 minutes, c1995, produced and directed by Mark Sandrich.

**SUMMARY**: A wartime romance based on a true story about American Army nurses who served so gallantly in World War II.

**SOUTH AFRICA BELONGS TO US: FIVE PORTRAITS OF WOMEN UNDER APARTHEID**

CALL NUMBER: 305.40968 S726 vhs

35 minutes, c1980, produced and directed by Chris Austin.

**SUMMARY** A documentary film attempt to show the day-to-day emotional and economic effects of apartheid on five black women in South Africa. The first woman lives on a "reserve" caring for thirteen children on the small earnings sent home by her husband who must live and work 300 miles away; she has seen him twenty times in twenty years. The second woman cleans in a hospital and shows the prison-like barracks where she is housed with 4,000 other women. The third woman lives in Soweto and works as a public health nurse, earning less than half that of her white counterpart. Another is a live-in domestic who tends to the needs of a white child; her own children must be boarded out with relatives.

**THE SOUTHERN SEX**

CALL NUMBER 305.40975 S7267 vhs

29 minutes, c1992, producer/director, Christine Fugate; producer, Eren McGinnis.

**SUMMARY**: Twelve Kentucky women discuss their hopes, joys, and regrets and reflect on the stereotypes and myth of the Southern woman.
SPEAKING OF NAIROBI: FORUM '85: A WORLD MEETING FOR WOMEN
CALL NUMBER: 305.42 S741 vhs
56 minutes, 1991, Director, Tina Horne, producer, Barbara Doran.

SPEAKING OUR PEACE
CALL NUMBER: 327.172 S741 vhs
55 minutes, 1986, directed by Bonnie Klein, Terri Nash.

**SUMMARY** Examines the nuclear age from two unique perspectives: that of Canadians, who are the largest producers of uranium ore in the world, and that of women actively working to save the planet. Includes interviews with prominent Canadian feminists (including nuclear physicists and public officials) and clips of antinuclear protests and sites in Canada poisoned by nuclear radiation.

SPEAKING OUT
CALL NUMBER: 362.19697 S741 vhs
56 minutes; 2002

**SUMMARY** Documentary on women's struggles with AIDS in Mali.

SPHINXES WITHOUT SECRETS
CALL NUMBER: 700.82 s753 VHS
58 minutes, 1991, produced and directed by Maria Beatty.

**SUMMARY**: Women artist discuss performance art and the significant role women have played in it. Includes excerpts from several performances.

A SPY IN THE HOUSE THAT RUTH BUILT
CALL NUMBER: 796.357 S772 vhs
30 minutes, 1989, A videotape by Vanalyne Green, with Mathew Price.

**SUMMARY**: The all-male arena of professional baseball is appropriated to create a visual essay about family, loss and sexuality. Green reinterprets baseball's symbolism and constructs an iconography that pays homage to the female.

THE STATE OF AMFAR ON WORLD AIDS DAY
CALL NUMBER: 362.19697 S797 vhs
28 minutes, c1995, executive producer, Robert Isaacson; producer, Doris Bergman; director, Adam Walker.

**SUMMARY**: Dr. Mathilde Krim, cofounder of the American Foundation for AIDS Research talks about the disease and how to demystify it.

STEPHANIE
CALL NUMBER: 305.235 D687Zs vhs
58 minutes, 1986, Produced and directed by Peggy Stern.

**SUMMARY** An extraordinary documentary film study consisting of vignettes in the life of an adolescent girl showing two generations of nonachievement in academic environments. In-depth interviews with Stephanie throughout her senior year at high school are juxtaposed with footage of her as an inquisitive 8-year-old, an active and intuitive 13-year-old, and an insightful interview with her second grade teacher— all revealing clues to an understanding of Stephanie's giftedness, her disengagement from the learning process, and the failure of the educational environment. A moving portrayal of an American teenager's dreams and disappointments as she journeys through adolescence.

STILL KILLING US SOFTLY
CALL NUMBER: 305.42 S857 vhs
32 minutes; 1987; producer & director, Margaret Lazarus

SUMMARY Shows the manner in which women are portrayed by advertising, discusses the effects this has on women's images of themselves and men's images of women, and makes connections with child molestation and violence toward women.

STILL READY: THREE WOMEN FROM THE MOROCCAN RESISTANCE
CALL NUMBER: 964.04 S857 vhs
51 minutes, c1998, Directed by Hakim Belabbes; produced by Alison Baker.

STORIES OF CHANGE
CALL NUMBER: 305.48931 S884 vhs
58 minutes, 1991, Theresa Tollini.

SUMMARY Profiles of four ethnically diverse women, Hispanic, Caucasian, Vietnamese and African-American, who surmount the trauma of deep personal loss and emerge with confidence, strength, and a renewed sense of purpose. Explores the issues of alcoholism, drug abuse, domestic violence, death and grieving, as well as problems faced by refugees and immigrants.

STORME, THE LADY OF THE JEWEL BOX
CALL NUMBER: 792.70974 D3394Zs vhs
21 minutes, 1991, producer/director/editor, Michelle Parkerson.

SUMMARY This video is a portrait of Storme DeLarverie, former M.C. and male impersonator with the legendary Jewel Box Revue--America's first integrated female impersonation show. A forerunner of La Cage aux Folles, the multi-racial revue was a favorite act of the Black theater circuit and attracted mainstream black and white audiences during the 1940s through the 1960s, a time marked by the violence of segregation. Includes segments of performances filmed in New York at the Apollo Theater's Jewel Box Revue.

PHILIPPA STRUM, QUTHOR, “WOMEN IN THE BARRACKS”
CALL NUMBER: 344.73079 S927wZ vhs
16 minutes; C-SPAN

SUMMARY Ms. Strum discusses her book, Women in the barracks: the VMI case and equal rights, which is a case history of the VMI case dealing with women's rights in a military academy. She was joined by Justice Ginsburg.

SURNAME VIET, GIVEN NAME NAM
CALL NUMBER: 305.40959 S9615 vhs
108 minutes, c1989, directed, written, edited and translated by Trinh T. Minh-ha.

SUMMARY Film about social conditions and feminine and Vietnamese identities of Vietnamese women and Vietnamese-American women. Uses historical film footage, interviews, and dramatized translated interviews.

SUSAN SONTAG
CALL NUMBER: 814.5 S699Zss vhs
29 minutes, 1982, produced by William Price Fox; directed by Dave Smalley.

SUMMARY Author Susan Sontag discusses her life and works.
SYLVIA PLATH
CALL NUMBER: 811.509 V889 vhs reel 13

60 minutes, c1988, directed and produced by Lawrence Pitkethly.

SUMMARY A film study which attempts to explore the various roles of Sylvia Plath (1932-1963) as woman, poet, and persona in her own poems. Friends recall the gifted poet's life and help separate Plath, the woman and the poet, from the mythological figure that has arisen since her death and which often obscures the art and symbolic intent of her powerful work. The film is critical of the feminist writers who have appropriated Sylvia Plath as a tragic symbol of modern woman's anguish and destructive conflicts.

SYLVIA PLATH AND THE MYTH OF THE MONSTROUS MOTHER
CALL NUMBER: 811.5 P716Zsylvi vhs

28 minutes; 2000; producer/director, Elizabeth Wilda

SUMMARY Richard Larschan discusses Sylvia Plath's life and work and includes video footage from his 1968 interview with Plath's mother, Aurelia Plath.

A TALE OF TEN YEARS
CALL NUMBER: 378.6781 T143 vhs

33 minutes; 2002; director and producer, Christine Butegwa

SUMMARY The story of the first ten years of the Dept. of Women and Gender Studies at Makerere University. Women's traditional role in Uganda has relegated them to secondary positions in education and in public life in Uganda, and the Dept. struggles to give women their proper place in society.

TALK 16
CALL NUMBER: 305235 T146 vhs


SUMMARY Five Canadian teenage girls are interviewed and filmed at home, in school, at work and with their friends.

TAKING OUR BODIES BACK
CALL NUMBER: 613.04244 T136 vhs

33 minutes, c1974, A film by Margaret Lazarus, Renner Wunderlich, Joan Finck.

