Asian Studies & Asian-American Studies Documentaries

A.K.A DON BONUS
CALL NUMBER: 305.89593 N993Za vhs

57 minutes; 1998; by Sokly Ny and Spencer Nakasako; produced and co-directed by Spencer Nakasako; co-directed by Sokly "Don Bonus" Ny

SUMMARY This documentary is a self-portrait of a young Cambodian immigrant growing up in America today. Shot by Sokly Ny himself, it shows his struggles to graduate and survive his complicated life during his senior year of high school.

AFTER AMERICA—AFTER JAPAN
CALL NUMBER: 305.8956 A258 vhs reels 1-2


SUMMARY Through interviews, explores the repatriation, or reverse culture shock, of Japanese returning to Japan after living in the United States, and of Americans returning to the United States after living in Japan, as well as the expatriation, the experience of living as a foreigner from one of these countries in the other.

THE AKHA WAY
CALL NUMBER: 572.9591 A315 vhs

26 minutes; circa 1999. Produced by Yellow Cat Productions and Sharon Hainsfurther, executive producer Michael Ford, director Sharon Hainsfurther.

SUMMARY For a thousand years, the Akha people have inhabited the hills of Asia—mainly southern China, Burma and Northern Thailand. The Akha way, or akhazaunh, is the code by which they live. This documentary describes their origins and culture.

AKIO MORITA
CALL NUMBER: 338.76213 M862Za vhs

30 minutes; c1990; ABC News.

SUMMARY "An interview with the Chairman of the Board of the Sony Corporation, Akio Morita, who charges that Americans have lost their competitive edge and have only themselves to blame"--Container. A segment deals with the topic of Japan bashing.

AJIT
CALL NUMBER: 331.31095 A312 vhs

28 minutes; 1996. A Chakra presentation; script, production and direction by Arvind Sinha.

SUMMARY Film is a close-up view of an eight-year-old boy who works as a domestic in a middle-class Calcutta, India household. He is shown at his daily tasks: sweeping, cleaning, laundry, and caring for his employer's children. There is not time for school, but when he is interviewed, Ajit says he is fortunate: in this household he is given ample food as wages, while in the countryside he often went hungry. Includes interviews with his and other parents who have had to send their children to work in the cities.
ALEXANDRA DAVID-NEEL: ONE WOMAN’S JOURNEY FROM SIKKIM TO FORBIDDEN TIBET
CALL NUMBER: 915.40435 D249Z vhs


SUMMARY Portrait of the French philosopher, novelist, and adventurer who, in her long life, travelled extensively in Asia, especially the Himalayas and became a Buddhist monk. Marie-Madeleine Peronnet, her late-life companion, and others relate their memories of this extraordinary life.

ALL THE UNSUNG HEROES: THE STORY OF THE VIETNAM VETERANS MEMORIAL
CALL NUMBER: 959.70436 A4167 vhs

27 minutes; circa 1990. Heritage America Group; Friends of the Vietnam Veterans Memorial; produced by Roger Peterson.

SUMMARY Chronicles the memorial’s history, interprets its symbolic meaning and uses letters and photographs left at The Wall to show that families, comrades, friends and the nation have remembered the dead and missing persons of America’s longest war. Includes a special message by Bob Hope and archival film footage of the war.

ALL UNDER HEAVEN: LIFE IN A CHINESE VILLAGE
CALL NUMBER: 951.15 A4163 vhs

60 minutes; 1987(?). Produced by Richard Gordon ... [et al.]; directed by Carma Hinton & Richard Gordon.

SUMMARY Documentary about the consequences of economic reform in Long Bow, a village in North China when it is forced to disband collective agriculture against its will. Also examines the daily life of the people: their work and worship, and the rituals surrounding marriages and funerals.

AMERASIANS
CALL NUMBER: 973.04959 A512 vhs

52 minutes; 1998; by Erik Gandini

SUMMARY This documentary film consists of interviews with several of the more 100,000 children of U.S. soldiers born to Vietnamese mothers during the Vietnam War. The Amerasians portrayed in the film have moved to the United States under the Amerasian homecoming act of 1987, which permitted the children of American soldiers to immigrate to the United States with their immediate relatives.

AMERICA—LOVE IT OR LEAVE IT
CALL NUMBER: 959.70438 A5125 vhs

50 minutes; circa 1990. Alioli Associates Limited. Produced by Kirwan Cox and Tom Shandel; written and directed by Tom Shandel.

SUMMARY Documentary examines in depth the exodus of American draft resisters and deserters to Canada during the Vietnam War. Includes archival film footage and interviews with participants and government officials.

AMERICAN GAME, JAPANESE RULES
CALL NUMBER: 306.40952 A5124 vhs
58 minutes; 1990(?). WGBH Educational Foundation; produced for the Documentary Consortium by WGBH-Boston; written, produced and directed by Ofra Bikel.

**SUMMARY** Examines the frustrations of Americans trying to understand and cope with the unwritten rules of life in Japan. Focuses on the experiences of American baseball players and businessmen to provide an intimate and perceptive look at Japanese society through the eyes of Americans who live and work there.

**AMERICAN-JAPANESE CULTURE CLASH**  
CALL NUMBER: 327.73052 A5116 vhs

66 minutes; originally produced in 1990. Produced by MacNeil/Lehrer Newshour, Inc.

**SUMMARY** A segment of the television program: The MacNeil/Lehrer News Hour. Originally produced as a documentary film in 1990. Experts look at the United States-Japanese relationship beginning with a careful examination of the racial stereotypes Americans have created as we struggle to understand a different culture. Includes archival film footage.

**ANATOMY OF A SPRINGROLL**  
CALL NUMBER: 305.89597 A535 vhs

56 minutes; 1993. Written and directed by Paul Kwan and Arnold Iger; executive producers Arnold Iger and Paul Kwan.

**SUMMARY** A Vietnamese immigrant cooks the dishes of his childhood and keeps his cultural connection alive.

**ANCESTORS IN THE AMERICAS**  
CALL NUMBER: 973.0495 A538 vhs pt.1-2

121 minutes; 1996. Producer, director, writer, Loni Ding.

**SUMMARY** Pt. 1 tells the story of how Asians--Filipino, Chinese, and Asian Indian--first arrived in the Americas. Film crosses centuries and oceans from the 16th century Manila-Acapulco trade, to the Opium War, to the 19th century plantation coolie labor in South America and the Caribbean. Pt. 2 relates the history of Chinese immigrants in California.

**ANCIENT SPIRITS: CHINA AND JAPAN** (in **NATURE PERFECTED: THE STORY OF THE GARDEN**)  
CALL NUMBER: 712 N285 vhs v. 6


**SUMMARY** Documentary series devoted to the art of gardening throughout history, from Pompeii to New York City.

**THE ANDERSON PLATOON**  
CALL NUMBER: 959.70438 A5525 vhs

64 minutes; 1966. Produced by the French Broadcasting System; “English version produced and narrated by Pierre Schoendoerffer” [i.e. Schoendoerffer.]

**SUMMARY** French producer Pierre Schoendoerffer spent six weeks filming the men of the combat unit led by Lt. Joseph B. Anderson, as they ate, slept, fought and died in the Vietnam War.
ANOTHER AMERICA
CALL NUMBER: 303.623 A615 vhs


SUMMARY Both the riots in Los Angeles and the murder of his own uncle in his store in Detroit moved the filmmaker to examine the relationships between Korean American and African American communities. Through his camera and many personal interviews, Cho reveals a rarely seen side of life in the inner city and takes a hard look at his uncle's murder and how it affected all of Detroit.

THE AROMA OF ENCHANTMENT
CALL NUMBER: 915.2 A769 vhs


SUMMARY An overall look at contemporary Japan [made in 1992], including some historical footage in black-and-white film.

ART TO ART: EXPRESSIONS BY ASIAN AMERICAN WOMEN
CALL NUMBER: 704.042 A784 vhs


SUMMARY Asian-American women and artists Pacita Abad, Yong Soon Min, Hung Liu and Barbara Takenaga discuss and show examples of their work, each in a separate sequence.

A BALINESE TRANCE SÉANCE and JERO ON JERO: A BALINESE TRANCE SÉANCE OBSERVED
CALL NUMBER: 615.88209 B186 vhs

First film 15 minutes, second film 32 minutes; first film originally filmed in 1978, second film originally filmed on Oct. 17, 1982.

SUMMARY: Two ethnographic films compiled in one videocassette about a Balinese healer, Jero Tapakan. In the first part she conducts a seance, and in the second, she explains and interprets it.

BANARES: STEPS TO HEAVEN
CALL NUMBER: 954.2 B212 vhs


SUMMARY Portrait of Varanasi (also known as Benares or Banares), a site in India which is the object of constant pilgrimages.

BANGLADESH SOCIAL MARKETING PROJECT
CALL NUMBER: 613.94095 B216 vhs


SUMMARY Presents a documentary introducing the Bangladesh Social Marketing Program, conducted by Population Services International, which used modern marketing techniques to sell subsidized contraceptives through commercial outlets. Also presents family planning commercials and a film serial.
**BANZAI! JAPAN 1931-1942**  
CALL NUMBER: 940.53 W9275 vhs reel 6


**SUMMARY** #6 of the series, ‘The World at War.’ Covers Japan's attack on Pearl Harbor and Japan’s military success in Hong Kong, Burma, Malaya, Singapore, the Dutch East Indies, and the Philippines.

**THE BATTLE FOR DIEN BIEN PHU**  
CALL NUMBER: 959.7041 B3355 vhs

49 minutes; circa 1979. Written, produced and directed by Peter Batty

**SUMMARY** In 1954, the Viet Minh fought the French for control of Vietnam and Laos.

**BATTLEFIELD VIETNAM**  
CALL NUMBER: 959.70434 B336 vhs v. 1-12

696 minutes; circa 1998; written, produced, and directed by David Flitton.

**SUMMARY** Computer graphics and archival footage illustrate the various battles of the Vietnam era. Contents: volume 1: Countdown to Tet; v. 2: The Tet Offensive; v. 3: Search and Destroy; v. 4. Showdown in the Iron Triangle; v. 5: War on the DMZ; v. 6: Siege at Khe Sanh; v. 7: Air War Vietnam; v. 8: Rolling Thunder; v. 9: "Peace with Honor"; v. 10: The Fall of Saigon; v. 11: Dien Bien Phu, the Legacy; v. 12: The Undeclared War.

**BAYAN KO: A PHILIPPINES DIARY**  
CALL NUMBER: 959.9 B356 vhs

28 minutes; 1984. Produced for Maryknoll World Productions by Tamouz Productions.

**SUMMARY** By examining four segments of Philippine life—the slum dwellers of Manila, prostitutes near a United States military base, the tenant farmers on the island of Negros, and the peasants bypassed by the march of development on the island of Mindanao—this documentary focuses on the problems that led to the peaceful revolution and that must be solved by the new government.

**BECOMING AMERICAN**  
CALL NUMBER: 973.04951 B398 dvd discs 1-3

366 minutes; c2003; series producer, Thomas Lennon; series editor, Ruby Yang; original score, Brian Keane and George Gao; directors of photography, Michael Chin, Richard Numeroff, Allan Palmer.

**SUMMARY** Traces the history and experiences of Chinese Americans; also includes personal journeys of AIDS researcher Dr. David Ho, market research pioneer Shirley Young, author Gish Jen, physicist Samuel Ting, and architect Maya Lin.

**BECOMING AMERICAN: THE ODYSSEY OF A REFUGEE FAMILY**  
CALL NUMBER: 305.89591 B398 vhs

59 minutes; circa 1983. WNET/13, Iris Films.

**SUMMARY** Documents the adaptation to life in America of a Hmong refugee family from northern Laos.
BEING HMONG MEANS BEING FREE
CALL NUMBER: 305.89594 B422 vhs

57 min. c.2000, producer, researcher, Eileen Littig; writer, producer, Larry Long.

SUMMARY Highlights the history, culture and identity of Hmong immigrants and refugees from Laos who settled in the United States between 1975 and the early 1990s. The documentary looks at Hmong life in this country as seen through the eyes of the seventeen-year-old program host, Lia Vang.

BETWEEN THE LINES
CALL NUMBER: 811.5408 B565 vhs

65 min., 2001, Women Make Movies; produced and directed by Yunah Hong.

SUMMARY Interviews with over 15 major Asian-Pacific American women poets. This documentary serves as a poetry reading, virtual anthology, and a testimony about gender, ethnicity, aesthetics, and creative choice, reflecting the individual voice and diversity within the Asian-American women's community.

BETWEEN WORLDS
CALL NUMBER: 301.45195 B565 vhs

57 minutes; 1999. Filmed, edited, written, produced and directed by Shawn Hainsworth.

SUMMARY Follows a group of Vietnamese Amerasians (children of Vietnamese women and American servicemen) through the Orderly Departure program for five years. The children and their families are first sent to a refugee camp in the Philippines for 6 months of ESL and "cultural orientation" and then resettled in different regions of the US. They struggle to learn English, find jobs, and pursue educations, and for one child, to be reunited with his American father.

BIG BUSINESS AND THE GHOST OF CONFUCIUS
see THE PACIFIC CENTURY

THE BLOODS OF 'NAM
CALL NUMBER: 959.7043 B6552 vhs

58 minutes; 1986. Produced, directed and photographed by Wayne Ewing.


BLUE COLLAR AND BUDDHA: A DOCUMENTARY
CALL NUMBER: 305.80097 B6583 vhs

57 minutes; 1987. Produced by Kati Johnston and Taggart Siegel; directed by Taggart Siegel.

SUMMARY Documents local attitudes toward Laotian refugees living in Rockford, Illinois, and raises issues related to acculturation. Interviews the "locals," Viet Nam veterans, and Laotians, in a bar, the Buddhist temple, and the workplace. Documents racial prejudice, ignorance, compassion, and understanding.
BONTOC EULOGY
CALL NUMBER: 907.4 B722 vhs

56 minutes; 1995. Producer/director/editor, Marlon Fuentes.

SUMMARY A personal and poignant docudrama that examines the Filipino experience at the 1904 St. Louis World's Fair. The film focuses on the filmmaker's grandfather, an Igorot warrior, one of the 1,100 tribal natives displayed as anthropological 'specimens' in the Philippine village exhibit.

BORN UNDER THE RED FLAG
CALL NUMBER: 951.05 B736 vhs

114 minutes; circa 1997. Written, produced and directed by Sue Williams.

SUMMARY Recounts the transition of China from an old traditional empire into the world's largest communist state. Talks about the changes this made to the lives of millions of people.

BOSTON DRAFT RESISTANCE GROUP
CALL NUMBER: 959.70438 B7475 vhs

17 minutes; circa 1994(?). Publisher: New York, NY: Third World Newsreel.

SUMMARY Documentary presents a profile of a grassroots anti-war group in Boston, and illustrates some of the tactics and activities used by draft resistance groups across the country during the Vietnam War. Using the law to keep young men out of the war, this group helped over 150 people each week escape service and educate themselves and their communities about alternatives to combat.

BUDDHA IN THE LAND OF THE KAMI: (7th-12th CENTURIES)
CALL NUMBER: 952.01 B927 vhs

54 minutes; circa 1989. Written and directed by Jean Antoine.

SUMMARY Begins with the creation myth of Japan and explains the origin and scope of the Kami concept; explains the arrival of Buddhism and how Buddhism and the Kami were assimilated; discusses the role of Chinese culture, style, and writing in Japanese culture; and demonstrates how the Japanese garden epitomizes the Japanese view of the relationship between man and nature, space, time, and reality.

CAMBODIA: THE STRUGGLE FOR PEACE
CALL NUMBER: 959.604 C1763 vhs reels 1-2


SUMMARY Shot over a ten-year period, this graphic documentary chronicles the strife-ridden history of Cambodia chiefly from 1975 to 1990. Founded on the gentle teachings of Buddha and once the center of a powerful empire, Cambodia is beginning to awaken from its terrible nightmare.

THE CANCER DETECTIVES OF LIN XIAN
CALL NUMBER: 616.99432 C215 vhs

**SUMMARY** A segment of the public television program ‘Nova.’ Describes the efforts by Chinese scientists to determine the cause of an unusually high rate of cancer of the esophagus among the people of Lin Xian (Hunan province), China, and of the government to teach early detection.

**THE CARRIERS OF ELECTRIC SHADOWS = PORTEURS D’OMBRES ELECTRIQUES**

CALL NUMBER: 791.43095 P849 vhs

27 minutes; circa 1993. Les Films Grain de Sable; un film de Hervé et Renaud Cohen.

**SUMMARY** In the heart of the Chinese province of Sichuan, a team of itinerant projectionists--a woman and two men--travel through the countryside showing films to peasants. This documentary accompanies these missionaries of popular cinema from village to village as it explores their devotion to a profession threatened by the arrival of television and Chinese economic reforms.

**A CELEBRATION OF ORIGINS: WAI BRAMA, FLORES, EASTERN INDONESIA, 1980**

CALL NUMBER: 200.9598 C392 vhs

45 minutes; 1980. Produced by the Department of Anthropology, Research School of Pacific Studies, Australian National University.

