

# Northwestern University Library Collection Development Policy Statement

## Slavic

< [http://www.library.nwu.edu/collmgmt/socsci\\_slavic/slavic.html](http://www.library.nwu.edu/collmgmt/socsci_slavic/slavic.html) >

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### I. Brief overview of the collection

#### A. History of the collection

Not applicable.

#### B. Broad subject areas emphasized or de-emphasized

Slavic literature, Slavic studies.

#### C. Collection locations

Main Library.

### II. Purpose or objectives

The goal is to support teaching and research through the PhD level and research by the faculty for Slavic literature and Slavic area studies. The primary focus is on Russian studies, with selective collecting of works on the other Slavic countries of Eastern Europe. Primary works and studies of 19th and 20th-century literature and drama, literary theory, studies of cinema, society, intellectual history, Slavic civilization, culture, and history. History, politics, and sociology of the former Soviet Union and current developments in the successor Commonwealth of Independent States and Eastern Europe.

### III. Library unit or title of the selector responsible for this collection

Bibliographer for Anthropology, Sociology, Political Science, and Slavic Literature.

### IV. Scope of the subject coverage

#### A. Language

Materials are regularly collected in English, French, German, and Russian. All Slavic languages are included, but the emphasis is on Russian.

#### B. Geographical scope

Primarily Russia, but all Slavic-language areas are included.

#### C. Chronological scope

No historical period is excluded.

#### D. Publication dates collected

Most acquisitions are of current imprints, but retrospective materials are also purchased.

#### E. Formats and genres

##### 1. Inclusions

All types of printed materials (original, reprints, and microform), electronic reference and full-text resources, and video recordings.

##### 2. Exclusions

None.

### V. Acquisitions procedures affecting collection policies

#### A. Standing Orders

Standing orders for journals and a more limited number of monographic (most monographs being acquired through the approval plans and firm orders).

#### B. Approval plans and blanket orders

Approval plans for publications from the United States and Russia. No blanket order plans.

**C. Gifts and exchanges**

Gifts as received, primarily from local donors. An exchange agreement with the Rossiiskii gosudarstvennyi gumanitarnyi universitet (the Russian State University for the Humanities).

**VI. Duplication with other NU library units**

None

**VII. Expensive purchases**

Retrospective runs of journals and electronic resources.

**VIII. Interdisciplinary collections**

The Art Collection for 20th century Russian art. The Media Facility collects videos of plays, motion pictures, and documentaries for Slavic studies.

**IX. Purchases with endowed funds**

None.

**X. Cooperation with other libraries**

*A. Other resources, including local, regional or national libraries*

The Slavic and East European Collection of Regenstein Library at the University of Chicago. The Center for Research Libraries.

*B. Consortia*

CIC.

**XI. Policies for purchasing journal article reprints or electronic files on demand**

Not applicable.

**XII. Other factor of local importance**

Not applicable.

**XIII. Collection levels**

Slavic languages & linguistics

Russian (4)

Others (3)

Slavic literature – history & criticism

Russian (4)

Other (3)

Belletristic literature

Russian (4)

Others (3)

Early Slavic literature (4)

Slavic folklore (4)

Russian theater & film (4)

Africana (5)