

Northwestern University Library  
Collection Development Policy Statement

Performance Studies  
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**I. Brief overview of the collection**

A. *History of the collection*

Not applicable

B. *Broad subject areas emphasized or de-emphasized*

The creative and analytical aspects, and theoretical and critical approaches to performance is the broad subject of this collection. The works explore literary and cultural texts, including the study of literature through solo and ensemble staging, intercultural performance, performance art, anthropology and ethnography.

C. *Collection locations*

Main Library

**II. Purpose or objectives**

Faculty, undergraduate, graduate students, and visiting researchers in performance studies, theater, anthropology, sociology, history, languages and literatures, and African Studies. This is a multidisciplinary and interdisciplinary field and hence there is less one-to-one correspondence between the user's specialty and the collection clientele.

**III. Library unit or title of the selector responsible for this collection**

Bibliographer for Communication Studies, Dance, Performance Studies, Jewish Studies, Journalism, Performance Studies, Religion, and Theater

**IV. Scope of the subject coverage**

A. *Language*

English and some western European languages

B. *Geographical scope*

All countries and cultures

C. *Chronological scope*

All time periods

D. *Publication dates collected*

Current publications

E. *Formats and genres*

1. *Inclusions*

Books, serials and continuations, electronic journals and databases, videotapes and CD-ROM's.

2. *Exclusions*

Dissertations, introductory textbooks, titles for a popular readership, and audiotapes.

**V. Acquisitions procedures affecting collection policies**

A. *Standing Orders*

This subject has components of social science, primarily anthropology, performing arts like theater, and area studies that require careful coordination with other collections.

B. *Approval plans and blanket orders*

Not applicable

C. *Gifts and exchanges*

Not applicable

**VI. Duplication with other NU library units**

Not applicable

**VII. Expensive purchases**

Not applicable

**VIII. Interdisciplinary collections**

Some overlap with the School of Music and area studies

**IX. Purchases with endowed funds**

Not applicable

**X. Cooperation with other libraries**

A. *Other resources, including local, regional or national libraries*

Not applicable

B. *Consortia*

Not applicable

**XI. Policies for purchasing journal article reprints or electronic files on demand**

Not applicable

**XII. Other factor of local importance**

Reputation of the department, recognition of faculty on a local and national level, and size of the graduate program.

**XIII. Collection levels**

There are no classification numbers unique to Performance Studies