**SUMMARY** Creation myth, history, ritual, clan history, and religion in the Mahe Grove, Wai Brama, Flores, Eastern Indonesia.

**CHEN NING YANG**

CALL NUMBER: 539.7 Y22Zc vhs

27 minutes; 1989. C-SPAN broadcast.

**SUMMARY** Nobel physicist, Chinese native and US citizen, Chen Ning "Frank" Yang discusses beauty in physics, the differences between the eastern and western approach to science and education, and the American spirit in a conversation with Bill Moyers. *Note: This is the first of two programs on the tape.*

**CHILDREN OF THE CAMPS: A DOCUMENTARY AND EDUCATIONAL PROJECT**

CALL NUMBER: 940.5315 C536 vhs

57 minutes; 1999. Director/editor, Stephen Holsapple; produced by Satsuki Ina.

**SUMMARY** During World War II more than half of the 120,000 Americans of Japanese descent who were "evacuated" to American concentration camps were children. In this documentary six Japanese Americans who were incarcerated as children in the camps reveal their experiences, cultural and familial issues during incarceration, the long internalized grief and shame they felt and how this early trauma manifested itself in their adult lives.

**CHINA: A CENTURY OF REVOLUTION**

CALL NUMBER: 951.04 C5395 dvd discs 1-3

120 minutes; 1997; produced and directed by Sue Williams


**SUMMARY** An astonishingly candid view of a once-secret nation. This powerful program takes a remarkable first-hand look at China's tumultuous history, examining its social, political and cultural upheaval through eyewitness accounts, rare archival film footage and insightful commentary.
**CHINA IN REVOLUTION** *(alt. title: CHINA: THE PBS SERIES)*

CALL NUMBER: 951.04 C5394 vhs reels 1-2

Each reel 58 minutes; 1989. Written and directed by Sue Williams; produced by Sue Williams and Kathryn Dietz.


**CHINA YELLOW, CHINA BLUE**

*see CHINE JAUNE, CHINE BLEUE*

**CHINA: THE DRAGON’S ASCENT**

CALL NUMBER: 951 C53913 vhs tapes 1-2

480 minutes; circa 2000. Written & directed by Terry Bennell, Alistair Michie, Francis Gérard.

**SUMMARY** Documents Chinese history, society, politics, economy, and culture.

*Note: These tapes are in VHS PAL format. They must be played in a multi-standard VCR. The Multimedia Center has one, and can send the video signal either to an individual viewing carrel or to one of our group viewing rooms.*

**CHINA, THE LONG MARCH**

CALL NUMBER: 951.042 C5393 vhs

49 minutes; circa 1986. Produced, written and edited by Peter Butt; directors, Chris Hooke and Peter Butt.

**SUMMARY** In 1934, 84,000 Red Army troops and 15,000 civilians started a 6,000 mile year-long retreat from Chiang Kai-shek’s Nationalist forces. Rare documentary footage and a contemporary exploration of their route convey the magnitude of the feat accomplished by the marchers.

**CHINA: THE PBS SERIES** *see CHINA IN REVOLUTION*

**CHINA, UNLEASHING THE DRAGON**

CALL NUMBER: 337.51 C5395 vhs v. 1-4

203 minutes; 1995. Series producer, Richard Hall.

**SUMMARY** Documentary showing the effects of the economic reforms [of the 1980s and 1990s] on China’s and Hong Kong’s economy and culture.

**CHINA’S CHANGING FACE**

CALL NUMBER: 333.7 O585 vhs reel 5


**SUMMARY** Begins 28 min. into tape, following “Big fish, little fish.” Part five of the series “Only one earth.” Documentary: by encouraging small privately owned industries in rural areas, China hopes to prevent a pattern common throughout the
developing world—mass migration to big city slums. Film centers around one case of such an industry.

THE CHINATOWN FILES
CALL NUMBER: 304.87305 C5393 vhs

57 minutes; 2001; director, Amy Chen; producers, Ying Chan, Amy Chen

**SUMMARY** The Chinatown Files is the first video documentary to explore the legacy of McCarthyism on the Chinese American community. For the first time, seven men and women speak out on how they and their friends were investigated and persecuted by government agents during the McCarthy witch-hunts of the fifties. At the height of the hysteria, thousands of Chinese immigrants and American citizens of Chinese descent were investigated because of their ethnicity and alleged risk to national security. As China remains an enigma to many Americans, the prejudice and jingoism that traumatized the lives of Chinese Americas for decades has rarely been examined. "-- www.chinatownfiles.org

CHINE JAUNE, CHINE BLEUE = CHINA YELLOW, CHINA BLUE
CALL NUMBER: 320.951 C5393 vhs v. 1-2

113 minutes; 1998. Une co-production France 3, Pdj Production; un film de Ahmed Lallem.

**SUMMARY** The film uses visual documents to portray the struggle and changeover between the two Chinas: one continental and rural, enshrined by the Empire and Confucianism; the other coastal, urban and mercantile, and founded on maritime trade.

CHINESE CAPITALISM: MOVING THE MOUNTAIN
see GIANT AWAKES, THE

CHINESE GOLD: THE CHINESE OF THE MONTEREY BAY
CALL NUMBER: 305.8951 C5398 vhs

42 minutes; circa 1988. Directed by Mark Schwartz & Geoffrey Dunn; produced by George Ow, Jr.

**SUMMARY** Based on the book 'Chinese Gold' by Sandy Lydon." "Documentary about the 19th-century Chinese immigration to the Monterey Bay Area, the immigrants' struggle to survive in their new home and their major contributions to California. Includes historic film footage, photographs, and interviews with Chinese emigrants and Chinese Americans.

CHINESE OPERA
CALL NUMBER: 782.10951 C539 vhs

26 minutes; 1983. Director, Deben Bhattacharya; produced by O.E.T. Foundation for Culture.

**SUMMARY** The various stages in the preparation of an opera from acrobatic training to applying make-up to final rehearsal. It also discusses the historical and folkloric background of Chinese opera.

CHINESE PAPER-CUTS = CHUNG KUO CHIEN CHIH = ZHONG GUO JIAN ZHI
CALL NUMBER: 745.44951 C5393 vhs

SUMMARY Introduces the traditional Chinese folk-art of papercutting. Covers the developmental history of papercutting and its different branches, and includes pictorial explanations and practical demonstrations.

THE CHINESE REVOLUTION
CALL NUMBER: 951.05 C53993 vhs

36 minutes; circa 1993. A presentation of Films for the Humanities & Sciences; a production of Visnews.

SUMMARY Documents the political history of China from the Revolution in 1949 to the massacre in Tiananmen Square in 1989.

CHUNG KUO CHIEN CHIH
see CHINESE PAPER-CUTS

THE CIA, THE COLD WAR AND ASIA
CALL NUMBER: 323.1196 A2584 vhs

55 minutes; 1994. C-SPAN broadcast.

SUMMARY Nancy Tucker and Harold Ford examine the history of the CIA in Asia with emphasis on China, Korea, Japan, Tibet, and Vietnam.

CIRCLES CYCLES: KATHAK DANCE
CALL NUMBER: 793.31954 C578 vhs


SUMMARY Illustrates the concept of the circular in Indian philosophy and religion as it is portrayed in Kathak, the classical dance form of North India.

CITIZEN HONG KONG
CALL NUMBER: 305.24209 C581 vhs

86 min., c2000, K. Bik Films ; producer, Lambert Yam ; director & editor, Ruby Yang.

SUMMARY Filmmaker Ruby Yang returns to Hong Kong from America to witness the transition of Hong Kong from British rule to Chinese authority. Yang interviews five young Hong Kongese whose lives mirror her own in the different circumstances of the city today.

THE COLOR OF HONOR: THE JAPANESE AMERICAN SOLDIER IN WWII
CALL NUMBER: 940.5404 C719 vhs

90 minutes; 1989. Director/producer/writer, Loni Ding.

SUMMARY A vivid collective portrayal of Japanese Americans during World War II. Three distinct stories are told: the 442nd Regimental Combat Team, the most decorated military unit in U.S. history; M.I.S. (Military Intelligence Service), linguists who decoded Japanese military plans; and the thousands of draft resisters and army protesters who challenged the constitutionality of the internment camps.

COMRADES
CALL NUMBER: 979.461 C738 vhs

SUMMARY  A personal documentary essay about two men who took part in the violent socialist struggles of the mid-20th century, only to face resistance and disillusionment. The director’s father, Yook Wong, joined the Communist Revolution that swept through China in 1949. A generation later, a man named Alex Hing founded a group in San Francisco called the Red Guard, modeled after the radical communist youth of China. In the end, the revolution didn’t turn out the way either one expected.

THE COURTESANS OF BOMBAY
CALL NUMBER: 305.42095 C8633 vhs

75 minutes; circa 1987. A film made by Ismail Merchant, James Ivory, Ruth Prawer Jhabvala with the participation of Saeed Jaffrey, Zohra Segal, Kareem Samar.

SUMMARY Documentary film about the section of Bombay called Pavan Pool, with its sprawling compound where young girls learn the art of seduction. There are no palaces, no maharajas, except the men who can pay for their pleasure.

DADI’S FAMILY
CALL NUMBER: 306.80954 D1215 vhs


SUMMARY Portrait of a farming family in India which focuses on Dadi, the grandmother, who manages a large household of sons, daughters-in-law and grandchildren and tries to hold the extended family together despite external and internal changes. Looks at the role and lives of women, who become members of their husband’s family upon marriage.

DAIMYÖ
CALL NUMBER: 952.02 D133 vhs

28 minutes; c1988. Produced by Giant Step Productions, Inc., in association with the National Gallery of Art; produced, written and directed by John Nathan.

SUMMARY Explores the ideal known as bunbu-ryodo (the dual way of the pen and the sword), the interaction of martial tradition and civilian arts in medieval Japan. Focuses on daimyo traditions such as the tea ceremony, Nō theater, calligraphy, swordsmanship and archery from horseback.

DANCING THROUGH DEATH: THE MONKEY, MAGIC AND MADNESS OF CAMBODIA
CALL NUMBER: 793.31959 D173 vhs

56 minutes, c1999, A film by Janet Gardner.

SUMMARY This is the story of Thavro Phim, who came of age under the Pol Pot regime and lost his father, brother, and grandfather to the Khmer Rouge. What kept him whole after the ordeal was his Buddhist faith and dedication to Cambodian classical dance where he performs the role of Hanuman, the magical white monkey. We follow Thavro from California to the Kingdom of Cambodia, a country still in turmoil, for a bittersweet reunion with his family and teachers.

A DAY ON THE GRAND CANAL WITH THE EMPEROR OF CHINA, OR, SURFACE IS ILLUSION BUT SO IS DEPTH
CALL NUMBER: 759.951 D2734 vhs

46 minutes; 1988. Written and presented by David Hockney; produced and directed by Philip Haas.
SUMMARY Discusses the Kangxi Emperor's Southern Inspection Tour, a 72-foot-long scroll by Wang Hui, and compares it with a later scroll by Xu Yang 'The Qianlong Emperor's Southern Inspection Tour', and the painting 'Capriccio' by Canaletto.

DAYS OF WAITING: THE LIFE AND ART OF ESTELLE ISHIGO
CALL NUMBER: 940.54727 D2755 vhs
28 minutes; circa 1989. Produced, written & directed by Steven Okazaki.

SUMMARY Documentary about artist Estelle Peck Ishigo, a Caucasian woman interned during World War II with her Japanese American husband at Heart Mountain Relocation Center, Wyoming. Vivid portrayal through her words, drawings, and watercolors, and through film and photographs of the period, of the deprivations and humiliations of camp life, and the difficulties of readjustment at war's end.

DEAR AMERICA: LETTERS HOME FROM VIETNAM
CALL NUMBER: 959.70438 D285 vhs

SUMMARY The words of real soldiers are interwoven with real news and Pentagon footage and the music of the period.

DEPENDING ON HEAVEN: THE GRASSLANDS
CALL NUMBER: 951.77 D419 vhs
29 minutes; circa 1987. A film by Peter Entell; producer, director, Peter Entell.

SUMMARY Follows a nomadic Mongolian family and their herds across the spectacular grasslands of northern China.

DEVELOPMENTS IN NORTH KOREA: 08/15/94
CALL NUMBER: 363.23 P9338 vhs
28 minutes; 1994. C-SPAN broadcast.

SUMMARY Speech by South Korea's Ambassador to the U.S., Seung-Soo Han, regarding nuclear nonproliferation and verification of nuclear arms in North Korea, talks between North & South Korea, and military policy.

DEVELOPMENTS IN NORTH KOREA
CALL NUMBER: 307.14097 G6662 vhs
65 minutes; 1994. C-SPAN broadcast.

SUMMARY (Eighth section (65 min.) of a 372 minute videorecording. This program begins 307 minutes into the tape. Recorded from a broadcast by C-SPAN 2 on 06/09/94.) Speakers assert that the U.S. Congress is seriously concerned about nuclear developments in North Korea. North Korea signed the IAEA nuclear non-proliferation treaty in 1986, but has now changed its opinion. North Korea will no longer permit verification of nuclear facilities. Japan is not ready to stop the transfer of funds by Koreans in Japan. The Chinese might veto sanctions in the U.N. The U.S. might have to act unilaterally with force because U.S. national security is involved.

DISCOVERING THE ART OF KOREA
CALL NUMBER: 709.519 D6113 vhs
59 minutes; 1979. A Paula Lee Haller-Paul Asselin production; produced and directed by Paula Lee Haller.

**SUMMARY** Surveys Korean art and culture from 3000 BC to the 20th century. Historical sights are interwoven with footage of recovered art treasures, and Buddhist relics including the gilt bronze Maitreya (the Buddha of the future).

**DISPLACED IN THE NEW SOUTH**
**CALL NUMBER:** 304.82 D612 vhs


**SUMMARY** explores the cultural collision between Asian and Hispanic immigrants and the suburban communities near Atlanta, Georgia in which they have settled.

**THE DISPLACED VIEW**
**CALL NUMBER:** 305.8956 D6125 vhs

52 minutes; circa 1988. Producers, Michelle McLean, Jean Young; writer/director Midi Onodera.

**SUMMARY** Documentary in which the Japanese-Canadian filmmaker’s grandmother speaks of her memories of immigration and the filmmaker explores her Japanese roots.

**A DOLLAR A DAY, TEN CENTS A DANCE: A HISTORIC PORTRAIT OF FILIPINO FARM WORKERS IN AMERICA**
**CALL NUMBER:** 305.89921 D665 vhs


**SUMMARY** Presents a portrait of Filipino farm laborers who came to the United States in the 1920s and 1930s expecting a more prosperous lifestyle. Voicing their recollections, these now-elderly men reveal the poverty and social and cultural difficulties they experienced. Because few Filipino women settled in the United States, the social life of the men centered around illegal cockfights, athletic clubs, and dance halls.

**THE DRAGON ASCENDS**
**CALL NUMBER:** 951.058 D759 dvd

53 minutes; 2003; written and directed by Francis Gerard.

**SUMMARY** Using the experiences of entrepreneur Guo Guanchang, this film explores China’s progress during the past two decades towards a modern, industrialized and economically prosperous nation. It explores the possibilities of future political and social developments.

**DREAM GIRLS**
**CALL NUMBER:** 792.60952 T136Zd vhs

49 minutes; circa 1993. Directed by Kim Longinotto and Jano Williams.

**SUMMARY** A documentary film illustrating the ways that the all-female Takarazuka Music School and its annual musical revue reflect Japanese puritanism and sexual politics.
THE DYNASTY: THE NEHRU-GANDHI STORY
CALL NUMBER: 954 N3957Zdy vhs pts. 1-2

180 minutes; circa 1997. Produced and directed by Mark Anderson and Charles Bruce.

SUMMARY This story documents the Nehru family's ties of blood, sacrifice and power, and chronicles the life and work of Mahatma Gandhi.

EAST ASIAN AND EAST EUROPEAN COUNTRIES
CALL NUMBER: 362.70869 S7963 vhs

67 minutes; 1993. C-SPAN broadcast.

SUMMARY John Page from the World Bank discusses economic policy and growth in East Asia. Countries with favorable government policy to promote industrial development with reliance on private investment and high productivity, he says, are: Taiwan, Hong Kong, Korea, Thailand and Japan. Dr. Leszek Balcerowicz, former Polish Deputy Prime Minister for Finance, spoke about economic 'shock therapy' in Eastern Europe, and where it does and doesn't produce the desired effect.

EKLEIPSIS
CALL NUMBER: 959.6042 E36 vhs

23 minutes; c1998; creator, Tran T. Kim-Trang.

SUMMARY An experimental video about a group of Cambodian women who are hysterically blind because of the 'eye-searing' horrors of war.

ETERNAL EARTH
CALL NUMBER: 781.3842 E83 vhs

28 minutes; circa 1987. Produced for the National Film Board of Canada by Rhombus Media; producer, Larry Weinstein; directed by Larry Weinstein.