SUMMARY Documents the development of the women's health movement. Shows how women are learning self-help treatments for simple health problems, and tells how many women are turning to women's health groups for advice and treatment.

TALK 19
CALL NUMBER: 305.23509 T146 vhs

48 minutes, 1993, Produced and directed by Janis Lundman and Adrienne Mitchell.

SUMMARY The filmmakers revisit Toronto 19-year-olds three years after they appeared in "Talk 16." The film focuses on changes in their lives and self-images over the three years.

THANH'S WAR
CALL NUMBER: 305.89597 P534Zt vhs

58 minutes, c1990, Directors, Elizabeth Farnsworth, John Knoop; editor, Blair Gershow.

SUMMARY The long-term effects of the Vietnam War are examined through the eyes of Thanh, injured and orphaned by a grenade as a 12-year-old in 1968, brought to the United States for treatment, and raised by an American foster family. After several visits to Vietnam as an adult, he marries a young woman from his village in an attempt to unite his Vietnamese and American lives.
THAT DELICATE BALANCE II: OUR BILL OF RIGHTS
CALL NUMBER: 342.7302 T3678 vhs reels 1-5

320 minutes on 5 videocassettes, c1992; produced by Joan Greco, directed by David Deutsch; executive producers, Fred and Ruth Friendly.

SUMMARY Fred Friendly hosts a distinguished panel of legal experts to discuss the Bill of Rights and its effect on major contemporary issues in the United States. Academics, judges, lawyers, police administrators, and journalists take part to discuss the Amendments. Part of the Bicentennial Celebration of the Bill of Rights (1991).

CONTENTS (Reel 1) Life and Choice After Roe -- (Reel 2) The First Amendment and Hate Speech -- (Reel 3) Two Accused: Chronicle of a Rape Trial -- (Reel 4) Equality and the Individual -- (Reel 5) Criminal Justice: From Murder to Execution.

THESE GIRLS ARE MISSING
CALL NUMBER: 376.96 T413 vhs

60 minutes, 199-?, A film by Shari Robertson and Michael Camerini.

SUMMARY In many African countries, fewer than 20% of girls ever enter a classroom, and across the continent, only one woman in three learns to read. These girls are missing offers small sets of stories, sharp glimpses into a few intimate relationships layered to mirror the complex reality.

THESE HANDS
CALL NUMBER: 967.804 T413 vhs


SUMMARY Surveys a typical workday in the lives of impoverished women in Tanzania who manually mine gravel used for making concrete for urban building projects.

HAY MISH EISHI= THIS IS NOT LIVING
CALL NUMBER: 305.42095 H413 vhs

42 minutes; 2001; producer/director, Alia Arasoughly

SUMMARY The documentary examines life for Palestinians under Israeli rule through interviews with women--a shopkeeper, a housewife, a television news anchorperson in Nablus, and a theater professional.

THROUGH THE WIRE
CALL NUMBER: 365.6082 T531 vhs

77 minutes, 1991, Produced, directed and co-written by Nina Rosenblum; editor/co-writer, Angelo Corrao; co-writer, Carlos Norman.

SUMMARY An investigation of the treatment of three female prisoners, Susan Rosenberg, Silvia Baraldini, and Alejandrina Torres, who were sentenced to prison for non-violent, politically motivated crimes and placed in a controversial high security unit of a Lexington, Kentucky federal prison from 1986 to 1988. Human rights groups interceded in the prisoners' behalf and the unit was finally closed down and the prisoners transferred to another prison. The film includes reports from Amnesty International.

THUNDER IN GUYANA
CALL NUMBER: 988.103 J24Zt vhs

50 minutes, 2003, director, producer and writer, Suzanne Wasserman.

SUMMARY In her documentary, filmmaker Suzanne Wasserman tells the story of her cousin, Janet Rosenberg Jagan, who was elected President of Guyana, South America on December 15th, 1997. Janet, the first American-born woman to lead a nation, is considered the mother of Guyana. The film recounts this extraordinary woman’s life and her adopted homeland by interweaving family threads, Jagan’s
incredible life story and the complex history of the little-understood country of Guyana.

**TITLE IX AND THE SUPREME COURT**  
**CALL NUMBER:** 371.96 T619 dvd  
44 minutes, c2004, C-SPAN Archives.

**SUMMARY** Guests debate the implementation of Title IX, the law that prohibits sex discrimination in education. On November 30, 2004 the U.S. Supreme Court heard oral arguments in Jackson v. Birmingham Board of Education in which Coach Roderick Jackson of Ensley High School in Birmingham, Alabama was stripped of his coaching duties for protesting the unequal treatment of his girls’ basketball team. The Supreme Court will decide whether those who are penalized for protesting sex discrimination can go to court to challenge the retaliation to which they are subjected. The National Women’s Law Center is representing Mr. Jackson in this case. The Eagle Forum has filed a brief opposing his efforts.

**TO A SAFER PLACE**  
**CALL NUMBER:** 362.76097 T933Zt vhs  
58 minutes, 1987, executive producer, Kathleen Shannon; producers, Gerry Rogers, Beverly Shaffer; directed by Beverly Shaffer with the collaboration of Shirley Turcotte.

**SUMMARY** As a child, Shirley Turcotte was sexually abused by her father. Now an adult with a family of her own, she returns to the home of her youth to confront the nightmare of incest and come to terms with her forever troubling past. Shirley’s journey is an exemplary display of courage. As she exposes the many myths surrounding sexual crimes, her honesty encourages other survivors to break through silence and betrayal to seek a newly developed sense of self-worth and dignity.

**TO LIVE UNTIL YOU DIE: THE WORK OF ELISABETH KUBLER-ROSS**  
**CALL NUMBER:** 155.937 K95Zt vhs  
57 minutes, c1983, Time-Life Video.

**SUMMARY** Presents an intimate portrait of Swiss-born psychiatrist Elizabeth Kubler-Ross and examines her pioneering work with the terminally ill.

**TOOLS FOR CARING ABOUT LESBIAN HEALTH**  
**CALL NUMBER:** 362.10866 T671 vhs  
18 minutes; 1998; producer/writer/director, Joan E. Biren.

**SUMMARY** Explores some of the barriers to health care for lesbian clients. Focuses on solutions to removing these barriers and suggests guidelines that health care practitioners can implement in their work.

**TONI MORRISON**  
**CALL NUMBER:** 813.54 M882Zt vhs  
52 minutes, 1988?, produced and directed by Alan Benson; edited and presented by Melvyn Bragg.

**SUMMARY** An informative video interview with novelist Toni Morrison, who discusses her novel *Beloved,* and the problems with writing about ordinary people and their unique experiences. Toni Morrison has established herself as the leading chronicler of the black experience in America and as one of America’s finest novelists. This program focuses on Morrison on the eve of publication of her new novel *Beloved,* which had already won the Pulitzer Prize for fiction. Morrison talks about the problems of dealing with painful material, and of writing about ordinary people whose experiences seem monumentally larger than life.

**TRADE SECRETS: BLUE COLLAR WOMEN SPEAK OUT**  
**CALL NUMBER:** 331.48 T763 vhs  
23 minutes, c1985, Producer/director Stephanie Antalocy.

**SUMMARY** Interviews with four American women—an ironworker, an electrician, a welder, and a sprinkler
fitter. The film focuses on the experiences of women entering male-dominated and physically demanding jobs, and the usually hostile reception that they receive.

TRADING WOMEN
CALL NUMBER: 306.74095 T763 vhs

54 minutes, 2003, David A. Feingold; narrated by Angelina Jolie.

SUMMARY This documentary concerns the trafficking of women and girls into the Thai sex industry, and examines the related social and political factors. Profiles the hill peoples of Thailand, noting that lack of citizenship, with its associated landlessness, poverty and vulnerability to police corruption, is an overriding factor in the women becoming easy prey to sex traffickers.

TWO GIRLS GO HUNTING
CALL NUMBER: 963.00496 h198 VHS pt. 2

50 minutes; 1991; producer, Joanna Head; editors, David Hope and Beatrice Bakhti.

