

Northwestern University Library Collection Development Policy Statement

Radio/Television/Film by Rochelle S. Elstein March 18, 1999

I. Brief overview of the collection

A. History of the collection

Not Applicable.

B. Broad subject areas emphasized or de-emphasized

Radio, television, film, experimental and mass media including their production, theory, history, and criticism are the emphases that the collections have had as their foci. They are expanding into multimedia, electronic media, and global communications. Media management includes economics, policy, and regulation. Production encompasses writing, directing, performing, and the technical aspects of media. Animation and computer simulation are growing special subjects as are experimental and feminist film and criticism. Social science aspects, including the study of audiences, differences between nations and cultures, are areas of growth.

C. Collection locations

Main Library

II. Purpose or objectives

The department of radio/television/film offers the B.A., M.A., M.F.A., and Ph.D. degrees and their faculty and students, are the principal clientele, but other faculty and students, particularly in the School of Speech, such as theater and performance studies, make use of it. Beyond Speech, patrons come from the School of Music, and the McCormick School of Engineering and Applied Science (computer science) for works on specialized topics.

III. Library unit or title of the selector responsible for this collection

Bibliographer for Art & Art History, Communications, Dance, Jewish Studies, Journalism, Performance Studies, Radio/TV/Film, Religion, and Theater.

IV. Scope of the subject coverage

A. Language

English principally, but western European languages particularly for film studies.

B. Geographical scope

International

C. Chronological scope

Works on media since the before commercial exploitation of the technologies: film (1880's), radio (1900's), television (1930's).

D. Publication dates collected

Currently-published literature except for special requests.

E. Formats and genres

1. Inclusions

Books, serials and continuations, electronic journals and databases, videotapes and CD-ROM's.

2. Exclusions

Dissertations, introductory textbooks, titles for a popular readership, and audiotapes.

V. Acquisitions procedures affecting collection policies

A. Standing Orders

Twenty-six serial subscriptions

Monographic series: none

B. Approval plans and blanket orders

U.S., U.K., Canada, France, Italy, Germany, Spain

C. Gifts and exchanges

Appropriate materials not duplicated in the collection are accepted with the caveat that they might not be added to our holdings. Since most titles offered are popular rather than academic, this is not a major source for growth.

There is no exchange program.

VI. Duplication with other NU library units

Core Library purchases a limited number of books for undergraduate use.

VII. Expensive purchases

Special funding may be available from the Library Board of Governors, foundation grants, money contributed from the Assistant University Librarian's funds, or joint purchases.

VIII. Interdisciplinary collections

Not applicable

IX. Purchases with endowed funds

There are five endowed funds

X. Cooperation with other libraries

A. Other resources, including local, regional or national libraries

Not applicable

B. Consortia

The primary consortium is the Consortium on Institution Cooperation (CIC.) We have some input over purchases by the Center for Research Libraries (CRL.)

XI. Policies for purchasing journal article reprints or electronic files on demand

Not applicable

XII. Other factor of local importance

Not Applicable

XIII. Collection levels

Subject	Collection strength/intensity	Languages
Radio, television	3E/4EF	
Motion pictures	3E/4EF	