SUMMARY Profile of Chinese-Canadian composer, Alexina Louie, as she writes a symphony entitled 'Eternal Earth.'

EVENTS IN NORTH KOREA AND HAITI
CALL NUMBER: 324.97309 N7148 vhs

62 minutes; 1994. C-SPAN broadcast.

SUMMARY This program is the fourth section of a 6 hr. 8 min. videorecording. It begins 2 hr. 30 min. into the tape. Highlights of this 1994 State Dept. press briefing on various matters include: (1) conditions on the Korean peninsula in the interval between the death and the funeral of North Korea's Kim Il Sung. (2) Events in connection with the temporary housing of Haitian refugees at the U.S. base at Guantanamo Bay, Cuba, and Haiti's indication that U.N. human rights observers in Haiti should leave the country.

EYES OF THE STORM: THE RETURN OF HONG KONG TO CHINA
CALL NUMBER: 951.2505 E97 vhs


SUMMARY Shot in Hong Kong in 1997 during its return to China.
A FACE OF WAR
CALL NUMBER: 959.7043 F138 vhs

77 minutes; [this copy produced in] 1985. Publisher: [Chicago]: International Historic Films.

SUMMARY Documents 97 days spent with a Marine Company in Vietnam during the Vietnam War.

THE FALL OF SAIGON
CALL NUMBER: 959.7043 F194 vhs

60 minutes; circa 1995. Director, Michael Dutfield. A Barraclough Carey Production for Discovery Networks.

SUMMARY The fall of Saigon is chronicled with rare news footage and eyewitness accounts from both sides of the conflict. Now, twenty years later, former President Ford and former Secretary of State Henry Kissinger offer a new perspective on the U.S. role in the chaotic evacuation.

alt. title: THE FALL OF SAIGON, MEMORIES AND NIGHTMARES

FAMILY TIES: THE STORY OF ADELINE YEN MAH
CALL NUMBER: 305.48895 M214Zf vhs


SUMMARY Dr. Mah shares her appraisal of traditional Chinese culture and 20th-century Asian history from the viewpoint of how they have helped shape her grimly fascinating life. Like the proverb "falling leaves return to their roots"—used as the title of her autobiography, Falling Leaves—Adeline Yen Mah travels back to her home in China, retracting her path from an mistreated stepdaughter to a successful doctor and author as an adult.

FAMILY VALUES
CALL NUMBER: 306.85095 F1985 dvd

58 minutes; 2004; written and directed by Francis Gerard

SUMMARY "This program captures a transitional phase of Chinese history in which many parents are struggling to instill Confucian values and their own received wisdom about life into their children ... who must weigh filial obedience, social abligations, and acceptance of established gender roles against a yearning for personal space and independence"--Container.

THE FEAST IN DREAM VILLAGE
CALL NUMBER: 306.09598 F2885 vhs

27 minutes; circa 1989. Produced and directed by Laura Scheerer & Janet Hoskins; produced at the Center for Visual Anthropology at the University of Southern California.

SUMMARY Anthropological study filmed in Sumba Island, Indonesia. The case documented in this film concerns a garden settlement that burned down. The feast serves several purposes: to call back spirits who lost their domains in the fire; to insure future harvests; and, to aggrandize the sponsors through exuberent displays of wealth.
FEAST OR FAMINE
CALL NUMBER: 338.1951 F288 dvd

58 minutes; 2004; written and directed by Alistair Michie.

SUMMARY "This program documents farmers' hardships... and discusses the exacerbating effects of deforestation and urban growth. Also, potential remedies are showcased..." --container.

THE FIGHT FOR DEMOCRACY
see THE PACIFIC CENTURY

FILIPINO AMERICANS: DISCOVERING THEIR PAST FOR THE FUTURE
CALL NUMBER: 305.89921 F483 vhs

54 minutes; 1994. A National Video Profiles, Inc. and JF Wehman & Associates/MoonRae Production.

SUMMARY Published by the Filipino American National Historical Society.

FIRST PERSON PLURAL
CALL NUMBER: 973.04957 F527 vhs

59 minutes; circa 1999. Written, directed, and produced by Deann Borshay Liem.

SUMMARY A personal and political film about the filmmaker's experiences being adopted from South Korea and raised by an American family. The film also explores the reconciling of different identities.

THE FLUTE PLAYER
CALL NUMBER: 959.6042 C551Zf dvd

53 minutes; c2003; director, Jocelyn Glatzer; producers, Jocelyn Glatzer and Christine Courtney; editors, Shondra Burke, Marlo Poras; director of photography, Amanda Micheli; music by Arn Chorn-Pond ... [et al.].

SUMMARY Documentary about the life and work of Cambodian genocide survivor, Arn Chorn-Pond. Shows his attempts to bring Cambodia's once outlawed traditional music back to the Cambodian people. Also features members of the Cambodian Master Performers Program.

FOOTPRINT OF THE BUDDHA
CALL NUMBER: 291 L848 vhs reel 3 ("The Long Search" series, program 3)


SUMMARY Visits Sri Lanka and India to discover the type of Buddhism practiced throughout Southeast Asia. Includes talks with monks, school children, novices, and housewives who describe their religious experiences and discuss the high moral standards demanded by Buddhism.

FORBIDDEN CITY: THE GREAT WITHIN
CALL NUMBER: 951.156 F696 vhs (PAL format)

60 minutes; circa 1995. Produced and directed by Francis Gérard.
SUMMARY Explores the Forbidden City [Beijing, China] and the lives of the Chinese emperors through dramatized reenactments, historical photographs, and modern footage.

FORBIDDEN CITY, U.S.A.
CALL NUMBER: 792.70973 F696 vhs
56 minutes; 1989; producer, director, writer, Arthur Dong.

SUMMARY Documents The Forbidden City, a San Francisco nightclub of the 1930's and 1940's which featured Chinese American entertainers. Contains film clips of acts at the Forbidden City and interviews with performers and club owner Charlie Low.

FORGOING THE FUTURE
CALL NUMBER: 338.0951 F721 dvd
58 minutes; 2001; written and directed by Terry Bennell and Alistair Michie.

SUMMARY "This program draws on historical evidence and expert commentary to vividly illustrate China's early mastery of crucial industrial processes and to explain how they contributed to the wealth and progress of Chinese civilization."--Container.

A FORGOTTEN PEOPLE: THE SAKHALIN KOREANS = ICHYECHIN SALAMTUL
CALL NUMBER: 305.8957 I165 vhs
59 minutes; 1995. Written and directed by Dai Sil Kim-Gibson; produced by Dai Sil Kim-Gibson.

SUMMARY Japan forcibly drafted and took 43,000 Koreans to Sakhalin Island to work in the deepest sections of the coal pits there. After Japan's defeat at the end of World War II, the Koreans on Sakhalin Island were then forced to work for the Soviet Union. Now, less than 1,000 still remain, forgotten even by their own homeland. This is their story and how they and their children feel about staying on the island.

FREEDOM FIGHTER
CALL NUMBER: 951.05 S546Zf vhs
50 minutes; c2000; producer/director, Mary Flannery.

SUMMARY "Lian Shengde recounts his story from childhood in Chengdu during the Cultural Revolution to life in exile in the United States, where he continues to fight for individual freedom and human rights in China."--Cover.

FRIENDSHIP VILLAGE
CALL NUMBER: 959.7043 m685Zf dvd
50 minutes; c2002; produced, writer/director, Michelle Mason.

SUMMARY A documentary film about an international group of veterans who are building a village in Vietnam for children with Agent Orange-related deformities, led by American veteran George Mizo, the village's founder.

FROM CHINA WITH LOVE
CALL NUMBER: 327.1251 L653Zf dvd
60 minutes; c2004; producer/director/writer, Michael Kirk.

SUMMARY "Her code name was "Parlor Maid," and she was an FBI "asset" for 20 years. Her information about China eventually made its way to four American
presidents. Then in April of 2003, Katrina Leung and her FBI "handler," Special Agent J.J. Smith, were arrested. The government alleged that Leung was an agent for China and that Smith had helped her. And in a stunning announcement, the government also revealed in court filings that Smith and Leung had carried on a romantic relationship for more than two decades"--Http://www.pbs.org/wgbh/pages/frontline.

FROM THE BARREL OF A GUN
see THE PACIFIC CENTURY

THE GIANT AWAKES
CALL NUMBER: 337.51 G143 vhs reels 1-3

150 minutes; 1998. Written & presented by Michael Robinson; series producer, David Harrison.


GLOBAL FIRMS IN THE INDUSTRIALIZING EAST
see HUMAN GEOGRAPHY: PEOPLE, PLACES AND CHANGE

GLOBAL TOURISM [Hawaii, Malaysia, Borneo]
see HUMAN GEOGRAPHY: PEOPLE, PLACES AND CHANGE

THE GREAT PINOY BOXING ERA
CALL NUMBER: 796.83 G7867 vhs

32 minutes; circa 199(?). By Corky Pasquil.

SUMMARY A documentary on Filipino American boxers of the great era of the 1920s through the 1940s. Includes historical footage of their world champions and other greats, explains how their style changed Western boxing, and through modern interviews shows how they were a source of pride, unity, and hope for other Filipino Americans.

THE GREAT STEP FORWARD
CALL NUMBER: 305.40951 G786 dvd

109 minutes on 2 dvds; 2004; produced by Yuan Zhengming, directed by Liu Chun

SUMMARY A two-part look at how Chinese women broke with their age-old traditions of subservience and prejudice to confront issues and agitate for reforms in the 20th century.

GREAT WALL ACROSS THE YANGTZE (=YANGTZE JIANG SHANG DE CHANG CHENG)
CALL NUMBER: 627.8 G7863 vhs

Approximately 60 minutes; circa 2000. Produced, directed and photographed by Ellen Perry.

SUMMARY Investigates the profound changes the Three Gorges dam will bring to China's people, environment, and history.

H. R. McMASTER, AUTHOR, "DERELICTION OF DUTY"
CALL NUMBER: 759.70433 M167dZ vhs

45 minutes; 1997. C-SPAN broadcast.

HABITUAL SADNESS
see NAZZEN MOKSOR¯I 2

HANUNÓO
CALL NUMBER: 959.93 H2515 vhs

19 minutes; [original film release date] 1957. Photography and field recordings of sound by Harold C. Conklin.

SUMMARY Filmed 1952-54 in Yagaw, southeastern Mindoro, Philippines, the film documents the daily life of the Hanunóo, a group of mountain jungle farmers, including food production methods, and household, leisure and socioreligious activities. The field-recorded sound track contains Hanunóo music, conversation, and calls, but no narration.

HARRISON SALISBURY, AUTHOR, TIANANMEN DIARY: THIRTEEN DAYS IN JUNE
CALL NUMBER: 951 S167tZl vhs

59 minutes; 1989. C-SPAN broadcast.

SUMMARY An interview with author Harrison Salisbury, who discusses his book Tiananmen Diary: Thirteen Days in June.

THE HEALTH CULTURE
CALL NUMBER: 610.951 H434 dvd

58 minutes; 2004; written & directed by Alistair Michie.

SUMMARY “Describes the use of herbal medicines, acupuncture, massage, moxibustion, and qigong to restore bodily balance as well as remarkable successes in battling cancer with a combination of Chinese and Western medical techniques”-- Container.

HEARTS AND MINDS
CALL NUMBER: 959.7043 H436 vhs

112 minutes; 1974. Directed by Peter Davis; produced by Bert Schneider and Peter Davis.

SUMMARY Documentary about the American war in Vietnam and the reasons for the continued American involvement. Includes interviews with American presidents and other policy-makers, American Vietnam veterans, and Vietnamese leaders.

HELLFIRE: A JOURNEY FROM HIROSHIMA
CALL NUMBER: 759.952 M389Zhe vhs

58 minutes; 1986. Written, produced & directed by John Junkerman; co-directed by Michael Camerini & James MacDonald.

SUMMARY Documentary about the Maruki family [including Iri and Toshi Maruki] and the nuclear attack on Hiroshima as expressed in their art.

HERDSMEN
CALL NUMBER: 305.90691 H541 vhs
88 minutes; 2001; producer Luo Ming; director Chen Jianjun.

SUMMARY: This documentary tracks a Kazak family in Xinjiang, China's western most province. The Kazaks are a small minority among many more tenacious peoples of Xinjiang. To exist they wind their way among the mountains and plateaus of the most remote region of the most desolate area of China.

HERSELF, INDIRA GANDHI
CALL NUMBER: 954 G1949Zhe vhs
58 minutes; 1984; Drew Associates; produced by Robert and Anne Drew.

SUMMARY A candid portrait of India's Indira Gandhi.

HIDDEN HALF
CALL NUMBER: 791.4372 H6325 vhs
108 minutes; 2001; irrmovies.com; Naghsh-e-Jahan International Pictures, Iranian Film Society.

SUMMARY Khosro is sent from the president's office on a fact-finding mission to Shiraz, to investigate the complaints of a female political prisoner awaiting execution. Khosro's wife Fereshteh, being of the same generation as the prisoner, decides to do something about her situation. Fereshteh writes of her own participation in the revolution of 1980, of which her husband is unaware. In his hotel room in Shiraz, Khosro begins to read his wife's memoirs the night before he is to visit the prisoner.

HIDDEN INTERNMENT
CALL NUMBER: 940.5317 S555Zh dvd
27 minutes; 2004; producer, Irum Shiekh; writer/director/editor, Casey Peek.

SUMMARY Reveal the lesser-known history of the Japanese Latin American Internment through the life story of Art Shibayama, who was taken from Peru in 1944 and interned in a Dept. of Justice camp in Crystal City, Texas. He was just one of over 2,000 Latin Americans who were forcibly uprooted and interned. Despite his incarceration, Art and other Latin Americans have been denied the redress that has been provided to Japanese Americans.

HIGHWAY COURTESANS
CALL NUMBER: 305.42095 H6382 vhs
71 minutes, 2005, directed by Mystelle Brabbée; produced by Mystelle Brabbée, Anura Idupuganti, Tom Donahue; co-producer, Craig McTurk; Mystelle Brabbée Films.

SUMMARY: A glimpse into the unusual custom of the Bachchara community in India which demands that the eldest daughter born to every family must work as a prostitute to support her entire household. Known as a Khilawadi, their positions are stronger than that of the male members of the community.

HINDUISM: AN INTRODUCTION
CALL NUMBER: 294.50954 H662 vhs
29 minutes; 1999. Editor/director, Rajesh Murthy; producer, Kirthi B. Murthy.
SUMMARY 80 percent of India’s vast population follow the way of Hinduism, an ancient yet vibrant religion. This overview traces the history of Hinduism’s development and reformation. Spiritual concepts such as karma, dharma, God as both one and many are discussed and the numerous Hindu scriptures and Hindu worship practices are explored.

HIROSHIMA, THE LEGACY
CALL NUMBER: 952.19 H668 vhs

46 minutes; circa 1987. Produced by Kiyofimu Ishizawa, Ken’ichiro Iwamoto.

SUMMARY Akira Takahashi, director of the Peace Memorial Museum, relates the events of August 6, 1945 in Hiroshima, with the aid of exhibits at the museum, photographs, films, and tape recordings by survivors.

HISTORY AS A MIRROR
CALL NUMBER: 951 H6736 dvd

58 minutes; 2004; written & directed by Francis Gerard.

SUMMARY "This program seeks to understand how the Chinese government, arguably the world’s most elaborate and long-lived bureaucracy, has managed to balance the tension between controlling its people and keeping them contented enough to sustain national stability.

HOLDING OUR GROUND
CALL NUMBER: 305.40959 H727 vhs


SUMMARY The story of women and children in the Philippines who organize to improve the quality of their lives after having experienced eviction, debt and family hardship and their efforts to pressure the government for land reform, establish their own money-lending system and build shelters for street children.

HOLI: A FESTIVAL OF COLOUR
CALL NUMBER: 294.538 H732 vhs

57 minutes; 1990. Producer, Michael Duffy; researched & directed by Robyn Beeche.

SUMMARY Documents the harvest festival of Holi which is held in villages of the Vraj region of northern India between Delhi and Agra.

HOME FROM THE EASTERN SEA: THE STORY OF ASIAN PACIFIC AMERICANS IN WASHINGTON STATE
CALL NUMBER: 979.7 H765 vhs

58 minutes; 1989. Produced and directed by Lucy Ostrander and Elizabeth Clark.

SUMMARY The personal stories of three pivotal Asian-American groups—Chinese Americans, Japanese Americans, and Filipino Americans—becoming Americans without sacrificing their old-world heritage. Focusing on representative families, this documentary provides the perspective of history and culture through interviews with scholars and community activists.

HOME TO TIBET
CALL NUMBER: 951.5 H765 vhs

55 minutes; circa 1995. Produced, written and directed by Alan Dater & Lisa Merton.
SUMMARY Focuses on the dangerous journey of Sonam Lama from his exile residence in Massachusetts to Tibet, a place he has not seen in twelve years. Includes his meeting with the Dalai Lama, visits with friends exiled in India, and his reunion with his sister and others from his home village.

