

Northwestern University Library Collection Development Policy Statement

Theater by Rochelle S. Elstein March 17, 1999

I. Brief overview of the collection

- A. *History of the collection*
Not applicable
- B. *Broad subject areas emphasized or de-emphasized*
The collections emphasize acting, directing, performing; stagecraft and the technical aspects of theater; history and criticism; dance, and its performance, history, and criticism
- C. *Collection locations*
Main Library

II. Purpose or objectives

Users are primarily, although not exclusively in the School of Speech: theater, performance studies, and communication studies faculty and students. The theater department's curriculum and research priorities shape selection which follows changes in programs and faculty. There is considerable use by people in the School of Music and the Weinberg College of Arts and Sciences, notably in voice, opera and musical theater; English and other literatures, anthropology, African-American studies, women's studies; and the Interdisciplinary Program in the Arts.

III. Library unit or title of the selector responsible for this collection

Bibliographer for Art & Art History, Communications, Dance, Jewish Studies, Journalism, Performance Studies, Radio/TV/Film, Religion, and Theater.

IV. Scope of the subject coverage

- A. *Language*
English and western European
- B. *Geographical scope*
U.S., U.K. Canada, and Western Europe
- C. *Chronological scope*
Medieval to contemporary period; Greco-Roman theater is the responsibility of the classics or languages & literatures selector.
- D. *Publication dates collected*
Current publications are purchased; for special needs, out of print material is acquired.
- E. *Formats and genres*
 - 1. *Inclusions*
Books, serials and continuations, videotapes, microforms, CD-ROM's, and electronic databases.
 - 2. *Exclusions*
Audio tapes, dissertations, textbooks, and popular titles.

V. Acquisitions procedures affecting collection policies

- A. *Standing Orders*
34 journal subscriptions
2 numbered monographic series
- B. *Approval plans and blanket orders*
U.S., U.K., Canada, France, Italy, Germany, Spain,

C. Gifts and exchanges

Appropriate materials not duplicated in the collection are accepted with the caveat that they might not be added to our holdings. This is not a major source for growth

VI. Duplication with other NU library units

Core Library purchases a limited number of books for undergraduate use. The Music Library has a complementary collection in opera and musical theater.

VII. Expensive purchases

Special funding may be available from the Library Board of Governors, foundation grants, money contributed from the Assistant University Librarian's funds, or joint purchases.

VIII. Interdisciplinary collections

Not applicable

IX. Purchases with endowed funds

There are no endowed funds for theater materials

X. Cooperation with other libraries

A. *Other resources, including local, regional or national libraries*

B. *Consortia*

The primary consortium is the Consortium on Institution Cooperation (CIC) whose economy of scale results in discounts on electronic databases. We have some limited input over microfilm purchases by the Center for Research Libraries (CRL.)

XI. Policies for purchasing journal article reprints or electronic files on demand

Not applicable

XII. Other factor of local importance

Subject Collection Strength

Theater 3E/F 3 E/F

XIII. Collection levels