SUMMARY The second program in a trilogy focusing on the Hamar, an isolated people of Southwestern Ethiopia. This film shows Duka and her friend, Gardi, as they prepare to marry men they have never met. The film follows the build-up to the marriages, from the all night vigil with girlfriends, to farewells when the brides are taken away at dawn to the village of their husband's family, the arrival in the villages and the preparation of the prospective brides for the ceremony by the mother-in-law.

TWO VIEWS ON FEMINISM
CALL NUMBER: 305.4201 T974 vhs

24 minutes, c1997, producer, Jonah Goldberg.

SUMMARY Ben Wattenberg talks with Catharine MacKinnon, Christina Sommer, and Camille Paglia about their views on feminism.

TWO WOMEN
CALL NUMBER: 791.4372 T9749 vhs

96 minutes, 1998, director and script writer, Tahmineh Milani.

SUMMARY Chronicles the lives of two women attending architectural school at Tehran University during the first years of the Islamic Republic.

UKU HAMBA ZE
CALL NUMBER: 307.3364 U35 vhs

13 minutes; 1995; directors, Jacqueline Maingard with Sheila Meintjes and Heather Thompson.

SUMMARY In 1990 a group of South African women protested the destruction of their homes in the squatter camps of Dobsonville by the Afrikaaner National Government. Five years later the women reflect on their experiences and describe the social stigma of stripping themselves naked to protest their oppression.

UNBIDDEN VOICES
CALL NUMBER: 301.41209 U54 vhs

SUMMARY Portrait of an Indian immigrant woman from Punjab, India, who works 12 hours a day in a Chicago restaurant. Emphasis is on exploitation of immigrant women, feminism, and contrasting cultures.

UNCOMMON WOMEN AND OTHERS
CALL NUMBER: 812.54 W3222U dvd

90 minutes; 2002; producer, Phylis Geller; directors, Steven Robman and Merrily Mossman

SUMMARY An adaptation for television of the Phoenix Theatre's production of Wendy Wasserstein's
play about five friends who hold a reunion seven years after their graduation from Mount Holyoke.

**UNDEREXPOSED: THE TEMPLE OF THE FETUS**

CALL NUMBER: 791.4372 U556 vhs

74 minutes, c1993, produced & directed by Kathy High.

**SUMMARY** A spoof report on reproductive engineering and its effect on women’s lives. Includes sections on: reproductive technology—genetic engineering, in vitro fertilization, infertility, and the U.S. Government Department of Reproductive Ethics and Procedures. Concludes with a womb lab space station dedicated to creating a line of genetically perfected fetuses according to government specifications.

**UNDERGROUND**

CALL NUMBER: 362.8292 U547 vhs

12 minutes, c1994, videotape by Mia Lor Houlberg.

**SUMMARY**: An exhibit, consisting of a railroad track, with a poem begun carved into the first tie and continued in each succeeding tie, leading of a telephone booth, and junked automobiles with messages printed on the, in a park in Pittsburgh, Pennsylvania, dramatizing the matter of abuse to women by their (male) partners. Also included are television interviews with women who freed themselves from abusive relationships, and comments about the exhibit.

**UNDERSTANDING EDITH WHARTON’S THE HOUSE OF MIRTH**

CALL NUMBER: 813.5 W55hZu

45 minutes, c1988, executive producer, Frederick G. Ruffner, Jr.; producers, Matthew J. Bruccoli and Richard Layman.

**SUMMARY**: *The House of Mirth* is Edith Wharton's most devastating critique of the shallow, hypocritical, and materialistic high society of New York during the "Gilded Age," a society that she knew from within as one who had suffered from its repressive power. R.W.B. Lewis examines the composition and themes of *The House of Mirth*, Wharton's first great literary success.

**UNION MAIDS**

CALL NUMBER: 331.40977 U583 vhs

52 minutes, 1990, produced and directed by James Klein, Julia Reichert, and Miles Mogulescu.

**SUMMARY** A documentary in which three women relate their efforts to reorganize workers in Chicago and the labor movement of the 1930's. Each recalls the Depression and the intolerable conditions in which they lived and worked. They discuss the role of women in labor unions then and now, the relationship to the Women's Liberation Movement, and the future of labor unions in the United States.

**THE VANISHING FAMILY: CRISIS IN BLACK AMERICA**

CALL NUMBER: 306.80899 V258 vhs

64 minutes, c1986, produced and directed by Ruth C. Streeter; written by Ruth C. Steeter, Perry Wolff.

**SUMMARY** Focuses on the problems of black single-parent families in Newark, N.J. In conversations with unmarried parents, Bill Moyers talks about patterns of teen-age pregnancy, the role of welfare, and the change in values among black families. The black family is referred to as an "endangered species" which will eventually destroy itself unless something is done to bring black men and women together in committed families.

**VERMONT V. GRACE: A BATTERED WOMAN’S DEFENSE: FEAR, NOT ANGER**

CALL NUMBER: 347.07 G729Zv vhs

VIDEO AGAINST AIDS
CALL NUMBER: 362.19697 V652 vhs and guide

1989, producer, Kate Horsfield.

AIDS AND WOMEN (in VIDEO AGAINST AIDS): Safe Sex Slut (3 min.), is a pro-safe sex education reminder from Carol Leigh (aka Scarlet Harlot), a member of the activist prostitutes group COYOTE. Cori, a Struggle for Life (18 min.) recounts the heroic battle of one woman to care for her baby daughter who had been infected with AIDS from a blood transfusion. Jean Carlomusto and Maria Maggenti's Doctors, Liars and Women, AIDS Activists Say No to Cosmo (23 min.) documents the angry protest made against Cosmopolitan magazine by women from the AIDS Coalition To Unleash Power (ACT UP)--a protest against the magazine for publishing dangerously misleading information concerning the risk of AIDS to women.

VIENNA TRIBUNAL
CALL NUMBER: 305.42 V662 vhs

48 minutes, c1994, Director, Gerry Rogers; producers, Gerry Rogers and Adam Symansky.

SUMMARY Personal stories of women from around the world who testified before a panel of judges at the Global Tribunal on Violations of Women's Rights [held in Vienna, Austria in 1993.] Dramatically captures the abuses women suffer the world over.

VIETNAM WOMEN'S MEMORIAL DEDICATION CEREMONY
CALL NUMBER: 796.32363 K697Zs vhs

126 minutes, 1993, C-SPAN; Second section (126 min.) of a 251 minute . Licensed off-the-air recording made by Northwestern University Library Media Facility on 11/11/93 from a broadcast by C-SPAN. With: Speech by Bobby Knight on the role of athletics in academia (58 min.); and, U.S. trade with Asian/Pacific nations (59 min.).

SUMMARY Chronicles the memorial's history, interprets its symbolic meaning, and honors all the American women who took part in the war.

VIOLENCIA DOMESTICA: ENCONTRANDOSE A SI MÍSMO = DOMESTIC VIOLENCE AND ABUSE: FINDING ONESELF
CALL NUMBER: 362.8292 V7954 vhs

18 minutes, co-produced and co-directed by Teresa Cuadra, Suzanne Newman.

SUMMARY Is there domestic violence between women? What are the signs of an abusive relationship? Latina lesbians share their personal experiences while professionals in the field add their insights and put these issues in context.

VIRGINIA WOOLF'S MRS DALLOWAY
CALL NUMBER: 809.04 M6896 vhs reel 10

60 minutes, 1987, Written and adapted by Kim Evans, Gillian Greenwood; produced and directed by Kim Evans.

SUMMARY Woolf's novel dramatized, with interpretative commentary. Study guide for the series, Modern world, includes also discussion of other Woolf novels, and Woolf bibliography.

VISIONS OF PROPHECY, VOICES OF POWER
CALL NUMBER: 305.40902 V831 vhs

24 minutes

SUMMARY "Examines the options available to women living in the 12th through 15th centuries and how some subverted traditional roles in order to discover and express their own freedom, dignity, and power."--container.
VISIONS OF THE SPIRIT  
CALL NUMBER: 813.54 W177Zv vhs  

59 minutes, 1989, Produced/directed by Elena Featherston.