HONG KONG SYMPHONY
CALL NUMBER: 784.2 7161h vhs


SUMMARY Hong Kong Symphony documents the dramatic premiere of Tan Dun's Symphony 1997: heaven-earth-mankind at the historic ceremonies marking the handover of Hong Kong from British to Chinese rule on June 30th 1997. Featured are composer Tan Dun, cellist Yo-Yo Ma, the Asian Youth Symphony Orchestra, the Imperial Bells Ensemble of China (Chung-hua pien chung yüeh t′uan), and Yip's Children's Choir (Hsiang-kang Yeh shih erh t`ung ho ch`ang t`uan).

HOW FAR HOME: VETERANS AFTER VIETNAM
CALL NUMBER: 959.70433 H847 vhs

29 minutes; 1983. Directed by Bestor Cram; producer, Scott Robart.

SUMMARY Centered on the occasion of the 1982 dedication ceremony for the Vietnam War Memorial, documentary presents Vietnam veterans talking about their personal lives and social adjustments after the war and their feelings at the ceremonies.

HUMAN GEOGRAPHY: PEOPLE, PLACES AND CHANGE—volumes 3, 4, 8 and 10:

3. GLOBAL FIRMS IN THE INDUSTRIALIZING EAST [Singapore], 4. GLOBAL TOURISM [Hawaii, Malaysia, Borneo], 8. A MIGRANT'S HEART [India, England], and 10. THE WORLD OF THE DRAGON [China].
CALL NUMBER: 304.2 H9181 vhs v. 3, 4, 8, or 10


SUMMARY [of the whole set]: "Filmed in ten diverse world communities, shows impact of government, corporate, group, and individual decisions on people and places undergoing major socioeconomic changes."

HUMAN RIGHTS IN CHINA
see GIANT AWAKES, THE

I AM A SUFI, I AM A MUSLIM
CALL NUMBER: 297.4092 I11 vhs

52 minutes; 1994. Production, Herman Meyssen; written and directed by Dirk Dumon.

SUMMARY The program travels to India, Pakistan, Turkey, and Macedonia to explore exactly what Sufism is and observe how it is practiced in various parts of the world today. Among the many aspects of Sufism featured in the program are the whirling dervishes of Turkey, who find God through ecstasy; ecstatic fakirs in Macedonia, where there is a big revival in popular Sufism; and the vital role of music in Sufism in India and Pakistan.

IMPERIAL TREASURES OF CHINESE ART
CALL NUMBER: 709.51 I34 vhs, VOL. 1 and VOL. 2
SUMMARY The National Palace Museum in Taipei is the world's most spectacular showcase of Chinese art and antiquities. Accumulated using all the resources available to Chinese Emperors over the centuries it's collection enshrines the genius of Imperial China's finest artists, scholars and craftsmen.

IN THE NAME OF GOD
see RAMA KE NAAM

IN THE SHADOW OF ANGKOR WAT
CALL NUMBER: 915.96 I35 vhs

55 minutes; circa 1997. Director, Pierre Oscar Levey; a film by Barbara Spitzer and Pierre Oscar Levy.

SUMMARY Highlights the ancient ruined city of Angkor and the nearby temple of Angkor Wat. Details the architecture, emphasizing the extensive bas reliefs found on the temple.

INDIA: THE TURMOILS OF THE CENTURY
CALL NUMBER: 954 I3945 vhs pts. 1-2

120 minutes; 1994. A film by Arnaud Mandagaran; Producers/directors, Patrice Barrat, Jean-Louis Saporito.

SUMMARY This documentary film traces the history of the past 100 years of the Indian subcontinent. The film chronicles Gandhi's independence movement, World War II with the subsequent British withdrawal, and the partitioning of India and Pakistan in 1947. It details the religious riots and pogroms that followed and continue to plague such regions as Kashmir, Punjab, Assam and Sri Lanka. It follows the political fortunes of the Nehru and Bhutto families. In addition to detailing internal politics, the film also shows the role of India and Pakistan with regard to the Soviet Union and China.

alt. title, INDIA, TURMOILS OF THE CENTURY

INDOCHINE = PRELUDE TO VIETNAM
CALL NUMBER: 959.703 I413 vhs

56 minutes; 1984. Réalisé par Stéphane Deplus.

SUMMARY Documentary details the rise and fall of French imperial ambitions in Indochina [now Vietnam] from the 18th century to the battle of Dien Bien Phu.

INDONESIA: RIDING THE TIGER
see RIDING THE TIGER

INNER VISIONS: AVANT-GARDE ART IN CHINA
CALL NUMBER: 709.5 I58 vhs


SUMMARY Set in Beijing, this documentary examines artists in post-Mao China who are turning inward, looking at their own emotions and personalities as a source of artistic inspiration. This inward focus, learned from Western philosophy and modern art concepts is considered avant-garde. The narrator provides a historical and social context for the rise of modern art in China, and the artists share their histories.

INSIDE BURMA: LAND OF FEAR: A SPECIAL REPORT
CALL NUMBER: 959.105 I59 vhs

60 minutes; 1996. Produced and directed by David Munro.

**SUMMARY** This news report tells of the oppression suffered by the Burmese people and the measures the government took to suppress a democracy uprising in 1988. While much of the world has heard of Tiananmen Square in China, the Burmese democracy revolt has had less publicity due to greater censorship in Burma. The film was shot secretly and smuggled out of Burma.

INSIDE JAPAN, INC.

see THE PACIFIC CENTURY

[AN INTERVIEW WITH LEWIS B. PULLER, JR.]

CALL NUMBER: 320.941 P9534 vhs

56 minutes; 1992. C-SPAN broadcast.

**SUMMARY** Brian Lamb interviews Lewis Puller about his Pulitzer Prize-winning work "Fortunate Son". Puller, a disabled Vietnam veteran, discusses his life, experiences in Vietnam, and the writing of his autobiographical book. On 05/11/94 Puller committed suicide. This program was originally broadcast on 05/21/92 by C-SPAN [and was aired again on May 15, 1994, a few days after Puller’s suicide].

INTERVIEWS WITH MY LAI VETERANS

CALL NUMBER: 959.70438 I61 vhs


**SUMMARY** Five American soldiers present at My Lai, Vietnam, on March 16, 1968, answer questions about the massacre.

ISAMU NOGUCHI

CALL NUMBER: 730.952 N778Zi vhs

55 minutes; circa 1980. Produced, directed, written and narrated by Bruce W. Bassett.

**SUMMARY** Profiles the life and work of [Japanese American sculptor] Noguchi [born 1904.]. His American mother took him to Japan at the age of two and sent him back after a decade to attend school in the USA. His creative talents were a fusion of East and West.

ISAMU NOGUCHI: STONES AND PAPER

CALL NUMBER: 730.952 N778Zi vhs


**SUMMARY** This detailed documentary examines the distinguished life and career of a prolific Japanese American sculptor, best known for his naturalistic designs of open space. Earlier works, including the famous Noguchi ‘heads,’ are discussed within the context of his apprenticeship under the father of modern sculpture, Constantin Brancusi. Ceramics, furniture, interiors, and gardens designed by Noguchi reflect his Japanese ethnic roots and his fondness for Japanese artistic tradition.

ISAMU NOGUCHI: THE SCULPTURE OF SPACES

CALL NUMBER: 730.952 N778Zi vhs
54 minutes; circa 1996. Directors, Kenji Hayashi, Charlotte Zwerin; writer, Charlotte Zwerin; producers, Maraget Smilow, Yutaka Ueda.

**SUMMARY** In 1933, Isamu Noguchi dreamed of carving sculpture directly on the earth, exploding the traditional boundaries of his chosen form. This film traces Noguchi's lifelong exploration of this revolutionary vision through works as diverse as his stage designs for Martha Graham, public parks and plazas, innovative playgrounds and the intimate garden designed for his home in rural Japan. Guided by Noguchi's voice and vision, the documentary takes viewers for an engaging stroll through the artist's landscapes.

**ISLAM AND PLURALISM**  
CALL NUMBER: 297.0904 I828 vhs

30 minutes; circa 1994. Director, Mahmood Jamal.

**SUMMARY** (Includes discussion of Islam in Malaysia.)  
Part of a 6-tape series, “Islamic Conversations.”

**IT’S A LOVELY DAY TOMORROW: BURMA, 1942-1944**  
CALL NUMBER: 940.53 W9275 vhs reel 14

52 minutes; circa 1982. Publisher: HBO Video [no producer or director credited.]

**SUMMARY** Discusses the Burmese monsoon conditions coupled with problems of disease and their effect on the Europeans during the Burma campaign of the Allies in World War II.

**JAPAN**  
CALL NUMBER: 952.025 J348 dvd

160 minutes; c2004; writers, Joan Owens-Meyerson, Deborah Ann Desnoo, Lyn Goldfarb; producers/directors, Lyn Goldfarb, Deborah Ann Desnoo.

**SUMMARY** Explores the period between the 16th and 19th centuries in Japan by examining the lives of shoguns, samurais, geishas, and the very few westerners allowed into Japan. Japan was then a world unto itself, closed to outsiders, and ruled by shoguns with absolute control. During this period, Japan transitioned from chaos and violence to a land of ritual refinement and peace.

**JAPAN**  
CALL NUMBER: 952.048 J355 vhs reels 1-4

223 minutes; circa 1987. Produced and directed by Peter Spry-Leverton.

**SUMMARY** A study of present-day Japanese culture. Program 1 chronicles the historical and cultural forces which have shaped the Japanese temperament, and made it so particularly suited to their highly efficient and productive factory system. Program 2 contrasts the ruthlessness found in the history of the Samurai and Ninja warriors to the serenity and beauty of the ancient tea ceremony. Program 3 documents the rise of Japan from one of the last feudal societies on earth to a global military power in just a few decades. Program 4 shows the political and economic forces that led to the attack on Pearl Harbor, its aftermath, and General MacArthur’s reforms for Japan. Concludes with a look at Japan as a major economic force in the modern world.

**JAPAN 2000**  
CALL NUMBER: 303.4952 J355 vhs reels 1-2
Approximately 56 minutes; circa 1988. Producer/director, Darrell D. Wheaton; produced in cooperation with the U.S.-Japan Public Television Council.


**JAPAN REACHES FOR THE 21ST CENTURY**
CALL NUMBER: 952.048 J356 vhs


**SUMMARY** Documentary on modern Japan shows how traditional values such as teamwork and conformity have created its current wealth, and asks: How might those characteristics affect the creativity needed for further progress? How will such social elements as affluence, rising crime rates, automation, an aging population, and other countries' resentment affect Japan’s potential as a superpower?

**JAPAN: THE TABOO OF FAILURE**
CALL NUMBER: 372.21095 J35 vhs


**SUMMARY** Set against the backdrop of an 11-year-old [Japanese] girl’s nervous breakdown, topics include the fear of failing, the perceived value of conformity, school violence, and adolescent suicide.

**JAPANESE AMERICAN WOMEN: A SENSE OF PLACE**
CALL NUMBER: 305.8956 J35 vhs


**SUMMARY** Japanese American women describe their experiences of growing up in America and being neither Japanese nor American and their search for a sense of ethnic identification.

**THE JAPANESE VERSION**
CALL NUMBER: 952.04 J358 vhs

56 minutes; circa 1991. Produced and directed by Andrew Kolker and Louis Alvarez.

**SUMMARY** Documentary explores some aspects of contemporary Japanese culture and attitude toward foreigners by focusing on some elements of American culture that appeal to the Japanese and are adopted with a Japanese slant. Includes such things as ‘love hotel’ decoration, weddings, cowboys, English charm schools, a quiz show, and ‘typical’ Americans who perform in Japanese television.

**JERO TAPAKAN: STORIES FROM THE LIFE OF A BALINESE HEALER**
see **THE MEDIUM IS THE MASSEUSE**

**THE JVC VIDEO ANTHOLOGY OF WORLD MUSIC AND DANCE** *(in 30 volumes; volumes 1-15 + 25-26 cover Asian countries)*
CALL NUMBER: 793.31 J98 vhs reels 1-15, 25-26

1,530 minutes; circa 1990(?). A production of JVC in collaboration with the National Museum of Ethnology (Osaka, Japan); producer, Ichikawa Katsumori; director[s], Nakagawa Kunihiko, Ichihashi Yuji.
**SUMMARY** Presents the diversity of musical and dance forms practiced today throughout the world. Documented in more than 1,000 pages of text written by Japanese scholars, the videos present footage without narration or interruption. English subtitles are included to explain the action of the dances. Contents of v. 1-15: v. 1-2, Korea. V. 3-4, China. V. 5, China & Mongolia. V. 6, Vietnam & Cambodia. V. 7, Thailand & Burma. V. 8, Malaysia & the Philippines. V. 9-10, Indonesia. V. 11-13, India. V. 14, Pakistan & Bangladesh. V. 15, Sri Lanka, Nepal & Bhutan. V. 25, Azerbaijan, Armenia, Georgia & Dagestan. V. 26, Kazakhstan, Uzbekistan, Turkmenistan, Tajikistan, the Kirgiz, the Mari, the Bashkir, & Siberia.

**KAKUSHI TORIDE NO SAN AKUNIN = THE HIDDEN FORTRESS**
CALL NUMBER: 791.4372 K135 dvd

139 min., C2001, Toho Company, Ltd.; produced by Sanezumi Fujimoto, Akira Kurosawa; screenplay by Akira Kurosawa ... [et al.]; directed by Akira Kurosawa.

**SUMMARY** A princess must escape across enemy lines with the royal treasure, guarded only by a loyal general and two greedy peasants.

**KALAKSHETRA: DEVOTION TO DANCE**
CALL NUMBER: 792.809 A792Zk vhs

50 minutes; 1985(?). Producer, Adam Clapham for Griffin Productions; director, Anthony Mayer.

**SUMMARY** Rukmini Devi, once India's leading dancer, founded Kalakshetra, India's center for the performing arts. It now houses three schools for children, a Fine Arts Academy for India's best music and dance students, and holds an annual festival.

**KAMALA AND RAJI**
CALL NUMBER: 305.40954 K15 vhs

46 minutes; 1996. Produced and directed by Michael Camerini.

**SUMMARY** Two working women in Ahmadabad, India, tell of their efforts to improve their lives. Both are involved in the Self-Employed Women's Association.

**KAMPUCHEA: ITS PEOPLE, LAND AND CULTURE**
CALL NUMBER: 959.6 K15 vhs

26 minutes; 1989. Produced by Asia Resource Center; script by Don Luce, Judy Danielson and Eric Wright.

**SUMMARY** Gives an overview of the history of Cambodia, with special emphasis on the political turmoil of the 1970's and its effect on the people of the region. Describes the charity work of the American Friends Service Committee, Church World Service, Mennonite Central Committee and Oxfam America in the area.

**KATARAGAMA, AN ANCIENT HINDU GOD REVIVED**
CALL NUMBER: 294.5 K19 vhs

52 minutes; 1986. Producer and director, Charlie Nairn.

**SUMMARY** Shows the strange story of a revival of mystical belief in the ancient Hindu god, Kataragama. Tells how modernization in Sri Lanka has changed the roles of the gods as some fade away and others grow more powerful. Using the example of a lost eleven-year-old boy, this documentary traces how the god interacts with humans.
Marjorie Iglow Mitchell Multimedia Center—Asian & Asian-American Studies Documentaries

KEEP HER UNDER CONTROL: LAW’S PATRIARCHY IN INDIA
CALL NUMBER: 305.42095 K26 vhs

52 minutes; circa 1998. Produced by Erin Moore; camera, script, narration, and field sound recording by Erin Moore.

SUMMARY The dramatic story of a woman named Hurmutti who refuses to live by the moral and legal codes of the village’s Islamic patriarchy. The film examines her conflicts with her extended family and with the all-male Islamic Village Council over her own conduct and over her insistence on the right to arrange the marriages of her pre-pubescent daughters.

KNOWING HER PLACE
CALL NUMBER: 305.8954 K73 vhs

40 minutes; circa 1990. Produced and directed by Indu Krishnan.

SUMMARY The cultural conflicts of an Indian-American woman.

KODO: HEARTBEAT DRUMMERS OF JAPAN
CALL NUMBER: 785.50952 K765 vhs


SUMMARY Filmed on location in the summer of 1983 on Sado Island and at Tokyo's National Theatre, this documentary showcases KODO’s music and explores their commitment to a unique aesthetic and collective ideal. Features a gentle folk dance ‘Nishimonai’, and the composition ‘Monochrome.’

THE KOREAN WAR: FIRE AND ICE
CALL NUMBER: 951.9042 K842 vhs v. 1-4


SUMMARY Explores the origins, conduct, military strategies and political implications of this pivotal Cold War struggle. Presents rare archival film footage, combined with interviews of American veterans of the Korean War.

