

Northwestern University Library
Collection Development Policy Statement

Art and Art History
by Rochelle S. Elstein

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I. Brief overview of the collection

A. *History of the collection*

Not applicable

B. *Broad subject areas emphasized or de-emphasized*

Exhibition, history of architecture, paintings, sculpture, prints and drawings, design; art museums. Monographs on artists & architects. Manuals of instruction in the arts and photography.

Conservation of art works and architecture. Art criticism. Fashion.

Exhibition catalogues (major and minor museums), museum catalogues (major and minor museums.) Histories and monographs. Bibliographies, festschriften, conference proceedings

C. *Collection locations*

Deering Martin Reading Room

II. Purpose or objectives

The departments of Art and Art History offer the B.A., M.A., M.F.A., and Ph.D. degrees and their faculty and students, are the principal clientele, but other faculty and students, particularly in the Weinberg College of Arts and Sciences make use of it. Beyond that, patrons come from the School of Music for works on specialized topics.

III. Library unit or title of the selector responsible for this collection

Bibliographer for Art & Art History, Communications, Dance, Jewish Studies, Journalism, Performance Studies, Radio/TV/Film, Religion, and Theater

IV. Scope of the subject coverage

A. *Language*

Primarily English and Western European, also East Asian

B. *Geographical scope*

International

C. *Chronological scope*

Unlimited

D. *Publication dates collected*

Primarily current but also antiquarian for special needs.

E. *Formats and genres*

1. *Inclusions*

Books, serials and continuations, electronic journals and databases, videotapes and CD-ROM's.

2. *Exclusions*

Dissertations, reprints.

V. Acquisitions procedures affecting collection policies

A. *Standing Orders*

Serials: 127

Monographic series: 22

B. *Approval plans and blanket orders*

U.S., U.K., Canada, France, Italy, Germany, Spain

C. *Gifts and exchanges*

II. Duplication with other NU library units

III. Expensive purchases

There are gift funds for art from time to time. Special funding may be available from the Library Board of Governors, foundation grants, money contributed from the Assistant University Librarian's funds, or joint purchases.

IV. Interdisciplinary collections

V. Purchases with endowed funds

There are endowed funds for art purchases:

- Class of '95 – exhibition catalogs
- James Fund – museum & catalogs raisonnées
- Martin Fund – art purchases
- Hilda Weiss Fund – French art
- Mayer, Brown & Platt - art

VI. Cooperation with other libraries

A. *Other resources, including local, regional or national libraries*

B. *Consortia*

The primary consortium is the Consortium on Institution Cooperation (CIC) whose economy of scale results in discounts on electronic databases. We have some limited input over microfilm purchases by the Center for Research Libraries (CRL.)

VII. Policies for purchasing journal article reprints or electronic files on demand

VIII. Other factor of local importance

The University of Chicago extends reciprocal borrowing privileges to our users and we do not duplicate items that are rare or unusually expensive and, to some extent, coordinate our strengths to complement each other

The Art Institute of Chicago admits faculty and museum members to the Ryerson/Burnham Libraries but cost and distance makes it virtually inaccessible to other users.

IX. Collection levels

Subjects Level

Art	3/W	3/F
Architecture	4/W	3/F
Sculpture	3/W	4/W
Graphic Arts	3/F	3/F
Painting	3/F	4/F
Print Media	3/F	3/F
Decorative Arts	1/W	2/W
Arts in General	2/F	3/F