SUMMARY This intimate and inspiring portrait of Pulitzer Prize-winning author Alice Walker explores the compassion, insight and strength that have made her one of the most admired women in the United States. Filmed at Walker's California home, in her Georgia hometown, and on location with the film crew of The Color Purple, Visions of the Spirit shows us Walker as mother, daughter, philosopher, activist and, of course, writer. Featherston's videotape explores the roots of Walker's Southern Black feminist consciousness through in-depth conversations with the writer and members of her family. Interviews with Black feminist literary scholar Barbara Christian place Walker in the history of African-American literature; archival footage of the Civil Rights movement provides background for Walker's political vision and the music of Sweet Honey In The Rock complements Walker's serenity and determination.

VIVE LA DIFFÉRENCE  
CALL NUMBER: 612.6 V857 vhs  

8 minutes, 1998, The Society for the Advancement of Women's Health Research.

SUMMARY A comprehensive introduction to gender-based biology.

VOICES & VISIONS  
CALL NUMBER: 811.509 V889 reels 1-13 vhs and guide  

780 minutes on 13 videocassettes, (60 min. ea.), 1988, Produced by New York Center for Visual History.

SUMMARY Voices & Visions is a major series celebrating the poets who crafted the innovative poetry over the last 150 years which is now recognized as distinctly American. Thirteen major American poets are featured, from Walt Whitman to Sylvia Plath. They are brought to life through the use of vintage photographs and film footage, paintings, newreels, original manuscripts, and archival materials, video graphics, dramatizations, and recordings - often poetry readings by the authors themselves. In interviews, leading critics, literary historians, biographers, and contemporary poets also present the latest scholarly research on each poet and frequently offer reevaluations through detailed and insightful analyses of key works.

CONTENTS (see listings under poet names) (Reel 7) Emily Dickinson -- (Reel 8) Marianne Moore -- (Reel 11) Elizabeth Bishop -- (Reel 13) Sylvia Plath -- Viewer's guide includes bibliographies.

WAR AGAINST WOMEN  
CALL NUMBER: 362.88082 D99351Z vhs  

30 minutes, 1997, Off-air recording from a broadcast by C-SPAN2.

SUMMARY Dworkin talks about and reads from her book “Life and Death”, which is a collection of essays about her own experiences as well as contemporary events that involve female struggle throughout the world. Examples: graphic photos in mainstream Israeli magazines; the death of Nicole Brown Simpson. At Sisterhood Bookstore, Los Angeles, Calif., 4/13/97.

WAR STORIES OUR MOTHERS NEVER TOLD US  
CALL NUMBER: 940.54819 W2534 vhs  

88 minutes, 1995, produced and directed by Gaylene Preston.

SUMMARY Presents an overview of those women who were left behind on the New Zealand homefront during World War II.

THE WAR WITHIN: A PORTRAIT OF VIRGINIA WOOLF  
CALL NUMBER: 823.9 W913Zwr vhs  

52 minutes, 1995, script & director, John Fuegi; producer, John Fuegi.

SUMMARY A portrait of Virginia Woolf, including a recreation of the furor around the 1910 and 1912 post-
Impressionist exhibits, documentation of the Woolfs’ contribution to the creation of the League of Nations, the recently discovered letters of Virginia Woolf to Vita Sackville-West and the actual Gestapo arrest list of 1940 that shows the Nazis’s intention to arrest both Leonard and Virginia Woolf.

**WAR ZONE**

**CALL NUMBER:** 305.42 W253 dvd

35 minutes; 2002; produced by Hank Levine ; a film by Maggie Hadleigh-West

**SUMMARY** Filmmaker Maggie Hadleigh-West uses a video camera to demonstrate the gender rules of the street, where access to women’s bodies is regarded as a male right.

**WARRIOR MARKS**

**CALL NUMBER:** 392.10496 W117w.w vhs

54 minutes, 1993, producer and director, Pratibha Parmar.

**SUMMARY** Documentary about female genital mutilation in Africa. Includes interviews with victims, activists against female circumcision, and circumcizers.

**WEARING HIJAB**

**CALL NUMBER:** 305.48697 W362 dvd

34 minutes, 2004, producer, interviewer, Mary Ann Watson ; producer, director, Ray LeJeune.

**SUMMARY** Six women who were born into Muslim families or who chose to convert to Islam talk about being Muslim in the United States, and their choice of whether to wear the traditional veil, the hijab: Mariam Popal, from Afghanistan; Rahina Awini, from Ghana; Alexandra Contos, from Puerto Rico and Greek ancestry; Samreen Hasan, from India; Ayah Sasi, from Libya and United Arab Emirates; Andrea Mikulin, from the United States with Croatian ancestry.

**WELCOME TO WOMANHOOD**

**CALL NUMBER:** 392.14096 W442 vhs

14 minutes, c1998, produced and directed by Charlotte Metcalf.

**SUMMARY** In a follow-up to the 1996 documentary The Cutting Edge, BBC-TV correspondent, Donu Kogbara returns to the Kapchorwe region of Uganda to look at the success and failure of the REACH project in northern Uganda. The REACH project tried to replace the dangerous practice of female genital mutilation with ceremonies involving exchanges of cattle and gifts to welcome young girls into the adult community.

**WEST COAST CRONES**

**CALL NUMBER:** 306.7663 W5225 vhs

28 minutes, c1991, produced and directed by Madeline Muir.

**SUMMARY** Documentary about nine aged lesbians living on the West Coast, who tell about their lives, relationships and cultural activities. Their ages range from 61 to 76 years of age.

**WHAT COULD YOU DO WITH A NICKEL?**

**CALL NUMBER:** 331.40973 W555 vhs

26 minutes, 1982, A film by Cara DeVito and Jeffrey Kleinman.

**SUMMARY** Tells the story of two hundred Black and Hispanic women in the South Bronx who formed the first domestic workers’ union in the history of the U.S.

**WHAT'S NEW ABOUT MENOPAUSE?**

**CALL NUMBER:** 612.665 W555 vhs

57 minutes, 1994, Writer-producer-director, Denise Di Ianni.
**SUMMARY** Case studies of women of various ages experiencing menopause, including new therapies using hormones.

**WHAT'S THE COMMON GROUND ON ABORTION?**

CALL NUMBER: 363.46 W5554 vhs

29 minutes, c1989, produced by William Shanley; directed by Steve Amateau and John Chiappardi.

**SUMMARY** Leading figures in the abortion controversy debate their opposing viewpoints in a dramatic search for mutual understanding.

**WHEN ABORTION WAS ILLEGAL: UNTOLD STORIES**

CALL NUMBER: 363.46 W567 vhs and guide

28 minutes, c1992, Producer/director, Dorothy Fadiman; camera/editor, Daniel Meyers.

**SUMMARY** Interviews with women who risked illegal abortions present a portrait of the era before Roe v. Wade. Makes a case for choice as a fundamental democratic right.


CALL NUMBER: 796.0194 W567 vhs


**SUMMARY** This documentary focuses on the women who played in the All American Girls Professional Baseball League from 1943-1954. Using archival footage and newspaper clippings, interviews, and a recent 3-inning exhibition game played by the women, the tape reveals the pioneering spirit of these women baseball players.

**WHEN WOMEN KILL**

CALL NUMBER: 305.42094 W567 vhs

47 minutes, c1994, produced and directed by Barbara Doran.

**SUMMARY** Places the personal stories of three battered women in a legal/historical context. Ann Jones, author of "Women Who Kill" explains the evolution of societies' attitude toward women who murder abusive spouses. In this film, we meet three women who tell why they killed and exposes the obstacles facing women who live with batterers.

**WHERE CREDIT IS DUE**

CALL NUMBER: 967.62504 W567 vhs

29 minutes, 1992, Directed and produced by Barbara Doran.

**SUMMARY** Reveals how some women in Kenya support themselves and their families by selling in the market place and about the local and regional agencies that are now offering financial credit to these entrepreneurs in order that they may improve their businesses and way of life.

**WHERE DID YOU GET THAT WOMAN?**

CALL NUMBER: 305.89607 W7245Zw vhs

28 minutes, c1982, A film by Loretta Smith and Linda Horwitz.

**SUMMARY** Septuagenarian Joan Williams, washroom attendant in a Chicago bar for twenty years, reminisces about her life from her childhood in Oklahoma up to the present.