THE LAND OF THE DISAPPEARING BUDDHA (“The Long Search” series, program 9)
CALL NUMBER: 291 L848 vhs reel 9


SUMMARY Visits Japan to investigate the Japanese experience of Buddhist worship and the complexities of Zen.

LANDMINES OF THE HEART
CALL NUMBER: 959.6042 L257 vhs


SUMMARY Shows how Cambodians are striving to overcome decades of civil war and genocide. Follows the annual "walk of truth" led by Buddhist monks to encourage peace and reconciliation. Examines the underlying factors that still hamper free
elections. Visits memorial museums, a rehabilitation clinic, the restoration work on Angkor Wat, and a national cultural festival of the arts.

THE LAST GOD KING: THE LIVES AND TIMES OF CAMBODIA'S SIHANOUK
CALL NUMBER: 959.604 N852Zl vhs

118 minutes; 1996. Producer, director, writer, James Gerrand.

SUMMARY "Drawing on archival material, King Sihanouk looks back over the highs and lows of Cambodia's struggle for survival."

THE LAST GOVERNOR
CALL NUMBER: 951.2505 P316Zd vhs tapes 1-2

300 minutes; circa 1997. Written and presented by Jonathan Dimbleby; produced and directed by Francis Gérard.

SUMMARY A political history, supported by location filming, extensive participant interviews, and comment by the Governor himself [Chris Patten], of the last five years of British rule in Hong Kong, which ended on June 30th 1997, when the island was handed over to the People's Republic of China.

Note: These videos are in PAL format and must be played in a multi-standard VCR. We have one of these for individual use in a Multimedia Center carrel or for group viewing in one of our viewing rooms.

LEMPAD OF BALI
CALL NUMBER: 709.95986 L5613Zl vhs

55 minutes; circa 1988(?). Produced by John Darling; directed by Lorne Blair [and] John Darling.

SUMMARY This documentary examines the life and works of Lempad, Bali's best-known artist, and the island's history during the nearly 100-year-long period in which he produced his works.

LI-YOUNG LEE: ALWAYS A ROSE
CALL NUMBER: 810.90054 M9353 vhs reel 4

28 minutes; 1990. Produced by Bruce Burger; photography, Bruce Burger.

SUMMARY Lee talks at his home, on Chicago's north side, with Tom Vitale. He tells him about his life and work. Includes details about how he managed to come to the USA from China.

THE LIFE OF THE BUDDHA
CALL NUMBER: 294.3 G275Zif dvd

51 minutes; 2004; directed by Clive Maltby.

SUMMARY "This remarkably accessible program dramatizes the life of the one who, beneath a tree at Bodh Gaya, transcended life's misfortunes and sufferings and became known, forevermore, as Buddha. Scholars, researchers, and monastics provide illuminating insights into Siddhartha/Buddha's experiences, his teachings, and the rapid spread of Buddhism after his death."--container.
THE LONGEST TRIP
see VIAJE MÁS LARGO, EL

LOS ANGELES RIOTS, MEDIA AND ETHNIC COMMUNITY: [GUEST SPEAKER, ANGELA OH (KOREAN AMERICAN BAR ASSOCIATION)]
CALL NUMBER: 303.623 L8793 vhs

SUMMARY (Recorded on 8/27/92.) Angela Oh of the Korean American Bar Association spoke about how the 1992 Los Angeles riots seriously affected the Korean American community in Los Angeles. Includes questions from the audience.

LOSING THE WAR WITH JAPAN
CALL NUMBER: 337.73052 L8635 vhs
86 minutes; 1991. Produced and written by Martin Koughan; directed by Martin Koughan and David Ewing.

SUMMARY A segment of the PBS program ‘Frontline.’ Originally broadcast on 10/19/1991. Documentary makes an in-depth examination of the reasons why the United States is losing the trade war with Japan. Experts on industry and trade and commercial policy explain why American products are not bought in Japan.

THE LOST TRIBE
CALL NUMBER: 915.99 L881 vhs
60 minutes; circa 1989. Written and produced by Bettina Lerner.

SUMMARY This program examines the controversial study of the tiny Tasaday tribe discovered in the remote Philippine rain forest in 1971. Initially hailed as the anthropological find of the century, many reputable anthropologists have declared it a hoax, a plot of the regime of Ferdinand Marcos and his Minister for Tribal Affairs. Arguments are presented on both sides of this intriguing issue.

LOUNG UNG, AUTHOR, "FIRST THEY KILLED MY FATHER: A DAUGHTER OF CAMBODIA REMEMBERS"
CALL NUMBER: 959.604 U57f vhs
59 minutes; 2000. C-SPAN broadcast.


MAHATMA GANDHI: THE GREAT SOUL LIVES
CALL NUMBER: 954 G195Zmg vhs
60 minutes; circa 1999. Executive producer, Hermes Grossmann; written and directed by Christopher Sommerkorn.

SUMMARY Traces the footsteps of Mahatma (Mohandas) Gandhi from London, where he first studied law; to South Africa, where he established his first ashram; to India, where he worked tirelessly for independence. This documentary seeks to understand the essence of Mahatma Gandhi and his philosophy, which guided India in its struggle for independence and continues to inspire others in their efforts to achieve freedom.
MAKIKO’S NEW WORLD
CALL NUMBER: 952.1864 M235 vhs
57 minutes; 1999. Producer/writer, David Plath; director/editor, Chet Kincaid.

SUMMARY Portrays the changes largely due to western influences in the urban lifestyle of early-20th-century Kyoto, based on the diary of a merchant's wife, Makiko Nakano. Includes dramatizations of diary passages, historical photographs and motion pictures, and recent interviews with family members, scholars, and the translator of the diary, Kazuko Smith.

MALCOLM BROWNE, AUTHOR: “MUDDY BOOTS AND RED SOCKS”: BOOK REVIEW
CALL NUMBER: 070.4333 B883Zm vhs
58 minutes; 1993. C-SPAN broadcast.

SUMMARY An episode of the C-SPAN series ‘Booknotes.’ Mr. Browne discusses his memoirs and experiences as a war reporter. He spent many years in South Vietnam and won a Pulitzer Prize for his reporting. He discusses the photo of a young monk's self-immolation in a Saigon street and how, as a wire service reporter, he was the single reporter and photographer to cover the event. He also relates that his middle name, Wilde, is the same family name as that of his uncle, Oscar Wilde. The title of the book is taken from muddy field boots worn in many of his assignments and the red socks that he once purchased so he would not have to wear the drab olive army-issue socks.

MAO’S NEW SUIT
CALL NUMBER: 746.92095 M2965 vhs
51 minutes; 1997. Writer, director, producer Sally Ingleton.

SUMMARY Documentary: in 1976, two Chinese fashion designers, Guo Pei and Sun Jian, go to Shanghai to participate in a fashion show.

MAYA LIN: A STRONG CLEAR VISION
CALL NUMBER: 720.973 L735Zm vhs
98 minutes; circa 1994. A film by Freida Lee Mock, director, producer and writer; producer, Terry Sanders; executive producer, Eileen Harris Norton.

SUMMARY Portrays the career of Maya Lin as an architect/artist as told by her and others, with special focus on the design and emotional impact of the Vietnam Veterans and Civil Rights Memorials.

THE MEDIUM IS THE MASSEUSE: A BALINESE MASSAGE with JERO TAPAKAN:
STORIES FROM THE LIFE OF A BALINESE HEALER
CALL NUMBER: 615.88209 M491 vhs
First film, 30 minutes, filmed in 1980; second film, 36 minutes, filmed in 1976 and 1980. Film[s] by Timothy Asch, Linda Connor, Patsy Asch.

SUMMARY Two ethnographic films about Balinese healer/spirit medium Jero Tapakan, made at her home in Indonesia. In the first she treats a client for seizures and sterility; in the second she talks about her early life and the path to becoming a consecrated healer.
MEIJI: ASIA'S RESPONSE TO THE WEST (aka "THE MEIJI REVOLUTION")
see THE PACIFIC CENTURY

THE MEO
CALL NUMBER: 959.404 M551 vhs
54 minutes; 1972. Directed by Brian Moser.

SUMMARY Documents the life of the Hmong in Northwest Laos and how their lives are affected by civil war.

MING GARDEN
CALL NUMBER: 712.60974 M664 vhs

SUMMARY Shows the installation, by Chinese craftsmen, of a Ming-style garden in the Metropolitan Museum of Art. These gardens have been constructed in China for hundreds of years, and are renowned for their unusual rock sculptures and their elegant architectural and decorative elements.

MITCHELL LERUER, AUTHOR, "THE PUEBLO INCIDENT"
CALL NUMBER: 359.3432 L616pZ vhs
55 minutes; 2002; C-SPAN2.

SUMMARY Prof. Lerner discusses his book, The Pueblo Incident: A Spy Ship and the Failure of American Foreign Policy. The Pueblo was an aging cargo ship refitted to serve as an intelligence collector, sent out unarmed and with an inexperienced crew on a secret mission in international waters. In January 1968 she was captured by North Korea, her crew imprisoned and tortured. The U.S. government blamed the Soviet Union at the time, but Prof. Lerner maintains that the Soviets were not involved, but that North Korea was acting on its own. Drawing on recently declassified documents from the Johnson administration and interviews with those involved, Lerner discusses the ship’s mission, why the ship had no military support, and how damaging the intelligence loss was to national security.

MODERN HEROES, MODERN SLAVES
CALL NUMBER: 331.54 M689 vhs
45 minutes; circa 1997. Director, Marie Boti; producer, Malcolm Guy.

SUMMARY Shows the human and sometimes tragic side of the overseas contract worker from the Philippines, where each day, thousands of women leave to seek work as domestics in more prosperous places.

THE MONK, THE VILLAGE AND THE BO TREE
CALL NUMBER: 333.7 O585 vhs reel 8
28 minutes; 1987. Producer, Clare Paterson.

SUMMARY Part of the series “Only One Earth”; begins 28 min. into tape, after “The muck and the mystery man.” In a remote village of Sri Lanka, a Buddhist monk has launched a crusade against misuse of the land and unsafe farming practices, while also pursuing his object of a better standard of living for the people.
MORLEY SAFER, AUTHOR: FLASHBACKS ON RETURNING TO VIETNAM: BOOK REVIEW
CALL NUMBER: 959.70438 M864 vhs

60 minutes; 1990. C-SPAN broadcast.

SUMMARY Foreign correspondent Morley Safer discusses his experiences in Vietnam with the press corps and with CBS.

MOVING THE MOUNTAIN
CALL NUMBER: 951.058 M935 vhs

83 minutes; 1994. Producer, Trudie Styler; director, Michael Apted.

SUMMARY Captures the power and passion of the Chinese student demonstrations for democracy in Tiananmen Square, Beijing, China during May 1989. Newsreel footage, dramatic re-enactments and extensive input from the actual student leaders are combined to paint a portrait of courage, conviction and commitment.

MY AMERICA...OR HONK IF YOU LOVE BUDDHA
CALL NUMBER: 973.0495 T135Zm vhs

85 minutes; 1997(?). Producer, Ouynh Thai; producer/director/writer Renee Tajima-Peña.

SUMMARY In her warm and funny odyssey across the U.S., Renee Tajima-Peña records the voices and personalities of Asian Americans from Chinatown, New York to a debutante ball in Anaheim, California.

NAGASAKI JOURNEY
CALL NUMBER: 940.5426 N147 vhs

28 minutes; 199_(?). Produced, directed, filmed and edited by Judy Irving and Chris Beaver.

SUMMARY A look at the immediate and continuing aftermath after the atomic bomb was dropped. The film tells personal stories of two Japanese survivors of the bombing and a U.S. marine who was among the first American troops to occupy the city after the war ended.

NAZZEN MOKSOR¯I = HABITUAL SADNESS
CALL NUMBER: 940.5405 N337 vhs

70 minutes; circa 1997(?). Directed by Byun Young-Joo; produced by Docu-Factory Vista.

SUMMARY During World War II an estimated 200,000 women, mostly Korean, were forced by the Japanese into sexual slavery; survivors previously hid their shame in silence. A group of survivors, now in their 60s and 70s, are filmed at the sharing community where they live together, caring for one another and voicing their toughminded views.

NEIL SHEEHAN, AUTHOR, A BRIGHT SHINING LIE: JOHN PAUL VANN AND AMERICA IN VIETNAM
CALL NUMBER: 028.1 V264Zn vhs

90 minutes; 1988. C-SPAN broadcast.

**THE NEW AMERICANS: CHRYSANTHEMUM AND SALT**
CALL NUMBER: 305.8956 N532 vhs

30 minutes; circa 1994. Producer/director, Dianne Fukami.

SUMMARY Looks at the lives of *Issei* [which means “first-generation Japanese Americans”, i. e., immigrants to America from Japan] and *Nisei* [“second-generation Japanese Americans”] from 1942 to 1972. Examines the little known but significant contributions they made to California’s floral, farming and salt industries.

**1968 AND THE VIETNAM WAR**
CALL NUMBER: 959.70438 N714 vhs

59 minutes; 1998. C-SPAN broadcast.


**NO GAME: PENTAGON CONFRONTATION 10/21/1967**
CALL NUMBER: 959.70438 N7394 vhs

17 minutes; 1968. [Produced and directed by] Marvin Fishman.

SUMMARY Filming of a demonstration for peace and against the war in Vietnam. Includes interviews with protesters who refuse Selective Service.

**NOH THEATRE**
CALL NUMBER: 895.62 N739 vhs

17 minutes; 1986. Director, John D. Mitchell; Sadayo Kita, Noh director.

SUMMARY Analyzes and demonstrates the style of a Noh play, *One Horned Hermit (Ikkaku Sennin)*. Noh theater is Japan's oldest form of theater. English commentary notes and analyzes the movements and stance of the Noh performers.

**NO REST FOR THE WEARY**
CALL NUMBER: 951.056 N739 dvd

53 minutes; C2004. writers, Winfried Scharlau, Ming Shi; director, Ralph Quinke.

SUMMARY From World War II until Mao’s death in 1976, the Chinese faced recurring hardships, the Cultural Revolution perhaps the most damaging to their traditional society. This program carefully traces the origins and implementation of Mao’s agenda of social upheaval, bringing together documentary footage and firsthand accounts from those who experienced it. Among those interviewed is Song Yongyi, a history professor at Dickinson College who left China in order to write an account of the movement.

**NOT BLACK OR WHITE**
CALL NUMBER: 305.48895 N899 vhs

19 min., 1999, directed by Anna King.
SUMMARY  Examines the stereotypical ways in which Asian women have been depicted in the media and how three nationally acclaimed Asian American actresses challenge and defy those concepts in their creative work and careers.

NO TIME FOR TEARS
CALL NUMBER: 959.70431 N739 vhs

59 minutes; circa 1993. Director, Elizabeth Bouiss; photography, Rick Siegel.

SUMMARY  Documentary in which seven women who served in Vietnam as nurses and Red Cross personnel describe why they went, what they did there, how life in a combat zone changed them, and how their experience continues to affect them today.

NORTH KOREA AFTER KIM IL-SUNG
CALL NUMBER: 363.23 P9338 vhs

189 minutes; 1994. C-SPAN broadcast.

SUMMARY  Fourth section (189 min.) of a 344 minute videorecording. This program begins 123 minutes into the tape. Recorded on 08/15/94 from a broadcast by C-SPAN. Discussion about nuclear nonproliferation and verification of nuclear arms in North Korea. Topics include: the role of the North Korean military; the possibility of an economic crisis, now that they no longer can turn to China or Russia for help; negotiations between N. Korea and the U. S.; Kim Il-song and Kim Chong-il; and the chances of a nuclear war in Korea.

NORTH KOREA SANCTIONS
CALL NUMBER: 307.14097 G6662 vhs

20 minutes; 1994. C-SPAN broadcast.

SUMMARY  Seventh section (20 min.) of a 372 minute videorecording. This program begins 287 minutes into the tape. Recorded on 06/09/94 from a broadcast by C-SPAN 2. Mark Thompson discusses the very serious situation regarding the production of nuclear weapons in North Korea. The U.S. has presented its case to the U.N. regarding sanctions on North Korea for continuing nuclear weapon development. The concern is, how is North Korea going to respond. Will they go to nuclear war over this issue? Money from Koreans in Japan should be stopped. North Korea could become the source of nuclear terrorism in the near future.

NUMBER 17 COTTON MILL SHANGHAI BLUES: MUSIC IN CHINA
CALL NUMBER: 781.62951 N971 vhs

53 min., 1994, produced and directed by Jeremy Marre; a Harcourt Films production for Channel Four.

SUMMARY  Shanghai, Beijing, and the Islamic northwest region of Xinjiang, China are surveyed to illustrate the return to ancient and traditional Chinese music and arts in post-Cultural Revolution life. Musicians and factory workers who also play as soloists or in ensembles, are featured.

NU SHU: A HIDDEN LANGUAGE OF WOMEN IN CHINA
CALL NUMBER: 495.11 N962 vhs

59 minutes; 1999. Produced and directed by Yue-Qing Yang.

SUMMARY  Nu shu is a secret written language used only by women in the Hunan Province of China. Passed down from generation to generation, it was "discovered" in
the 1960s and nearly destroyed during the Cultural Revolution and finally was given serious study in the late 1980s.

**OCEAN OF WISDOM**  
CALL NUMBER: 294.3923 B916Zo vhs

29 minutes; circa 1991. Director, cinematographer, writer & film editor, Rajiv Mehrotra.

**SUMMARY** A biographical account of the life of Tenzin Gyatso, 14th Dalai Lama. The program contrasts the Dalai Lama’s non-violent campaign to free his homeland of Tibet with the deadly reality of the Chinese occupation. Describes the struggle of the traditional Tibetan society to survive under occupation by a totalitarian Chinese regime.

**ON STRIKE!**  
CALL NUMBER: 378.1981 O582 vhs

35 minutes; 1999; directed and produced by Irum Shiekh.

**SUMMARY** A historical presentation of the struggle to create and maintain a Department of Ethnic Studies at the University of California Berkeley. Includes interviews with participants in the 1969 demonstrations when the program was first established, with the 1999 demonstrators when the funding for the program was threatened and with Ethnic Studies faculty at U.C.B.

**ONE HUNDRED EGGS A MINUTE**  
CALL NUMBER: 305.48895 W873Zo vhs

23 minutes; circa 1996. Written and directed by Anita Chang.

**SUMMARY** Maythane “May” Woo, a second-generation Chinese American, spent her afternoons from childhood on working at her family’s San Francisco fortune-cookie factory. [The title comes from the speed at which May, as a young girl, cracked open eggs for the cookie batter.] Her father suffered a stroke when May was 20, and she left school to manage the factory herself. “This is a film about one Asian immigrant family’s means of survival; it is also a story about childhood, work, filial piety, and the meanings of choice, sacrifice and balance.

**¯OSAKA SUT¯OR¯I = OSAKA STORY**  
CALL NUMBER: 305.42095 O81 vhs

75 minutes; 1994. Toichi Nakata, editor and director.

**SUMMARY** An autobiographical look at the cultural and generational clashes within filmmaker Toichi Nakata’s Korean-Japanese family.

**THE PACIFIC CENTURY**  
CALL NUMBER: 950.4 P1173 vhs reels 1-10

58 minutes each, 1992, a co-production of PBI/Jigsaw Productions in association with NHK-Japan, KCTS/Seattle and Antelope Films, Ltd.; written & produced by Alex Gibney; directed by Christopher Ralling.

**SUMMARY** Documentary. The past 150 years of economic and political development in the Pacific Basin are surveyed ... 'The Pacific century' studies the interconnections between Pacific nations - and between those nations and the United States - within a geographical, cultural, and historical framework.

PATH OF CHINESE PRIVITIZATION, THE
see GIANT AWAKES, THE

PETER ARNETT, AUTHOR: LIVE FROM THE BATTLEFIELD: BOOK REVIEW
CALL NUMBER: 070.4333 A748Zp vhs
60 minutes, 1994, C-SPAN Archives at Purdue University.

SUMMARY Mr. Arnett discussed his book Live From the Battlefield and his life as a war correspondent. The largest part of the book is dedicated to his life in Vietnam, which he says is the defining part of his life.

THE PHILIPPINES: THE PRICE OF POWER
CALL NUMBER: 959.904 P5523 vhs
29 minutes, c1986, produced and directed by Jeffrey Chester and Charles Drucker.

SUMMARY Shows the economic inequities, political strife, and violations of human rights under the Marcos regime by focusing on the struggle of the Igorot people, a tribal people of the mountainous Cordillera region, to prevent the government from building power plants which would have primarily benefited foreign investors while displacing the Igorots from their traditional homelands.

PHOTO WALLAHS: AN ENCOUNTER WITH PHOTOGRAPHY IN MUSSOORIE, A NORTH INDIAN HILL STATION
CALL NUMBER: 770.9542 P575 vhs
60 minutes, c1991, a film by David & Judith MacDougall.

SUMMARY The film focuses on the photographers of Mussoorie, a hill station in the Himalayan foothills of northern India whose fame has attracted tourists since the 19th century. Through a rich mixture of scenes that includes the photographers at work, their clients, and both old and new photographs, this film examines photography as art and as social artifact.

PICTURING ORIENTAL GIRLS
CALL NUMBER: 305.48895 P611 vhs
12 minutes; 1992; producer/director: Valerie Soe.

SUMMARY Clips from over 25 Hollywood films and television programs explicate the orientalism and exoticism prevalent in media images of Asian American women.

A PLACE TO SAVE YOUR LIFE: THE STORY OF THE JEWISH REFUGEE COMMUNITY OF SHANGHAI, CHINA
CALL NUMBER: 951.132 P697 vhs
52 minutes, 1992, Montreith Inn Productions ; produced, written and directed by Karen Shopsowitz.

SUMMARY The story of the Jewish refugee community in Shanghai during World War II. This documentary recounts the days when Jews lived in China under Japanese rule.
"THE PLAY'S THE THING": CHINA'S CULTURAL REVOLUTION
CALL NUMBER: 951.056 P723 vhs


SUMMARY Beginning with an excerpt from [the play] The Dismissal of Hai Rui, this program presents the details of the movement that led to the deaths of half a million people before finally consuming itself.

POINT DE DÉPART = STARTING PLACE
CALL NUMBER: 959.7044 P752 vhs

80 minutes, 1996, Les Films d'ici, with the participation of Channel Four, a film by Robert Kramer.

SUMMARY Filmmaker Robert Kramer returns 25 years later to the Vietnam he recorded in the 1969 documentary "People's War" and revisits some of his fellow filmmakers and subjects.

THE POWER TO PREDICT
CALL NUMBER: 133.50951 P887 dvd

58 minutes; 2001; written, edited and directed by Terry Bennell.

SUMMARY "In this program, Dr. Sun Xiaochun and others consider the roles of astronomy and astrology in China as they relate to the Mandate of Heaven: the belief that the power to rule derived from the power to predict the future."--Container.

PRELUDE TO VIETNAM
see INDOCHINE

PROPAGANDA WARS: JAPAN VS. THE U.S.
CALL NUMBER: 940.54886 P965 vhs


SUMMARY America and Japan used heavy propaganda to win the support of their citizens during World War II. This program examines the techniques used: newsreels, training films, and feature productions, and looks at their messages, styles, and impact. Historians and documentary units from Japan and the U.S. collaborate together to give honest analyses of the two nations' motivations and the means by which their methods were achieved.

A QUESTION OF BALANCE ("The Long Search" series, program 11)
CALL NUMBER: 291 L848 vhs reel 11

60 minutes, 1977, produced by Peter Montagnon ; directed by Jonathan Stedall.

SUMMARY Examines the different types of religious beliefs that make up the spiritual life of Taiwan, including a Confucian respect for the past, the cosmic pattern of the Tao that manifests itself through the oracles, and the worship of local gods who dispense justice and favors.

R. K. NARAYAN: INDIA'S CHEKHOV
CALL NUMBER: 823.9 N218Zrk vhs

52 minutes, 1999, produced and directed by Andrew Snell.
SUMMARY In this classic interview, Narayan introduces Malgudi, the fictional setting for his novels. Amid images of Mysore—his beloved hometown and model for Malgudi—he shares the details of his life, his approach to writing, and his friendship with Graham Greene. [Includes] readings by actor Madhav Sharma...

RABBIT IN THE MOON
CALL NUMBER: 940.5315 R113 vhs

85 minutes, 1999, a Wabi-Sabi production; a film by Emiko Omori.

SUMMARY A documentary/memoir about the lingering effects of the World War II internment of the Japanese American community. Visually stunning and emotionally compelling, the film examines issues that ultimately created deep rifts within the Japanese American community, reveals the racist subtext of the loyalty questionnaire and exposes the absurdity of the military draft within the camps. These testimonies are linked by the filmmakers' own experiences in the camps and placed in a larger historical context by the director.

RAMA KE NAAM = IN THE NAME OF GOD
CALL NUMBER: 322.10954 R1655 vhs

95 minutes, c1993?, produced and directed by Anand Patwardhan.

SUMMARY Discusses the conflict in Ayodhya between Hinduism and Islam and the drive to build a Hindu temple to Ram where a mosque currently exists.

READINGS FROM WEI JINGSHENG'S "THE COURAGE TO STAND ALONE"
CALL NUMBER: 323.0951 W415Zr vhs

111 minutes, 1997, Purdue University Public Affairs Video Archives.

SUMMARY Participants speak honoring Wei Jingsheng, a political prisoner in China 1979-1993 and 1994 to present. There are also readings from a translated collection of his writings, "The Courage to Stand Alone: Letters from Prison and Other Writings." Also includes (at minutes 52-61 in the tape) a showing of the short film "Wei Jingsheng, A Voice for Chinese Democracy," which is based on the Dec. 17. 1993 interview with Wei during his brief interval of freedom and is from the documentary "Moving the Mountain" (produced by Trudie Styler, directed by Michael Apted.) New York Public Library, 5/13/97.

THE REAL DOCTOR EVIL
CALL NUMBER: 951.93043 K49Zr dvd

46 minutes; c2004; producer/director, Rob Lemkin.

SUMMARY This program uses extensive newsreel footage, archival materials, and exclusive interviews to create a biographical and psychological profile of Kim Jong Il in order to understand what motivates his sometimes bizarre and often tragic deeds. Interviews include former bodyguards, a former central committee member, a former North Korean spy, CIA profilers, Pentagon advisers, former US Ambassador to South Korea Donald Gregg, and Selig Harrison, author of Korean endgame.

RED FLAG OVER TIBET
CALL NUMBER: 951.5 R312 vhs

57 minutes, 1994, an Arcturus Motion Pictures and Frontline production in association with BBC-TV.
SUMMARY Chronicles the forty year occupation of Tibet by China that has left tens of thousands of Tibetans dead and six thousand Tibetan monasteries destroyed. Examines Tibetan history and culture and how the survival of the Tibetan people and culture has become an international issue.

REGRET TO INFORM
CALL NUMBER: 959.70438 S699Zr dvd

75 minutes, c2000, produced and directed by Barbara Sonneborn ; producer, Janet Cole.

SUMMARY In this film made over ten years, filmmaker Barbara Sonneborn took a pilgrimage to the Vietnamese countryside where her husband died. She and translator (and fellow war widow) Xuan Ngoc Nguyen explore the meaning of war and loss on a human level. The film weaves interviews with Vietnamese and American widows into a vivid testament to the legacy of war.

REINVENTING JAPAN
see THE PACIFIC CENTURY

RELOCATIONS
CALL NUMBER: 709.04 R383 vhs

15 minutes; circa 1991; David Mura.

SUMMARY An exploration of race, gender and sexuality from the perspective of a gay Japanese American male poet and author. David Mura performs four vignettes and argues with his video double about his teenage years.

REMEMBER MY LAI
CALL NUMBER: 959.70438 R3863 vhs

60 minutes, 1989, produced by Kevin Sim and Michael Bilton ; directed by Kevin Sim.

SUMMARY Dialogue in English and Vietnamese; subtitles in English. A segment of the television program: Frontline. Documentary about the My Lai massacre on 16 March 1968 during the Vietnam War. Vivid details are presented using Army still footage and accounts of several participants in, and survivors of, the carnage.

REMEMBERING WEI YI-FANG, REMEMBERING MYSELF: AN AUTOBIOGRAPHY
CALL NUMBER: 306.7663 W438Zr vhs

29 minutes, 1995, producer, Yvonne Welbon ; written and directed by Yvonne Welbon.

SUMMARY An African American lesbian of Honduran Black and Nicaraguan Black extraction tells of her life in Taiwan, where she had gone after graduating from college to learn Chinese. Included are re-enactments of incidents from her childhood, the story of the English-language magazine she started in Taiwan, and how she was involved in a motorcycle accident in which she was seriously injured and a local Taiwanese woman was killed.

RIDING THE TIGER
CALL NUMBER: 959.70438 R544 vhs

34 minutes, 1999, produced and directed by John Haptas and Kristine Samuelson.

SUMMARY Documentary of personal narratives of the Vietnam Conflict, the longest war in American history, starting in 1965 to the fall of Saigon to North Vietnamese forces on April 30, 1975.
RIDING THE TIGER
CALL NUMBER: 959.8 R544 vhs v. 1-3


SUMMARY Contents: Volume 1, Kings and Coolies – volume 2, Freedom or Death – volume 3, The New Order.
Library of Congress subject headings:
Indonesia--History.
Indonesia--Civilization.
Indonesia--Politics and governments--1798-1942.

RING OF FIRE
CALL NUMBER: 959.8037 R581 vhs reels 1-4

57 minutes each on 4 reels, 1988, directed by Lorne Blair ; produced by Lawrence & Lorne Blair.

Films from the Blair brothers' ten years' unusual travels in the world's largest and least known archipelago, the islands of Indonesia, where they sail with pirates, see medieval courts, meet mystics and headhunters, find a nomadic tribe believed no longer to exist, live with various peoples, etc.

ROUND EYES IN THE MIDDLE KINGDOM
CALL NUMBER: 951.03 E64Zr vhs

52 minutes, 1995, Writer-producer-director, Ronald Levaco ; associate producer-assistant director, Nancy Cottrell Maryboy.

SUMMARY Filmmaker Ronald Levaco was born in China of Russian Jewish parents, but his family fled when he was ten years old, as did most Westerners, as the Chinese Revolution spread in 1949. Forty-five years later, Mr. Levaco returns to the country of his birth to discover what happened to Israel Epstein, his father's best friend, another Russian Jew who decided to stay and was to become China's leading foreign journalist.

SACRIFICE
CALL NUMBER: 306.745 S123 vhs

50 minutes, 1998, a film by Ellen Bruno.

SUMMARY Each year thousands of girls are recruited from rural Burmese villages to work in brothels in Thailand where they are held for years in debt bondage. The trafficking of Burmese girls is a direct result of political repression in Burma. Human rights abuses, war, and ethnic discrimination have displaced thousands of families leaving them with no means of livelihood. This film, through interviews with the girls, examines the social, cultural and economic forces at work in the trafficking of these Burmese girls.

SADHUS: INDIA’S HOLY MEN
CALL NUMBER: 294.5447 S1255 vhs pt.1-3

52 minutes each on 3 tapes, 1995, producer, Denis Whyte ; a Bedi Films/Denis Whyte Films production for BBC TV, Canal Plus, Premiere ; Multicultural Programmes Department, BBC.
SUMMARY Explores the selfless lives of three of the most controversial sadhus of Hindu India
Pt. 1. Lotan Baba, the Rolling Saint / director, Naresh Bedi -- pt. 2. The Living God / director, Michael Yorke -- pt. 3. Aghori : Living With the Dead / directors, Rajesh Bedi, Naresh Bedi.

SA-I-GU
CALL NUMBER: 303.623 K54Zs vhs
SUMMARY Explores the embittering effect the Rodney King verdict and riot had on Korean American women shopkeepers who suffered more than half of the material losses in the conflict. Film underscores the shattering of the American dream while taking the media to task for playing up the "Korean-Black" aspect of the rioting.

SAMBAL BELACAN IN SAN FRANCISCO
CALL NUMBER: 306.7663 S187 vhs
25 minutes, c1997, a film by Madeleine Lim.
SUMMARY Documentary portrays three first-generation Asian American lesbians from Singapore grappling with making a home in America.

SAMSARA: A FILM ABOUT SURVIVAL AND RECOVERY IN CAMBODIA
CALL NUMBER: 959.604 S193 vhs
28 minutes, 1989, produced at the Department of Communication, Stanford University.
SUMMARY Documents the suffering, loss, and rebirth of the Cambodian people in the aftermath of the take over of Cambodia by Pol Pot and the Khmer Rouge revolutionary forces and the subsequent invasion of Cambodia by Vietnam.

SATYA, A PRAYER FOR THE ENEMY
CALL NUMBER: 294.3657 S254 vhs
28 minutes, c1993, a film by Ellen Bruno.
SUMMARY Focuses on personal testimonies of Tibetan Buddhist nuns who have taken the lead in resisting Chinese occupation in Tibet.

SEA IN THE BLOOD
CALL NUMBER: 362.175 F981Zs vhs
26 min., 2000, Fungus Productions, written and directed by Richard Fung.
SUMMARY Using photographs, archival images, home movies and experimental technique, the filmmaker explores the impact of his sister's battle with thalassemia, an anemic disease that cut short her life, on himself and his family, and the impact of his partner, Tim's, battle with AIDS, which revived his memories of his sister.

THE SECRETS OF S-21: LEGACY OF A CAMBODIAN PRISON
CALL NUMBER: 959.6042 S446 vhs
30 minutes, c1996?, Executive produce, Andrea Miller ; director, David Okuefuna.
SUMMARY In Phnom Penh stands a school which was a prison during the bloody rule of the Khmer Rouge: 17,000 men, women and children were incarcerated there, and only 4 emerged alive. In this documentary, two American photographers piece together the details of the genocide that took place at S-21 through thousands of photos and interviews with former prison guards and prisoners.