**WHERE THE HEART ROAMS**

CALL NUMBER: 813.08509 W567 vhs

81 minutes, 1987, Director & editor, Paul George Csicsery.
WHITE GIRL IN SEARCH OF THE PARTY
CALL NUMBER: 320.532 P742Zw vhs

25 minutes; 2000; directed by Pat van Heerden; executive producers, Harriet Gavshon, David Jammy.

SUMMARY In 1943, Pauline Podbrey fell in love with Communist Party and trade union hero, H.A. Naidoo. Told through the eyes of Pauline, now living in Cape Town, and with the testimony of their daughters and friends.

WHO WILL CAST THE FIRST STONE?
CALL NUMBER: 305.42095 W628 vhs

52 minutes, directors, Ahmed A. Jamal, Sabiha Sumar.

SUMMARY Takes a look at the impact of [fundamentalist] Islamization on women in Pakistan, showing the oppression and injustice which has led Pakistani women to the forefront of the political struggle for equal rights.

WHO'S GOING TO PAY FOR THESE DONUTS, ANYWAY?
CALL NUMBER: 940.5315 W628 vhs

58 minutes, 1992, Produced and directed by Janice Tanaka.

SUMMARY: This experimental documentary chronicles Janice Tanaka’s search for a father she had not seen since she was three years old. Possessing only sketchy information--that he had protested the internment of Japanese-American citizens after the bombing of Pearl Harbor by writing letters to the President and that he had been arrested by the FBI and subsequently diagnosed as a schizophrenic with paranoid tendencies and institutionalized--Tanaka searched for her missing father for three and a half years. Her hour-long documentary blends social and personal memory into an evocative portrait of identity and loss.

WILD SWANS
CALL NUMBER: 951.05 C4566wZw vhs

59 minutes, 199-?, Director, Mischa Scorer; producer, Anne Scorer.

SUMMARY Jung Chang describes how her mother inspired her to write the book "Wild Swans", in which she tells the story of three Chinese women, her grandmother, her mother, and herself. Library of Congress subject headings: Chang, Jung, 1952-Wild Swans.

WILD WOMEN DON'T HAVE THE BLUES
CALL NUMBER: 781.643 W668 vhs

58 minutes, 1989, produced by Carole Doyle Van Falkenburg and Christine Dall; directed by Christine Dall.

SUMMARY Wild Women Don’t Have the Blues shows how the economic and social transformation of African-American life early in this century gave birth to the blues. It recaptures the lives and times of Ma Rainey, Bessie Smith, Ida Cox, Alberta Hunter, Ethel Waters and the other legendary women who made the blues a vital part of American culture. The film compiles for the first time dozens of rare, classic renditions of the early blues.

What we now call the blues can be traced back to the work songs of generations of black fieldhands. Ma Rainey, 'Mother of the Blues,' first put this folk idiom on stage in 1902. Others, like Ida Cox and Bessie Smith, took songs like 'Downhearted Blues' and 'Jailhouse Blues' on the road with traveling vaudeville and minstrel shows.

The blues performers provided a comforting cultural continuity for the millions of blacks who migrated from the rural South to the industrial cities of the North at the end of World War I. Mamie Smith broke new ground in the 1920s when she shouted out 'Crazy Blues' - the first blues recording by a black woman and one that opened up the recording industry to black artists. Bessie Smith brought black music to a national audience in the groundbreaking early talkie 'St. Louis Blues.'

Survivors of the blues era, however, remind us that celebrity status offered little protection against segregation and economic exploitation. Few of these women received much financial reward from their popularity.
With the coming of the Depression, American musical taste shifted toward the upbeat sound of swing, and the blues died out. Yet as contemporary Chicago blues artist Koko Taylor reminds us, the blues and their legacy continue today. 'You get up in the morning and go to work and your boss tells you you been laid off. You got the blues. Believe it or not, even the President's got the blues.'

**WILLMAR 8**

CALL NUMBER: 331.4133 W737 vhs

50 minutes, 1980, produced by Mary Beth Yarrow, Julie Thompson; directed by Lee Grant.

**SUMMARY** Tells about the eight women who went on strike in Willmar, Minn., because of employment discrimination. Tells how they formed their own independent union and that even though they lost, they found new strength within themselves.

**WINTER ADE**

CALL NUMBER: 305.42094 W784 vhs

117 minutes, 1989, Director, Helke Misselwitz.

**SUMMARY** Interviews with East Germany women about their lives and the condition of women there.

**WITH BABIES AND BANNERS: STORY OF THE WOMEN'S EMERGENCY BRIGADE**

CALL NUMBER: 331.4 W822 vhs

45 minutes, 198-?, director, producer, Lorraine Gray; producer/archival research, Lyn Goldfarb.

**SUMMARY** Documentary using archival footage and interviews with participants to trace the role of the Women's Emergency Brigade in the formation of the United Auto Workers. The victory of the great General Motors sit-down strike in Flint, Michigan in 1937 was the key to the success of the C.I.O.'s national drive for industrial unionism. It was the women - the working women, the wives, mothers, sisters, and sweethearts of the strikers - who became the backbone of the strike. They called themselves the Women's Emergency Brigade.

**WITHOUT LYING DOWN: FRANCES MARION AND THE POWER OF WOMEN IN HOLLYWOOD**

CALL NUMBER: 812.52 M341Zw vhs

65 minutes, c2001, Executive producer, Hugh M. Hefner; producers/writers, Bridget Terry, Cari Beauchamp; Bridget Terry, director.

**SUMMARY** This insightful documentary gives voice to Frances Marion's words, taken from her letters, diaries and memoirs. Footage from more than twenty of Marion's movies align with commentary by pre-eminent silent film historian Kevin Brownlow, critic Leonard Maltin, and Marion's celebrated biographer, Cari Beauchamp.

**WITNESS TO REVOLUTION: THE STORY OF ANNA LOUISE STRONG**

CALL NUMBER: 070.924 S924w vhs

28 minutes, c1984, Produced and directed by Lucy Ostrander; written by Maria Gargiulo; associate producer, Maria Gargiulo.

**SUMMARY** Anna Louise Strong, born in 1885, was a partisan reporter who covered most of the major political revolutions of the twentieth century: Russia, Spain and China. She is described in Witness to Revolution as a "paradox," a minister's daughter who advocated revolution. A Communist spokesperson who made money on real estate. A career woman who would write longingly of marriage. A temperamental egoist who devoted her life to others. Witness to Revolution explores the life and work of an extraordinary journalist. Utilizing rare historical footage and contemporary conversations with scholars and associates of Anna Louise Strong, the viewer is introduced to a woman perpetually in search of a better world. The film begins with her early years as a reporter for the Union Record, the nation's first labor-owned daily paper, and follows her on her remarkable odyssey. Radicalized by the Everett Massacre of 1916 and the Seattle General Strike of 1919, she moved to Russia where she filed stories for the New York Times as well as Pravda. In 1948, branded a "notorious spy" during the height of Stalin's purges, she was expelled from Russia. Denying the Russian allegations and U.S. charges that she was a spy for the Soviets, Anna Louise Strong later moved to China where she became a personal friend of Mao Tse-
Tung. When she died in 1970, she was buried in Peking's Revolutionary Martyr's Cemetery.

**WOMEN AUTHORS: THE WRITE STUFF**  
**CALL NUMBER:** 810.99287 W87151 dvd

60 minutes, c2004, C-SPAN2.

**SUMMARY** Panelists discuss the lives, roles, and contributions of women. Among the topics addressed are their own books about women, their reasons for writing, and the identities of women.

**WOMAN BEING**  
**CALL NUMBER:** 305.42095 W87216 vhs

20 minutes, 1997, A video by Wen-jie Qin.

**SUMMARY** Examines the changing concepts of beauty and sexuality for women in modern China and shows how Western pop culture is affecting their expectations and self-worth. Explores the rise of a new super-feminine, highly sexualized ideal.

**A WOMAN TAXI DRIVER IN SIDI BEL-ABBÈS**  
see **FEMME TAXI À SIDI BEL-ABBÈS, UNE**

**WOMANHOOD AND CIRCUMCISION**  
**CALL NUMBER:** 392.14096 W872 dvd

32 minutes, c2002, Directed and edited by Johanna Demetrakas.