SENATE SELECT COMMITTEE ON POW/MIA HEARINGS: TESTIMONY OF HENRY KISSINGER
CALL NUMBER: 959.70437 S4742 vhs

1992, C-SPAN

SUMMARY Recorded on 09/22/92 from a broadcast by C-SPAN. Henry Kissinger, Secretary of State during the Nixon Administration, gives testimony to the US Congress regarding his knowledge about POWs and MIAs resulting from the Vietnam War.

SENJÔ NO ONNATTACHI = SENSO DAUGHTERS (DAUGHTERS OF WAR)
CALL NUMBER: 940.5308 S477 vhs

54 minutes, c1989, produced & directed by Noriko Sekiguchi.


SENSO DAUGHTERS (DAUGHTERS OF WAR)
see SENJÔ NO ONNATTACHI

SENTIMENTAL IMPERIALISTS: AMERICA IN ASIA
see THE PACIFIC CENTURY

SEWING WOMAN
CALL NUMBER: 331.4887 S517 vhs

14 minutes, c1982, producer, director, Arthur E. Dong.

SUMMARY This program tells the story of one woman’s determination to leave war-torn China for a new life in America. The film is based on a collection of oral histories and on the life of Zem Ping Dong, an immigrant who worked in America’s garment factories for over 30 years.

THE SHADOW CIRCUS: THE CIA IN TIBET
CALL NUMBER: 951.5 S524 vhs

50 minutes, c2000?, produced and directed by Ritu Sarin and Tenzing Sonam.

SUMMARY When Communist China marched into Tibet in 1949, Tibetans took up arms against the invading forces. Unknown to most, from the mid-1950s to 1969 the CIA armed, financed, and trained Tibetan guerrillas in an effort to curtail the expansion of communism. This project, code named ST Circus, was one of the CIA’s longest-running covert operations. To the dismay of Tibetan soldiers, the CIA pulled out their support when the U.S. decided that ST Circus was no longer in the best interest of America’s political and economic agenda.

SHOOT FOR THE CONTENTS
CALL NUMBER: 951.059 S559 vhs

**SUMMARY** Examines power, change, politics and culture following Tienanmen Square. Inquires into the creative process of filmmaking using Chinese popular songs and classical music, the sayings of Mao and Confucius, women's voices and the words of artists, philosophers and cultural workers.

**SIGHT UNSEEN**  
CALL NUMBER: 306.09598 S575 vhs  
27 minutes, 1996, a film by Nicholas Kurzon.

**SUMMARY** Images and people of Sanur, Bali are explored through the eyes of a Hindu priest and local video cameraman, reflecting the Western influences converging with the traditional in modern Bali.

**SILENCE BROKEN: KOREAN COMFORT WOMEN**  
CALL NUMBER: 940.5405 S582 vhs  
57 minutes, c1999, a film by Dai Sil Kim-Gibson; written, directed and produced by Dai Sil Kim-Gibson.

**SUMMARY** A documentary on Korean 'comfort women' who were forced into sexual servitude by the Japanese Imperial Army during [their occupation of Korea in] World War II.

**SIXTEEN DECISIONS**  
CALL NUMBER: 332.10954 S625 vhs  
59 minutes, 2000, produced, written and directed by Gayle Ferraro.

**SUMMARY** Examines the social charter of the Grameen Bank of Bangladesh and the 16 principles which undergird its success by examining the life of Selina, one of the 2.4 million Bangladeshi women building stronger rural economies through microcredit lending.

**SMALL HAPPINESS: WOMEN OF A CHINESE VILLAGE**  
CALL NUMBER: 305.40951 S635 vhs  
58 minutes, 1984, directed by Carma Hinton, Richard Gordon; produced by Richard Gordon, Kathy Kline, Daniel Sipe.

**SUMMARY** A look at women's lives in China, their loves and marriages, methods of childbearing and birth control, familial relationships, work and attitudes towards ancient customs such as footbinding. Although the film is presented as a study of the women of "Long Bow Village," this is a fictitious name. The film is really a composite study of the lives of women in Hopeh Province, an area some 400 miles southwest of Peking.

**SONG OF CEYLON**  
CALL NUMBER: 070.18 B8623 vhs reel 1—third section of reel 1, begins 70 min. into tape. Second copy: 954.93 S6984 vhs (only program on tape.)  
40 minutes, 1992, produced by John Grierson; directed by Basil Wright.

**SUMMARY** 1934 documentary examines the religious, commercial and social life of the Ceylonese people, a former British colony, from an Orientalist perspective.
THE SPLIT HORN
CALL NUMBER: 305.89594 S761 vhs

58 MIN., 2001, Alchemy Films.

SUMMARY Shows the life and culture of the Thao family, Hmong Americans in Appleton, Wisconsin.

STANLEY KARNOW, AUTHOR: IN OUR IMAGE: BOOK REVIEW
CALL NUMBER: 991.4 S788 vhs

60 minutes, 1989, C-SPAN.


STARTING OVER: JAPANESE AMERICANS AFTER THE WAR
CALL NUMBER: 973.04956 S796 vhs


SUMMARY Documents the struggle of Japanese Americans as they resettled throughout the U.S. following their incarceration in relocation camps during World War II.

STARTING PLACE
see POINT DE DÉPART

STATE DEPARTMENT BRIEFING
CALL NUMBER: 327.73009 S797 vhs

63 minutes, 2003, C-SPAN broadcast.

SUMMARY Boucher talks with reporters about the meeting later in the week between the U.S., North Korea, and China in Beijing. He also talks about U.S. relations with Syria and about the situation in Iraq. He answers questions from the media.

STORIES MY COUNTRY TOLD ME: WITH EQBAL AHMAD
CALL NUMBER: 954 S884 vhs

54 minutes, c2000, a BBC Arena co-production in association with RM Arts; producer and director, Frederick Baker.

SUMMARY Eqbal Ahmad, a leading authority on colonialism and nationalism, travels Pakistan's and India's Grand Trunk Road from Calcutta to Lahore, commenting on the history and politics of the subcontinent. Having personally experienced, as a child, the partition into India and Pakistan, he speaks movingly of the evil effects of nationalism and sectarian hatred.

STORIES MY COUNTRY TOLD ME: WITH MAXINE HONG KINGSTON
CALL NUMBER: 959.7043 S884 vhs

53 minutes, c2000, a BBC Arena co-production in association with RM Arts. Producer/director, Kate Meynell.

SUMMARY Facing the reality of what happened in Southeast Asia--and bringing others together to reconcile with it--has become the life work of novelist Maxine Hong
Kingston, who teaches Buddhism and creative writing to Vietnam veterans. In this program Kingston explores the causes and effects of alienation from one’s country and travels to France accompanied by Vietnam-veteran writers to meet with Thich Nhat Hahn, a Buddhist monk instrumental in the peace accords ending the Vietnam War.

STORM FROM THE EAST
CALL NUMBER: 950.2 S885 vhs tapes 1-4

120 minutes, 1994, series producer, Robert Marshall ; an NHK, BBC co-production.

SUMMARY Eight hundred years ago Europe awoke to a terrible army which suddenly appeared out of the eastern mists. Very little was known about it, and what was known was terrifying. This series traces the history of the Mongol empire from Genghis Khan, who united the Mongol tribes, to the fifth Great Khan, Kublai Khan, who was disappointed in his quest to unite the entire Chinese nation.

THE STORY OF VINH
CALL NUMBER: 305.89592 S887 vhs

60 minutes, 1990, Director, Keiko Tsuno.

SUMMARY This film is the story of Vinh Dinh, son of a U.S. serviceman and a Vietnamese mother, who makes the journey from Vietnamese to American culture, from youth to manhood and from false dreams to harsh reality.

SUGIHARA
CALL NUMBER: 362.8781 S947Zs dvd

82 minutes, c2005, written and directed by Robert Kirk ; produced by Diane Estelle Vicari.

SUMMARY This documentary tells the story of Japanese diplomat Chiune Sugihara, consul to Lithuania during World War II. Sugihara defied Tokyo authorities and wrote transit visas that allowed hundreds of Jewish families to flee Europe through Russia to Japan and other countries. Includes home movies, photographs, film footage, and interviews with Holocaust survivors who owe their lives to Chiune Sugihara.

SUKIYAKI AND CHIPS: THE JAPANESE SOUNDS OF MUSIC
CALL NUMBER: 781.62956 S948 vhs

60 min., 1994, produced and directed by Jeremy Marre ; a Harcourt Films production for Channel Four.

SUMMARY An interesting mix of Japanese adaptations of foreign music styles with the traditional music of the past. A perfect introduction to the often misunderstood musical culture of Japan.

SURNAME VIÊT, GIVEN NAME NAM
CALL NUMBER: 305.40959 S9615 vhs

108 minutes, c1989, directed, written, edited and translated by Trinh T. Minh-ha.

SUMMARY Film about social conditions and feminine and Vietnamese identities of Vietnamese women and Vietnamese-American women. Uses historical film footage, interviews, and dramatized translated interviews.
SURVIVORS: FORTY YEARS AFTER HIROSHIMA
CALL NUMBER: 363.3497 S963 vhs

35 minutes, c1989, Producers, Frances Politeo, Steven Okazaki ; director, Steven Okazaki.

SUMMARY Survivors of the Hiroshima and Nagasaki atomic bomb holocausts reveal their fears and profound traumas, including recurring nightmares, radiation-related ailments, and community ostracism, and describe their fight for government medical insurance coverage. Interviews with thirty Japanese Americans who have either returned or immigrated to the United States are augmented with archival and newsreel footage and commentary by medical and psychiatric professionals.

SWING IN BEIJING
CALL NUMBER: 700.951 S978 vhs

73 MIN., 2000, a Zen and Revolution Studio production; producer, director, Wang Shuibo.

SUMMARY A portrait of the current state of the creative arts in Beijing, incorporating interviews with artists, filmmakers, and musicians, along with clips of films and plays, paintings and other artwork in galleries and studios. The artists discuss the benefits and drawbacks of Western interest in China's art and artists.

TELEVISION'S VIETNAM
CALL NUMBER: 959.704 V6662Z vhs

116 minutes, c1985, director, W.E. Crane.

SUMMARY A two-part documentary in which military experts, scholars, journalists, and Vietnamese exiles present evidence of errors in the documentary "Vietnam, a television history" and explore the influence of the American news media on public opinion and official policy during the Vietnam War. Contents: Pt.1. The real story / additional narrative by Peter C. Rollins, c1984 -- Pt. 2. The impact of media / historian/producer, Peter C. Rollins, c1985.

TEXTILE MAGICIANS: A MAGICAL JOURNEY WITH FIVE CONTEMPORARY JAPANESE FIBER ARTISTS
CALL NUMBER: 746.0952 T355 vhs

58 minutes, c1996, director and cinematographer Cristobal Zañartu ; with the art of Hiroyuki Shindo, Masakazu Kobayashi, Chiyoko Tanaka, Namoi Kobayashi, Jun Tmoita; produced by Rebecca Clarke.

SUMMARY An exceptional and poetic voyage through the worlds of five contemporary Japanese textile artists living and working in harmony with nature in the cedar forests north of Kyoto.

THAILAND FOR SALE: A FILM BY A THAI WRITER
CALL NUMBER: 338.9593 T3643 vhs

29 minutes, c1991, produced and directed by David Jay.

SUMMARY Investigates luxury resort development in Thailand and its environmental and cultural impact. Reports on the Phuket Environmental Protection Association formed by two women to defend one of the last remaining public beaches.
THANH’S WAR
CALL NUMBER: 305.89597 P534Zt vhs

58 minutes, c1990, Directors, Elizabeth Farnsworth, John Knoop.

SUMMARY The long-term effects of the Vietnam War are examined through the eyes of Thanh, injured and orphaned by a grenade as a 12-year-old in 1968, brought to the United States for treatment, and raised by an American foster family. After several visits to Vietnam as an adult, he marries a young woman from his village in an attempt to unite his Vietnamese and American lives.

THERE’LL ALWAYS BE STARS IN THE SKY: THE INDIAN FILM MUSIC PHENOMENON
CALL NUMBER: 781.54209 T398 vhs

51 minutes; 1983. Produced and directed by Jeremy Marre.

SUMMARY Explores how India's movie music has become the dominant popular music in India. Includes a behind-the-scenes examination of soundtrack creation, using huge orchestras and powerful "playback" singers.

THEY WERE YOUNG AND BRAVE
CALL NUMBER: 959.7043 T421 vhs

60 minutes, c1994, produced by Terence Wrong ; directed by Roger Goodman.

SUMMARY 'Return to Ia Drang Valley with 11 former American soldiers to relive the battle historians have called the turning point in the war'—Container. Jan. 10, 1994 broadcast of the television news program Day One. Includes 15-minute account by survivors of Ia Drang.

THIS BLOODY, BLUNDERING BUSINESS, OR, THE PRICE OF EMPIRE
CALL NUMBER: 973.8937 T4484 vhs

30 minutes, c1988?, produced and directed by Peter Davis.

SUMMARY Documentary uses newsreel footage and war correspondents' reports to explain the Filipinos quest for independence from Spain, and the American decade-long war for annexation of the Philippine Islands.

THREADS OF LIFE: HEMP AND GENDER IN A HMONG VILLAGE
CALL NUMBER: 305.89505 T531 vhs

28 minutes, c1993, Susan Morgan and Kathleen Culhane-Pera.

SUMMARY A sociological look at the importance of hemp production in gender relationships in a remote village in Thailand.

330 MILLION GODS ("The Long Search" series, program 2)
CALL NUMBER: 291 L848 vhs reel 2

53 minutes, c1977, produced by Peter Montagnon.

SUMMARY Visits various sites in India and observes the performance of several types of religious ceremonies. Explores the Hindu approach to God and the complexity of the Hindu religious experience.

THE THREE WORLDS OF BALI
CALL NUMBER: 959.86 T5313 vhs
59 minutes, c1988, produced, directed and narrated by Ira R. Abrams.

**SUMMARY** Anthropologist Steve Lansing guides the viewer on an exploration of the Indonesian island of Bali, which is coming to terms with the technological West. The Balinese make artistic offerings of music, dance, poetry, and food in order to maintain the delicate balance between three worlds: the human/visible world, the world of the gods, and the world of the demons.

**THE TIANANMEN HOSTAGE**  
CALL NUMBER: 951.058 F211Zt vhs

52 minutes, c2000, producer/director, Michael Simkin.

**SUMMARY** In early 1989, U.S.-China relations were at an all-time high—until the tragic Tiananmen Square demonstration, which was, some say, formulated by astrophysicist Fang Lizhi and his wife Li Shuxian. This program provides an account of the events surrounding the massacre and Fang and Li's escape from China.

**TIBET IN EXILE**  
CALL NUMBER: 305.8954 T553 vhs

30 minutes, c1991, produced and directed by Barbara Banks, Meg McLagan.

**SUMMARY** Features the tragic plight of Tibet where over 1 million Tibetans have died and nearly 120,000 Tibetans have escaped to live as exiles primarily in India since China's occupation of Tibet in 1949.

**T`IEN AN-MEN = THE GATE OF HEAVENLY PEACE**  
CALL NUMBER: 951.058 T562 vhs pts. 1-2

First part 112 minutes, second 77 minutes, 1997, produced in association with the Independent Television Service (ITVS) ; produced and directed by Richard Gordon, Carma Hinton ; producers, Peter Kovler, Orville Schell, Lise Yasui.

**SUMMARY** Revisits the Tiananmen Square incident of June 4, 1989 and explores the complex political process that led to the protests and the eventual Beijing massacre. Includes still photographs, eyewitness accounts, interviews, and newsreels.

**TOKYO ORINPIKKU (TOKYO OLYMPICS)**  
CALL NUMBER: 796.48 T646 dvd

170 min., 2002, directed by Kon Ichikawa ; written by Natto Wada, Yoshio Shirasaka, Shuntaro Tanikawa, Kon Ichikawa.

**SUMMARY:** An epic study of athletes struggling to excel against their own bodies and against each other. Kon Ichikawa used 164 cameramen and over 100 cameras to show the humanity of the competitors— the tears of the Japanese women volleyball champions, the bellow of the hammer throwers, the pain of the collapsed marathon runner and the solitude of the loser, finishing his lap, picking up his sweats and leaving the field.

**TORU TAKEMITSU**  
CALL NUMBER: 780 T136Zt vhs

58 minutes; 1995; director, Charlotte Zwerin; producer, Margaret Smilow; co-producer, Peter Grilli.
SUMMARY Takemitsu has scored more than 90 films. His scores range from the sparsely experimental to the richly orchestral, combining Western and Eastern elements, unified by a distinctively Japanese sensibility. Includes interviews with Takemitsu, Donald Richie, Japanese film directors, and clips from Japanese films.

TRANSFORMATIONS OF MYTH THROUGH TIME, v. 4-6 (includes programs 6-10)
CALL NUMBER: 291.13 T772 vhs volumes 4-6
59 minutes each, c1989, produced by William Free; directed by Roy A. Cox.