**SUMMARY** "This thought-provoking documentary sensitively explores the cultural context of female genital-cutting practices among the Maasai. It will stimulate discussion and reflection in a wide variety of courses in cultural anthropology, women's and gender studies, African studies, and development studies"--Website.

**WOMANHOUSE**  
**CALL NUMBER:** 704.042 W8725 vhs

43 minutes, 1996, Directed and edited by Johanna Demetrakas.

**SUMMARY** Art created by the women who lived and worked in Womanhouse, the Feminist Art program of the California Institute of the Arts, 1971-72. Features Judy Chicago and Miriam Schapiro.

**WOMEN AND CREATIVITY**  
**CALL NUMBER:** 153.35 W8723 vhs

28 minutes, 1989, written, produced and directed by Janet Roach.

**SUMMARY** Bill Moyers interviews three women about the choices between a life of creativity and raising a family. Viewers meet artist Judy Chicago, an ardent feminist whose exhibition piece, 'The Dinner Party,' has been denounced by many critics (mostly male) as a feminist polemic; Bernie Lasseau, a rural artist whose work is constructed out of the intimate details of domestic life; and best-selling novelist Mary Gordon whose creative expression goes hand-in-hand with her role as a mother.

**WOMEN AND DEPRESSION**  
**CALL NUMBER:** 616.89008 W8717 vhs

29 minutes, 2000, Producer, Jamie Guth.

**SUMMARY:** Clinical depression affects 19 million Americans, and two-thirds of them are women. But the good news is that depression is a diagnosable and treatable illness. This program explains how that's done, and women and their families talk about their experiences.
WOMEN AND ISLAM
CALL NUMBER: 297.0904 W872 vhs


SUMMARY Leila Ahmed, professor of women's studies at Amherst, argues the case for revision of the widely-held views in the Islamic world about the role of women, using examples from history and the role played by women in the contemporary world. She explains the origin of the veil, and discusses the issue of marriage and women's rights within marriage.

WOMEN & SEXUALITY: A CENTURY OF CHANGE
CALL NUMBER: 306.70973 W872 vhs and guide

35 minutes, c1982, Produced and written by Dan Klugherz and Arthur Zitrin; directed by Dan Klugherz.

SUMMARY The most dramatic feature of contemporary sexual mores is the change that has occurred in attitudes toward the sexuality of women. This film documents past views about women and sex and compares them with those held today. The purpose of this informative account is to illuminate the sexual issues of our time by placing them in historical perspective.

As recently as a generation ago, sexual attitudes largely reflected Victorian values. The film examines those attitudes, why they came about, and how they fit into the social and economic structure of nineteenth century society. The primary focus is on the sexuality of women and the culturally assigned sex roles of the time. The film also looks beneath the surface propriety of Victorian life and uncovers its contrasting seamy underside.

Past attitudes are compared with views of the present as articulated in personal comments by women sensitive to the sexual issues and dilemmas of today. They speak of their conflicts and their efforts to find acceptable moral standards by which to live their sexual lives.

The nineteenth century woman is depicted in this historical documentary through the use of a wide variety of pictorial materials (paintings, prints, cartoons, sculpture, photographs) from such archival sources as the Institute for Sex Research, the Library of Congress, the British Museum, and the Victoria and Albert Museum. Cinematic treatment of stills, the use of revealing quotations, and period music bring the past vividly to life and provide a sharp contrast to the images and ideas of today.

WOMEN AND THE CONSTITUTION: THE CHALLENGE
CALL NUMBER: 342.73087 J823Zw vhs

24 minutes, c1988, C-SPAN; Symposium director and moderator, Dayle Powell; speaker, Professor Barbara Jordan. Licensed off-the-air recording made by Public Affairs Video Archives on 02/11/88 from a broadcast by C-SPAN.

SUMMARY Professor Jordan discusses how the Constitution has historically discriminated against women, and explains how women were able to repeal State and Federal laws which were shown to be unconstitutional, and the continuing struggle for an Equal Rights Amendment.

WOMEN AND THE SUPREME COURT
CALL NUMBER: 346.73013 W8721 vhs

72 minutes, 1997, Off-air recording from a broadcast by C-SPAN2.

SUMMARY O'Connor speaks as part of lecture series on perceptions of the Supreme Court. She examined the Court's influence on the legal status of women and women's rights. She speaks of abortion, and of women justices. Followed by audience questions. At Sweet Briar College, Va., 1/15/97.
WOMEN ARTISTS: THE OTHER SIDE OF THE PICTURE
CALL NUMBER: 704.042 W8724 vhs

54 minutes, c1999, Director, Teresa MacInnes; producer, Gillian Darling Kovanic.

SUMMARY Respected artists such as Doris McCarthy, Judy Chicago, Joyce Weiland, and Jane Ash Poitras—in combination with curators, art historians, and The Guerilla Girls, the 'terrorists' of the art world—discuss the dearth of women's artwork in major galleries. They also examine the poignant social history of women in the fine arts, a story of suppression, marginalization, and omission.

WOMEN—FOR AMERICA, FOR THE WORLD
CALL NUMBER: 327.174 W8724 vhs

29 minutes, 1988?, produced, directed and narrated by Vivienne Verdon-Roe.

SUMMARY Twenty-two prominent American women call for an end to the arms race and propose a change in our national priorities to better recognize human needs.

WOMEN IN ACADEMIC MEDICINE
CALL NUMBER: 610.82 W8724 vhs

60 minutes; 2000

SUMMARY Janet Bickel, M.A. (Associate Vice President for Institutional Planning & Development and Director for Women's Programs, Association of American Medical Colleges) spoke on the current status of women in academic medicine, how women are evaluated as compared to men, and how to improve the mentoring process. Amy Tucker, M.D. (Assistant Professor of Internal Medicine (Cardiology), University of Virginia) shared her thoughts and experiences from a personal perspective focusing on social bonding, junior women faculty members' responsibilities, and the transition of "surviving" in training to "thriving" in academia. Sharon L. Hostler, M.D. (McLemore Birdsong Professor of Pediatrics and Medical Director, Kluge Children's Rehabilitation Center, University of Virginia) discussed the "second career" that most women have, pay equity problems, and strategies needed for change.

WOMEN IN CLASSICAL GREEK TRAGEDY
CALL NUMBER: 882.01093 W872 dvd

37 minutes; 2003; producer, Chris Scherer

SUMMARY The presentation of powerful women in Medea, Antigone, and Lysistrata is contrasted with the circumscribed role of women in Athenian society by 6 university professors. Film clips from notable productions support this in-depth discussion.

WOMEN IN JAPAN
CALL NUMBER: 305.42095 W871956 dvd

52 minutes; 2002; produced and directed by Joanne Herschfield, Jan Bardsley

SUMMARY Introduces six women of diverse ages, backgrounds, occupations and regions of Japan. Each woman has spent a significant part of her life abroad, speaking new languages and adjusting to new places, and each discusses how her experience abroad has affected her identity and beliefs.

WOMEN IN NICARAGUA: THE SECOND REVOLUTION
CALL NUMBER: 305.40972 W872 vhs

28 minutes, 1983, Produced by Ivan Patry, Ian Boyd; directed by Jackie Riten.

SUMMARY Live footage of the activities of the First Women's Battalion of the National Liberation Front of Nicaragua of the Sandinista Army is interdispersed with interviews with its members who saw the Sandinista Revolution as a way of changing men's attitudes toward women. Their desires for changing society's attitudes toward the value of "women's work," developing women's self-esteem, for changing national laws that discriminate on the basis of sex, and for broadening the role of women are powerfully expressed throughout the film.
WOMEN IN THE SHADOWS
CALL NUMBER: 971.00497 W461ZW vhs

56 minutes, 1991, Written and produced by Christine Welsh; directed by Norma Bailey.

SUMMARY Filmed on location in Saskatchewan from the Qu'Appelle Valley to Hudson Bay, the documentary traces the filmmaker's quest for her Native foremothers in spite of the reluctance to speak about Native roots on the part of her relatives. The film articulates Metis women's experience with racism in both current and historical context, and examines the forces that pushed them into the shadows.

WOMEN IN THEATRE WORKSHOP
CALL NUMBER: 792.0968 W872 vhs

23 minutes, c1990.

SUMMARY A documentary on the Women in Theatre Workshop, held in Harare, Jan. 19-22, 1990. The workshop consists of discussions and performances about the political role of women in theater in Southern Africa. Issues of women's role in decision-making in theater, women's culture in theater, and female actors facing political issues such as apartheid are treated.

WOMEN IN SPORTS: AN INFORMAL HISTORY
CALL NUMBER: 796.0194 W8723 vhs and guide

29 minutes, c1976, Produced by Dan Klugherz; co-producer, Arthur Zitrin.

SUMMARY The endurance of female runners in the New York City Marathon sets the theme for this lively history of women's participation in sports. Slow-motion closeups reveal the determination in the joggers' faces, a view juxtaposed throughout the film with the myths of feminine fragility and the restrictions of society that have unsuccessfully tried to prevent women from being physically active. With flair and vivacity this comprehensive production spans the reaches of history, encompassing the beliefs of ancient Greece as well as such recent developments as the court-ordered acceptance of girls into little league baseball. An unusually exciting blend of archival footage, old kinetoscopes, Hollywood movie clips, advertisement stills, and art reproductions are filmed against a variety of enhancing musical selections, while the narrator's interpretation of the well-researched script is aided by expressive readings of quotes from people as various as Aristotle and Amelia Earhart, by the comments of some of the women marathon runners, and by excerpts from interviews with those staunch opponents in the field of women's physical equality, Bobby Riggs and Billie Jean King.

WOMEN IN THE THIRD WORLD
CALL NUMBER: 303.44 G562 vhs reel 3

28 minutes, c1986, Producer/director/writer, Jaime Martin-Escobal.

SUMMARY Women in developing countries perform work that is vital to development. For generations they have borne life-sustaining, economic responsibilities that have supported their families and whole communities. Bearing and rearing children, farming, transporting the harvest, and gathering water and wood for fuel are essential tasks that have not only taxed women's physical endurance, but are often overlooked or even undermined by development efforts. Women in the Third World takes a penetrating look at the role of women in developing countries, highlighting their enormous daily challenges as well as efforts to improve their status. The program depicts professional women, rural women, movement leaders, farmers, and traders and demonstrates that ultimate prosperity for developing nations can occur only when women are accorded full and equitable participation in development initiatives.

WOMEN JOURNALISTS ON THE PERSIAN GULF WAR
CALL NUMBER: 956.7043 W8723 vhs

85 minutes, c1991, C-SPAN; directed by Luis Munoz; Licensed off-the-air recording made by Public Affairs Video Archives on 03/26/91 from a broadcast by C-SPAN.

SUMMARY Women journalists discussed their assignments in the Middle East and their experiences reporting on the Persian Gulf War. Includes questions from the audience.
WOMEN OF GUATEMALA
see NEW DIRECTIONS: WOMEN OF...

THE WOMEN OF HULL HOUSE
CALL NUMBER: 362.84009 H9135Zw vhs

27 minutes, 1993, produced, written and narrated by Mary Ann Johnson; directed by Elisabeth P. Montgomery.

SUMMARY Documentary tells the story of Hull House through vivid historical photographs, underlining the remarkable contributions of Jane Addams and other Hull House women to the history of social welfare, education, progressive reform, women's rights, sociology, labor relations, international peace, and many other areas of American life.

WOMEN OF STEEL
CALL NUMBER: 331.48691 W872 vhs

28 minutes, c1984, Produced by Mon Valley Media; Beth Destler (et. al.); director/editor, Randy Strothman.

SUMMARY During the 1970's, the female subjects of this program found work in the steel mills. Each was a single head of a household at the time. They recount their experiences in the steel mills and how they became community activists with the closing of many mills in the 1980's.

THE WOMEN OF SUMMER: BRYN MAWR SUMMER SCHOOL FOR WOMEN WORKERS, 1921-1938
CALL NUMBER: 376.973 W872 vhs

55 minutes, c1985, Produced and directed by Suzanne Bauman; co-produced by Rita Heller.

SUMMARY This National Endowment for the Humanities documentary captures an historic moment when feminists, unionists, and educators came together to pursue a common social ideal. The Women of Summer is their emotionally riveting and previously untold story. From 1921 to 1938, seventeen hundred blue collar women participated in a controversial and inspired educational experiment known as The Bryn Mawr Summer School for Women Workers. The program forever changed their lives and has left a legacy meriting public awareness.

The Women of Summer is a story of class and race uniting on the common goals of education and social justice. It is a living demonstration of the power of education to improve lives. Produced by multi-award winning filmmaker, Suzanne Bauman (The Artist Was a Woman; Cuba:In the Shadow of Doubt), it weaves together oral histories, unearthed diaries and letters, and historical footage to recreate the period in American history between the World Wars.

WOMEN OF THAILAND
see NEW DIRECTIONS: WOMEN OF...

WOMEN OF THE ARAL
CALL NUMBER: 958.45086 W872 vhs

14 minutes, c1995, written & narrated by Nadia Warner.

SUMMARY Locals with international backing try to repair economic damage caused by a man-made ecological disaster caused by an ill-judged development project in the 1960’s. The Aral Sea, once the world’s fourth largest lake, has shrunk to one-third its size with triple salinity since rivers were diverted to irrigate mass cotton production. In a Kazak city once a busy fishing port, now 80 kilometers inland,
women have formed into co-operatives to make clothes and carpets from the wool of their herds.

**WOMEN OF THE INNER CITY**

CALL NUMBER: 305.40979 W872 vhs and guide

28 minutes, c1984, Written and directed by Stephen Peck; produced by Karl Holtsnider.

**SUMMARY** Shows poor women (single mothers, refugees, old women) living in the Tenderloin district of San Francisco, surviving and working for neighborhood improvement. The inclusion of Asian refugees provides new material in this study of the feminization of poverty.

**WOMEN OF THE TOUBOU**

CALL NUMBER: 967.43004 W872 vhs

26 minutes, 1974, Written and produced by Anne Balfour Fraser.

**SUMMARY** Depicts the social life of the women of the nomadic Toubou tribe of West Africa, who are highly respected and protected by the men of the tribe.

**WOMEN OF THE WALL**

CALL NUMBER: 305.40956 W8726 vhs

31 minutes, c1999, Producer/director, Faye Lederman; editor, Zelda Greenstein.

**SUMMARY** News items in the Israeli media are used to note the stages of a group of Jewish women's struggle with Orthodox Jewish tradition for the right to pray aloud at the Wailing Wall in Jerusalem.

**WOMEN OF ZIMBABWE**

See **NEW DIRECTIONS: WOMEN OF...**

**WOMEN ON THE VERGE: SUSAN FALUDI AND MOLLY IVINS**

CALL NUMBER: 305.43097 F197bZw vhs

87 minutes, c1992, C-SPAN; Licensed off-the-air recording made by Public Affairs Video Archives on 05/06/92 from a broadcast by C-SPAN 2.

**SUMMARY** In San Francisco, Mother Jones magazine sponsored a forum, where Susan Faludi and Molly Ivins interviewed each other about their books, media backlash against and the course of feminism in the 1990's, and sexual harrassment in the workplace.

**THE WOMEN OUTSIDE**

CALL NUMBER: 301.41209 W87232 vhs

52 minutes, c1995, Filmmakers, J. T. Takegi, Hye Jung Park; editor Maro Chermayeff.

**SUMMARY** Documentary on young South Korean women who work in sex related enterprises adjacent to American military bases in South Korea. Also explores the lives of Korean American wome who came to the United States as wives of American servicemen.

**WOMEN'S MOVEMENTS**

CALL NUMBER: 305.42095 B236w vhs

28 minutes, 1989, Produced by Annette Barbier.

**CONTENTS** The Connection --Away --Rhythm 1 --Strangers --The Window --Paani (Water) --The Goddess went barefoot --Swept away --Rhythm 2 --The Moon.