SUMMARY Lectures given by Joseph Campbell 1982-1984. Programs 6-10 are also grouped under the title "Part 2: The Wisdom of the East.
Contents of v. 4-6:
TAPE 5: Program 8, "From Id to the Ego in the Orient: The Kundalini Yoga, pt. 1"; Program 9, "From Psychology to Spirituality: The Kundalini Yoga, pt. 2."

TREKKING ON TRADITION
CALL NUMBER: 303.43254 T7875 vhs
43 minutes, c1992, produced, written, and directed by Jennifer Rodes.

SUMMARY In some mountain villages in Nepal, tourists now fill the economic void left when old trade routes were abandoned. This documentary looks at the effects of the tourist trade on the local people and traditions in Tatopani.

TUG OF WAR: THE STORY OF TAIWAN
CALL NUMBER: 951.24905 T915 vhs
90 minutes, c1998, written, produced and directed by Judith Vecchione.

SUMMARY Is Taiwan an independent nation, or is it a breakaway province that still belongs to China? Drawing on rare archival film and photographs, this film explains why control over this bustling island 90 miles off the mainland is so pivotal to both sides and to the world.

THE TWO COASTS OF CHINA
see THE PACIFIC CENTURY

TWO FACES OF THAILAND: A MUSICAL PORTRAIT
CALL NUMBER: 781.62959 S961Zt vhs
53 minutes; 1994. Produced and directed by Jeremy Marre.

SUMMARY Popular music in Thailand, where even the king of Thailand is a jazz musician, juxtaposes folk music with Western pop to produce the Luk Tung music scene. Filmmaker Marre joins Luk Tung star Sumbatcharon on the road as he takes his huge troupe across country to stage sprawling, uniquely Thai extravaganzas that are the common man's entertainment. We are also taken into the cities, into the kickboxing arenas and the red-light districts where music plays an integral role.

TWO WAY TRAFFIC
CALL NUMBER: 381.0951 T974 dvd
58 minutes; 2001; written and directed by Alistair Michie
SUMMARY "In this program, archaeologists, scholars, and others shed light on the tides of China's cultural and economic fortunes, from ancient times to today, as the country once again opens its doors to the world."--Container.

THE UNCOUNTED ENEMY: A VIETNAM DECEPTION
CALL NUMBER: 959.70433 U54 vhs
75 minutes, c1982, produced and directed by George Crile.


UNDER THE WILLOW TREE: PIONEER CHINESE WOMEN IN CANADA
CALL NUMBER: 305.48891 U55 vhs
52 minutes, c1997, written and directed by Dora Nipp; produced by Studio D of the National Film Board of Canada.

SUMMARY ...tells a remarkable tale of courageous women who left their families behind in China, knowing they would never see them again. As girls, they faced the heart-wrenching odyssey of being shipped off to the New World to marry men they had never met. As women, they fought against the many forms of racism, while challenging sexism within their own community. By passing on language, culture, and values to their children, these women helped define what it means to be Chinese in the New World.

THE UNITED STATES AND THE PHILIPPINES: IN OUR IMAGE
CALL NUMBER: 959.9 U51 vhs reels 1-3
3 tapes, 58 minutes each, c1989, by Andrew Pearson, Eric Neudel.

SUMMARY History of the Philippines in the 20th century, American influence, and current problems, presented in newsreel clips and interviews.

UNITED STATES FOREIGN POLICY IN ASIA
CALL NUMBER: 327.7305 U584 vhs
52 minutes, 1993, C-SPAN.

SUMMARY (First section (52 min.) of a 175 minute videorecording. Recorded on 9/01/93 from a broadcast by C-SPAN 1.) Secretary Lord presents the Administration's vision of a new Pacific community. China, Japan, Singapore, Korea, Vietnam and Taiwan will also be important trading partners for our domestic agenda. The United States is a stabilizing factor in Asia. Concern is expressed regarding nuclear weapons in China, N. Korea, and India. Human rights, environmental protection and trade dominate the discussion.

THE USA V. “TOKYO ROSE”
CALL NUMBER: 940.54887 T646Zm vhs
44 minutes, 18 seconds, 1995, Antonio A. Montanari, Jr.

SUMMARY This documentary is based on research of over 2,300 documents from the files of the U.S. Justice Department, the Federal Bureau of Investigation and U.S. Intelligence, all obtained under the Freedom of Information Act of 1974 by Antonio A. Montanari, Jr. Additionally, Defense Attorney Wayne M. Collins, Sr. gave producer
Montanari access to all his files containing Mr. Collins’ trial transcripts, trial exhibits and many documents.

**V. S. NAIPaul: THE ENIGMA OF WRITING**
CALL NUMBER: 823.9 N157Zv vhs

53 minutes, 2000, produced and directed by Hilary Chadwick.

**SUMMARY** The award-winning novelist explores the relationship between a writer and his work, offering insights into his life, his career, and his subtly incisive novel/memoir The Enigma of Arrival.

**ASHUTOSH VARSHNEY, AUTHOR, “ETHNIC CONFLICT AND CIVIC LIFE: HINDUS AND MUSLIMS IN INDIA”**
CALL NUMBER: 954.00882 V325eZ vhs

59 minutes; 2002; C-SPAN broadcast

**SUMMARY** Prof. Varshney talks about his book, "Ethnic Conflict and Civic Life: Hindus and Muslims in India." He analyzes the Hindu-Muslim violence that occurs in some Indian cities, contending that the key difference between cities that experience ethnic violence and those that do not is the existence of networks of multiethnic associations. These associations, including business organizations, trade unions, and political parties, work to prevent polarization along ethnic and communal lines.

**EL VIAJE MÁS LARGO = THE LONGEST TRIP**
CALL NUMBER: 972.91064 M548 vhs [short documentary, begins 26 min. into tape]

26 minutes, 25 minutes, 1997?, produced by Guillermo Garcia; directed by Rigoberto Lopez.

**SUMMARY** A short study of Chinese immigrants to Havana, Cuba. Includes teacher’s guide (call number "L 972.91064 M548 vhs guide"). Tape also includes 'Mensajero de los Dioses', a documentary on Afro-Cuban Santería religion.

**VIETNAM, A TELEVISION HISTORY**
CALL NUMBER: 959.704 V6662 vhs reels 1-7, 959.704 V6662 dvd discs 1-4

60 min each part, 13 pts. on 7 videocassettes, 1987, WGBH Boston.

**SUMMARY** Originally broadcast on PBS television in 1983, as a television series of the same name.


**VIETNAM AFTER THE FIRE**
CALL NUMBER: 959.70438 V6665 vhs reels 1-2
53 minutes each on 2 tapes, 1988, produced and directed by J. Edward Milner.

**SUMMARY** Looks at the legacy left to the Vietnamese people after the devastation of the Vietnam War. Shows the effects of bombings and defoliants on farmland and forests thirteen years after the war’s end.

**VIETNAM MEMORIAL**

CALL NUMBER: 959.70436 V6666 vhs

57 minutes, 1991, a film by Foster Wiley and Steve York.

**SUMMARY** Depicts the five-day National Salute to Vietnam Veterans sponsored by the Vietnam Veterans Memorial Fund, during which veterans and their families rallied in Washington, D.C. to dedicate the Vietnam Veterans Memorial at Constitution Gardens in November 1982.

**VIETNAM MISSION: FIFTY YEARS AMONG THE MONTAGNARDS**

CALL NUMBER: 266.00959 V666 vhs

56 minutes, c1993, Director, Douglas W. Smith.

**SUMMARY** This is the story of a remarkable Canadian/American missionary couple who settled in 1929 among the Montagnard tribes of Vietnam’s central highlands. For 50 years, Gordon and Laura Smith lived there, preaching, working to open leprosariums and orphanages, and compiling a unique archive of diaries, books, photographs, and 16mm films that record a fascinating way of life that has now vanished.

**VIETNAM: THE TEN THOUSAND DAY WAR**

CALL NUMBER: 959.70434 V6664 dvd v. 1-2

624 minutes on 2 discs, 2000, executive producer, Michael Maclear.


**VIETNAM: TIME OF THE LOCUST**

CALL NUMBER: 959.7043 V6664 vhs

55 minutes, 1986?, produced and directed by Peter Gessner.

**SUMMARY** Contents: 1. Time of the locust – 2. A day in Vietnam – 3. The battle. This collection of three Vietnam War films, containing American and foreign newsreel footage plus two U.S. government sponsored films, presents both sides of this controversial war.

**THE VIETNAM WAR WITH WALTER CRONKITE**

CALL NUMBER: 959.7043 V6673 vhs reels 1-5

120 minutes each on 5 tapes, c1994, CBS News.

**SUMMARY** Complete history of the Vietnam War, as chronicled by CBS News correspondents, from its genesis in the days after World War II to its conclusion with the fall of Saigon.
Contents: v. 1. The Seeds of Conflict; America Takes Charge -- v. 2. The Elusive Enemy; Courage Under Fire -- v. 3. The World of Charlie Company; Fire from the Sky -- v. 4. Dateline: Saigon; The Tet Offensive -- v. 5. America Pulls Back; The End of the Road.

VIETNAM WOMEN'S MEMORIAL DEDICATION CEREMONY
CALL NUMBER: 796.32363 K697Zs vhs
126 minutes, 1993, C-SPAN.

SUMMARY Second section of a 251-minute videorecording; this program begins 125 minutes into the tape. Recorded on 11/11/93 from a broadcast by C-SPAN.) Chronicles the memorial's history, interprets its symbolic meaning, and honors all the American women who took part in the war.

VISAS AND VIRTUE
CALL NUMBER: 791.4372 V8223 vhs
26 min., 1997, a Cedar Grove production ; directed by Chris Tashima ; produced by Chris Donahue ; executive producer, Tim Toyama.

SUMMARY Adapted from a fact-based play, Consul General Chiune Sugihara defies his own government and risks his career by issuing life-saving transit visas to Jewish refugees outside the Japanese Embassy in Lithuania.

VISIBLE TARGET
CALL NUMBER: 973.04956 V8313 vhs
28 minutes, c1993?, produced, written and edited by Cris Anderson and John De Graaf.

SUMMARY Uses historical film footage, maps, old photographs, newspaper clippings, comic strips, handbills, and anti-Japanese literature to show the turmoil experienced by Japanese-Americans during World War II. Discusses the use of detention camps, focusing chiefly on events in Bainbridge Island, Washington state.

THE WAR AT HOME
CALL NUMBER: 959.7043 W253 vhs
100 minutes, c1986, produced and directed by Glenn Silber and Barry Alexander Brown.

SUMMARY A documentary about the anti-war movement in America, concentrating on the political activities waged by radical students at the University of Wisconsin in Madison during the Vietnam War. Describes how the anti-war movement grew as a genuine people's revolt, and documents how American foreign policy and American values at home were challenged and changed.

THE WAY OF THE ANCESTORS ("The Long Search" series, program 8)
CALL NUMBER: 291 L848 vhs reel 8
53 minutes, c1977, produced by Peter Montagnon ; directed by Malcolm Feuerstein.

SUMMARY Visits the Torajas of Indonesia to investigate the experience of primal worship. Explores the reasons for the remarkable survival of the Torajas' religion at a time when other primal religions are dying out as a result of contact with the outside world.
WHEN EAST MEETS EAST
CALL NUMBER: 791.4375 W567 vhs

53 minutes, c1997, produced, written and directed by Kalli Paakspuu.

SUMMARY When a Chinese American aspiring actress is told in an audition "You should be more Chinese," she is confused. What exactly does it mean to be "more Chinese" for people of Asian descent who have relocated to or were born in North America? This genre-breaking documentary explores the issues of ethnic and cultural identity through interviews with some of today's most prominent Asian and Chinese American filmmakers, actors and actresses in the United States, Canada, Taiwan and China.

WHICH WAY IS EAST
CALL NUMBER: 959.7044 W571 vhs

33 minutes, c1994, a film by Lynne Sachs in collaboration with Dana Sachs.

SUMMARY A personalized travelogue of the Sachs sisters on their journey to Vietnam. Narrated by the Sachs, the film tells of their meetings with friends and local Vietnamese as well as places they visit, as seen from an American viewpoint.

WHO KILLED VINCENT CHIN?
CALL NUMBER: 305.8951 C5395Zv vhs

82 minutes, 1990, produced by Renee Tajima; directed by Christine Choy.

SUMMARY Documentary on racism in working-class America focuses on the murder of Vincent Chin in 1982, a Chinese American, in a Detroit bar. Interweaves the account of the murder with social concerns and questions about justice.

WHO’S GOING TO PAY FOR THESE DONUTS, ANYWAY?
CALL NUMBER: 940.5315 W628 vhs

58 minutes, 1992, Fo Fum Productions.

SUMMARY This experimental documentary chronicles Janice Tanaka's search for a father she had not seen since she was three years old. Possessing only sketchy information, that he had protested the internment of Japanese-American citizens after the bombing of Pearl Harbor by writing letters to the President, that he had been arrested by the FBI and subsequently diagnosed as a schizophrenic with paranoid tendencies and institutionalized, Tanaka searched for her missing father for three and half years. Her hour-long documentary blends social and personal memory into an evocative portrait of identity and loss.

WILD GRASS
CALL NUMBER: 323.04095 J67wZ dvd

59 minutes, c2004, C-SPAN 2.

SUMMARY Mr. Johnson talks about his book, Wild Grass: Three Stories of Change in Modern China, in which he argues that there is a growing tension between China's stagnant political system and its thriving civil society. Discussing his time as a correspondent in Beijing, he claims that the current Chinese government will prove a source of long-term instability, and predicts that its inability to meet the increasing demands of its own citizens will lead to its eventual downfall.
57 minutes, c1995, C-SPAN.

**SUMMARY** Mr. Prochnau discussed his book, Once Upon a Distant War: Young War Correspondents and the Early Vietnam Battles, published by Times Books. The book is about the six correspondents from various newspapers and news services who were sent to cover the Vietnam War in its early years. Peter Arnett and Neil Sheehan are among those covered.

A WOK IN PROGRESS
CALL NUMBER: 973.04959 W847 vhs

56 minutes; 2000; writers/directors, Paul Kwan and Arnold Iger; executive producers, Arnold Iger and Paul Kwan.

**SUMMARY** Paul Kwan, a Vietnamese immigrant, tells his story of finding a new life in San Francisco while maintaining his cultural connection through cooking, eating and sharing the rich and varied food of his native land.

WOMAN BEING
CALL NUMBER: 305.42095 W87216 vhs

20 minutes, c1997, a video by Wen-jie Qin.

**SUMMARY** Examines the changing concepts of beauty and sexuality for women in modern China and shows how Western pop culture is affecting their expectations and self-worth. Explores the rise of a new super-feminine, highly sexualized ideal.

WOMEN OF THE ARAL
CALL NUMBER: 958.45086 W872 vhs

14 minutes, c1995, photographed & directed by Christopher Hooke.

**SUMMARY** Locals with international backing try to repair economic damage caused by a man-made ecological disaster caused by an ill-judged development project in the 1960's. The Aral Sea [in Uzbekistan and Kazakhstan], once the world's fourth largest lake, has shrunk to one-third its size with triple salinity since rivers were diverted to irrigate mass cotton production. In a Kazak city once a busy fishing port, now 80 kilometers inland, women have formed into co-operatives to make clothes and carpets from the wool of their herds.

WOMEN OUTSIDE
CALL NUMBER: 301.41209 W87232 vhs

52 minutes, c1995, Third World Newsreel.

**SUMMARY** Documentary on young South Korean women who work in sex-related enterprises adjacent to American military bases in South Korea. Also explores the lives of Korean American women who came to the United States as wives of American servicemen.

WRITERS AND REVOLUTIONARIES
see THE PACIFIC CENTURY

YANGTZE JIANG SHANG DE CHANG CHENG
see GREAT WALL ACROSS THE YANGTZE

YANGTZE: NEW CHINA AND THE OLD RIVER
CALL NUMBER: 951.057 Y22 vhs
When the Chinese government completes the 1.2-mile Three Gorges Dam, its 370-mile reservoir is expected to partially or completely blot out 2 cities, 11 counties, 140 towns, 326 townships, and 1,351 villages. This program, filmed during the initial phase of the project, documents the lives of the people who will be uprooted--and some of the finest scenery in China, which will be lost--when the dam is completed. Supporters say the benefits of the project far outweigh the costs, but some of the 1.1 million people who face resettlement disagree.

**YUKIO MISHIMA: SAMURAI WRITER**  
CALL NUMBER: 895.63 M678Zyu vhs

55 minutes, c2000, a BBC TV production in association with RM Arts.

**SUMMARY** This vintage program combines extensive archival footage of Mishima; interviews with colleagues, including his biographer, Henry Scott Stokes, and two of his translators; and readings by actor John Hurt to portray Japan’s immensely popular novelist, playwright, actor, and patriot of the extreme right.

**ZHONG GUO JIAN ZHI**  
see CHINESE PAPER-CUTS