**SUMMARY** A collection of scenes showing women moving --cutting, grinding, milking, sweeping, laundering, carrying, drawing, painting. Recorded in 1988 in Ahmedabad, Madras, Pune, Hyderabad, and Pastapur, India.

**WOMEN, LAUGHTER, AND POWER**

CALL NUMBER: 305.4 R335 vhs
SUMMARY: English professor, feminist, and humorist Barreca talks about women's humor as a social and political force as well as an outlet for personal pain, her experiences studying the differences between men and women, and the definition of feminism.

WOMEN, WATER, AND WORKLOAD
CALL NUMBER: 967.62304 W872 vhs

14 minutes, c1994, Producer/director, Jane Murago-Munene.

SUMMARY: Documentary which depicts the major problems that face the rural Maasi women of Nyango village, Kwale District, Kenya, in their daily task of securing water for their community. Although they are well able to identify the solutions to their problems (a reduction in their workload and access to formal and basic education), they need assistance in translating their ideas into reality.

WOMEN WHO MADE THE MOVIES
CALL NUMBER: 791.43023 W8723 vhs

56 minutes, c1992, Produced by Dennis Coleman; written and directed by Gwendolyn Foster-Dixon and Wheeler Dixon.

SUMMARY: Although women have been making films as long as men, their contribution has been largely ignored. This documentary attempts to correct that oversight by tracing the careers of such filmmakers as Alice Guy Blache, Ida Lupino, Ruth Ann Baldwin, Leni Riefenstahl, Lois Weber, and many more. Included are rare clips from their films, and the film's score was composed and played by a variety of all-women jazz orchestras of the era.

WOMEN WITH OPEN EYES = FEMMES AUX YEUX OUVERTS
CALL NUMBER: 305.42096 F3292 vhs

52 minutes, 1994, Produced by Amanou Production.

SUMMARY: Profiles contemporary African women in four West African countries: Burkina Faso, Mali, Senegal and Benin. We meet a woman active in the movement against female genital mutilation, a health care worker educating women about sexually transmitted diseases, and businesswomen who describe how they have set up an association to share expertise and provide mutual assistance.

WOMEN’S AGENDA: KENYA/UGANDA
CALL NUMBER: 967.6204 W87198 vhs

60 minutes, c1995, producer-director, Dommie Yambo-Odotte.

SUMMARY: Traces the progress towards women's equality and empowerment in the home, in education, and in health care. Discusses constraints facing women in agriculture and other economic activities and the biases that need to be overcome in the legal and political environment. Touches on the effects of war and internal conflicts on the situation of women. Lists measures which need to be taken if the complete integration of women in all areas of development is to become a reality.

WOMEN AT WORK
CALL NUMBER: 967.62042 W872 vhs (PAL format)

51 minutes, 199-?, Produced by Belbo Productions.

SUMMARY: The Kenyan Green Belt Movement, started by activist Wangari Maathai, is helping African women to protect their environment by growing trees and in the process improving their standard of living and their status.

THE WOMEN WHO SMILE
CALL NUMBER: 963.00496 H198 vhs pt. 1
50 minutes, 1990, Exec. producer, Chris Curling; producer, Joanna Head; editor, David Hope.

**SUMMARY** The first program in a trilogy focusing on the Hamar, an isolated people of Southwestern Ethiopia. In this film Duka, a young unmarried Hamar girl learns what awaits her in life from the older women of her tribe. Their often humorous conversations range from pregnancy and growing old to relationships with men. Although the men are dominant, the women are not servile. Shows harvest celebrations and the blessing ceremony for a new baby.

**WORD IS OUT: STORIES OF SOME OF OUR LIVES**

CALL NUMBER: 306.766 W9245 vhs

130 minutes, 1977, produced by Peter and Nancy Adair; directed by Andrew Brown; written by Robert Epstein, Lucy Massie Phenix and Veronica Selver.

**SUMMARY** Documentary presents interviews with gay men and women of all ages and cultures who tell about their lives and problems in gay communities.

**WORKING WOMEN OF THE WORLD**

see **OUVRIERES DU MONDE**

**WORLD AIDS DAY OBSERVANCE**

CALL NUMBER: 362.19697 W927 vhs

31 minutes; 2003; C-SPAN broadcast

**SUMMARY** At an event marking World AIDS Day, Surgeon General Carmona and others spoke about the state of the AIDS pandemic, treatment and prevention, and funding global efforts for AIDS relief.

**WORLD WITHOUT WALLS: BERYL MARKHAM'S AFRICAN MEMOIR**

CALL NUMBER: 916.76 M345Zw vhs

60 minutes, c1985, editor, Joan Saffa.

**SUMMARY** Winner of the special jury prize at the San Francisco International Film Festival, this is a remarkable documentary about an equally remarkable woman, Beryl Markham aviatrix, race horse trainer and African adventurer. In 1936 she achieved international fame when she became the first pilot to fly solo across the Atlantic from London to New York. The documentary captures the spectacular scenery of Africa, and offers a unique insight into the English society of Kenya in the 1920's.

**WOVEN BY THE GRANDMOTHERS**

CALL NUMBER: 746.08997 W938 vhs

30 minutes, 1998, produced and directed by Linda Lewett.

**SUMMARY:** Viewers explore the 19th-century Navajo textiles collection of the National Museum of the American Indian, and learn how contemporary weavers sustain their communities' economics and culture.

**WRITING AND LATINA CULTURE**

CALL NUMBER: 810.99287 W9561 vhs

80 minutes, 1998, Licensed off-air recording from a broadcast by C-SPAN2 7/21/97.

**SUMMARY** Three Latina authors discuss growing role of Latinas in cultural movements in the Latino community and in American culture, and what they hope to accomplish with their writing. Presentations followed by questions from moderator. Part of National Council of La Raza annual meeting, Chicago.

**WRITING WOMEN'S LIVES**

CALL NUMBER: 810.99287 W9563 vhs

60 minutes; 1999; producer, Nigel Sanders-Self ; director, Melissa Sanders-Self

**SUMMARY** Eight prominent contemporary women authors tell about what matters to them in regard
to childhood, love, marriage and children, starting out, the creative process, publishing, politics, philosophy, success and motivation.

THE YELLOW WALLPAPER
CALL NUMBER: 791.4372 Y437 1998 vhs

76 minutes, c1998, Producer, Sarah Curtis; director, John Clive.

SUMMARY The story of a woman who is gradually becoming insane. While taking a rest cure she becomes obsessed with the wallpaper and begins to imagine that there is a woman behind the paper.

YELLOW TALE BLUES: TWO AMERICAN FAMILIES
CALL NUMBER: 325.25 Y43 vhs

30 minutes, 1990, Directors, Christine Choy and Renee Tajima.

SUMMARY Explores the experience of Asians in America through interviews with members of two Asian-American families, interspersed with images and stereotypes of Asians as portrayed in popular culture and film.

YOU CAN FIGHT CITY HALL: LESBIAN AND GAY RIGHTS IN THE MIDWEST
CALL NUMBER: 305.90664 Y67 vhs

32 minutes, c1985, Director, Vivian Schaefer.

SUMMARY "In Columbus, Ohio, in 1985, a Gay Rights Ordinance was defeated by a vote of five to two. This documentary of the battle over passage of that ordinance is a compelling account of homophobia in the US and the strong emotions generated by the controversy over gay rights."

YOU HAVE STRUCK A ROCK!
CALL NUMBER: 305.40968 Y67 vhs

23 minutes, c1981, Written by Deborah May, Diana Boernstein; co-produced by Deborah May and the United Nations.

SUMMARY Black women in South Africa suffer the triple oppression of race, sex, and class. This film studies a number of South African Women who mobilized mass opposition to apartheid. Their efforts led to a massive show of civil disobedience and prevented the South African government from extending the hated pass system to women for nearly a decade.

YOU MAY CALL HER MADAM SECRETARY
CALL NUMBER: 973.917 P448Zy vhs

58 minutes, c1987, produced and written by Marjory and Robert Potts; directed by Marjory Potts.

SUMMARY Documentary uses photographs, portraits, documents, political cartoons, newsreel footage, and recent interviews to present the life of Frances Perkins, who served as Franklin Roosevelt's Secretary of Labor from 1933 to 1945.